

SHORTWAVE BULLETIN

Nummer: 1567. 10 juli 2005. Deadline nästa nr: 22/7 2005 (E mail 24/7 kl. 0900 SNT)

Njut av det fina vädret!

Med denna värme orkar man inte så mycket mer än att ligga på stranden eller i hängmattan.

Vi har haft 26-29 gr nästan varje dag den senaste veckan. Det skall bli riktigt skönt att börja semestern nu den 11.

Var uppe i Borås häromdagen och fick skrota vår gamla Saab 900 från 84. Hjulupphängningen på ena sidan bak hade rostat upp helt och det fanns inget att göra. Borås kan stoltsera med en bilskrot som är renare och har bättre ordning än många firmor som håller på med nybilsförsäljning! Så den gamla trotjänaren fick en värdig begravning.

I brist på bidrag komemr detta att bli ett tunt nummer.

Vi får väl se om det är lönt att skicka ut nån SWB vid nästa stopdate.

Keep on

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SWB-info

SWB online på HCDX: <http://www.hard-core-dx.com/swb>

Dateline Bogotá: <http://hem.ektv.nu/~ekt035221/Dateline.htm>

SWB hot stuff: <http://hem.ektv.nu/~ekt035221/> (på denna sajt ligger alltid senaste SWB).

SWB member information: <http://www.hard-core-dx.com/swb/member.htm>

Jubileumstidskriften: <http://hem.ektv.nu/~ekt035221/> (html- + pdf-version).

QSL, kommentarer, mm.

Christer Brunström: Radio Habana Cuba 11800 QSL-kort + förstadagsbrev som pris i en tävling i programmet Cuba en el Mundo de la Filatelia.

5/7: Den 5 juli var vi uppe på Kaneberget och lyckades få upp en något avkortad NA-antenn igen. Det finns numera inte lika mycket träd som tidigare men vi lyckades tämligen väl genom att använda rep över de områden där det saknas träd. Förra veckan fick vi upp Centralamerikaantennen. Övriga antenner måste vänta ytterligare en tid eftersom det nedfallna virket fortfarande ligger kvar och det är mycket oklart när man avser att ta hand om det. Hur som helst var det mycket jobbigt. Hoppas att det nu ger resultat i form av trevliga loggningar!

Dan Olsson: Hej Thomas och alla andra SWB:are i sommarvärmen. Skickar ett litet tips innan jag imorgon (4/7) åker till Gotland tillsammans med hustru och ett av mina styvbarn. (Barn och barn 33 år ung). I övrigt är inte aktiviteten så hög när det gäller radiolyssning på kortvåg. Lyssnar mest på FM med den nya bilradion (ny bil också, Skoda Felicia) som är riktigt bra. Det längsta jag har hört hittills är en station i Berlin. Jag kan dessvärre också förvarna att det inte blir så mycket DX i höst då jag med största sannolikhet ska operera mina knän. Det är typiskt när vi nu har fått ett nytt QTH att lyssna ifrån. Ha en skön sommar önskar jag er alla.

Bjarke Vestesen: Bidragene kommer i särdeles god tid denne gang, da jeg er i København resten af ugen og derfor ikke får tid til at renskrive tipsene.

John Ekwall: Står du ut med värmen? Är några dagar nere på Karön men det går ju inte att göra så mycket - som tur är fläktar det lite från havet. Ronneby är lite upp och nervänt pga marknadsdagar och Diggiloo och stannar därför ute på ön (åter till Nkp på onsdag). Uppäckte på min vind i Nkp att jag hade några tusen offsettryckta första sidor av SWB - kanske det är någon som är intresserad av dem - de går annars till pappersinsamling.

Lyssnade på Karlavagen i torsdags kväll - klockan hade blivit 2250 när helt plötsligt italienare kom in och störde ut min lokala P4. Var ju tvungen att slå opå den gamla tunern - och si - under en kvart bubblade stationer in på hela skalan men mest intressant var 91.0 med engelska och reklam bl a för Vodafone - visade sig vara 2FM i Irland.

Lars Skoglund: Qsl från All India Radio, Gangtok 3390 med kort från Delhi.

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Taldom transmitter working on 261 kHz

Taldom transmitter is a large broadcasting facility for shortwave and longwave near Taldom, Russia. Its longwave transmitter working on 261 kHz is with a power of 2500 Kilowatt world's most powerful broadcasting station and receivable in whole Europe at nighttimes (if Russian authorities did not forget to pay the electricity bill).

There are two aerial systems for longwave at Taldom. One consists of mutiple guyed masts with a height of 257 metres, the other consists of at least 4 guyed masts with a height of 275 metres arranged in a circle and a mast in the centre of the circle.

Further informations of Taldom transmitter are on

<http://www.structurae.net/structures/data/index.cfm?ID=s0014896>

<http://www.drmmradio.co.uk/html/taldom.html>

<http://www.glavpryg.ru/photo/taldom1/taldom1.html>

<http://www.glavpryg.ru/photo/taldom2/taldom2.html>

<http://www.mordkovitch.de/savel/taldom/img8.htm>

Very curious is, that the masts of one antenna system are - as can be seen on

<http://www.drmmradio.co.uk/assets/images/VoR1.jpg> - connected at two levels by each other. What might be the purpose of this? At Alexanderson antennas connection wires are only spun between the tops of the masts! Or do these ropes have no electrical functions? (Harald, LWCA via HCDX)

LOGGEN - ALL TIMES ARE UTC

2310	30.6	2115	VLA8 Alice Springs med engelsk, ABC-ID, vejrudsigt og temperatur, C&W-musik, // 2325 kHz. 34333 BV
2485	30.6	2115	VL8K Katherine med engelsk, ABC-ID, Beatles-musik, programmet var ikke // med 2310 og 2325 kHz. 24333 BV
4845.23	29.6	2313	R. Cultura , Manaus prayer talk 3-4 GAL
5005	1.7	2030	Radio Nacional , Batá, på spansk, ann., flere Radio Nacional-IDs, Jean Michel Jarre-musik. 34444 BV
5470	1.7	2045	Radio Veritas , Monrovia, med engelsk, ann., pop-musik og svag modulation, som forsvandt fra klokken 21 (måske s/off, selvom bærebølgen stadig var der). 33222 BV
5470	2.7	2210	Radio Veritas , Monrovia "Radio Veritas News Service" 3 CB
5940	9.7	2330	Radio Melodía med "Melodía Deporte" 2-3 CB
5952.5	9.7	2330	Radio Pío XII med spanska. Tidigare på kvällen var man helt ostörd med aymara (tror jag). 3 CB
5952.5	24.6	2310	R Pio XII med prat om den politiska situationen i Bolivia. Q 3-4 DO
6020	9.7	2310	Radio Victoria med sedvanligt mässande. 3 CB
6025	9.7	2307	Radio Illimani med ID. 3 CB
6055	4.7	2055	Radio Rwanda med nyheter på franska. 2 CB
6060	1.7	0430	Radio Habana Cuba , Bauta, med spansk, radioreportage sluttede med "...Radio Reloj, Cuba.", hørt // 9550 kHz. 33333 BV
6214.10	29.6	2334	R. Baluarte , P. to Iguazú talk in portuguese 2-3 GAL
6240	7.7	1800	Special Radio , Ryssland med modern rysk musik. Detta program sänds endast torsdagar nu under sommaren till Ukraina, Vitryssland, etc. 4 CB
7125	9.7	2220	Radio Guinée med Journal Parlé. Senare trevligt musikprogram. 2-3 CB
9675	2.7	2230	Rádio Canção Nova med programmet Além Fronteiras på portugisiska, spanska och italienska. ID: "Rádio Canção Nova 25 Anos". 4 CB
11940	4.7	1355	Trans World Broadcasting Ministry , Taiwan med slutannonsering på kinesiska med Internetadresser på engelska. Stänger 1400. Störd av Turkiet på samma frekvens. 2-3 CB
15140	9.7	1430	Radio Sultanate of Oman med engelska. Tämligen dåligt ljud. 3 CB
15150	2.7	1700	La Voz de Indonesia med spanska men mest non-stop musik. Tycks sända väldigt oregelbundet på denna frekvens. 3-4 CB
17660	6.7	1459	Sudan Radio Service via Woofferton, UK, med s/on, engelsk og mange IDs: "You are listening to Sudan Radio Service dedicated to peace and development in Sudan. In the morning we're at 11665 kHz from 6 to 8 a.m. and 15325 kHz from 9 a.m. In the evening we're at 17660 kHz from 6 to 9 a.m. You can also hear us on the web at www.sudanradio.org ". Lidt halvsvag modulation, men signalstyrken blev mærkbart bedre i løbet af et kvarters tid. 34444 BV

Stationsnyheter

INDIA: Finally, a very nice f/d 'View of Five Rathas' QSL card in exactly 6 months from New Delhi confirming my reception of **AIR Panaji (GOA)** for an e-mail reception report to S. Jayarman, Supt. Eng. concerning their requests for reports from that site back in January. I sent his copy of the e-mail via snail-mail (which he could not confirm as the program originated in New Delhi) to New Delhi. The card was signed by V. K. Sharma with all of the pertinent information for 11740 kHz @ 15,30 to 15.45 UTC in a black 'Sharpie' pen. However, written in blue underneath was the additional frequency of 9820 kHz with an indecipherable signature near the other. I've been after AIR Panaji for about 11 years. C/V #223 per NASWA. (Terry Palmersheim, KC7LDP via HCDX)

RUSSIA: Special Radio, 1800-1900 UTC, 6240 kHz, Thursdays only. Special Radio is an international corporate Internet project of musicians and contemporary art activists. Special Radio was organized on December 1, 2001 by a group of Russian independent music publishers' representatives. Special Radio is a unique project in the sphere of Internet radio: radio broadcast time is more than 30,000 hours. Freedom of music choice offered by Special Radio to its audience can't be compared with any other radio station. No FM radio station can offer such variety of music material. Radio music content is formatted to different channels (buttons) and consists of stream broadcast of 32 audio and 5 video channels. Besides 2 channels content which can be presented on FM stations, there are 13 channels which have no analogs and are really impossible on FM radio stations.

Special Radio is the only radio which works with Russian and foreign musicians regardless of their career success in other mass media. Special Radio program is composed by musicians who offer their tracks for rotation. Special Radio is the largest center of music of different styles in Russia. Besides Internet, Special Radio programs are relayed in 7 European countries, 10 Asian countries, Brazil, the USA and Canada. Special Radio daily audience is more than million people. Every day 10,000 people visit the site.

(<http://specialradio.ru> including English version). First transmission was on June 30. The signal was very strong here in St.Petersburg (SIO-555/554) - but no any information about the transmitter location yet (maybe via Krasnodar or Ekaterinburg). (Mikhail Timofeyev, St.Petersburg via HCDX)

VIETNAM [non]. Test broadcasts from **Little Saigon Radio**, which Bernd Trutenau reported were being transmitted from Taiwan, have been noted here on 11840 from 1138 to 1150 on 22 June. At 1138, Viet music was being played; 1145 brief announcement in Vietnamese referring to Little Saigon Radio, then music resumed. At 1149, Radio Little Saigon [sic] was clearly mentioned. SIO at tune in 333, improved rapidly to 444 before noise reduced to 433 late in the period (T. C. Patterson, Cebu City, Philippines, HCJB DX Partyline July 2, notes by gh for DX LISTENING DIGEST) Previous report said 11540 - which one is a typo?? I couldn't find either mentioned on their Vietnamese website (gh, DXLD)

The typo was 11840. They tested on 7380 and 11540; 7380 was later replaced by 15110. See audio clips on the IBB RMS website: <http://monitor.ibb.gov/rms/> (click on the Asia-map and then do a sound query for "LSR"). (Bernd Trutenau-LTU via HCDX)

Övriga radionyheter

Updated Africa on Shortwave surveys

Updated Africa on Shortwave surveys, compiled by Tony Rogers of the British DX Club, are now available on the BDXC-UK web site. Tony has updated both surveys as of July 2005. As usual there are two versions available:

- 1) Country order - this comprehensive list covers all known domestic and external short wave broadcasts from Africa as well as selected opposition/target broadcasts aimed at African countries.
- 2) Frequency order - this lists domestic stations in sub-Saharan Africa as well as most opposition/target broadcasts aimed at Africa. It also includes international broadcasts relayed from transmitters in Africa on the Tropical bands.

These documents can be downloaded in pdf format from the Articles index on the BDXC-UK web site at: <http://www.bdx.org.uk> (via HCDX)

Long Lost Australian Radio Stars Shine Again

A new series of articles now on-line at www.radioheritage.net goes back almost 60 years to reveal the long lost radio stars who made 2KY Sydney, 2CH Sydney and 2CA Canberra top stations of the mid-1940's.

Andy Flanagan (originator of 2KY's 'Sports Talks'), Eric Walker (Wrestling from Leichhardt Stadium), Bob Pollard (2CH 'Hit Parade'), Charles Stanley (2CH 'Good-morning Man'), Len Major (2CA Breakfast Announcer) and Phil Drummond ('Tops of the Pops') are just a few of the stars who shine again.

With photos, biographies and more, these three articles provide a unique window into the world of Australian radio in 1946. Hidden for decades, 2KY Radio Personalities, AWA Station 2CH and 2CA Canberra Voices are part of a new series about Australian radio heritage now being released exclusively at www.radioheritage.net.

The Radio Heritage Foundation is a New Zealand based non-profit organization dedicated to preserving, protecting and promoting radio heritage from around the Pacific Rim.

The 2KY Radio Personalities story has already rocketed towards the top of the list of viewed radio articles at www.radioheritage.net within a few days of being released without publicity. (David Ricquish Radio Heritage Foundation www.radioheritage.net /via HCDX)

Japanese Radio Art Revealed

The Art of Radio (c) Japan now on-line at www.radioheritage.net is a fascinating and colorful introduction to the art work used by Japanese domestic radio stations to promote themselves since the early 1930's.

From icons such as Mt Fuji and cherry blossoms, to cute Japanese girls from Hokkaido, dairy cows in green fields, beach scenes, abstract objects, street scenes and much more, this exclusive new article now opens up the hidden art of Japanese radio broadcasters for the rest of the world to enjoy.

The article uses designs from original radio ephemera now held by the New Zealand based Radio Heritage Foundation, a non-profit organization dedicated to preserving, protecting and promoting radio heritage from around the Pacific Rim.

Art of Radio (c) Japan is the second in a series featuring Pacific radio artwork and commercial design. The first article, which introduces Australian and New Zealand radio art is already the most popular article viewed at www.radioheritage.net. (David Ricquish Radio Heritage Foundation www.radioheritage.net /via HCDX)