

# SHORTWAVE BULLETIN

Issue no. 1738, Feb 5, 2012.

Deadline e-mail next issue: 0900 SNT, Feb 19, 2012.

Tyvärr måste vi inleda SWB denna gång med ett trist besked. Harry Holm, som återkom till DX-ingen för något år sedan efter nästan 40-50 års frånvaro, har avlidit.

Bredvid uttalar både Ullmar och Henrik precis det som vi alla känner.

Sedan sist har inga under inträffat. Konds på speciellt KV har inte varit upphetsande alls. Det senaste dagarna på MV har, åtminstone härnere, varit i stort sett utan signaler från andra sidan Atlanten. Så kanske TL får det lite lugnare med sammanställningen i morgon.

Igår var vi och såg sista föreställningen av Ängelholmsrevyn för 2012. En hel kretsade om 25 års funderingar på "Pyttebron" vara eller inte vara. Politikerna ordnade en folkomröstning som man sen struntade i pga för lågt valdeltagande. Som upplagt för syrliga skämt, eller hur? Trevligt var det i varje fall.

Keep on ....

=====

Redaktion:

Thomas Nilsson  
Mardalsv. 372  
262 93 Ängelholm

Tel: 0431-27054

E-mail:  
[thomas.nilsson@ektv.nu](mailto:thomas.nilsson@ektv.nu)

## SWB-info

SWB online på HCDX: <http://www.hard-core-dx.com/swb>  
SWB member information: <http://www.hard-core-dx.com/swb/member.htm>  
SWB anniversary issue: [http://www.hard-core-dx.com/swb/SWB\\_history.pdf](http://www.hard-core-dx.com/swb/SWB_history.pdf)  
Dateline Bogotá 1993-1998: <http://www.hard-core-dx.com/swb/Dateline.htm>  
SWB latest issue: <http://www.thomasn.sverige.net/password.htm>  
Solar cycle progression: <http://www.swpc.noaa.gov/SolarCycle/>

## QSL, kommentarer, mm.

**Trista besked inleder denna SWB-utgåva:**

Idag fick vi veta att en av våra mest aktiva DX-kamrater de senaste åren, Harry Holm, har lämnat oss för alltid. Det var kanske inte så många som träffade Harry personligen, men alla aktiva DXare såg hans namn och loggningar i våra DX-media.

Jag träffade Harry redan de första åren på 60-talet, då vi båda var med i Arctic Radio Club, men vi hade inte någon större kontakt då.

Sedan kom Harry att lämna dx-hobbyn för en mycket lång tid, men på hösten 2010 återkom han till gemenskapen och satte igång med friska krafter både på KV och MV. Det var en stor överraskning för mig då HH dök upp på NDLS:s träff den 9 oktober det året, och sedan dess har vi haft kontakt ganska regelbundet. Jag uppskattade mycket pratstunderna per telefon och den stillsamma humor Harry utvecklade.

Harry skaffade sig snart bra utrustning, bl.a. en Perseus, och visade snart att han inte legat av sig på MV-området. För bara en månad sedan hade han några oväntade och fina loggningar av stationer i Colombia. Vi var flera som pratade med honom vid den tiden; då hade han bara någon vecka kvar att leva. Men ingenting tydde då på sjukdom eller annat negativt.

Harry hade i samband med sitt arbete rest mycket, inte minst i Latinamerika, vilket naturligtvis var positivt för hans språkliga färdigheter. Hans liv innehöll en hel del tragik: En son avled i tidig ålder efter svår sjukdom, och sin hustru förlorade Harry för några år sedan. Radion innebar för honom en möjlighet att gå vidare och han nämnde ofta hur viktig hobbyn var för honom, nu när han bodde på en gård i Sörmland med bara en hund som regelbundet sällskap.

Vi kommer att minnas en god kamrat, och vi som kom i kontakt med Harry kommer att sakna honom.

/Ullmar Qvick via NORDX

Att återse Harry Holm på ARC-mötet i Halmstad kändes nog för flera av oss som något av den förlorade sonens återkomst. Nästan 50 års tystnad hade brutits. Glädjen över den återupprättade kontakten byts nu mot bestörtning när det helt oväntade beskedet kommer att Harry lämnat in. Mänskligt att döma borde han ha haft många år kvar. Men, som psalmisten säger, "Vårt liv varar sjuttio år eller åttio år, om det bliver långt" (Ps. 90:10) och "Lär oss betänka huru få våra dagar äro, för att vi må undfå visa hjärtan". (Ps. 90:12)

/Henrik Klemetz via NORDX

**Ullmar Qvick:** Eftersom jag reser till Stockholm i morgon bitti så skriver jag redan nu. Gårdagens nästan chockartade förmodan om Harry Holms bortgång föranledde en del aktivitet innan detta sorgliga faktum stod helt klart. Jag har skrivit om Harry för NORDX och MV-Eko. Du har mitt fulla samtycke att citera (vilket gäller generellt, förstås). Även om vi som kommit upp i åren får räkna med sådana nyheter blir det inte mindre trist för det.

QSL har kommit sedan jag senast rapporterade från **Bluestarradio 6219 kHz** efter 5 mån, mycket trevligt eQSL-kort samt e-brev. Att 15 watt kan ge så fin mottagning är märkligt. **AWR Asia genom Adrian Peterson 15255 kHz** via Wertachtal efter 5 mån med kort och trevligt brev m.m. **XVRB 6045 kHz via Tyskland** med snabbt och mycket trevligt eQSL.

**Voice of Russia via Armenien 7250 kHz** 19 dagar. **RFA via Dushanbe TJK 9350 kHz** och **Tinian MRA 15160 kHz** kort efter 20 dagar. **Voice of Russia via Novosibirsk 21805 kHz** kort och nyårskort efter 72 dagar. Brevet avstämplat 25 nov. Samma dag kom amatör-QSL från Norilsk i Sibirien, avstämplat 25 januari! Hur står det till med Ryska posten?!

*Hade redan innan ditt mail anlönt tagit mig friheten att plocka in både ditt och Henriks bidrag på NORDX. Jag hade också förmånen att få träffa Harry på konventet och kan inget annat än instämma i det ni säger. Harry berättade när vi satt och åt middag att han såg mycket fram mot att få ta upp sitt gamla radiointresse igen och han hade förutsättningarna för det genom att bo fint ute på en gård. Trist att få sådana här besked och vi kommer att sakna honom i vår allt mer glesnande skara. /Thomas*

**Christer Brunström: Radio Nikkei 9595** trevligt QSL-kort.

## Log

(UTC)

2310			<b>VL8A</b> Alice Springs NT 1210 noted with some audio 2 February (Wilkner)
2325			<b>VL8T</b> Tennant Creek NT 1215 strongest of the three 120 mb Australians on 2 Feb (Wilkner)
2485			<b>VL8K</b> Katherine NT 1220, briefly, good audio 2 February (Wilkner)
3250			<b>Radio Luz y Vida</b> , San Luis, usual religious program, strong signal 1120 to 1240 fade out 2 February (Wilkner; XM-Cedar Key)
3290			<b>Voice of Guyana</b> 0710 with music on 29 Jan, instrumental music good signal 0800 on 31 January. (Wilkner)
3329.53			<b>Ondas del Huallaga</b> , Huánuco 1030 with music fading out 1040, 30 January (Wilkner)
4050	21.1	*2300	<b>R Rossii</b> , via Krasnaya Rechka Open carrier on more than 15 min. before s/on, time signal, Russian ID: "Radio Rossii" and talk - heavily disturbed by technician talk on the same line from Moscow 42442 AP-DNK
4055			<b>Radio Verdad</b> 2340 with sound effects, into religion, good signal 30 January. (Wilkner)
4409.86			<b>Radio Eco</b> , Reyes with om 2330; 2355 fair to good signal on 30 January (Wilkner)
4451.12			<b>Radio Santa Ana</b> , Santa Ana de Yacuma 2330 to 2345 om with one ID. 30 January, seems to often sign off 0015v. (Wilkner; XM-Cedar Key)
4699.3	27.1	2315	<b>R. San Miguel</b> , Riberalta, 2315-2325, Castilian, talks on education; 35432, AC noise in the carrier. Carlos Gonçalves
4699.33	29.1	0259	<b>R San Miguel</b> with good strength and music. TN
4699.6			<b>Radio San Miguel</b> , Riberalta 1000 to 1040 on 30 January (Wilkner; XM-Cedar Key)
4716.7	29.1	0300	<b>R Yura</b> with nice music, quite strong. TN
4716.75			<b>Radio Yura</b> , Yura 1000 to 1030 noted each day for last week (Wilkner; XM-Cedar Key)
4747	22.1	0009	<b>R Huanta 2000</b> Jag ser i kväll att denna stn är tillbaka på 4747 kHz! Jag har ID på den på c::a 4755, så det är inget tvivel om att den legat där. AN
4747,088	23.1	2255	<b>R Huanta 2000</b> with nice Peruvian mx style. Lots of background noise this evening. 2 TN
4747.09	24.1	2335	<b>R Huanta 2000</b> , Huanta Spanish talk 25222 AP-DNK
4747.1	27.1	2313	<b>R. Huanta 2000</b> , Huanta, 2313-2323, Quechua, talks, Indian songs; 35443. Carlos Gonçalves
4750.00	19.1	1715	<b>Dunamis Broadcasting</b> , Mukono, Kampala (p) Vernacular talk 25232 AP-DNK
4750	31.1		<b>Bangladesh Betar</b> 1155 to 1225, yl subcontinental music, good signal for once 31 January also same time 1 February. On Feb 2 1210-1230 local ute on top of signal. / (Wilkner, XM-Cedar Key)
4750	25.1	2220	<b>Qinghai PBS-1</b> , Xining Chinese talk 35232 not // Voice of China 4800 AP-DNK
4760			<b>Unid/Port Blair</b> the target. some weak audio om 1210 to 1225.1st and 2nd Feb (Wilkner)
4774.97	24.1	2340	<b>R Tarma</b> , Tarma Spanish talk 25332 AP-DNK
4780	31.1	1735	<b>R Dif. TV de Djibouti</b> , Arta. Somali/Afar Muslim prayer, talks and Horn of Africa music, only audible in LSB due to utility noise on USB and AM 23432 AP-DNK
4789,88	31.1	0259	<b>R Atlantida</b> heard several days lately. 2-3 TN
4810	24.1		<b>Armenian Public R</b> , Noratus Gavar Arabic ID, Armenian folksongs, closing ann and ID again, music 45444 AP-DNK
4815	3.2	2255	<b>R Difusora</b> , Londrina, PR Portuguese talk 25444 AP-DNK
4820.84	25.1	1445	<b>AIR Kolkata</b> Bengali (p) talk, 1443 Indian songs - still on this frequency which is better to separate from Xizang PBS on 4820.00 using USB 22222 AP-DNK
4826,4	28.1	2332	<b>Radio Sicuani</b> heard a few times lately but quite weak. If you like the music and find this SW outlet too weak, check <a href="http://www.radiosicuari.org.pe/audioenvivo.html">http://www.radiosicuari.org.pe/audioenvivo.html</a> TN
4845.23	26.1	2315	<b>R Cultura Ondas Tropicais</b> , Manaus, AM Portuguese sports report, conversation 33333 CODAR QRM AP-DNK



4875.00	26.1	0431*	<b>Voice of Iranian Kurdistan</b> , Salah Al-Din, Iraq Farsi talk, closing ann with frequency 44444 The Iranian jammer signed off already precisely at 0430*! AP-DNK
4877.1			<b>R. Dif.<sup>a</sup> de Roraima</b> , Boa Vista RR, 2223-2235, 28 Jan, songs; 35332. They were on 4876.95 on 08 Jan. Carlos Gonçalves
4877.30	26.1	2325	<b>R Difusora Roraima</b> , Boa Vista, RR Portuguese talk 33222 CODAR QRM AP-DNK
4877.47			<b>Rdif Roraima</b> , Boa Vista RR 1050 with om wildly distorted signal to 1105 tune out 30 January. 2330 buzzing noise, local ? covering signal 30 Jan. (Wilkner)
4915	3.2	2310	<b>R Daqui</b> , Goiânia, GO Portuguese ann, Brazilian pop songs, prolonged broadcast this Friday evening 35333 AP-DNK
4915	26.1	2252	<b>R. Daqui</b> , Goiânia GO, 2252-2309, songs, TC for 09PM local, more songs; 45433; they were off at my 2315 hours recheck. Carlos Gonçalves
4918.98	20.1	2335	<b>Maybe R Quito</b> , Quito, Ecuador (t) Spanish talk, QRM from Xizang PBS 4920 21221 AP-DNK
4935.2	27.1		<b>R. Capixaba</b> , Vitória ES, 2332-2343, IPDA (rlgs) propag., but not simultaneous to SRDA fqs; 35432. Carlos Gonçalves
4939.962	23.1	2255	<b>Radio San Antonio</b> weak in the noise. Some of the days lately quite good conds towards this area. TN
4940	27.1		<b>R. San Antonio</b> , Villa Atalaya, 2329-2344, Castilian, rlgs. ballads during some rlgs. propag. prgr, TC for 06:29 PM local, pops; 35433. Carlos Gonçalves
4949.76	24.1	1945	<b>R Nacional de Angola</b> , Mulenvos Vernacular talk, very weak 15111 AP-DNK
4955			<b>R. Cultural Amauta</b> , Huanta, 2327-2342, 27 Jan, Castilian, rlgs. propag.; 45433. Carlos Gonçalves
4975			<b>R. A Nossa Voz</b> , Osasco SP, 2324-2337, 27 Jan, talks, music; 35422. Carlos Gonçalves
4985			<b>R. Brasil Central</b> , Goiânia GO, 2320-2330, 27 Jan, songs; 45433; parallel to 11815 rated 45433. Carlos Gonçalves
5010	25.1	0015	<b>AIR Thiruvananthapuram</b> Malayalam/Hindi/English Indian song, Malayalam ann of this early morning report from the cricket match in Adelaide between India and Australia which started at 2352 in Hindi and English with cricket reports and advs 45434, heard // 4810 Bhopal (35333) and Jaipur (25122) from 2352. 4965 and 5040 were covered by other BC stations and 4880 Lucknow was not heard until 0015. Thanks a lot to Jose Jacob for the alert! AP-DNK
5045	26.1	2254	<b>R. Guarujá Paulista</b> , Guarujá SP, 2254-2305, talks, advertisements; 24331, adj. QRM de CUB pesting the waves on 5040. Carlos Gonçalves
5909.92			<b>R. Alcaraván</b> 1210 to 1215 noted on 2 February (Wilkner)
5930	18.1	1310	<b>R Rossii</b> , Monchegorsk Russian talk and songs, 1300 time signal, man and woman giving ID: "Radio Rossii" and reading news, deep fades 25222 AP-DNK
6000	18.1	1340	<b>Voice of China</b> , Matoucun, Beijing Chinese talks 35232 // 4800 (25232) AP-DNK
6045	22.1	0930	<b>XVRB Radio via Wertachtal</b> rätt svår att höra i miserabla condx och snöglopp. Sänder bara en timme per månad, rekommenderas för trevlig kontakt. Vill värna om analog radio och äldre popmusik som håller på att glömmas. Rapporter till <a href="mailto:cx@xvrb.eu">cx@xvrb.eu</a> Webb sida <a href="http://www.xvrb.org">www.xvrb.org</a> Kolla den, lyssna och rapportera denna mycket sympatiska station! UQ
6059,944	23.1	2230	<b>Super Radio Deus e Amor</b> med football. RAE on 6059,992 dominated with good strength. TN
6060			<b>Aroma Cafe</b> 1057 transmitter noted to 1130 strongest signal yet with National Anthem, ID excellent OA vocals clear signal. Thanks John Herkimer and Ralph Perry original log. (Wilkner; XM-Cedar Key)
6085	21.1	1201*	<b>PUR Radio 1</b> , Vall, HOL (t), via Kall-Krekel Dutch, non-stop pop music, German ID and address for QSL, closing ann in Dutch 45344 deteriorating to 25232 AP-DNK
6135	28.1	2209-	<b>R. Aparecida</b> , Aparecida SP prgr Com a Mãe Aparecida; 24431, adj. & co-channel QRM. Extremely weak modulation. It's been ages since I last got a decent signal from them on this band, and it was not rare this outlet was providing the best signal compared to their other HF fqs. I am almost convinced this "weak modulation" issue is either a fact, probably for saving power and the tx stages, or then a simple matter of deliberate low level audio feed that reaches the tx site which would then mean all 4 carriers should present the same quality... if the txs were in the same condition. Other stns with the same practice that immediately come to mind are R.Mali 9635/5995 and RNAngola 4950v. Carlos Gonçalves
6170	4.2	1145	<b>Scandinavian Weekend R</b> , Virrat Finnish talk by woman, later man, Finnish pop songs, deep fades, but improving from 25222 to 35333 // 11720 AP-DNK
6185	30.1	1120	<b>R. Educación</b> , Ciudad de Méjico, 0952-f/out 1120, music, prgr announcements, pops, light music; 35433. Carlos Gonçalves
6230 u		1245	<b>VMW Meteorological Radio</b> 1245 om with weather stronger on // 8113u . 3 Feb (Wilkner)
7100.02	22.1	1430*	<b>Myanma R (p)</b> fade in 1405 Vernacular ann, local song, sign off with gongs and carrier off immediately after 33332 QRM from HAMs AP-DNK

7110.00	1430*	<b>Myanma R</b>	Vernacular talk, 1429 instrumental music and closing ann, ex 7100 34232
	26.1	HAM QRM	AP-DNK
7195	29.1	-1706	<b>Voice of the Broad Masses</b> , Selai Dairo, 1610-1706, Vernacular, talks, music,..., prgr in an Arabic related lang. heard prior to 1600; 24432, adj. QRM from stns on 7200, then ETH some time before 1600. Both stns were approx. at the same signal level. Carlos Gonçalves
7195	29.1	1652	<b>R. Ethiopia</b> - External Sce., Geja Jawe, 1652-1708, English, pops, s/off announcements; French at 1700, HoA songs; 24431, QRM de ERI. Carlos Gonçalves
7275	27.1	1127	<b>R. Nigeria (p)</b> , Abuja, 1127-..., [unreadable] talks; 15441. I was unable to monitor this longer than just a few minutes' time, and repeated the obs. on Sat. 28, Sun. 29 & Mon. 30 Jan at approx. the same time, but all I could hear was extremely weak which is a bit odd since a 50 kW tx is listed for this outlet, and they were fairly audible in the past. Carlos Gonçalves
7400	20.1	2300*	<b>R Bulgaria</b> , Plovdiv English ann closure of SW 31.01, 2240 DX-programme edited by Rumen Pankov, read by Rositsa Petkova, mentioning DX-contests, e.g. "The Grand Tour across all continents" from DSWCI. "DX-Mix" from Ivo Ivanov. The DX-programme will continue in February on <a href="http://www.bnr.bg">www.bnr.bg</a> 54454 AP-DNK
8113u			<b>VMW Australia</b> 1400 om with weather 30 January. A good band indicator (Wilkner)
9480	22.1	1035	<b>R Gloria International</b> , via Göhren English ann, pop songs 45343 AP-DNK
9526	3.2	1725	<b>Voice of Indonesia</b> åter igång. Nu med spanska. 2-3 CB
11600	21.1	1805*	<b>R Télévision Libye</b> , Sabrata French talk about Muammar Gaddafi and Vienna Waltz, ID: "Ici Radio Télévision Libye", French chanson "Avec toi", some days poor voice audio and early sign off 45433 AP-DNK
11720	4.2	1157-	<b>Scandinavian Weekend R</b> , Virrat Finnish talks when China signed off 1157*, Finnish pop songs 35333 // 6170 AP-DNK
15120	30.1	0730	<b>Voice of Nigeria</b> med arabiska vilket ersätter franska som tidigare sänts vid denna tid. 4 CB
15190	30.1	1501	<b>R. Inconfidência</b> , Belo Horizonte MG, 1501-..., announcements, Braz. songs; 25432, bad modulation (see attached [unedited] audio clip). Carlos Gonçalves

## Station news

**BHUTAN. BBS.** The following received 1030 UT, Jan 25, in response to my sending a Happy Lunar New Year wish: "Thanks for the wishing.....Same to you and your family. At present both our transmitters are down and OFF [5030 and 6035.05] ...so we are trying to do our best to solve the problem. With warm regards, Thinley Dorji, Transmission head, Thimphu, Bhutan". So it must be serious, as it is almost a month now that BBS has had the problem! (Ron Howard, San Francisco at Ocean Beach, CA, dxldyg via DX LISTENING DIGEST)

**ECUADOR. 3810-LSB, HD2IOA**, Guayaquil, 0815. Time station with beep and announcement in Spanish by man at 10 second intervals. Poor but steady signal. 1/27/2012 (Jim Evans, Germantown, TN, RX-340, IC-R75, ALA100M Loop, Random Wire (90'), Cumbre DX via DXLD)

**HONDURAS. 3250.06, Radio Luz Y Vida** with fair signal and light het on 1/17 at 1140, high pitched OM with talks re "La Biblia" (Ralph Perry, Wheaton, Illinois, dxldyg via DX LISTENING DIGEST)

**MYANMAR/BURMA. 7110, Myanma Radio**, 1237-1337, Jan 24. Variety of EZL and indigenous music; the Carpenters song "Top of the World" sung in vernacular; 1329 their signature indigenous theme music and four chimes followed by one lone chime (their local ToH). Initially bothered by strong OTH radar (7095-7155), but that was gone by 1320; mostly fair after that. Now positive this is NOT // 5985.83, so my Jan 22 comments were wrong (must have heard similar type music on both frequencies and thought they were //); also not // 5915. Edited MP3 audio posted at <http://www.box.com/s/ni72ooy0g1ih9s9fnsee> Recently have noted a change in their BoH format; no longer the unique indigenous theme music for about one minute and then the chimes (that format is now heard on 5985.83); now they play a different indigenous music at 1330 (no chimes). On Jan 30 ran well past usual 1430 sign off; still heard at 1449, but off shortly thereafter (Ron Howard, Asilomar State Beach, CA, Etón E1, dxldyg via DX LISTENING DIGEST)

**MYANMAR/BURMA. 5770, Myanmar Defense Forces Br. St.**, 1409-1432, Jan 31. EZL pop songs; monologue in vernacular; recently better than normal; BoH they play indigenous theme music (no longer with the unique military marching band music). <http://www.box.com/s/fnok0m2ldr47ip60dkdh> contains Jan 29 MP3 audio of some typical music.

**5985.0, Myanma Radio** via Naypyidaw, 1530, Jan 30. Their final English segment of the day; ID, frequencies and news; 1542 weather and news headlines; 1548 segment of pop songs; poor.

**5985.83, Myanma Radio** via Yangon; 1329, Jan 29. They now are using a signature format of indigenous theme music for about one minute and then four chimes followed by a lone chime (was formerly used on 7110); 1330 Shiokeze QRM. (Ron Howard, Asilomar State Beach, CA, Etón E1, dxldyg via DX LISTENING DIGEST)

**INDIA, 4990, AIR Itanagar** running reduced power? Had not been heard recently, but Jan 27 heard them again at 1357 with hymn "Gloria in excelsis Deo"; 1400 into talk; too weak to make out language; 1415 the usual musical fanfare before the news in Hindi; 1420 again musical fanfare before the local news in English (could tell was in English, but too weak to make out any of the news items); 1425 final musical fanfare after the news followed by subcontinent music; light China QRM; poor reception on a day that had well above normal propagation for other AIR reception. Heard AIR New Delhi on 5015 with their strongest/clearest signal ever heard (Ron Howard, Asilomar State Beach, CA, Eton E1, dxldyg via DX LISTENING DIGEST)

**INDONESIA. 4869.96, RRI Wamena**, 1211-1225, Jan 18. Rare situation to find this being the only RRI station heard; both 3325 (RRI Palangkaraya) and 9680 (RRI Jakarta) being off the air. Jakarta news relay in progress; 1224 played the usual national song at the end of the news relay; poor (Ron Howard, San Francisco at Ocean Beach, CA, Etón E1, dxldyg via WORLD OF RADIO 1601, DX LISTENING DIGEST)

**INDONESIA. 4750.00, Radio Makassar**, 1150-1200 Feb 1, At tune in, noted Quran type chanting by a male. Within a minute a male comments in Indonesian language for a few minutes. He is followed by a female also commenting in Indonesian. At 1152, music presented. Signal was fair except someone causing QRM by whistling and calling in sideband off frequency slightly (Chuck Bolland, Excalibur, 26N 081W, dxldyg via DX LISTENING DIGEST)

-----  
Re 4750v, Congrats your antenna is great. Checked on seven remote units, four in Japan, as well as in Alberta-CAN, at Seattle-USA and California-USA, 1200-1220 UT Feb 1. In western North America the subcontinental song/music station in probable Bengali from Bangladesh Shavar was the strongest in NoAM, nearly even 4750 or 4750.001 kHz frequency.

In Japan the CNR1 program relay at Hailar was the strongest, a little bit higher in frequency on 4750.008, \ 5945 kHz, performing radio play. Another weak signal appeared on 4749.989 kHz, but was very weak - just under threshold, couldn't even recognize Bahasa Indonesian language sound. 73 wolfy df5sx (Wolfgang Büschel, dxldyg via WORLD OF RADIO 1602, DX LISTENING DIGEST)

-----  
Wolfy, Thanks for the comments. I usually hear Makassar year round with various degrees of signal quality. If they are off, I don't hear them of course? I haven't been checking them recently, so I don't know if they have been off or not? I was just trying to find something to report and saw their signal on my Excalibur. My antennas are nothing to praise, just a simple dipole in my yard. Actually I don't have good reception where I live for some unknown to me, reason? I have plenty of space, but regardless of the length, my antennas just do not improve much? Okay thanks again and hope you also have good reception. (Chuck Bolland, dxldyg via DXLD)

-----  
Hi Wolfy, Consistently here in Calif., as you noted today, I hear Bangladesh Betar with a decent signal, mixing with CNR1. I hear frequent IDs. I have not heard RRI Makassar for a long time now. This is why I posted to DXLD 12-04:

"4749.96, RRI Makassar. A reminder that this was last heard in late Oct and was routinely noted back then on a slightly lower frequency from that of Bangladesh Betar on 4750.0 . . ." (Ron Howard, San Francisco, dxldyg via WORLD OF RADIO 1602, DX LISTENING DIGEST)

**MALAYSIA. 6050.02, Voice of Malaysia**, 1101-1151, Feb 1. All in English; probably a special one day only broadcast due to the Federal Territory Day Holiday, which preempted usual Asyik FM programming.

1101-1110 News, ending with news headlines.

1110-1114 Stevie Wonder "My Cherie Amour".

1114-1116 "Learn Bahasa Malaysia" program about the pejabat pos (post office)

1116-1124 Pop songs in English.

1124 "On the Voice of Malaysia. Broadcasting live from . . . parade Kuala Lumpur. February 1st is Federal Territory Day. Is a holiday here in Malaysia and yes, a little history on the Federal Territory"; provides details of their history.

1127-1151 Pop songs in English.

Overall reception was fair; slight het from off frequency from Tibet.

Extremely nice to be able to enjoy this in English! Edited MP3 audio <http://www.box.com/s/ytjmykxbusuf8ft0nyzc>  
(Ron Howard, San Francisco at Ocean Beach, CA)

**PAPUA NEW GUINEA. 3325, NBC Bougainville**. RE: Could a DXer in the Pacific confirm their sign-off time? It seems to me that I am hearing them before 1200, but not after. Appreciate any help with this!

Jan 25 from Mauno Ritola: "I think the sign-off today was fairly exactly at 1200, NBC Bougainville was clearly lower than RRI, when I checked via Japan remote rx." Thanks to Mauno for his confirmation! Perhaps on a timer as is NBC East New Britain on 3385?

(Ron Howard, San Francisco at Ocean Beach, CA, dxldyg via DX LISTENING DIGEST)

**PERU. Aroma Café Radio, 6059.9**, 1059-1130 Jan 30, tuned to this freq just before 1100 to see if OA buzzing xmtr was on again today. I was surprised to hear the Peruvian NA in progress at t/in at decent level. Full ID towards end of anthem and another after anthem ended, then into several nice selections of rustic mx (not vocal pops as other days). CRI carrier on

at 1125 but OA could be heard underneath until CRI prgming commenced at 1130. Nice to finally get an ID. Tnx Ralph Perry for his work on this one. Modulation much better than other days so perhaps xmtr repairs have been made. (Herkimer, NY)

Audio files: [Aroma Cafe-6060 Jan 30 2012 1100 UTC.mp3](http://www.yimg.com/kq/groups/2145506/709765031/name/Aroma%20Cafe-6060%20Jan%2030%202012%201100%20UTC.mp3) or see <http://www.yimg.com/kq/groups/2145506/709765031/name/Aroma%20Cafe-6060%20Jan%2030%202012%201100%20UTC.mp3>

**URUGUAY 6074, CXA3 LV de Artigas**, Artigas. 1219-1234 on Jan 11. tks by man about political issues in Uruguay, ads in long strings, with many of them of local origin, also ID as "CX118 La Voz de Artigas". Relays MW 1180. QRK 2/3.Hrd also on Jan 12, always at midday hours. QSB, local QRN and mostly low signal. (Horacio Nigro, Barra de Valizas Summer Vacation DX activity, Uruguay) "

Some new info:

1) Here is the audio clip of that logging. <http://www.goear.com/listen/d53d377/6074-cxa3-la-voz-de-artigas-by-horacio-nigro>

2) Today, I had sent a RR to LV de Artigas, including my phone nr for further contact. Good news is that owner Mr. Roberto Murillo (son of Luis Murillo, founder, who lives but is retired), replied with a TLC, to my cell phone, thanking my report and telling me also the following:

a) CXA3 has been reactivated since the beginning of this January, with the purpose of taking away the humidity that could damage the transmitter.

b) He is with enthusiasm to continue with broadcasts if reception reports keep flowing . Current sked is: daily 1500-1800. I commented that at that time, only local/daylight ground-path propagation is possible, so I suggested him to await for recommendations on which times could provide skywave propagation and thus better distant reception. So, you avid DXers of Uruguay on SW, let him know what times are the best for DX rcpn, considering QRM on the fq.

c) Couldn't tell me more info about the technical aspects of the xter/ant... but said that the latter was almost down, and they will try with higher altitude from ground from tomorrow on. Nothing about their 31m plans (that appear on their webpage - I forgot to ask this to him via phone, but requested on this info previously in my E-mail).

d) I asked for sending photos, station data, etc. and a QSL that he promised to provide an which I will further publish on my blog and in this reflector.

(73, Horacio Nigro Geolkiewsky, Montevideo, Uruguay)

**UNID - 4845.25**, new LA occupant on the bands this past week, noted 1005+ whenever ute pauses. Accordian mx, big splash from 4840. Suspect a Brazilian but nothing yet to hang hat on.(Perry, Illinois via DXPlorer)

## ARC/SWB convent 2012

Konventet är i år helgen 5-6 maj i Bergdala Wårdshus. BE och HM arrangerar. Mer info kommer senare. /TL

## Two new products will be launched within shortly.



ELAD FDM-S1

Studio-1 is a SDR software coming soon.



FDM-S1 is a true SDR, FPGA based which include a digital downconvert at 192KHz. I&Q out on USB It is not a direct PERSEUS competitors, it has not many features as PERSEUS but it is new SDR users oriented or for old SDR (QSD+SoundCard) users wants something news.

The hardware is made by one of the older Company in SDR scenario: ELAD.

Do you remember the FDM-77 ? It was the first "serious" near ZERO IF receiver on the market, not I&Q. ELAD normally produces equipments for EMI and other professionals.

The software which comes with it is called "SW1" also by ELAD , a nice and essential software for demodulation and visualization of 192KHz of spectrum in the range of 80KHZ to 30MHZ.

It has a official and licensed DRM decoder built-in and other nice features like the ability to undersamples the hardware to 200MHz (to use with all precautions) for FM STEREO (decoder built-in) easy listening.

ELAD defines the FDM-S1 as a general purpose sampler board, or experimental board.

It EXT-IO port is software controlled and the user can play with external filters, switcher, ecc ecc.

Nice to use it as IF sampler of traditional receivers or transceiver, in this case a YAESU CAT compatible is built-in (only frequency and modes) to share on Vcom or Com with the rig.

FDM-S1 is in the range price of 400,00 Euro (520,00 US\$) and it represents a valid alternative to other DDC receivers or QSD+SoundCard receivers. The compatibility with the "Winrad family" is insured by classical DLL interface, from now.

The first production batch is scheduled for March, now it is available in pre-order form our website:

[woodboxradio.com](http://woodboxradio.com)

Soon the software will be available to download with some files to play, also will be released the official data sheet of the hardware as usual.

(73 Beppe, ik3vig via [soft\\_radio@yahoogroups.com](mailto:soft_radio@yahoogroups.com))

Read more on those two links: <http://www.woodboxradio.com/fdm-s1.html> and <http://woodboxradio.com/studio1.html>

### StationList V2.1.2.2 released

- + directly post your logs to the Visual Logbook by a simple mouse click.
- + directly send your MW-Offset measurement to mwoffsets by a simple mouse click
- + MWLIST database now with on-air times

Playback Selector:

has now become smarter and knows the current playing position

next / prev key will act on the current playing position

user definable Home position

- pressing Ctrl-Home will jump back to that file and start playing from that position

user definable Start playback position (has replaced the spin control position)

- files will start play from that position

- press space to jump back to that position

- frees the spin-control allowing to move the playback position while leaving unchanged the start position for the next file.

Point & Shoot:

+ Autoplay

Help:

Multi-instance operation along with multi-Perseus now explained

see link: [http://zeiterfassung.3sdesign.de/station\\_list.htm](http://zeiterfassung.3sdesign.de/station_list.htm)

300m staggered beverages 320° [http://dx.3sdesign.de/staggered\\_beverage.htm](http://dx.3sdesign.de/staggered_beverage.htm)

(Jurgen Bartels Suellwarden, N. Germany via Perseus\_SDR)

On my server you can select antennas, use <http://dx.3sdesign.de/AntSw.zip>

1. connect perseus to my server
2. start AntSw and click on '?' and then on 'connect'

Check out the staggered beverages, and compare it against the single 320° beverage, especially when TA signals kick in. Also note the substantial F/B improvement for example on 801, 900, 918

You can optimize F/B by tweaking phase & balance controls, but please set them back to the original values when you're done, so the next DXer finds a proper setup

(Jurgen Bartels Suellwarden, N. Germany via Perseus\_SDR)

### SSB-Electronic LAN-SDR review

In the Nov issue of Radiouser there is a review of the SSB-Electronic LAN-SDR. See

<http://www.ssb.de/pdfs/LAN-SDR-radiouser11-2010.pdf> (via TN)

## Two new articles found on the web

I send you information about two news articles of products that I just found on the Web:

### 1. Critical analysis of antenna LOOP by Clifton Laboratories, Jack Smith K8ZOA

After a long absence of five months on its website, the famous Jack Smith K8ZOA have to edit a critical analysis of antennas from the antenna RF LOOP PRO-1B Pixel Technologies and ALA 1530L of Wellbrook ..

This analysis is called "Loop Loop vs. Final-Final".

A board do not hesitate to visit his great site:

<http://www.cliftonlaboratories.com/>

### 2. Active Antenna Amplifier Kit by Ham LZ1AQ

All information on this new active antenna can be discovered on its site <http://lz1aq.signacor.com/>

New location of my antenna Z1501D Clifton Laboratories, I installed one of the oaks in my property of LOT, France

This morning at 10 am, drizzle, temperature 12 ° C



(From Bernard Malet, Lot in France)

## RF PRO-1A vs. ALA1530 Loop Antenna Comparison Review

**Interesting to see a report on the Yahoo Loop Antenna** group that there has been another rigorous analysis, this time by Clifton Laboratories, comparing the Wellbrook to the Pixel.

In this case, the opposite result was obtained, compared to the previous analysis that was promoted here.

Obviously, both analyses are probably associated with one of the two manufacturers and while trying to be unbiased, perhaps must be read with those associations in mind . . .

In any event, this was very interesting stuff. In this battle of \$400 loop antennas, the latest research says that Pixel is the resounding winner versus the Wellbrook . . .

Interesting!

<http://www.cliftonlaboratories.com/Documents/Loop%20vs%20Loop%20Final-Final.pdf>

<http://www.cliftonlaboratories.com/Updates.htm>

As someone who is thinking about buying a remote loop for my backyard -- been mulling this over for more than a year now -- this is all very interesting stuff.

(PS - Guy's research links are provided below, in this forum thread, too, for ready reference.)

<http://www.wellbrook.uk.com/reviews/ALA1530-vs-RFPRO-1AReview.pdf>

(Ralph Perry via DXPlorer)

**Why We Still Believe in Shortwave** by Charles Caudill on 01.30.2012

**The author is president/CEO of World Christian Broadcasting.** These are his remarks about shortwave broadcasting to the recent HFCC B11 Conference in Dallas. HFCC manages global databases of international shortwave and is part of the International Telecommunication Union.

Read the full story at <http://www.radioworld.com/article/why-we-still-believe-in-shortwave/211554>  
(Mike Terry via DXLD)

## WINRADIO EXCELSIOR REVIEW

**John Rose passes along a link of note:** The British magazine Radiouser has done a review of the new Winradio Excelsior. Here is a link to a pdf of that review posted by a dealer. Warning! Make sure your teeth are well attached before reading or you just might drop them. This thing makes Star Trek look primitive.

<http://www.ssb.de/pdfs/G39DDC-RadioUser-Dec2011.pdf>

John neglects to call out the bottom line: 1900 British pounds, a/k/a US\$3000. That is more than I paid for my first car! And you still need a computer! That is a 1/4 of what my parents paid for their first house! Ah well -- it's only money (Kenneth Vito Zichi, Williamston MI, MARE Tipsheet Jan 20 via DXLD)

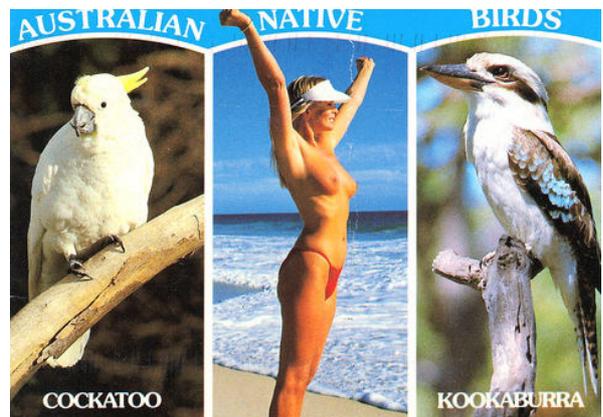
## Topless QSL

There was a thread in DXPlorer regarding topless QSL:s starting with the QSL Walt Salmaniv received from Radio Symban. It was long time back stations used to produce QSL cards with such motives. Just to freshen up the memory of our old time members here are a few of the comments found on DXPlorer. /TN

**Going through some of my material** (it's only taken me almost 2 years since we've moved in at the new place!), and came across Radio Symban's QSL.

Who said QSL collecting is only for old codgers! This one sure got my attention!.....

(Walt Salmaniv via DXPlorer)



## Another Topless QSL

**My first topless QSL was from Radio Brazzaville** in French Equatorial Africa. I was using my parents' upright Coronado radio made in the 1930s and had just discovered SW stations weren't evenly-spaced across the dial like MW but were clustered in a few tiny segments. At my location, which was 15 miles east of the geographic center of the USA (just 48 states at that time), the stations I could hear regularly were BBC, VOA, HCJB, TIFC, & TGNA. But there were also 2 rather exotic stations I often heard: British Far Eastern Broadcasting Service, as it was called then, in Singapore, and Radio Brazzaville. I liked to listen to Brazzaville's theme music, and when I had company at sign-on time I'd insist they listen to it. I later learned the music was from an Offenbach operetta. An authoritative man's voice would announce, "This is Radio Brazzaville, the French National Broadcasting Station in (pause) Africa." Or something like that. (Craighead-Kansas, USA via DXPlorer)

## More on Radio Brazzaville & Tahiti Topless QSLs

Since people are still commenting on topless QSLs, here's a little more about the Radio Brazzaville QSL I mentioned a few days ago. It's actually a 7½ by 5½ paper folder. With a purple border, the front of is a black-and-white photo of a group of Congolese men and women working among what appear to be large baskets of cotton. The center of interest is a young woman wearing only a skirt made of leaves and posing for the camera. Inside is info in English & French about French Equatorial Africa, Brazzaville, and Radio Brazzaville. The back contains the verification statement, and pasted on is the frequency schedule for Radio Brazzaville, with only frequencies and power for Radio A.E.F. The QSL is postmarked in May 1955. When I reported a few years later they had replaced the topless QSL. By 1959 the country was independent and verified with a vertical ORTF card with a black African mask and a red map of Africa, and 1966 brought a

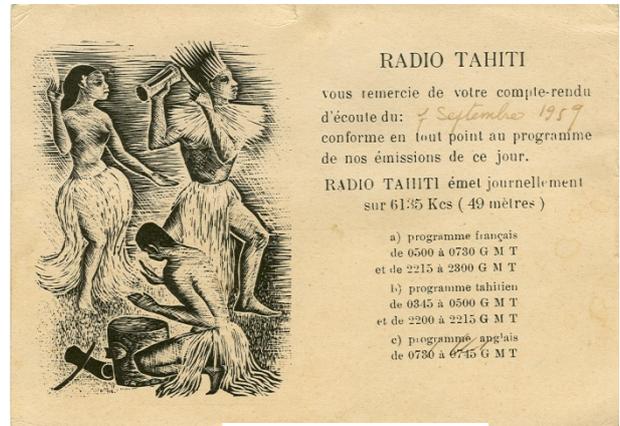


larger card with a similar design. During the same period, Radio Congo Brazzaville used a card of the format used by many former French colonies in Africa. These brown, mustard, and black cards carried the name of the station, a map of Africa with former French colonial station locations indicated by white dots, and the reported station shown by a black dot. My '63 card is postmarked Brazzaville but carries a Republique du Tchad stamp.

And I actually have 3 different Tahiti topless cards. On the 1959 Radio Tahiti card is a black-and-white drawing of 2 men playing drums and a woman wearing only a grass skirt, and the 1963 card is a B&W drawing of a topless mermaid. Next came a blue RTF card with a cartoon of a man with one hand to his ear and the other giving a thumbs-up, but by 1977 it was topless again; the station was FR3 and the card carried multi-color artwork of a young woman seated on a beach. My '83 FR3 card depicts a man blowing on a conch shell. (Wendel Craighead, Kansas via DXPlorer)



Radio Tahiti 1959  
(Glenn Hauser collection)



Radio Tahiti 1971



Radio Tahiti 1979



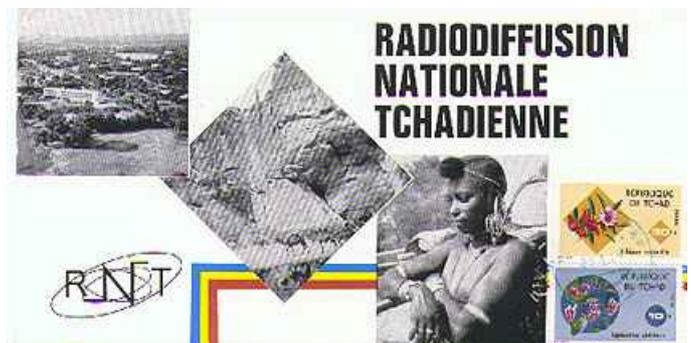
Radio Tahiti 1996

When googling this subject I found some additional QSL cards with the same type of motive used way back which might be of interest. Those QSL cards wer found at <http://www.anticque-corner.com/SWLQSL/> Nowadays it is more or less only pirate stations using such motives. Enjoy the good old times. /TN



Radiodifusion de Santa Isabel – 1960

Fernando Poo (Bioko Island)  
QSL Contributed by Pentti Stenman - Finland



Radio Tchad 1979

-----  
Franska Ekvatorialafrika (franska: Afrique Équatoriale Française, AEF) var en sammanslagning av de franska kolonierna i Centralafrika, från Kongofloden norrut upp till Sahara.  
Federationen bildades 1910 och bestod av fyra territorier: Gabon, Mellankongo (nu Republiken Kongo), Oubangui-Chari (eller Ubangi-Shari, nu Centralafrikanska republiken) och Tchad. Tchad tillkom inte förrän 1920. Generalguvernören fanns i Brazzaville. Federationen upplöstes 1958. (Wikipedia) /TN