

SHORTWAVE BULLETIN

Issue no. 1957, Aug 23, 2020

Deadline e-mail next issue: 0800 UTC, Sept 6, 2020

The weather has changed to more normal for this time of the with rain showers and minor thunderstorms.

Still it is quite warm and at times sunny. I will not complain as 29-30° C is way too much for me.

We live some 10 km south of Ängelholm in the middle of the fields and when looking out the crops are harvested and the huge machinery process the soil. After only a few days all fields are ready for winter.

For this issue we got a contribution from Hermod Pedersen written entirely in Swedish. Please use Google for translation. If you have any problems with that just give a note and I will help you. It is very nice to receive something also from the Swedish DX-ers who way back started SWB and for many years was a publication entirely in Swedish. Now most of them are only listening to MW.

Keep on

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SWB-info

SWB on HCDX:

Dateline Bogotá 1993-1998:

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb>

<http://www.hard-core-dx.com/swb/Dateline.htm>

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Manuel Méndez, Lugo, Spain. 9670, Radio Channel 292 Off-shore History Radio, Rohrbach, received eQSL in 2 days. Reception report sent to: info@channel292.de

On "August 31st 2020 - there will be another Offshore Radio special airplayed via Channel292 - for exact times - check the schedules for August 31st. <https://www.channel292.de/>"

Robert Wilkner. The Mosquito Coast, 19 August 2020. "Some issues with the pandemic in South Florida delayed this issue. Conditions improving and welcome logs from Sherry Paszkiewicz and Lúcio Bobrowiec. New antenna in place". /Robert

Hermod Pedersen. Oj, det är så länge sedan som jag skickat nåt att jag inte minns hur jag ska formatera eländet... Om bara alla bulletiner kunde enas om ett format. Eller åtminstone ARC och SWB...

Nåja, vem är jag att klaga.

Jag är egentligen mest glad över att fortfarande få vara med på ett hörn.

Så nu, senast, när jag tröttnade på mellanvägens upprepade signaler gick jag över till kortvåg, min enda sanna radiokärlek. Fast när jag väl hamnar där längtar jag, på nåt sätt, lika snabbt tillbaka till de förföriskt flyktiga och otrogna signalerna på mellanvägen. Fan ska vara människa, alla dessa ständiga lockelser och vägval.

Så, well, några vardagliga tips från kortvågen, som jag, well, inte heller längre vet om jag ska skriva på svenska eller engelska. Ho' 'bout Swenglish? Nä, jag kör svenska, så får världen runt mig anpassa sig efter mig. Sounds nice, como el camino hacia el cielo, för att hålla sig till dagens utbud på kortvåg.

Och som redaktör har du det bästa botemedlet mot allt sånt här svammel: Redigera hårt!

Trust me.

Du kan också välja den allsmäktiga New York Times-vägen:

Publish and be damned.

(Stort tack för bidrag, det var väldigt länge sedan du var med... /TN)



The graphic is a reception report for Radio Channel 292. It features a central logo with a red maple leaf and the text 'Channel 292' and '3955 - 6070 / 9670 Shortwave'. The logo is flanked by two circular icons with the text 'FIGHT FOR FREE RADIO'. Below the logo is the text 'RADIO CHANNEL292' and '©2020 - Graphix by FRC Group'. The report includes the following information: 'Radio Channel292 (in combination with OHR Radio - Offshore History Radio) Confirming the Reception Report and that you've listened to the Offshore Radio Remembrance special! from: RX Station/Name Manuel Méndez / Spain Date/Time (UTC) August14th-2020 / 0632 - 0715 utc Freq. /Mode 9670 KHz./AM SINPO 25422 Comment (s) /Remarks RX = Tecsun S-8800 Ant = Cable 8 m'. At the bottom, it says 'OffShore History Radio' and 'Radio Channel292 - 3955 - 6070 - 9670 KHz./AM Shortwave http://channel292.de - info@channel292.de Thanks for your Report!'.

3215	Aug14	0325	WWCR, Nashville, TN, talk about "America first", musical interlude // 4840 (AP-DNK)
3215	Aug8	0920	WWCR The Overcomer Ministry, Nashville; basically religion speech although in a certain moments looks like politic speech "America great again". Fair to good (LOB).
3240	Aug14	0330	TWR, Mpangela Ranch Shona religious talk (AP-DNK)
3310	Aug11	2234	R.Mosoj Chaski, Cochabamba. Quechua, songs, tks. 25341 (CGS)
3310	Aug19	1000	Radio Mosoj Chaski, Cochabamba 1030 fade out, with om in Quechua , seemingly one music bridge , weak signal. (Wilkner)
3325		0925	R. NBC Bougainville, Kieta; male and female presumed pidgin talks, male outside. Progressive signal enhancement until 09:41, fair to good (LOB).
3480	Aug12	1300	Voice of the People. "Bodo" (News) in Korean; fair; their best frequency. (Ron Howard, Asilomar State Beach, Calif.)
3480	Aug19	2114	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 15341 (CGS)
3910	Aug13	2117	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. Probably the same obs'ed. on 10/8 at 1913. 24241 (CGS)
3915	Aug16	2221	BBC, Kranji relay. WS in E to SEAs, sports nx. 45343 (CGS)
3915	Aug19	2104	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 34342 (CGS)
3930	Aug19	2106	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 34342 (CGS)
3935	Aug13	2119	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 24241 (CGS)
3945	Aug9	1100	R Vanuatu continues to keep broadcasting with non-stop EZL pop songs after 1100+; heard as late as 1413, on Aug 9, with the usual Black Brothers song, "You Are The Only One." So it would seem that RV has for a while now only be on 3945, plus harmonics. (Ron Howard, Asilomar State Beach, Calif.)
3945	Aug8	0900	R. Vanuatu, Port Vila; pacific music, short female id announcements. Fair (LOB).
3955	Aug16	2225	Channel 292, Rohrbach. Mx. 35332 (CGS)
3975	Aug13	2121	Short Wave R, Winsen. E, pops, tks. 35231 (CGS)
3980	Aug9	2112	R.Echo of Hope (cland.), Gyeonggi-do. Kor to KRE, tks. Jammed. 14341 (CG)
3990	Aug16	2223	Gannan PBS, Tianshui. Mand, tks, Chinese mx. 25331 (CGS)
3990	Aug19	2111	R.Echo of Hope (cland.), Gyeonggi-do. Kor to KRE. Jammed & adj. QRM. 24341 (CGS)
3995	Aug20	0850	HCJB, Weenermoor German religious talk, hymns by choir (AP-DNK)
4010	Aug17	2113	Kyrgyz Radio, Bishkek; music. Poor (LOB).
4450	Aug15	2112	Voice Of The People (cland.) (p), Goyang. Tks. QRM de jammer + CODAR. 22341 (CGS)
4747	Aug16	2339	R. Huanta 2000, Huanta; male spanish talks, advertising, female "violência sexual... luta contra la pobreza". Good, clear (LOB).
4747.20	Aug10	0000	Radio Huanta 2000 Huanta Ayacucho thanks to Lúcio Bobrowiec. tip and encouragement, with strong carrier and some audio , under CODAR. (Wilkner)
4750	Aug12	1809	Bangladesh Betar, Shavar. E (?), tks, anns., songs. Distorted. 35332 (CGS)
4750	Aug19	2117	Voice Of China (p), Hailar. Mand (t), mx, tks. 15331 (CGS)
4750	Aug21	1006	CNR1 Voice of China, China, Hailar; male and female presumed chinese talks, male outside. Poor to fair (LOB).
4775.1	Aug11	2236	R.Tarma, Tarma. Cast, songs. 45343 (CGS)
4840	Aug10	0400	WWCR, stark som vanligt med en herrans massa program av olika religiösa extremister. Då tycker jag att motsatsen från Kuba på 5025 och 5040 är mer lyssnarvänliga, de spelar i alla fall häftigare musik, säkert hädiskt. Bäst är ändock Charleston på 5140, bara känsla av 30-tals musik från radions barndom i brett AM-läge på SDRn med rätt åskknaster och fading. Wow, säger jag. Testa själv! Fast, visst, det är en pira, men oj vad mycket Radio det är. Fast ner till Habana på 5040, med sin usla modulation, känns också väldigt mycket nostalgiradio för alla oss som genomlidit kalla kriget. Så låt oss enas om ett svenskt lagomval på 5085, vid de tillfällena då WTWW spelar gamla godingar blandat med en massa orationer om det eviga livet. That's life, even if it's not eternal. (HeP)
4840	Aug16	0330	WWCR, TN, med AWR Wavescan DX program, om sändare under andra världskriget och en låååång intervju från ANARC 1979 (jodå, 40+ år sedan!) om Radio Clarín; del 2 för övrigt. Är vi DXare verkligen sååå insnöade och tråkiga? Det verkar så, för när jag senast, för ett antal månader sedan, lyssnade på ett liknande SDXF-program om radiomuseet i Göteborg undrade jag Vaf... (HeP)
4840	Aug20	0914	WWCR, Nashville TN. E, tks. F/out 0935 15341 (CGS)
4840	Aug23	0225	WWCR, Nashville, TN English religious talk (AP-DNK)
4875	Aug13	2124	R.Roraima, Boa Vista RR. Advs., 35242 (CGS)

4875 Aug9 0350 R Dif do Roraima ID efter musik, fimp 0351 (HeP)

4875.1 Aug19 1020 Rdif Roraima, Boa Vista RR fading out with om chat brief music, weak signal. (Wilkner)

4885 Aug9 0402 Rádio Clube do Para, massa ID och frek, brus och åska. (HeP)

4885 Aug21 2330 Radio Clube do Pará, Belém, PA with om in PT, music 2345 good signal. (Wilkner)

4890 Aug10 2107 R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks. 35342 (CGS)

4900 Aug13 1242 // 4940, Voice of Strait. So the anomaly continues throughout August? Normally 1200-1255 should not be //. (Ron Howard, Asilomar State Beach, Calif. Via WOR)

4930 Aug14 0340 VOA Studio 7, via Moepeng Hill English talk (AP-DNK)

4949.8 Aug10 0000 Radio Nacional de Angola, weak signal in PT, om chat...weak signal. (Wilkner)

4949.8 Aug14 2206 RNA-Canal "A", Mulenvos. Tks. 25241 (CGS)

4950 Aug19 0000 R. Nacional de Angola, Angola, Mulenvos; male portuguese talks, music. Poor (LOB).

4960 Aug14 *0400- VOA, Pinheira English ID, news (AP-DNK)

4965 Aug12 1813 Voice Of Hope, Makeni Ranch. E, rlg. propag., songs. // 6065 vy. good. 35332 (CGS)

4985 Aug11 2238 R.Brasil Central, Goiânia GO. Songs px. 45332 (CGS)

5009.9 Aug10 1837 R.TV Madagasikara, Ambohidrano Afr. pops. Gone at 1900. 35332 (CGS)

5020 Aug11 0723 R. Solomon Islands BC, Honiara; female english talks, pacific music. Fair (LOB).

5025 Aug10 0400 Radio Rebelde, "Rebelde, La Habana, emisora de la revolución. (HeP)

5025 Aug23 0230 R Rebelde, Bauta Spanish discussion about "Musica nacional y Musica internacional", Cuban song (AP-DNK)

5025 Aug20 0916 R.Rebelde, Bauta. Tks. F/out 0940 15341 (CGS)

5025 Aug11 2206 R. Quillabamba, Cusco; male and female seems in quéchua, folk music. Fair (LOB).

5040 Aug15 -1737* AIR Jeypore (p), Odisha. Tks. Gone at 1737, so probably not IND at all. 15341 (CGS)

Per the following info from Jose Jacob <https://www.qsl.net/vu2jos/>, certainly would seem to be INDIA:

5040 50 Jeypore Odisha Odiya E 0025-0436, 0700-0915, 1130-1742
(via Ron Howard, WOR)

5040 Aug23 0235 R Habana Cuba, Bauta Spanish talk about "Presidente de Cuba" (AP-DNK)

5050 Aug23 0240 WWRB, Morrison, TN English religious talk (AP-DNK)

5055 Aug22 0614 mixture of talk and music, NOT AUSTRALIA! But leapfrog mixing product another 15 kHz beyond, of 5025 Rebelde over 5040 RHC English, the latter on later than usual, and with same extreme modulation breaking up `Ed Newman` on both. 5055 is S9+10; 5040 is S9+20/30; 5025 with good music modulation is also S9+20/30. Something`s always wrong at RadioCuba. Both fundamentals listed as Bauta site. There is no reverse leapfrog on 5010, luckily for WRMI earlier. 0616 Rebelde YL ID and TC for 2:16 am (Glenn Hauser, OK, WOR)

5085 Aug9 0400 WTTW -- bättre på 5830, med annat px. (HeP)

5085 Aug10 0354 Yellow Submarine, sen " He who has the Son has life; he who does not have the Son of God does not have life", följt av "Rock'n roll music; If You Want To Dance With Me". Vad kan det vara? Djävulens verk? Nej, nej, det Svenska Lagomvalet, förstås. WTTW! Se mer 4840, men gå inte dit, stanna här, det är trevligare. (HeP)

5085 Aug14 0350 WTTW, Lebanon, TN English ann, pop music (AP-DNK)

5130 Aug9 0400 WBCQ s/off efter px med massa gamla internationella intervallsignaler från exstationer. Kunde ju ha varit förvillande, men med dagens få KV-sändare var det lättgissat även utan ID, som kom sen. (HeP)

5130 Aug23 0245 WBCQ, Monticello, Maine English ann, pop song (AP-DNK)

5805 Aug18 2128 R. 208, Hvidovre. Pops. 25331 (CGS)

5805 Aug23 0250 R 208, Hvidovre, via groundwave Danish ID: "Du lytter til Radio 2-0-8 med musik fra 70-erne og 80-erne" // again 1440 (AP-DNK)

5840 Aug21 0950 World Music R, Bramming English ID, light music and songs (AP-DNK)

5939.5 Aug9 0403 Voz Missionaria, tjustigt id och TC. uma hora e tres minutos (HeP)

5939.806 Aug11 0635 JBA carrier in 5935 WWCW splash, but no problem from 5945 NZ, no doubt also RVM, always off-frequency. Altho a few other ZYs are reported active on 6, 9 and 11 MHz bands, these are the only ones detected at this late/early hour (Glenn Hauser, OK, WOR)

5945 Aug12 0958 R.NZi, Rangitaiki. E, tks. 15331 (CGS)

5945 Aug11 0736 R. New Zealand Int., Rangitaiki; female talks, male outside, announcements, pop music. Good (LOB).

5950 Aug12 1820 Voice Of The Tigré Revolution, Geja Jawe. Vn, songs, tks. Adj. QRM. // 1359 Mekele better 34332 (CGS)

5950 Aug23 0305 Voice of the Tigray Revolution, Addis Ababa Tigrinya ann, Afropop music (AP-DNK)

5952 Aug9 0022 Emissoras Pio XII, Siglo Veinte; male and female maybe in Quechua, short music. Sounding like saturated, signal = 3, but overall = poor (LOB).

5952.4	Aug9	2330	Pio XII, Siglo Veinte with weak sign, fading up in SP with om and possibly yl.thanks to <i>Lúcio Bobrowiec</i> (Wilkner)
5952.5	Aug16	2228	R.Pío XII, Siglo XX. Tks. Adj. QRM. 14341 (CGS)
5960	Aug9	0500	Radio Ndarason International; https://www.ndarason.com/a-propos/ (HeP)
5970	Aug9	0350	WEWN, spansk px, fint fram till 0400, splatter från AWR 5975. (HeP)
5970	Aug10	0300	WEWN, Alabama med NSE Radio, "Radio Católica Mundial" och "Con los ojos de María, un programa de NSE Producciones par Radio Católica Mundial conducido por Media Vares", sånt som man kan stöta på på mellanvåg också. Störningsfritt fram till 03, när 5960 (5950,9; Kuwait?) sätter igång och orsakar en massa splatter. En timme senare har problemet minskat pga solen, men in träder då AWR, Voice of Hope, på 5975 via Bulgarien. Outgrundliga äro herrens vägar. (HeP)
5975	Aug14	0448	NHK via Moosbrunn fair in EG w/Japanese lesson (Paszkievicz WI)
5990	Aug14	1320	CRI (Hohhot) Decent in RU w/ unID non-CH chat 'way under...maybe Qinghai PBS in TB? (Sheedy)
5995	Aug18	2325	VP signal squeezed between Cuba and Cuba, ORTM as scheduled until 2400, checking after reported coup; will it stay on all night? Not at 0116 August 19 check. Manuel Méndez, Spain, reported at 0629: ``5995 open today at about its usual time 0550 with African songs, but at 0600, instead of interval signal, identification in French and comments as usual, no comments, no news, only non stop African songs. Best 73,s Manuel``. Day frequency to check is 9635. And will this affect the CRI Bamako relays? (Glenn Hauser, OK, WOR)
5995	Aug18	218	R. Mali, Bamako; French male talks in a slow narrative over music sounding like a documentary program. Fair (LOB).
5995	Aug20	*0551-	Mali started with African music/singing; non-stop music till tuned out at 0627. No announcements. (Thanks Manuel for checking!) (Ron Howard, Asilomar State Beach, CA, USA via WOR)
6005	Aug20	0840	R Belarus International, via Shortwaveservice, Kall-Krekel. Talk about Belarus (AP-DNK)
6010	Aug19	0824	R. Inconfidencia, Belo Horizonte; sertanejo music selections. Fady, fair (LOB).
6010	Aug14	1321	CRI (Baoji-Sifangshan) Nifty TB pop music. 6010 is usually covered by ACI/AACI from NK jammers on 6005/6015, also heard 1308+ 18 August w/ //s 7350 u/ unID & 9480 just breaking the noise level. (Sheedy)
6015	Aug20	*0328-	Zanzibar suddenly started; program was already in progress. (Ron Howard, Asilomar State Beach, CA, USA via WOR)
6025	Aug17	1457	TWR Africa. Religious program in English; 1501, T.W.R. ID and into vernacular; weak, via long path. (Ron Howard, Asilomar State Beach, Calif.)
6030	Aug16	0330	"Radio Martí, siempre contigo" "desde Miami para Cuba". (HeP)
6030	Aug23	0255	R Oromiya, Adana, via Geja Jewe Oromo ann, Afropop songs QRM R Marti 6030 (AP-DNK)
6035	Aug18	0137	BS Thimphu in Sharchogpa language scheduled, S=9+10dB signal in Delhi Perseus unit. But was OFF air when checked at 01.48 UT again !? 6 kHz wide audio visible, mostly audio on lower sideband seen! Lately, some heavy political dispute in that mountain region, about the demarcation line between India / Bhutan and China, remnants of the British Empire finale of 1948 on South Asian subcontinent. (73 wb)
6040	Aug	1304	Shiokaze/Sea Breeze. Would normally be in English today, but not so; instead in Japanese; // 6165 (CNR6 QRM) and jamming on both frequencies. Scheduled here 1300-1400. (Ron Howard, Asilomar State Beach, Calif. Via WOR)
6055	Aug9	0918	R. Nikkei 1, Chiba-Nagara; male and female japanese talks, pop music. Poor (LOB).
6065	Aug12	1815	Voice Of Hope, Makeni Ranch. E, rlg. propag. // 4965 fair but too noisy. 55444 (CGS)
6070	Aug20	0845	Channel 292, Rohrbach English ann, pop songs (AP-DNK)
6080	Aug13	2128	R.Marumby, Curitiba PR. Songs, rlg. QRM de CHN. Inaudible on // 9515. 33341 (CGS)
6085	Aug21	0955	R Mi Amigo, Kall-Krekel English ann, pop songs (AP-DNK)
6090	Aug23	0310	Voice of the Amhara State, Geja Jewe Amharic ann, African music (AP-DNK)
6110	Aug23	0315	R Fana, Addis Ababa Afar ann, Afropop songs (AP-DNK)
6115	Aug12	0840	R. Nikkei 2, Chiba-Nagara; pop music selections, male and female japanese talks. Fair At 0945 much better signal (LOB).
6115	Aug20	*0524-	Congo started. (Ron Howard, Asilomar State Beach, CA, USA via WOR)
6130	Aug17	1342	Xizang PBS via Lhasa. Another day with nice clear reception; again // 6200. Laos certainly seems off the air here; if they were broadcasting, I'm sure I would have some trace of another station here, but it is only Tibet. (Ron Howard, Asilomar State Beach, Calif.)
6134.8	Aug17	2204	R.Aparecida, Aparecida SP. Natl. nx magazine A Voz do Brasil. Adj. QRM. Inaudible on // 5035v, 9630v, 11855v. 34443 (CGS)
6135	Aug23	0320	R Aparecida, Aparecida, SP religious talk with hymns (AP-DNK)
6135	Aug12	1309	Radio Madagasikara. Very respectable signal; thanks to Ralph Perry, for the reminder that now is the best time of the year for my reception here, with my local sunrise today at 1323 UT. My audio is at http://bit.ly/33VK1vG . (Ron Howard, Asilomar State Beach, Calif.)

6135 Aug15 1329 R. Madagasikara Thanks to Ralph Perry's info via Ron Howard I got to enjoy RM's cool local music + some DJ chat. Sounded like quick run of ads just before TOH, then more DJing..transmitter was cutting off for 1-2 minutes every so often, which isn't a good sign. (Sheedy)

6150 Aug21 1205 R Marabu, via R Europe 24 Herman ID: "Hier ist Radio Europa", old pop melody: "In the Summertime" (AP-DNK)

6155 Jul28 0500 OE1 weak with German news (Paszkievicz WI)

6160 Aug20 2115 R. Boa Vontade, Porto Alegre; male and female talks, religious music. Poor (LOB).

6170 Aug15 1745 R.NZi, Rangitaiki. E, tks,..., interview. Adj. QRM. Improving, rtd. at 1900. 24331 (CGS)

6180 Aug23 0325 R Nacional da Amazônia, Brasilia, DF Portuguese conversation (AP-DNK)

6185 Aug21 0450 Radio Educación, México D. F. weak signal with om brief talk...fading. (Wilkner)

6185 Aug21 0959 China Huayi Bc. Corp., China, Chengdu; music, top of the hour bip signal and female announcements, slow music. Poor (LOB).

6195 Aug15 0359 "This is World Harvest Radio", sen snabbt över till förtjusande spanska från Radio Japan 0400. Allt behöver inte vara perfekt. (HeP)

6255 Aug11 2120 R.Echo of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed. 34342 (CGS)

6350 0902 R. Echo Of Hope – VOH, Hwaseong; korean talks. //5995kHz, fair, deterioring (LOB).

6400 Aug9 2117 Pyongyang BC Stn, Kanggye. Kor, tks. 25341 (CG)

6520 0913 R. Voice Of The People, Kyonggi-do Koyang; Korean male and female speech, instrumental music. Fair (LOB).

6600 Aug8 2118 Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 23441 (CG)

6865 Aug7 2123 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25331 (CG)

7245 Aug14 0440 NHK in EG fair (Paszkievicz WI)

7255 Aug22 0605 no signal from VON, nor any on alternatives as have happened: 9690-, 11770-, let alone 15120 (Glenn Hauser, OK, WOR)

7255 Aug14 1323 XPBS (Lhasa) Fair with some 'tribal' TB music..recheck 18 August @ 1250+ had 7255, 4920 in the clear, 6110 u/ uNID, 4905 poor w/ usual data/RTTY CCI, & 6200 mostly readable u/ usually dominant VoJ. (Sheedy)

8780 Aug14 1328 Firedrake/dragon, CNR1 ('the Chinese jammer twins') Usual 'explosive opera music' v. who knows, re-check on 15 August @ 1320 showed CNR1 alone. (Sheedy)

9105 Aug13 1237 Echo of Hope - VOH, from first noted at 1237, all the way through to last check at 1510, without any audio at all, just a very strong open carrier being heard during random checking; all the other VOH frequencies noted with normal audio (3985 // 4890 // 5995 // 6255 // 6350). Aug 14, back to normal with very good audio level at 1341, with news in English and Korean ("Touch! Global Headlines"). (Ron Howard, Asilomar State Beach, Calif. Via WOR)

9120 Aug8 2123 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25341 (CG)

9155 Aug8 2129 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CG)

9180.1 Aug8 2127 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CG)

9255 Aug8 2125 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CG)

9505 Aug21 1635 Voice of Africa, Al Aitahab, after months without hearing it, now on air, French, news, comments, African songs, id "La Voix de L'Afrique 31 metres, 9505 kHz", at 1717 English id. "The Voice of Africa from Sudan...", comments. QRM from Romania on 9500. (Méndez)

9550.1 Aug13 2130 R.Boa Vontade, Pt.º Alegre RS. Tks. Adj. QRM. 22341 (CGS)

9630 Aug13 1518 9630 // 11630), CNR17 heard on a weekday (Aug 13 - Thurs.), from 1518 to 1529, with a Russian language lesson. (Ron Howard, Asilomar State Beach, Calif. Via WOR)

9630.338 Aug11 0631 JBA off-frequency, no doubt R. Aparecida; 11856v not audible now or ever any more. (Glenn Hauser, OK, WOR)

9630.4 Aug12 1016 R.Aparecida. Tks, advs. Vy. poor at 1140 25341 (CGS)

9635 Aug20 1109 R.Mali, Kati. F, Fr. lang. lesson for children. 45444 (CGS)

9664.8 Aug18 1423 R.Voz Missionária, Camboriú SC. Rlgs. propag. 25341 (CGS)

9664.839 Aug11 0632 music S2-S4, no doubt R. Voz Missionária. Have not heard these 31ms overnight for some time, and no 9819v. (Glenn Hauser, OK, WOR)

9818.8 Aug13 2135 R. 9 de Julho. Px Desporto 9. Adj. QRM de CHN on 9820. 44433 (CGS)

9835 Aug12 1014 Sarawak FM via RTM, Kajang. Tks, songs. Deteriorating. 25432 (CGS)

9865 Aug14 1330 AIR, Bengaluru Hindi ann, National melody, President Kovind: "Address to the Nation" in Hindi and 1352 English on Independence Day // 9380 Aligarh (AP-DNK)

11100 Aug12 1129 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 15331 (CGS)

11120 Aug12 1127 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 25341 (CGS)

11150 Aug15 1433 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25341 (CGS)

Tnx but 11150 & 11170 are far more likely CNR1 jammers than Sound of Hope. It is necessary to tell the difference or make first assumption jammers not SOH. (Glenn Hauser via WOR)

11170 Aug15 1435 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CGS)

Tnx but 11150 & 11170 are far more likely CNR1 jammers than Sound of Hope. It is necessary to tell the difference or make first assumption jammers not SOH. (Glenn Hauser via WOR)

11440 Aug12 1123 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 25342 (CGS)
11460 Aug12 1125 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 25342 (CGS)
11530 2045 at 2045 in TK. Short-wave.info lists Radio Recep Erdogan which I'd suppose is to jam Denge Welat. (Paszkievicz WI)

11665 Aug12 1002 Wai FM via RTM, Kajang. Tks, mx & songs. Deteriorating. 35433 (CGS)
11815.1 Aug20 0951 R.Brasil Central. Farming px RBC Agro, anns., nx px O Mundo em sua Casa. Deteriorating. 25442 (CGS)

11835 Aug18 0233 (third harmonic), Radio Vanuatu, 0233-0533. Highlights:
0233-0328: The French hour; mostly very nice pop French songs and ballads; mostly poor reception this early.
0328-0431: The English Hour; starts with local Vanuatu weather; goes into segment from "Pacific Beat" (ABC RA); interesting item: "A Chinese ambassador causes a stir for walking on the backs of people who are welcoming him to his new job in their country [Kiribati] - but for the locals it is a sign of respect." [Picture and story at "Pacific Beat" - <http://bit.ly/2E3ShPA>] Pop songs; 0422, RV lo cal segment "In The Studio," with phoned in interview with one of the students returning to Vanuatu from Samoa, who is currently in the process of undergoing 14 days of quarantine and he tells of his experience under quarantine. The English Hour is mostly readable and I find it very entertaining and informative.
0431+: Programming all in Bislama; many calls from the various provinces to report about last month's Independence Day celebrations; many words in English, so easy to follow the general content. Good number of "Radio Vanuatu, Vois Blong Yumi" IDs. (Ron Howard, Asilomar State Beach, Calif.)

11856 Aug19 1442 R.Aparecida (p), Aparecida SP. Tks. Adj. QRM. 14341 (CGS)
11895.2 Aug14 2143 R.Boa Vontade (p), Pt.º Alegre RS. Songs. Adj. QRM. 13341 (CGS)
15475.98 Aug22 1442 LRA36 already on with songs at S2-S4 via Brasil KiwiSDR; 1444 usual canned ID for `Co-razón Antártico` and phone, e-mail contact info. 1517 song, 1518 another ID; still going 1603 music, by 1700 down to S1-S3. Still past 1735. JBA by 1748. No telling how much longer. Not really readable now or earlier. We were expecting this to start at 1630 like previous Saturdays, presumably replaying the Wednesday show; tnx to Manuel Méndez, Spain, who was barely getting it direct from sign-on *1409 with Morse code (Glenn Hauser, OK, WOR)

Pirate Stations

3905 Aug18 2120 R.Sovereign (t) - pir. Songs. T-ID via DX press. 15341 (CGS)
3920.1 Aug8 2121 R.Piepzender (t) - pir. Pops, mx oldies, songs in Du. T-ID via DX press. 35332 (CG)
4700 Aug20 2322 R. Mystery 21, Germany; pop music selections, slow music, short english male announcements, ID. Poor, constant, no fades (LOB).
5135 Aug10 1841 Charleston R Int'l - pir. Oldies, fq. anns. in E. 35332 (CGS)
5140 Aug12 2236 Charleston R Int'l - pir. Oldies. Back on the usual fq. 35242 (CGS)
5770 Aug11 2118 Rock R Revolution - pir. Mx. 25331 (CGS)
5780 Aug12 1008 Harmony R - pir. Mx. 15341 (CGS)
6205 Aug18 1430 Laser Hot Hits - pir. Mx. 15341 (CGS)
6255 Aug11 2120 R.Echo of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed. 34342 (CGS)
6290 Aug18 2124 R.Black Bandit - pir. Russian songs, mx, c&w. 35342 (CGS)
6305.1 Aug19 2109 R.Merlin Int'l (p) - pir. Pops. 15341 (CGS)
6334 Aug15 2105 R.Joey - pir. Pops. 35342 (CGS)
6335 Aug19 1852 R.Entreprise - pir. Pop oldies. ID via DX press. 25342 (CGS)
6390 Aug8 2117 R.Joey (p) - pir. Pop mx. 35342 (CG)
6940 Aug7 2121 R.Nova - pir. Pops. ID via DX press. 35342 (CG)
6985 Aug13 2148 R.The Vault - pir. Pops. 35343 (CGS)
7694.9 Aug8 2253 R.Zeppelin - pir. Pops. ID via DX press. 25341 (CG)

Contributors to the log:

wb, Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also from WOR/DXLD) Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD Dan Sheedy Dan Sheedy, Moonlight Beach/Encinitas, CA Sherry Paszkiewicz Manitowoc WI	CG/CGS, Carlos Gonçalves, Lissabon, Portugal Manuel Méndez, Lugo, Spain AP-DNK, Anker Petersen, Skovlunde, Denmark LOB, Lúcio Bobrowiec Embu, SP Brasil Robert Wilkner , Pompano Beach, South Florida
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Station news

CANADA. Update on CFVP 6030 Calgary Canada

This just in from the engineering staff.

The tower grounding is replaced/fixd. The transmitter itself had issues and is now repaired and back out at the site. The next thing is to sweep the transmission line and matching network and check impedance.

Shouldn't be too much longer now :)

(Harold Sellers, via DXplorer)

GERMANY. Offshore Radio History schedule, August 31 via Channel 292, Rohrbach:

3955 kHz, 1600-1900

6070 kHz, 0400-0700, 0800-1400, 1630-1930

9670 kHz, 0530-1500, 1600-1900

<https://www.channel292.de/>

(Manuel Méndez, Lugo, Spain)

INDIA. Was rather a dismal showing from **AIR** this year for the eve of Independence Day. In past years it was very enjoyable when Shillong (4970) was being heard with decent reception, but that is long gone. Today (Aug 14) at 1330 UTC, with ID and NA; 1331-1352 president's address in Hindi, ending with "Jai Hind" repeated three times; 1352-1411, ending again with "Jai Hind" and NA. This year's address was certainly longer than in past years. Here is the little that I observed from Asilomar State Beach (Calif., USA), just after my local sunrise (1324 UTC):

4760 Leh - Unable to make out even a carrier.

4800 Hyderabad - Only CNR1 heard.

4810 Bhopal - Very faint audio (unusable).

4835 Gangtok - Only a carrier, but not the often heard terrible transmitter hum.

4910 Jaipur - Only a few traces of audio (unusable)

4920 Chennai - Covered by much stronger Tibet, so AIR was unusable here.

4950 Srinagar - Decent level carrier, but no audio.

5010 Thiruvananthapuram - Nice to find a decent level carrier, but no usable audio.

5040 Jeypore - Definite audio, but too weak to be of much use.

5050 Aizawl - Only the usual BBR (China) here; unable to detect anything underneath it.

9865 Bengaluru - Fair reception and very readable.

For my money, the best "Jai Hind" delivered during the president's address to the nation was given years ago by President Shrimati Pratibha Devishingh Patil. She was certainly the most enthusiastic! Loved listening to her!

(Ron Howard, Asilomar State Beach, Calif.)

LAOS. from BC-DX 22 Aug: Re: Laos off the air?

I think **Laos 6130 kHz** has been off for almost full year already, except for very short reactivations. It was easy to detect, because unlike Tibet it was always a bit below nominal. {- 6129.984 kHz} I have tried to contact them many times, but no reply now that Mr. Satchaphansy has retired. 73, Mauno (Mauno Ritola-FIN, Aug 15)

I guess not heard for some months, when Victor put his Perseus RX 'on air' on July 28th, nothing heard from Vientiane then via the Piliyandala SDR rx unit at Ceylon-Sri Lanka island. I heard only China, despite Tony Magon-AUS VK2IC reported Aug 7 !

(73 wolfie)

6130 kHz Lao National Radio, Vientiane Laos - noted at 1228 UT - Good Signal on Jakarta SDR remotely.

(Tony Magon-AUS VK2IC , wor Aug 7, 2020)

Hi Tony, Vientiane Laos has certainly done QRT before 13.30 UT. At 13.30 UT only the channel request owner China was on the frequency channel. CHN PBS Xizang, Lhasa Baiding bcst center site in Tibetan, S=9+15dB signal strength in Hiroshima Japan heard remotely. S=9+30dB in Delhi India Perseus unit remotely on exact 6130.0 kHz. (73 wolfie df5sx <<https://www.wwdxc.de/topnews.shtml>> Aug 7, 2020)

archive of April 2020: LAOS Lao National Radio shortwave service goes live online.

Government broadcaster Lao National Radio (LNR) has given its website a makeover and also made their National Service available on a with live audio stream from the site at <<http://lnr.org.la>>

This includes their Foreign Language Service including English at 14:30 UT, which was observed at 14:33 UT today (the stream seems to have a 3-minute lag) announcing 567, 6130 kHz and Happy Radio 97.3 MHz FM.

The website also has four other buttons for present and future LNR live streams: LNR FM [103.7] Happy Radio (97.3) - not yet functional Butterfly Radio (94.3) - not yet functional Climax Radio (95.0) - not yet functional Programme schedules for all five services are also provided, translatable by Google Translate.

NB: the schedule for the National Service indicates that it goes off-air at 08:00-09:00 UT daily.
(David Kernick-UK, Interval Signals Online. wor April 9, 2020)

Lao National Radio not heard in November 2019 either, wb.

LAOS 6129.984 kHz string visible at 23.51 UT on June 3, when checked 49 mb on remote SDR unit at Moscow Russia. Probably South East Asian Lao National Radio Vientiane, S=6 or -87dBm weak signal.

(wb df5sx, wwdxc BC-DX TopNews June 3, 2019)

(All items from WOR)

PERU

- 3270 OAW7N New licence to Segundo Nehemiass Cutire – 1 kW. Barrio Bañupata, Distrito de Pitumarca, Provincia de Canchis, Departamento de Cusco (MTS 9.10.19)
- 3295 OAW5F New licence to Jaime Osorio Aguilar – 1 kW. ☒ Calle Martinelly S/N, Distrito de Tambobamba, Provincia de Cotabambas, Departamento de Apurimac (MTC 12.03.18)
- 4800 OAW7O New licence to Raul Bellido Cahuascanco – 1 kW. ☒ Cerro Lechemocco, Distrito de Sicuani, Provincia de Canchis, Departamento de Cusco (MTS 6.11.19)
- 4935 OAW4Z New licence to Manuel Mauro Valderrama Guillen – 1 kW. Sector Sicicaya, Distrito de San Antonio, Provincia de Huarochiri, Departamento de Lima (MTS 12.04.19)

(via Tore B Vik)

Other radio news

PRECISE FREQUENCY MEASUREMENT TECHNIQUES

In response to an inquiry from Rodney Johnson, I wrote on WOR iog:

Yes, the AMSynch frequency readout is the way to go on UTwente SDR.

Most of my measurements are on the R-75, the old-fashioned way. Normally I step-tune bandscans at 1 kHz intervals in USB. Thus 1000-Hz hets are everywhere when 1 kHz below a correct frequency; if something is slightly plus or minus, it's immediately obvious from a different pitch. Then to measure it, I downtune -200 or -300 Hz exactly on the readout to three decimal places, hear that pitch and then in 1 Hz step-tuning mode, go up to the plus side until I hear the same pitch, then comparing by punching in xxxx.800 or whatever where previously heard. Usually takes a few tries back and forth to get an exact match to my ear. Then I note the exact frequency which makes a match on the plus side, and add the total Hz between upper and lower. Divide by two and add that to the lower spot, and that produces the wanted exact carrier frequency --- almost. On this receiver it's slightly off so I have a correction factor to subtract according to a table I have compiled, since the factor increases with higher frequencies. Finally the exact frequency to be logged. However after all this indirect ``measurement`` I will not claim accuracy to better than about 2 Hz.

On the NRD-545 there is a similar procedure except it reads out to only .01 kHz instead of .001.

I would encourage other DXers with receivers capable of this to carry out such measurements. And all editors to respect them rather than rounding off or deleting the extra decimal places.

Additionally: in some cases with a strong stable signal and headphones, one can zero-beat a frequency in SSB mode, by rocking tuning back and forth until no subaudible beat can be heard.

(Glenn Hauser, OK, WOR)

Is it possible to track a radio signal? History and modernity of the issue.

Almost in all forums devoted to radio, the question periodically arises - is it possible to track a working radio receiver. The most "advanced" ones, who still remember the basics of physics, answer that it is possible because there is a local oscillator in the receiver, which emits, others say that it is impossible. The question was relevant about 30 years ago, when people secretly listened to "voices", but even now you can hear horror stories that if you tune the receiver to the "police wave", then they will immediately come for the owner.

Is it possible or not? Let's try to figure it out and conduct an experiment.

To understand whether it is possible to track the receiver, let's turn to their history of creation ...

Details - <https://vk.com/@radioreceiver-mozhno-li-zapelengovat-signal-radiopriemnika-istoriya-i-sovr>

(<https://vk.com/radioreceiver>)

(RUS-DX # 1095)

Dragonfly RX-666: Some Points to Consider

Having spent quite a few hours with the RX-666 over the weekend, I feel confident enough to come up with an evaluation of the receiver and its interaction with software.

The link is [here](#).

<https://www.dropbox.com/s/ky831qj0003x07f/The%20RX-666.pdf?dl=0>

(Bjame Mjelde via <http://arcticdx.blogspot.com/>)



Unusual Shortwave Stations in Paraguay

Here in Wavescan today, we come to the final topic in our five-part mini-series on the radio scene in South American Paraguay. Our closing topic in this series is: Unusual Shortwave Stations in Paraguay, and we begin this story today, in Canada back last century.

It was on March 13, 1957 that mediumwave station CFAM was inaugurated at Altona Manitoba Canada with with two transmitters at 1,000 watts each on 1290 kHz. This mediumwave commercial station was owned and operated by a Mennonite Christian congregation in a small town with a population of considerably less than two thousand people.

Eighteen years later in 1975, station CFAM was operating with 10 kW on 950 kHz, and it was by this time the key station for a very successful small regional network of mediumwave and FM stations in the area, known as the Golden West Network.

During the Spring of that same year 1975, mediumwave station CFAM in Alberta Canada received a request from a small Mennonite community living in an isolated country location in Paraguay. They were asking for technical assistance in establishing a radio station in their town, Filadelfia, and so three men from the Canadian station CFAM (Ed Stoez, Jack Hoepner and Frank Kroeker) were despatched to Paraguay in South America.

Six months later, the new South American mediumwave radio station at Filadelfia in Paraguay was inaugurated on September 15, 1975 as La Voz del Chaco ZP30, with 10 kW on 610 kHz. Their first radio studio was installed in the Mennonite Church building in Filadelfia, and the transmitter was installed in a small brick building at the end of a dirt track, some four miles out of town. Subsequently the studio in the church building was extended, and later again a nice modern building was constructed in town to house the studio facilities.

There was no electrical infrastructure in that area of Paraguay and we would suggest that the original program feed from the in-town studios to the out of town broadcast transmitter was via a modified amateur radio transmitter. For the first time thirty years later, the 2005 edition of the WRTVHB shows that a low powered shortwave transmitter was on the air for La Voz del Chaco ZP30 in Filadelfia Paraguay, as a program feed.

This first listing of a 100 watt transmitter on the out of band channel 6884 kHz as a program feed would suggest that perhaps a subsequent modified amateur transmitter (operating with a power less than 100 watts?), was now providing the program feed from the studios to the broadcast transmitter.

Another mediumwave station in the underpopulated Chaco area of Paraguay is listed with a similar program feed from the studios to the broadcast transmitter, and this is the Catholic operated station Radio Pa'i Puku ZP17. Their address is listed as 389 Kilometres, Transchaco Highway, Chaco.

{the proper way to express such a ``street address`` in English or Spanish is: ``km 389`` --- gh}

Mediumwave Radio Pa'i Puku ZP17 began test transmissions on May 27, 1996, and they were officially inaugurated on September 13 of the following year 1997. They began regular programming with a 25 kW transmitter on 720 kHz, and then in 2013 they installed a 50 kW transmitter, on the same mediumwave channel.

This station also utilizes a shortwave transmitter, listed with 100 watts on 6890 kHz, as a program feed from the studios to the mediumwave transmitter. Perhaps we could surmise that Radio Pa'i Puku also employs a modified amateur transmitter for their program feed.

For a couple of years (2004 & 2005), Radio America was listed with a very low power shortwave station in Paraguay, with just 5 watts on 7370 kHz. This station was located with the Colegio Tecnico Municipal Santa Rosa de Lima at Nemby in suburban Asuncion.

Radio America was associated with another very low powered shortwave station Radio Licemil at a military encampment at Ypane in suburban Asuncion. Radio Licemil is a training facility for military personnel and it operates irregularly with a listed 1 watt output on 12,000 kHz.

This station, Radio Licemil with just 1 watt, has to be the lowest powered shortwave radio broadcasting station in the world, though half a century ago, there was another experimental broadcasting station rated at the same power level in the British Isles, somewhere up near the border between England and Scotland.

So, at the end of 85 years of shortwave broadcasting in South American Paraguay, there are just three stations left, none of which are presenting what we would call a regular broadcasting service:-

* La Voz del Chaco ZP30, Filadelfia Chaco, Mennonite Christian, 100 watts on 6884 kHz As a studio to transmitter program link Standard German, Plattdeutsch, Spanish, Portuguese and local languages

* Radio Pa'i Puku ZP17, 389 Kilometres Transchaco Highway, Chaco, Catholic, 100 watts on 6890 kHz As a studio to transmitter program link Spanish, Portuguese, local languages

* Radio Licemil, Ypane, Asuncion, Military training station, 1 watt on 12000 kHz. Occasional instructional use Spanish, local languages.

2. Unusual Shortwave Stations in Paraguay

Progressive Information

Location Information Reference

Radio Station CFAM, Altona MB Canada

1957 Mar 13. CFAM Altona MB Manitoba inaugurated. Station begun by group of Mennonite businessmen Two transmitters 1,000 kW each, 1290 kHz Located on Thiessen's farm 2 miles south of Altona Studios in town on property purchased from Thiessen

1958 Nov Power increase to 5 kW

1960 CFAM Altona MB 5 kW 1290 kHz

1960 Power increase to 10 kW

1968 Sep CFAM change to 950 kHz new location

1972 CFAM 10 kW 950 kHz Altona MB Manitoba

1975 CFAM had developed into a small regional radio broadcasting Network Golden West

1983 CFAM 10 kW 950 kHz Altona MB Manitoba

La Voz del Chaco ZP30, Filadelfia

1975 Spring CFAM Altona CA Mennonite station
Document Received message Filadelfia, help establish station Ed Stoesz, Jack Hoeponer, Frank Krokerwent to Filadelfia

1975 La Voz del Chaco established
Document First studio in Church Building
Later studio enlarged
New studio building completed
Transmitter building, small, brick, 5 miles out Tower 102 m tall (335 ft)

1975 Sep 15 Inauguration La Voz del Chaco Internet

1975 Not listed WR(TV)HB Entries

1976 Not listed

1977 - 1988	La Voz del Chaco	Filadelfia	ZP30	610	10
1989	La Voz del Chaco	Filadelfia	ZP30	610	10/5
	Struck by small plane				
1990	La Voz del Chaco	Filadelfia	ZP30	610	10/5
1991 - 1992	La Voz del Chaco	Filadelfia	ZP30	610	10
1992	La Voz del Chaco	Filadelfia	ZP30	610	10
1993	La Voz del Chaco	Filadelfia	ZP30	610	10/1
1994 -1997	La Voz del Chaco	Filadelfia	ZP30	610	10
1998 - 2004	La Voz del Chaco	Filadelfia	ZP30	610	10/1

2005 - 2006	La Voz del Chaco	Filadelfia	ZP30	610	10/1	6884 Feeder	
2007 - 2008	La Voz del Chaco	Filadelfia	ZP30	610	10/1	6884 Feeder	USB
2009 - 2019	La Voz del Chaco	Filadelfia	ZP30	610	10/1	6884 Feeder	USB 100 w
2020	La Voz del Chaco	Filadelfia	ZP30	610	50	6884 Feeder	USB 100 w News feed

9 languages, 17 hours daily

Radio Pa'i Puku ZP17, Chaco

1996 Radio Pa'i Puku not listed
 1996 May 27 Radio Pa'i Puku began test transmissions
 1997 Sep 13 Radio Pa'i Puku began regular official transmissions
 1997 - 2005 Radio Pa'i Puku, 720 kHz 25 kW
 2006 Radio Pa'i Puku, 720 kHz 25 kW, 6890 kHz feeder
 Address 389 km de la Ruta Transchaco, Teniente Irala Fernandez, Chaco
 2007 - 2009 Radio Pa'i Puku, 720 kHz 25 kW, 6890 kHz feeder
 2010 - 2020 Radio Pa'i Puku, 720 kHz 25 kW, 6890 kHz feeder USB 100 w
 news

Radio America ZP20, Villeta Nemby

2003 Radio America Villeta 7300 7370 15185 Asuncion PO address WRTVHB
 2004 Radio America in Nemby Paraguay aiding college students place station on air
 Independent from Radio America
 On Radio America channels 1610 kHz & 7370 kHz, 5 watts mediumwave ¼ wave and shortwave 5/8
 wave Radio Colegio Tecnico Municipal Santa Rosa de Lima
 2004 - 2005 Radio America Villeta Nemby 7370 1, 9905 9983 15483 .2

Radio Colegio Tecnico Municipal Santa Rosa de Lima

2004 Radio America in Nemby Paraguay aiding college students place station on air
 Independent from Radio America
 On Radio America channels 1610 kHz & 7370 kHz, 5 watts mediumwave ¼ wave and shortwave 5/8
 wave Radio Colegio Tecnico Municipal Santa Rosa de Lima
 2005 Radio Colegio 7371 50 watts WRTVHB

Radio Licemil, Ypane

2007 Radio Licemil, Ypane, 12000 kHz 25 watts
 2008 Radio Licemil, Ypane, 12000 kHz 25 watts, Liceo Militar
 2009 - 2012 Radio Licemil, Ypane, 12000 kHz 25 watts
 2013 Radio Licemil, Ypane, 12000 kHz 25 watts, irregular
 2014 Radio Licemil, Ypane, 12000 kHz 25 watts, occasional instructional use WRTVHB
 2014 Radio Licemil, Ypane, 12000 kHz 25 watts
 2015 Radio Licemil, Ypane, 12000 kHz 1 watt
 2016 Not listed
 2017 Radio Licemil, Ypane, 12000 kHz 1 watt Acosta Nur
 2018 - 2020 Radio Licemil, Ypane, 12000 kHz 1 watts

(Adrian Petersen, IN, script for AWR Wavescan #594, July 12 via WOR)

{Do any of our readers remember DXing any of those on 6884, 6890 or 12000? – gh VIA wor}

The Story of the Japanese Sea Monster

It was during the year 1947, that a radio station in Tokyo Japan broadcast a program about a fictitious huge Sea Monster that arose out of the ocean and slowly made its way towards Tokyo, devastating people and places in its onward progress. So many listeners heard this strange broadcast that panic set in, and many phoned the station and public authorities in an endeavor to gain further information.

The radio station that carried this Sea Monster program was WVTR, which later became the key network station for FEN, the Far East Network, the American Forces Radio Network in Japan. The studios for WVTR-FEN-AFRS were on the 3rd floor in the same building as the Japanese mediumwave station JOAK, at 2 2-Chome, Uchi Sai Waicho, Chiyo Daku, in Tokyo. The main transmitter for JOAK-WVTR at that time was located out of town on Atago Hill and it radiated 50 kW on 590 kHz.

In addition to the JOAK-WVTR mediumwave transmitter, the Sea Monster programming was also relayed on shortwave via the NHK 5 kW transmitters located at Yamata and Nazaki. However, this program was not on relay to other AFRS stations in Japan that were subsequently incorporated into the WVTR-FEN-AFRS network. This is what happened.

On Thursday night May 29, 1947 the usual evening program was on the air from WVTR-JOAK, an entertaining program of relaxing American music. Then soon after 7:00 pm, the music program was interrupted with a brief news item stating that some fishing boats were missing at sea off the coast of a small fishing village a little south of Yokosuka, on the western shore of Tokyo Bay.

A short time afterwards, a followup news report stated that a village in the same area had just been destroyed. This information was followed shortly afterwards by another report that was phoned in by an eye witness who stated he had seen a huge Sea Monster, standing about 20 feet tall, that was moving inland and northward up the coast towards Tokyo.

And so, for the entire hour, brief moments of recorded music were interrupted by short news bulletins indicating that this horrible ogerish Sea Monster was on a relentless tirade of death and destruction as it moved towards Tokyo. American army units were called to the scene and they unsuccessfully attacked the monster, it was declared, with rifle fire and cannon fire, all of which was ineffective in halting the relentless stampede of this great beast.

The continuing series of supposedly on the spot news reports continued at a frantic pace, and they included the story of harrowing rescues and escapes by local citizens, reports via remote radio links, the noisy movement of heavy army equipment and tanks, terrifying roaring and screaming from panic stricken humans and animals, and all else that would add reality to this vivid radio presentation.

As this rampaging beast from the ocean continued on its progress towards Tokyo, additional live reports indicated that further attempts by army units to head off this horrendous animal in its relentless pathway of destruction, with flame-throwers, tear gas, and hand grades all proved to be futile. Additional news reports indicated that the Sea Monster had derailed a railway train and destroyed tall buildings, and that it was proceeding towards Tokyo along the main highway running from Yokohama.

Throughout the capital city regional area, listeners began a real panic. They were urged to seek safety, to barricade themselves inside their homes and strong buildings, and as a result they tried phoning friends and families and authorities. A senior army officer left a formal dinner party and loaded up three trucks of personnel and drove off to escape the approaching carnage.

American military police were put on alert, and Japanese police were ordered to stand by in readiness to fight the monster. One American soldier phoned in, stating that he himself had seen the monster and he described it as a horrifying, thick-skinned creature that grinned in an oily and slimy manner.

Finally, as this giant mythical monster was nearing Tokyo, one of the announcers at AFRS WVTR, Corporal James Carnahan from Chicago, announced that he would go out and meet this vicious monster from the sea. As he did so, the great beast turned and then it addressed all of the listeners in English, and it congratulated WVTR-AFRTS-FEN on the occasion of its Fifth Anniversary.

So many listeners attempted to phone wherever they needed to, that it tied up the radio station's phone system, and another report states that the overused and overheated telephone exchange in Tokyo simply blew up. Next day, English language newspapers in Japan, and in the United States and elsewhere, printed brief reports about the radio program that presented the story of the mythical Japanese Sea Monster and its attack on Tokyo.

It was subsequently discovered that the American army authorities were not amused with the radio prank about the Japanese Sea Monster. As an aftermath, it was stated that the commander of the Eighth Army, General Eichleburger was on vacation in the area of the advancing mythical monster, and that he also was not amused. In addition, General Douglas MacArthur likewise heard the dramatic radio broadcast, and behind the scenes he attended to the aftermath of this mythical situation.

Soon afterwards, four of the top staff at WVTR Tokyo were transferred elsewhere. All four were from California; Dr. Wilson W. Cook, Corporal Arthur Bartick and Private Arthur Thomson, each from Los Angeles, and Private Pierre Myers of Hollywood. Three of these men were reappointed to the FEN network stations in South Korea.

Interestingly since the mid 1800s, the legend of a Sea Monster has begun to grow in the mythical concepts of Japanese society. That older Japanese Sea Monster was called Amabie which no doubt is what also led to the development of the first Godzilla film in 1954 and the massive movie, video game, comic book and TV franchise that followed.

(Adrian Peterson, IN, script for AWR Wavescan #595, July 19 via WOR)

The Early Wireless Scene in the New American State of Columbia?

It was on Friday June 26 (2020), that the House of Representatives in Washington DC took a historic vote granting approval for the District of Columbia (Washington DC) to become a state, the 51st in the Union.

It is true, this is just the first step in a political process that may, or perhaps may not, reach a full fruition. We might also add that India still has its national capital city Delhi in its own National Capital Territory; Mexico has its capital city Mexico City in its own Distrito Federal {sic}; and Australia has its capital city Canberra in its own Australian Capital Territory.

{and then there`s Brasil, Colombia... --- gh}

Among the many matters that would need to be resolved before DC could become a state would be the name itself. Currently Washington city lies in the District of Columbia, and to call the new state Columbia for example, could create problems with Canada which has a province with the title British Columbia. Then too, in South America there is an independent country with a similar name, Colombia. Another suggestion for a new name for the perhaps new state would be Douglass, in honor of the African-American abolitionist Frederick Douglass, where the DC for District of Columbia would then become Douglass Commonwealth.

Way back on July 9, 1790, the American Congress passed a resolution approving the creation of a federal capital territory; a perfect square measuring 10 miles each side, and thus containing a land area of 100 square miles. The new federal territory was named Columbia, the feminine version of the name Columbus, which was a symbolic name for the United States at the time.

Originally the new territory was formed from land donated by the two adjoining states, Maryland and Virginia. However more than half a century later in 1846, the section of land donated by Virginia was returned to Virginia by act of Congress; hence the irregular border on the south west quadrant of DC now follows the course of the Potomac River. The city was named Washington in honor of President George Washington, who was actually president at the time.

However just as a matter of interest, let's now take a look at the early wireless scene in Washington city, in what is still at the present time, the current federal District of Columbia. We go back to the middle of the 1800s, for the very earliest beginnings of the wonder of wireless.

During the year 1856, the 30 year old Mahlon Loomis and his new bride, the 25 year old Achsah Ashley, moved into accommodations in Washington DC where he began practicing dentistry, a training that he had implemented in several other areas during the previous decade.

While living in the eastern areas of the United States, Loomis began to develop a system of wireless telegraphy, by flying two kites 14 miles apart, to which primitive spark equipment was attached. It was in October 1866, at the Blue Ridge Mountains in Virginia that he achieved this successful transmission, some 30 years before the more famous Marconi performed similar experiments.

The earliest known wireless experiments in Washington DC took place in November 1902 at the Washington Navy Yard in Anacostia DC under the callsign QI. The navy imported a set of German wireless equipment from Slaby-Arco and Braun, and a set of French equipment from Ducretet and Rochefort. In addition, test transmissions lasting three weeks were also made using a set of American de Forest wireless equipment.

A 180 ft tall tower supported the antenna system, a fan of 5 wires, and two copper plates buried 6 feet deep made up the earthing system.

A similar set of equipment was installed at the Naval Academy in Annapolis in the nearby state of Maryland.

A series of exhaustive test transmissions was conducted between the Washington Navy Yard QI in DC and the Naval Academy QG at Annapolis Maryland, a distance of 36 miles. These test transmissions were made using different versions of Morse Code, with a speed up to 35 words a minute.

As a result of these early wireless experimental transmissions, the navy declared that the German Slaby-Arco and the American de Forest equipment provided the best results. The navy therefore procured twelve sets of de Forest wireless equipment, for installation on land and on ship.

A few years later, a set of Massie wireless equipment from Rhode Island, rated at 15 kW, was installed at the navy yard, and soon afterwards the callsign was regularized as a navy callsign NAL. This unit radiated on 1000 metres (300 kHz) longwave.

In July 1925, the Washington Naval Yard under a subsequent callsign NRL, performed a series of transcontinental test transmissions with KDKA in Pittsburgh Pennsylvania and with Catalina Island KFWO-6XAD California on 4028 kHz and 7195 kHz.

More about the wireless scene in Washington DX {sic} next time.

(Adrian Peterson, IN, script for AWR Wavescan #597, August 2 via WOR)

DXing HORIZONS

Amerikansk DX-tidning för SWLs från 1960. Visst är det Arne Skoog på omslaget? Hittar inget om detta.

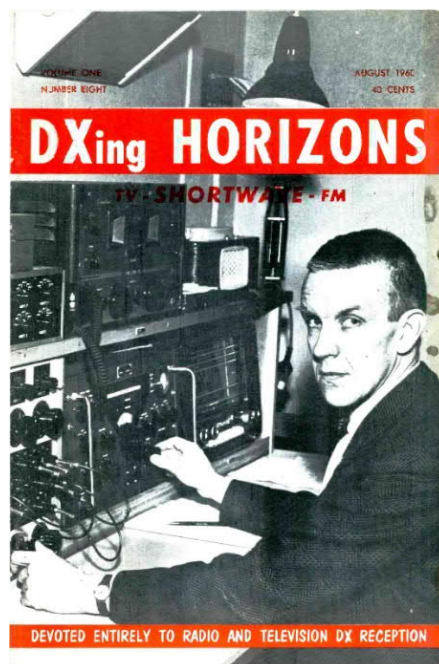
På sidan 24 skriver Sven Elfving om sitt lyssnande i Örnsköldsvik. Ingen blygsamhet där. Enligt Bo Nensén var det han som loggade Hawaii m.fl. på mellanvåg mitt i sommaren och från sitt QTH centralt i Örnsköldsvik. Detta var före min aktiva tid, men flera äldre DX-are lär minnas detta.

Något för Bullen? Gör vad du vill med filen.

<https://worldradiohistory.com/Archive-TV-&-Communications/DX-Horizons-1960-08.pdf>

Bästa sommarhälsningar
(Lennart Deimert)

Jovisst är det Arne Skoog på bilden! /Thomas



K9YA Telegraph

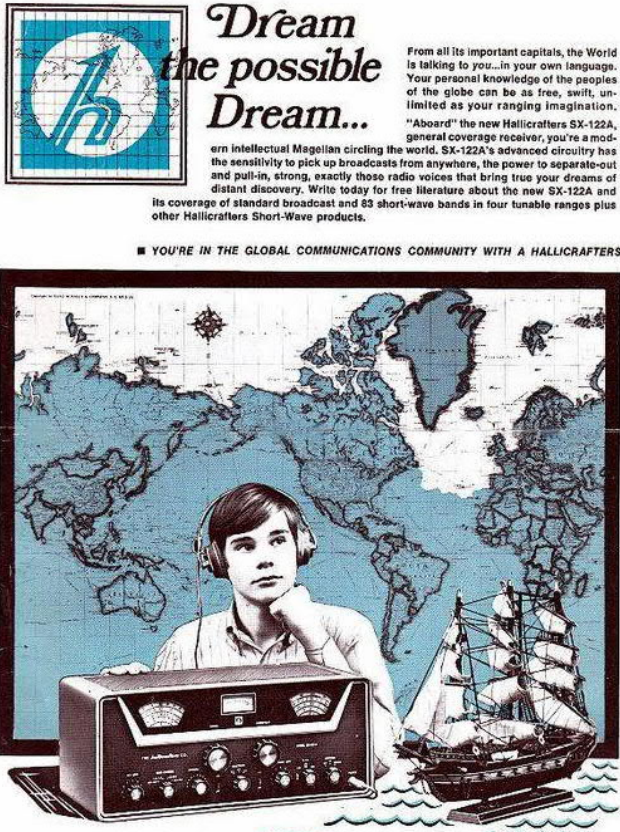
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Here are a few examples of interesting ads in K9YA. /Thomas




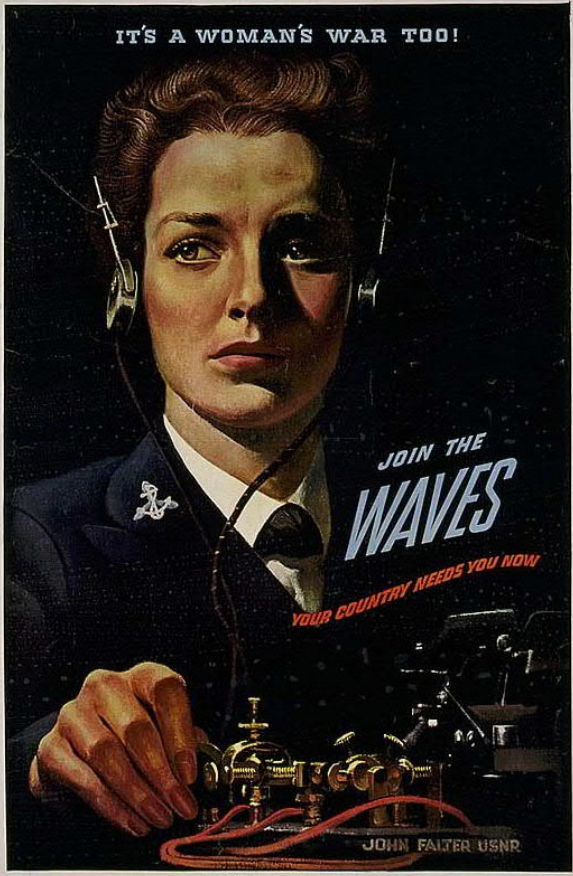
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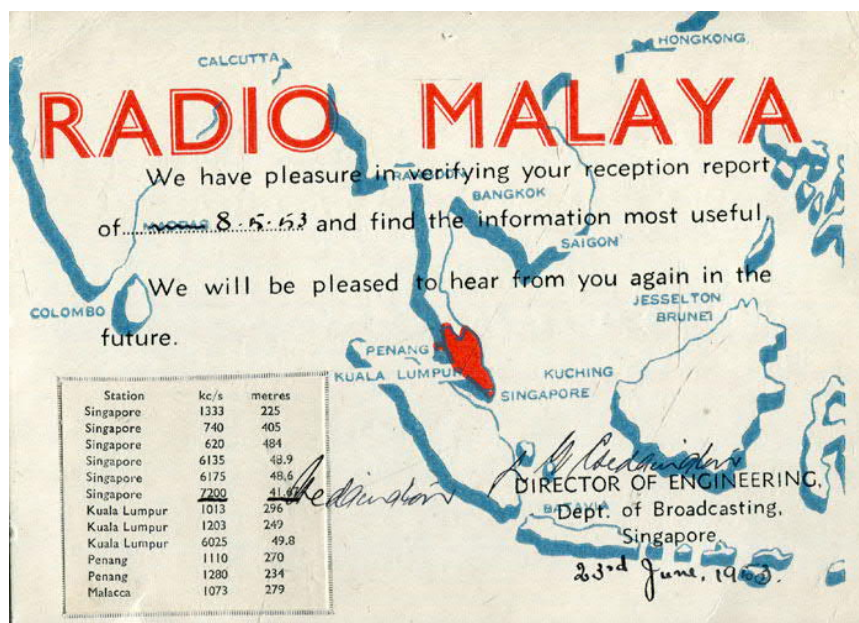


DX nostalgia by RFK

Welcome to the world of DX nostalgia! Actually I don't think that a QSL has to be very old to qualify as nostalgia but the first one is a real oldie. Our friend Jan-Erik Räf JER received this QSL card on August 29, 1946 – that's 74 years ago! Radio in Switzerland started with Radio Lausanne in 1922 and from the start it was a public radio station, based on a license fee system. The international service from Switzerland started in 1935 and during the war the Swiss Broadcasting Service became very popular as a neutral, unbiased supplier of news.



The next QSL card was received by Lars Rydén LR in 1953. It was the British Malaya Broadcasting Corporation (BMBC) who was awarded a broadcasting license in 1935. In 1940 the BMBC was taken over by the government, becoming the Malayan Broadcasting Corporation (MBC). For more about the early days of Singapore broadcasting check out this page <http://www.nlb.gov.sg/biblioasia/2016/04/05/the-story-of-singapore-radio-1924-41/>



Radio Yaoundé of Cameroon used to be very common on its frequency 4972,5 kHz. This QSL is from the collection of Kanwar Sandhu.

CARTE POSTALE

Nous avons le plaisir de confirmer votre rapport d'écoute du 29/7/1977 de 18 h 30 GMT à 18 h 45 sur une ou plusieurs des longueurs d'ondes ou fréquences suivantes :

CANME	Fréquence	Long. d'onde	Puissance	Station
OM (Po)				
O.T.				
O.C.	<u>4972.5</u>	<u>60 m</u>	<u>30 Kw</u>	<u>Yaoundé</u>

RADIO-CAMEROUN - B.P. 281 - YAOUNDE

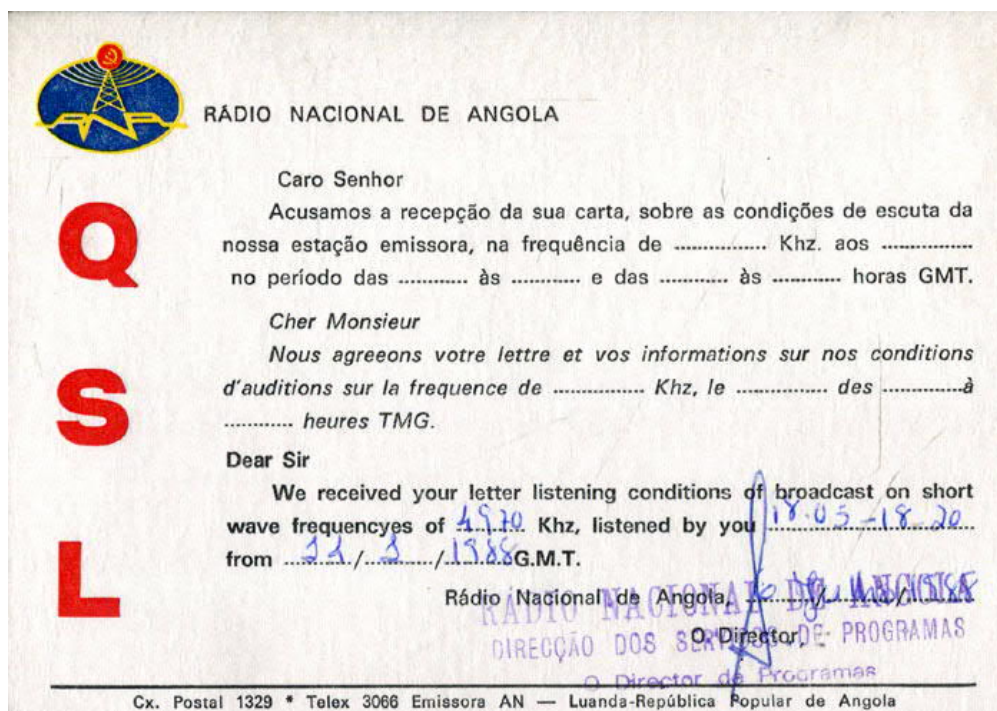
STATION NATIONALE : 1286 KHZ - 4972,5 KHZ - ~~6040~~⁷³⁰⁵ KHZ.
 RADIO-DOUALA : 1106 KHZ - RADIO-GAROUA : 1348 KHZ - 5010 KHZ - 7240 KHZ.
 RADIO-BUEA : 3970 KHZ - 6005 KHZ.

50
 REPUBLIQUE UNIE DU CAMEROUN
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 1977
 FRANCE AERIENNE
 1950
 M. KANWAR SANDHU
 408, Krishna Nagar
 Ludhiana - 141 001
 INDIA

A nice QSL card from the collection of Lars Rydén LR. Station JKI of the NHK relayed the domestic Second Network over a 5 kW SW transmitter as a complement to the MW network.



A 1980s QSL card from Radio Nacional de Angola and the collection of Lars-Olof Hansson LOH. Well, this is also nostalgia today....



Finally some radio related photos from Asia and Pacific. This page is from the 1955 issue of the World Radio Handbook (WRH).

EAST

↓ Indonesian Dancer.



Broadcasting of NO-Drama »Dojoji« by Motosada Kanze a special Japanese form for Plays, 600 years old.



Pakistan: The well-known Hindi poetess: Sumitra Kumari Suiha broadcasting her poems in the External Services' Women's Programme.



Radio Ceylon: Orchestra-leader Edwin Samaradivakara and his orchestra.



Radio Tahiti: Native orchestra heard from Radio Tahiti. →



Indonesia: From a gamelan orchestra of Surakarta. Picture shows a bowing instrument the "rebale" which usually initiates the melodi and in the course of the melody often "reaches forward" - as it were - to announce "what is coming next". ←



Your contributions are always welcome so if you want to share some of your own old QSLs with us please mail me at info @ rock.x.se.