

SHORTWAVE BULLETIN

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Deadline e-mail next issue: 0900 SNT, July 8, 2007.

Så har man nyktrat till efter mid-sommarfirandet. Här i Ängelholm inleddes midsommarafton med lite över 50 mm regn. Men, när regnet väl upphört blev det en riktigt fin kväll och det var inga problem att sitta på altanen och njuta av solnedgången fram till två på natten. Helt otroligt att det kan skifta så.

Det märks att andra aktiviteter gör sig gällande nu på sommaren och inte särskilt många bidrag letar sig hit. Därför är det extra kul att hälsa en nygammal medlem välkommen i klubben. Många gör väl som BV, tar tillfället i akt att inför hösten röja upp och ställa i ordning. För oss som sitter bakom ett skrivbord krävs viss motion – jag kör dock inte så hårt som BV, men en nyanskaffad fitness-cykel kräver några mil i veckan...

Keep on

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SWB-info

SWB online på HCDX: <http://www.hard-core-dx.com/swb>

Dateline Bogotá: <http://hem.ektv.nu/~ekt035221/Dateline.htm>

SWB hot stuff: <http://hem.ektv.nu/~ekt035221/> (på denna sajt ligger alltid senaste SWB).

SWB member information: <http://www.hard-core-dx.com/swb/member.htm>

Jubileumstidskriften: <http://hem.ektv.nu/~ekt035221/> (html- + pdf-version).

QSL, kommentarer, mm.

Ännu en gång har en gammal bekanting, denna gång Jerry Johansson, hört av sig i samband med ökat radiointresse. Hade ett långt och trevligt telefonsamtal med Jerry för några veckor sedan och vi hoppas få höra ifrån honom då och då. Du är hjärtligt välkommen till klubben.

Jerry Johansson: Jag är född 1938 i Luleå och började DX-a 1952 med en Luxor Magnefon. Första QSL kom från Schweiz samma år. Sedan dess har jag fått QSL från 226 länder och drygt 500 stationer. Om jag skall värdera några QSL speciellt så blir det nog Fiji (3230 kHz), Solomon Islands (3995) och Falkland Islands (2370). Gillar alltså öar extra mycket! Specialiserade mig tidigt på Pacific/Asien eftersom jag fascinerades av de världsdelarna och dessutom hördes de bra i Luleå. Jag var som mest aktiv under åren i början på 60-talet fram till mitten av 1964. Förutom mitt intresse för Pacific och Asien är jag även en passionerad landjägare. Blev medlem i föregångaren till SWB (den s.k. JP Bulletinen) år 1963. Efter flytt till Stockholm under 1964 ökade mitt intresse för Spanien/LA, vilket också bidrog till att jag studerade spanska ett par år. På grund av flera flyttningar inom stockholmsområdet och därtill sämre antennmöjligheter och ökande störningar har dx-ingen varierat mycket under årens lopp. Efter 1990 då mitt medlemskap i SWB upphörde har jag bara lyssnat sporadiskt och endast skickat ett mindre antal rapporter. Höll mig kvar på slutet i SWB endast genom att ställa upp som "stafettredaktör". Under åren 1965-66 var jag även tillfälligt redaktör för Sweden Calling DX-ers. Jag känner nu för ett mera koncentrerat lyssnande eftersom det har blivit mer tid över i samband med att vår redovisningsfirma är under avveckling.

Familjesituation: Gift med Gunhild sedan 1966, två barn Lars och Annika och tre barnbarn Henrik, Alexander och Wilma. Fungerar som supporter och emellanåt som transportör av barnbarnen till deras olika aktiviteter, fotboll, innebandy, ishockey och karate. Övriga intressen förutom dx och barnbarnen är resor, geografi, musik, sport samt i viss mån även politik. Mina mottagare i nuläget: ICOM R71E, ICOM R75, Eton E1 samt en Sony 7600 D. Tidigare mottagare efter Luxorn: Centrum rörmottagare, Hammarlund HQ 129X (modifierad och trimmad av Bosse Jakobsson), Marconi CR 100, Drake SPR4 (mod. av Esko Christiansen). Antennerna har varit trådanterner från 15 m upp till 100 m samt en MV-loop. Bor i Salem 3 mil söder om Stockholm. Eftersom störningsnivån i området och i radhuset där vi bor hela tiden förändras till det sämre och då jag inte är tekniskt uppdaterad efter de många åren av inaktivitet, så har jag ett stort behov av teknisk konsultation. Har aldrig varit någon höjddare på teknik. Tidigare gick det ju rätt bra att klara sig med enklare antenner. Lyssnar ibland även på radiostationer via internet och favoriterna f n är R Cook Islands, RNZ, ZBVI och SaintFM. Speciellt härlig känsla är det att lyssna på söderhavsmusiken från Cook Islands. Lyckades tyvärr aldrig höra Cook Islands på KV innan sändaren brann upp.

Bjarke Vestesen: Glädelig midsommer. Der bliver desværre ikke lyttet ret meget i disse sommer-måneder, hvor der stort set er lyst døgnnet rundt. Samtidigt er jeg ved at rydde op i både antennerne (flere virker ikke i øjeblikket, fordi naboen har skåret mine koaxkabler over under fjernelse af en hæk), mottagere og mit gamle kælder-firma med satellitdstyr. Også min store Ten-Tec RX340 er sat til salg, fordi den indgår i firmaet og værdierne skal realiseres af hensyn til skattevæsenet. Til gengæld beholdes mine AOR7030+-mottagere i samlingen, fordi de også er lidt nemmere at rejse rundt med :-). De kommende tre måneder bliver der heller ikke lyttet ret meget, for træningen til et maraton i september sættes ind med løb fire gange om ugen.

Super kortbølge-modtager sælges

Ten-Tec RX340, super-professionel DSP-modtager, 5 kHz til 30 MHz, 57 variable båndbredder, alle modulationstyper AM/USB/LSB/ISB/CW/FM/FM Sync, 100 memory-kanaler, meget fin sensitivitet, kåret som bedste professionelle kortbølgeomodtager i verden af WRTH, perfekt stand og fungerer 100 procent, virkelig en sjælden modtager. Pris-forslag: 22.000 danske kroner. Yderligere information hos BV på bve@fyens.dk.

LOGGEN - ALL TIMES ARE UTC

3172.1			Radio Municipal , Panao 0930, with om ID at 0945. 7 June. Improved signal for one day [Wilkner-FL]
3266,4	10.6	2120	Gorontalo pratade och spelade mx 2 LRH
3291v.			GBC off the air; occasional 0100+ carriers, noted " <i>River DXpedition</i> " 7 June 2007 [Wilkner-FL]
3329.6			Ondas del Huallaga Huánuco Sign on at 1006 with yl ID; no National Anthem, music began at 1011. June 7th [Wilkner-FL]
3987,1	18.6	2050	Manokwari (tent) kom svagt igenom med lugn mx och lite prat 1-2 LRH
4750	18.6	1820	OID med prat och lite körsång hördes till över 1920, kan det vara Radio Peace ? vet inte hur länge dom brukar hålla på ? 1-2 LRH
4790	18.6	2102	Fak Fak med nx 2 LRH
4874,6	18.6	2104	Sorong med nx 2 LRH
4955	23.6	2330	Radio Cultural Amauta , Ayacucho, spansk, mange ann., lang kedelig snak, svag og uforstyrret. 14433 BV
5039.3			Radio Libertad , Junin 1102 sign on with music, fair to good signal June 7th [Wilkner-FL]
5039.9			Seemingly Voz del Upano , Macas with om en espanol , weak 1020 - 1050 June 7th [Wilkner-FL]
7110	18.6	1500	Radio Grodno med lokalt program // 6040. 2-3 CB
9685	19.6	0500	Channel Africa med engelska nyheter. 3-4 CB
11690	19.6	0430	Radio Okapi fra Kinshasa via Meyerton med fransk, nyheter om Congo og flot sunget Okapi-ID. 34433 BV
11735	18.6	1800	Voice of Tanzania Zanzibar med nyheter på engelska från Spice FM på sedvanlig tid. Vi får nu kolla om sändningen kl. 2000 var en tillfällighet eller ett nytt inslag på engelska. 3-4 CB
15420	5.6	0430	BBC via Seychellerna med "BBC Network Africa" på sin "klassiska" frekv. Hörs ofta på sommar-morgnarna 2 JJ

Stationsnyheter

ARGENTINA. 3385, 16/06 2314 UT, **R. La Voz de las Madres**, Buenos Aires, Spanish, vários tangos, fv [female voice], anúncios locais, temp na capital 5.2 graus, ID // 530 kHz; o sinal vinha forte por um tempo e depois ia sumindo em fading; após alguns minutos retorna e repete o ciclo por várias vezes, quando o sinal da emissora entra em fading curiosamente escuta-se bem baixo um beacom que me pareceu WB 33333 (RENATO ULIANA, Brasil, RX: ICOM IC-PCR1500, ANTENA UNIFILAR 10 METROS, @tividade DX via DXLD)

I couldn't begin to explain this as a spur or harmonic; maybe someone relaying the 530 station, which I also read somewhere recently, has been legalized after many years of piracy/unofficialdom (Glenn Hauser, DX LISTENING DIGEST)

BHUTAN. 6035, Bhutan Broadcasting Service, Thimpu, *0000v-0050v fade out (some nights it already faded out at 0010! in Denmark), May 24, 26, 27, 28, 29 and Jun 01 and 13, test tones, Horn fanfare and Buddhist Monks singing, Dzongkha talks, at best 35333 - 34333 in Denmark and Russia with QRM from Colombia and Belarus 6040; 55544 in Kerala, India. Not audible on Jun 07 (Dmitri Mezin, Russia; Anker Petersen, Denmark; and T. R. Rajeesh, Kerala, DSWCI DX Window June 13 via DXLD)

6035, *0000-0020, 28-05, Bhutan Broadcasting Service, Thimpu. Horn fanfare heard with S 7, 0004 Dzhonga ann, more Horn music, 0013 talk (S 3), fade out - covered by Colombia 34343. Also heard weaker on 27-05 with 13231 (Anker Petersen, Vardeborg, Vejers Strand, Denmark, DSWCI DX Window June 13 via DXLD)

Station Engineer, Mr. D. Thinley, has confirmed by e-mail that he has received my snail mail reception report and will answer with a QSL. The e-mail connection to the BBS is sporadic. I sent him two e-mails replying to his e-mails to me, but in both cases they bounced back with this message: "Your message was not delivered because the destination computer was not reachable within the allowed queue period. The amount of time a message is queued before it is returned depends on local configuration parameters. Most likely there is a network problem that prevented delivery, but it is also possible that the computer is turned off, or does not have a mail system running right now. Your message was not delivered within 2 days and 0 hours. Host bbs.com.bt is not responding." (Anker Petersen, Denmark, June 7, DSWCI DX Window June 13 via DXLD)

6035, Bhutan Broadcasting Service, Thimpu, going past 1600, May 28, running extended services for its first parliamentary election trials with English discussions. Bad interference co-channel NHK. Might run thru the night past 1900. Good chance in Europe to catch it (Victor Goonetilleke, Sri Lanka, DSWCI DX Window June 13 via DXLD)

BOLIVIA. 4732.03, Radio Universitaria, Cobija, Pando, Bolivia, 2245- 0015, June 22/23, Spanish, musical program, several IDs and several mention of Universidad Amazónica de Pando "97.9 MHz y ahora también onda corta 4730 kHz", "en los 4730 kHz y en los 97.9 MHz Frecuencia Modulada, transmite Radio Universitaria, desde la ciudad de Cobija,Universidad Amazónica de Pando"; "en la Radio Universitaria.." Gives e-mail address radiouap @ hotmail.com (Nicolás Eramo, Argentina, DX LISTENING DIGEST)

Postal Address of Radio Universitaria and General Information of Pando in Spanish: Radio y Television Universitaria, Campus Universitario, Av. Las Palmas, Cobija, Pando, Bolivia, Tel 3-842-2141

INFORMACIÓN GENERAL --- El departamento de Pando está ubicado al norte de la República de Bolivia. . .
<http://www.uapnet.edu.bo> (via Nicolás Eramo, DXLD)

4731.99, Radio Universitaria, Cobija, Pando Department, 1052-1110, June 22, Spanish, New station!!!!!! Thanks Nicolás Eramo for the tip!!!!!! Bolivian & Argentina folks, Identification or announcement by female at 1108, 24332 (Arnaldo Slaen, Argentina, dxldyg via DX LISTENING DIGEST)

INDONESIA. Dear OM, The Indonesian station monitoring list (Mid June edition, edited by A. Ishida) was released on June 18.
<http://wave.ap.teacup.com/n1hp/html/sw070618.pdf> (S. Hasegawa, NDXC, DX LISTENING DIGEST)

Including: **4920, RRI Biak** reactivated, regularly heard since early June, -0830-1500*, also *2100v-. 0930 Jayapura news, 1030 local news, 1200 & 1300 Jakarta news. Last mention of Biak in DXLD was in 6-166 and 6-167, early November 2006, when it was previously reported to have reactivated (Glenn Hauser, DX LISTENING DIGEST)

LITHUANIA. Starting 18 June, the Poland-based Radio Racja (broadcasting in Belarusian for Belarus) will be relayed via Sitkunai on 6225 (100kW) from 1530-1730 UTC. (Bernd Trutenau, Lithuania, June 15, dxldyg)

NORTH AMERICA. The Crystal Ship - Summer 2007 Frequency Schedule

Dear Glenn, Below please see proposed frequencies for **The Crystal Ship** for Summer 2007. This will be posted in various other places late this week, but as I've noted you've published it in the past, in appreciation for such I decided to just send it to you first this time. Thank you for your past coverage of domestic "free" or "pirate" shortwave radio.

The Crystal Ship, a North American shortwave pirate radio station based in the Great Lakes region, releases its summer frequency schedule:

Our primary and preferred frequency remains 6875 kHz. If we are on the air on any other frequency, we will also be on the air on this frequency; and reception and audio quality may be superior on 6875 kHz, if you can receive it.

Secondary frequencies are as follows: 5386 kHz. While using the less powerful Viking II transmitter, this frequency has been relatively useful to reach nearby listeners regionally within the Great Lakes area, for whom 6875 kHz becomes blacked out ('goes long') sometime after local darkness. We will be active on this frequency throughout the summer, as a frequent parallel to 6875 kHz.

3275 kHz may be used as a parallel frequency this summer, but probably only in such cases when transmissions will run beyond 0300 UTC.

Experimental frequencies:

Tests on 7575 kHz, while free of QRM have proven less effective than 6875 kHz with the antennas in use. 7575 kHz may yet be used as a parallel in the future, if a new resonant antenna is erected for it.

We intend to make some test transmissions around 12500 kHz, intended to reach listeners based west of the Rocky Mountains, as well as in Europe. Tests may also be done on 13 and 15 MHz. For specific frequency and program announcement information, potential listeners should ask to subscribe to our Email list, at [tcsshortwave @ gmail.com](mailto:tcsshortwave@gmail.com)

Days and times of transmission:

As a pirate station, naturally we have no 'official schedule' although we are likely more predictable than most others. Through the summer of 2007, likely hours of operation will extend somewhere from 2200 hours through 0400 UT on any of the aforementioned frequencies as well as on 6875 kHz. Most likely days of operation are Sunday evenings (US local time), as well as random weeknights. First-time QSL requests may be Emailed to us at [tcsshortwave @ yahoo.com](mailto:tcsshortwave@yahoo.com) and we'll pick up the postage. U.S. listeners desiring additional QSLs from The Crystal Ship should send their reception reports, including three First Class stamps, to: The Crystal Ship, P. O. Box 1, Belfast, N.Y. 14711-0001

All non-U.S. reports should be mailed to the Belfast address, and should include \$2 US or I.R.C.s for return postage. Sincerely, (John Poet, The Crystal Ship, June 11, DX LISTENING DIGEST)

PARAGUAY. 12000, R Licemil, Ypané, 1742, May 27, Spanish/Guaraní ann, Música Paraguaya, greetings to paraguayos in Paraguay and abroad, good reception. Also heard 1555, Jun 03, National Anthem sung in Guaraní, martial marches: "Chaco Boreal", "Legado de Gloria", "Infantería de Nuestra Tierra", good reception (Adan Mur, Paraguay, in Conexión Digital via , DSWCI DX Window June 13 via DXLD) very lowpower

PERU. 6536.06, Radiodifusora LV del Rondero, Huancabamba, 0210-0224*, June 8, Peruvian folk music, Spanish talk. ID. Mentions of Huancabamba. Sign off with National Anthem. Weak (Brian Alexander, PA, DX LISTENING DIGEST)

UGANDA. A beautiful printed full data QSL card arrived today by post for my **Dunamis Shortwave 4750** report on 23 April 2007. It shows the transmitter site at Mukono, Uganda. Posted from High Adventure Gospel Communications Ministries HAGCM PO Box 425, Station "E" Toronto, Ontario Canada M6H 4E3. E-mail for reports is [dunamis4.750 @ hotmail.com](mailto:dunamis4.750@hotmail.com)

Website www.biblevoice.org

(Best 73, Jari Savolainen Kuusankoski, Finland via HCDX)

Övriga radionyheter

Woman Watches NASA Mission on Baby Monitor. By L. Vincent Poupard

According to the [Associated Press](#), a mother of two in Palatine, Ill., a suburb of Chicago, has been picking up space shuttle relays on her baby monitor. There are many that are interested in how this phenomenon is occurring.

Natalie Meilinger is an elementary school science teacher with two young children. On Sunday, she turned on her baby monitor and was shocked to see black and white video coming across. At first she believed that she was seeing some kind of movie. She then realized that she was watching an actual feed of the space shuttle Atlantis. The video has been streaming on her baby monitor ever since. The video is not live, and does not appear to be coming directly from the space shuttle itself. It is believed that it might be bouncing off of a satellite onto her monitor, but no one is completely sure. NASA is stating that it is not sure where this video is coming from. They do not believe that there is any kind of risk involved, and is sorry for any kind of inconvenience that this has caused. There have been strange cases like this in the past. There was a case back in the 1970s where a small boy in England received radio transmissions from China while he was sleeping. His parents heard the strange speech, but did not do anything about it. That morning was the last time that the transmission came through. Oddly enough, the boy gained a slight understanding of the language since his subconscious processed the language while he slept. There have also been times in which cities on the East Coast have been able to pick up transmissions from Europe. While this is very rare, there have been instances where this has happened. What makes these cases extremely odd, according to NASA, is the fact that the transmissions have fully continued now for a matter of days. In most cases of displaced signals, the signals die after the matter of a few hours, or at most a day. There have been other people in the United States, especially around Meilinger's home, that have tried to see if they can pick up the same frequency. So far, no one has come forward with an exclamation of success. Meilinger has stated that she has become fairly addicted to watching the video that is coming over the baby monitor. She has taken video of the baby monitor in to show her class during this final week of school. It is to be expected that all of the children are very excited about this opportunity.

Sources: Associated Press, Baby Monitor Picks Up Video From NASA, http://news.yahoo.com/s/ap/20070614/ap_on_fe_st/baby_monitor_space;_ylt=Ajj6uMDJwLC.Mo_ruIe5ISvMWM0F
(Via Robert Wilkner)

The Radio Your Way

The Radio Your Way (RWY) is a great little unit ... nothing quite like it on the market so far as I know. I had the original unit for about a year and then upgraded to the LX model about a year ago.

I use mine to:

1. Record overnight AM talk radio .. 4 hours per night. Then play it back while I'm foot-mobile on my daily walk.
2. Have moved a number of mp3 files from CD's to listen too when tired of listening to the talk stuff. Works fine as an mp3 player (and records mp3 files directly).
3. Use it for casual AM/FM listening and recording. (As a receiver, it is only fair on AM and OK on FM)
4. Use it for business audio recording using the built in mic.

With a 2 gb SD memory card, I can record something like 50 hours of voice grade audio. Can easily move these to a PC for other purposes.

I've never used it to record off of any of my SW receivers, but I'm certain it would work just fine via the line in jack ... or even the built in mic. Since the unit does not have a "recorder control" input, the approach would be to either put it in the record mode manually or set up a number of recording schedules in the RYW (day of week, start and stop time) and then set your receiver on the desired frequency or even program your receiver to switch frequencies on a schedule (if your receiver supports this).

The RWY is pricey .. but it is very versatile. I've found that its operation takes a little getting used to (since it does so much). Some of the buttons seem cheap and their operation would benefit from some sort of detent to indicate that you pressed it.

Overall, I use it more hours per week than any other radio related device that I own.

(Gary Sargent via HCDX)

UK digital radio sales top Five Million. June 14 2007. Digital Radio Development Bureau

More than five million DAB digital radios have been sold, according to figures from GfK, the consumer electronics industry's research body. The DRDB (Digital Radio Development Bureau) announced the landmark figure today, following other positive news on the growth of digital radio listening from RAJAR.

Five million sets sold equates to nearly 10 million listeners tuning in to DAB around the UK. This marries well with RAJAR's figure of 19.5% of the adult population living in a DAB household. DAB set penetration now stands at 18% of all UK homes and is well on track to meet the 20.6% penetration forecast by the DRDB for the end of 2007.

And independent research for BT Movio into how people are using their mobile TV and DAB radio service via mobile phones shows that while consumers are buying the product to receive broadcast TV, they are actually using the DAB digital radio more. 38% of users listened to DAB daily (rising to 46% of 16 to 24-year-olds). Of these, nearly half tuned in for an hour or more per session. 70% of 16 to 35-year-olds were happy to recommend DAB. And 83% of those with an opinion said DAB was better than analogue, based on sound quality, reliability and user experience. In many cases, especially amongst younger users, this is a first exposure to DAB digital radio.

The past 12 months have seen some exciting innovations in DAB digital radio, including Slideshow, music downloads, the arrival of "DABverts", the first DAB chip in a mobile phone, and, increasingly, DAB included in MP3 players. The recent announcement of an iPod plug-in device that allows users to tune in DAB and FM via their iPod has been warmly welcomed by the radio industry.

As digital radio listening continues to grow and functionality increases, the DRDB has identified the need to move DAB into more and different form factors, including mobile phones, MP3, MP4, docking stations, and plug-in devices. This will enhance the appeal of radio and deliver richer radio content in more places for consumers, creating a much bigger total market for radio-enabled devices than has existed to date. To this end, the DRDB will expand later this year bringing on board expertise in telecoms, the automobile sector and new technology.

Chief Executive, Ian Dickens, who has been at the helm of the digital radio trade body for five years, will step down later this year and the DRDB is actively seeking a new chief executive.

DRDB Chairman, Ralph Bernard, comments on Dickens' departure: "Ian indicated his intention to leave DRDB several months ago in order to give plenty of notice to us. His long planned and amazing round the world sailing trip with his wife begins in the autumn when he will leave DRDB.

"Ian has been a superb champion of DAB digital radio and is rightly credited with helping to pull the industry together to make it happen. Today's announcement of five million sales - up from two million less than two years ago - underlines how successful he has been. The DRDB board is very grateful to Ian and we wish him well on his exciting trip. The DRDB remains an integral part of radio's digital development and we're all looking forward to the next three years when household penetration is forecast to reach 50%."

Says Dickens: "I have seen DAB digital radio grow from around 135,000 units sold to over five million; from 19 products in 2002 to over 300 today; from an entry level price of £99 to £29 today; from 600 independent retailers to over 8,500 outlets including the key mass merchandisers in 2007, and from a listening base of practically zero to nearly one-in-five of the adult population. I joined the DRDB after 20 years' marketing experience in UK consumer electronics and I believe I have met the challenge the board set for me back in 2002. Today, radio has evolved, and I feel the next step in DAB's development requires someone with expertise and knowledge in new target areas. I have enjoyed my tenure with the radio industry, but now feel it is time to pass the baton to someone who can take digital radio into its next phase of development."

<http://www.drdb.org/>

(Mike Terry via HCDX)

"Willis Conover: Broadcasting Jazz To The World"

(The publication of this book brings back happy memories for me of Willis Conover on The Jazz Hour on VOA)

Willis Conover: Broadcasting Jazz To The World. By Terence M Ripmaster

Our price: \$18.95. Format: Paperback. Size: 6 x 9. Pages: 240. ISBN: 0-595-40741-2. Published: Mar-2007

International orders: Call 00-1-402-323-7800

This musical biography recounts the life of Willis Conover, known around the world for his Voice of America jazz programs and for traveling the world as a jazz ambassador.

Book Description

Willis Clark Conover Jr. was born on December 18, 1920. Known around the world for his Voice of America radio programs, he also traveled the world as a jazz ambassador. Willis Conover: Broadcasting Jazz To The World recounts the story of his talented life.

In America, Conover helped break down racial barriers related to jazz, participating in the famous Newport Jazz Festivals as well as serving on the National Endowment for the Arts to gain funding for jazz events. As a personal friend of Duke Ellington and many other jazz greats, Conover promoted their music over radio stations and at White House jazz concerts.

His tenure at Voice of America lasted from 1955 until his death in 1996.

Unfortunately, because of Congressional restrictions, his programs were not heard in the United States. The Voice of America, an arm of the Office of War Information, was a federal agency banned from broadcasting in America.

Many of the world's best jazz musicians credit Conover with helping them learn more about jazz. This biography details his professional accomplishments in the world of jazz, including the profound impact he had on the Soviet Union and Eastern European Communist nations. http://www.iuniverse.com/bookstore/book_detail.asp?&isbn=0-595-40741-2.

(Mike Terry, via HCDX)