

SHORTWAVE BULLETIN

Issue no. 1958, Sept 6, 2020

Deadline e-mail next issue: 0800 UTC, Sept 20, 2020

Again time to compile another issue of SWB. Positive information came from Rafael Rodriguez regarding reactivation of the Colombian stations on 5910 & 6010 kHz. This is very good news.

Also enclosed in the same mail from him was a picture showing a signal on 4940 kHz. Glenn Hauser had a signal here on Sept 6. You can find info both in the log and additional info in the section Other radio news. This is a very interesting catch!

One thing DX-ers must think of is to thank for a verification. Read carefully what Texas Shortwave Radio says in "Why don't listeners just say Thanks for their eQSLs?" in a reply to Glenn Hauser.

Thanks a lot for all contributions. Without these there had been no SWB.

Finally, let's hope the world soon will open up again after the Corona pandemic.

Keep on

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R e d a k t i o n :

Thomas Nilsson

E-mail:

thomas.nilsson@ektv.nu

SWB-info

SWB on HCDX:

<http://www.hard-core-dx.com/swb>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Manuel Méndez, Lugo, Spain. 15476 USB, LRA 36, Radio Nacional Arcángel San Gabriel, Base Esperanza, special USB transmission "San Martiniana", Saturday August 22, received eQSL card in 2 days.

Reception report sent to: tranalra36@radionacional.gov.ar



LRA36 RADIO NACIONAL
Arcángel San Gabriel

Transmisión Especial
"San Martiniana"

15.476kHz -AM - OC
Banda 19 mts

Concentrando Potencia en
Banda lateral "Sup USB"

Rx/Tx: Collins HF 30 / 300 w
Antena Rómbica

BASE ESPERANZA
Lat.63°24' sur Long 56° 59' Oeste

Antártida Argentina

Confirmamos Reporte (Sw1)

MANUEL MENDEZ **ESPAÑA**

Estación **País**

" Una Antena al Mundo "
Gracias por sintonizarnos

Dño LU1MHC

22 de Agosto de 2020

Anker Petersen. Dear DX-friends, I scanned the 90, 75 and 60 meterbands late last night, but I was only able to hear the usual FOUR stations due to poor reception conditions ! In the evening it was different on 75 mb..

Christer Brunström: Radio Taiwan International 11600 kHz special QSL-card confirming reception of transmissions in German from the Tamsui transmitting station.

Hermod Pedersen. Ok, this time I'll go all Swenglish, but I will not round up most of the usual suspects.

Logs made with RSP1A and Delta loop antenna.

In Huaröd, top of the mountain in Skåne.

Well, actually it's just a hill, but still, this ridge is Yuge! It's so huge that it ends up way out in the Baltic sea as the island of Bornholm, which isn't that yuge.

Christoph Ratzer. Das gute Herbstwetter genutzt um eine kurze Asien/Südamerika Zwei Draht Beverage zum Test aufzustellen. Boxen natürlich von RemoteQTH.com



Log

(UTC)

3310	Aug30	0015	R. Mosoj Chaski, Cochabamba. Quechua, songs, tks. P (MGI)
3325	Sep2	1132	NBC Bougainville2. Pop songs; 1202-1207, news in English (not very readable); during this time, no VOI QRM, but 1300+ both were mixing together to produce a mess (both unusable). (Ron Howard. Asilomar State Beach, Calif., USA)
3325	Sep4	1329	Voice of Indonesia, via Palangkaraya, 1329-1400. English segment (scheduled 1300-1400); audio at semi-readable level; segment "Indonesian Wonders"; item about robots being used in Jakarta hospitals to help with the fight against COVID-19; talked about a traditional Indonesian song and explained the lyrics; played the song; a number of IDs; "Voice of Indonesia, from . . . to the world, . . . frequency 3 - 3 - 25 kilohertz"; NBC Bougainville off the air today; 1400, into Bahasa Indonesia. VOI audio streaming at http://voinews.id/streaming_en/id.html and bottom of the page, at https://voinews.id/ , still shows "Shortwave : 3325 kHz." (Ron Howard, Asilomar State Beach, Calif.)
3475	Sep2	1221	Voice of the People: 3475 (good reception) // 3905 // 3930 // 4450 // 6520 // 6600, at 1221 UT. (Ron Howard. Asilomar State Beach, Calif., USA)
3480	Aug26	2025	Voice of the People, via Goyang, South Korea Korean talk about Korea // 3910, 3925, 4450, 6520 and 6600. All fq's except 3480 were jammed. (AP-DNK)
3905	Sep3	1840	Voice of the People, via Goyang, South Korea Korean talk, Korean songs // 3930, 4450, 6520 and 6600 all jammed (AP-DNK)
3925	Aug26	2036	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. // 3910, 6520, 6600 all jammed, 3480 didn't sound like it was. 24341 (CG)
3940	Aug28	2030	Mike Radio, apparently now a legal Dutch radio station, noted with a test transmission and with announcements in English. 2-3 (CB)
3955	Sep3	1845	Channel 292, Rohrbach Dutch advs, English asked for reception reports (AP-DNK)
3955	Aug31	1840	Offshore History Radio via Channel 292, Rohrbach, English, songs, comment about Radio Caroline history, id.at 1859 "Radio Channel 292" (Méndez)
3975	Sep3	1850	Shortwaveradio, Winsen English ann, English pop songs (AP-DNK)
3980	Sep2	1229	Echo of Hope - VOH: 3980 (thanks to Lucio Otavio Bobrowiec, who has already reported this in WOR iog!) // 4885 // 5990 // 6250 (mixing with N. Korea's Echo of Unification, which was // 5905) // 6348 // 9100 (extremely weak; normally very strong), at 1229 UT, with historical dramatization in English about the Civil War and Lincoln's Emancipation Proclamation; as usual had fair to good reception on 4885 (my audio is at http://bit.ly/3hVPAhQ). (Ron Howard. Asilomar State Beach, Calif., USA)
3985	Aug26	2045	R Belarus, via Shortwaveservice, Kall-Krekel French ann, ID's, schedule (AP-DNK)
3985	Sep3	1855	R Slovakia International, via Shortwaveservice, Kall-Krekel French talk about orchestras, music (AP-DNK)
3990	Aug24	2231	Gannan PBS, Tianshui. Mand, tks. 15341 (CG)

3995	Aug26	2050	HCJB, Weenermoor German ann, hymn: "Wir brauchen Not" (AP-DNK)
4010	Aug26	1745	Kyrgyz Radio, Bishkek; music ID national anthem, off 1800 F (MGi)
4010.09	Aug27	0005	Birinch R, Krasnaya Rechka Kyrgyz ann, local songs - weak audio (AP-DNK)
4055	Aug31		R Verdad, Chiquimula tent Spanish talk, QRN. (TB)
4750	Aug30	1705	Bangladesh Betar, Shavar VV, talk songs modulation distorted. G (MGi)
4765	Aug30	1745	Tajik R., Dushanbe, Tajik songs and talk G (MGi)
4765	Aug27	0010	Tajik R, Yangiyul Tajik talk, local song (AP-DNK)
4775.1	Aug30	0025	R. Tarma, Tarma. Cast, songs. P (MGi)
4810	Aug30	1715	AIR, Bhopal, Madhya Pradesh VV talk P (MGi)
4840	Sep3	0240	WWCR, Nashville, TN English religious talk (AP-DNK)
4880	Aug26	2051	R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks, mx, nx at 2100. 35443 (CG)
4885	Sep3	2120	R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks. QRM de B. 34432 (CG)
4885	Aug30	0640	Radio Clube do Pará, Belém, Brazilian songs. (Méndez)
4885.04	Sep3	0245	R Clube do Pará, Belém, PA, talk (AP-DNK)
4910	Aug30	1720	AIR, Jaipur, Rajasthan VV talk songs P (MGi)
4930	Aug25	1755	VOA, via Moepeng Hill VV talk G (MGi)
4940	Sep6	0100	Via TWR Bonaire KiwiSDR, good signal in Spanish drama, first YL speaking, then dialog and also narration, music. Het from carrier on 4941 cuts on and off occasionally; evitable by downtuning to 4938 in AM Narrow mode. 0107 gives website www.lamontanacolombia.com and song; 0111 starts religious talk about La Fe, etc. (Glenn Hauser via WOR)
			There is a lot more information from Glenn Hauser regarding this log in section "Other radio news, New project to Radio". /TN
4950	Aug30	1725	AIR, Srinagar, Jammu VV talk songs G (MGi)
4985	Aug30	0645	Radio Brasil Central, Goiania, songs. (Méndez)
5010	Aug30	1655	AIR Thiruvananthapuram, music, talk F (MGi)
5025	Sep3	0250	R Rebelde, Bauta Spanish ann, Cuban songs (AP-DNK)
5040	Aug26	1735	AIR Jeypore , Odisha. Tks. F (MGi)
5040	Sep3	0255	R Habana Cuba, Bauta Spanish talk about Cuba, music (AP-DNK)
5130	Aug30	0035	WBCQ, Monticello, Maine talk P (MGi)
5800	Sep4	0300	WRMI with Radio República, Voz del Directorio Democrático Cubano. (HeP)
5825	Aug26	2105	R.OZ-Viola (p), Hillerød. Mx, tks. 15341 (CG)
5830	Sep4	0300	WWCR with Scriptures for America. (HeP)
5895	Sep4	1700	Radio Northern Star, with a lot of jingles and "the voice of the free gospel on the Northern Star". (HeP)
5920	Sep2	1337	Voice of Freedom: mixing very badly with Shiokaze (yes, their first day back here and yet another terrible frequency assignment; ex 6040 [N. Korea still jamming there] and also heard Shiokaze // 6070, fair with no jamming yet; ex 6165). Super jamming still up on former OF frequency of 6045. (Ron Howard. Asilomar State Beach, Calif., USA)
5939.5	Aug30	2204	R.Voz Missionária, Camboriú SC. Songs. Adj. QRM. // 9664.848. 24341 (CG)
5939.506	Aug11	0635	Frequency correction. I soon published a correction but at least two editors ignored it and published the original error. Correct frequency was 5939.506, while 5939.806 was a typo (or misreading my scribbled original log note). So here it is AGAIN. Please publish it correctly. <i>5939.506, Aug 11 at 0635, JBA carrier in 5935 WWCR splash, but no problem from 5945 NZ, no doubt also RVM, always off-frequency (Glenn Hauser, OK, WOR) BTW, Wolfgang Bueschel has just remeasured this at 5939.507, Aug 24 at 2338.</i> (Glenn Hauser via WOR)
5940	Aug30	1623	Radio Classic Sunday via radio Onda, songs, Dutch, comments, id. "Radio Classic Sunday". Very weak. (Méndez)
5940	Sep4	1725	Radio Onda, and loads of great music in "Eu quero do samba"; and who could argue with that? (HeP)
5950	Aug30	1640	Voice Of The Tigré Revolution, Geja Jawe. VV songs, tks F (MGi)
5950	Aug29	1802	Voice of Tigray Revolution, Addis Ababa, East African songs. (Méndez)
5995	Aug29	1750	Zambia NBC, Radio 1, Lusaka, Aug29, Vernacular comments. Very weak. (Méndez)
6005	Aug28	1840	R. Belarus, via Kall Krekel, EE talk F (MGi)
6030	Sep4	0300	Radio Martí, "cubriendo toda la isla con las noticias más importante para Cuba y el mundo... Radio Martí, siempre contigo". (HeP)
6035	Sep2	-1132*	BBS. Announcers and some pop songs; by 1130, was able to confirm was in English, but only a word or two made out; very poor, with slowly improving signal; their usual format. PBS Yunnan relay of FM99 doesn't start here till later, so no QRM. (Ron Howard. Asilomar State Beach, Calif., USA)
6050	Aug27	0020	Xizang PBS, Baiding, Tibet Chinese ann, Chinese songs // 4820, 5935 (English QRM 5935) and 7240 (AP-DNK)

6090	Aug25	1650	R. Amhara, Addis Abeba/Gedja, Amharic: talk, G (MGi)
6100	Aug25	1705	FEBA R., via Manzini VV: music, ID+talk. G (MGi)
6100	Sep3	1700	TWR Africa, s/on with their nice, traditional drums. (HeP)
6110	Aug25	1700	Fana B.C., Addis Ababa/Gedja, VV: talk. G (MGi)
6110	Sep3	1700	Radio Fana, Addis Ababa, ID as "Fana Broadcasting Corporate" (HeP)
6115	Sep1	1855	UNID - undoubtedly new Radio SE-TA 2, Hartenstein, Sxony, with a test transmission ending at 1900. Very weak. (CB)
6115	Sep1	-1902*	Radio SE-TA 2, Hartenstein, German, comments, songs. Radio Congo QRM from 1815 to 1830. (Méndez)
6115	Aug30	0532	Radio Congo, Brazaville, French and Vernacular. Very weak. (Méndez)
6135	Sep2	1400	Radio Madagasikara. Another day with decent reception for their late afternoon transmission; whereas their morning broadcast (0430+ UT) is only on the air erratically and seems to be off the air more than they are on during that time period. (Ron Howard, Asilomar State Beach, Calif., USA)
6134.8	Sep2	0300	Rádio Aparecida, many ID's (6134,8) -- and not much else on this disturbed night. Much better on later days. (HeP)
6155	Sep3	1700	Furusato no Kaze s/on with several ID's with Japanese transmission to Japanese citizens held kidnapped in North Korea. (HeP)
6180	Sep3	1729	Tent. Ibra s/on in what could be Somali, thus probably Ibra Radio, with shortend broadcast? Not on full hour per schedule. Clear email address (yet for me unclear due to language), so all I got was cwn@?.org. S/off after 30 min at 1800. (HeP)
6185	Aug30	0650	Radio Educación, Ciudad de México, music. Very weak. (Méndez)
6224U	Aug27	-0947*	Taupo Maritime Radio. Interesting to hear just how restrictive it is now for yachts and other shipping to visit islands in the South Pacific, due to COVID-19. At the end of the broadcast, listed the following frequencies: 2182, 4125, 6215 [not 6224], 8291, 12290 and 16420 kHz. My audio is at http://bit.ly/31yUKdW . (Ron Howard, Asilomar State Beach, Calif.)
6230	Sep2	2104	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 25331 (CG)
6245	Aug27	2203	R.Echo of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed. 34432 (CG)
6250	Sep2	2102	R.Echo of Hope (cland.), Hwaseong. Kor to KRE, nx. 35342 (CG)
7140	Aug30	1650	VO Broad Masses of Eritrea, Asmara, VV: Songs, talk. G (MGi)
7140	Aug29	1805	Voice of Broad Masses, Asmara, Vernacular comments. (Méndez)
7230	Aug27	0025	Xinjiang, Urumqi Mongolian talk with string music behind // 6190 (AP-DNK)
7254.9v	Sep5	0620	VON is on tonight, imagine that! S9+10 fading to S6 (Glenn Hauser, OK, WOR)
7700.1	Aug30	1810	FRS Holland, pop songs, English, comments, id. "FRS Holland", German. (Méndez)
7810.1	Sep1	2202	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
9230.1	Sep2	2106	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 15341 (CG)
9505	Aug25	1640	Voice of Africa, Al Aitahab FF African songs, id "La Voix de L'Afrique 31 metres, 9505 kHz", G (MGi)
9580	Aug23	1451	English S7-S9 starting `Creation Moment`, in KNLS English hour. What a pity any airtime be wasted on that anti-scientific nonsense by this and other gospel huxter stations (Glenn Hauser, OK, WOR)
9635	Aug25	1730	R. Mali, Bamako, VV: African songs, talk. G (MGi)
9664.9	Sep1	2205	R.Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. 35443 (CG)
9670	Aug31	1730	Offshore History Radio via Channel 292, Rohrbach, songs, identification: "Offshore Radio", English. (Méndez)
9818.8	Aug25	2206	R. 9 de Julho, São Paulo SP. Tks. Adj. QRM. 14441 (CG)
9955	Aug27	0000	WRMI with Radio Emma Toc presenting its first global request show, at first good atop Cuban jamming except during brief fades; 0015 `Song of Joy` with no credit to Beethoven; 0020 something obscure by ABBA but now losing out to jamming. Sorry, I don't have a backward B; shouldn't every font provide one just for this? (Glenn Hauser, OK, WOR)
11530	Aug26	1715	Dengê Welat, via Issoudun Kurdish talk, music, G (MGi)
11769.9	Sep1	1545	Voice of Nigeria with programming in Arabic followed by a Nigerian language (Igbo) at 1600 and English at 1630. Very strong signal - refurbished transmitter or what? 4 (CB)
11830	Aug28	1825	Dandal Kura Radio, via Issoudun VV talk G (MGi)
11835	Sep1	0340	(third harmonic), R. Vanuatu, from 0340+. Tuned into the RV English Hour; pop songs; another nice day of fairly readable reception; 0400, news (interesting local item about a Port Vila conman); "Fraud office of the Vanuatu Police Force is making an appeal to the public at large about a well-known person namely Mr Gino Lawac who have continued to ask large amount of money from around Port Vila. Around the month of November 2019, a bus driver picked Mr Lawac at Sea Change Lodge and drove him to the airport. On their way to the airport he told the bus driver that he is the manager of the Sea Change Lodge and that they need an experience driver for the lodge therefore he told the bus driver if he

agrees the resort would purchase a box bus and will register all relevant documents to his name. Mr Lawac then ask the driver to lend him a total amount of 75,000vt [about \$662 USD], which he did. Gino Lawac has committed the same offence of obtaining money by deception to many people in town and he is using false names and titles to gain trust from his victims. The police in Port Vila is appealing to the public that Mr Lawac is a conman and if you have given any money to him, do come forward to the police and lodge an official complaint and if you come across Mr Gino Lawac in town asking for money do not give him money."

0422: Interview over the phone with Vanuatu money lender, who before COVID-19 charged 20% interest, but after the start of the virus he had to lower the rate to 10% (my audio of the interview is fairly readable, at <http://bit.ly/2QJVkze>). Today (Tuesday) there was no "Pacific Beat" program (ABC R. Australia) during the English Hour.

0501: News/sports in Bislama, followed by a new PSA about the importance of the "2020 National Population and Housing Census" (My audio at <http://bit.ly/2YS65Uu>). (Ron Howard, Asilomar State Beach, Calif.)

11900	Aug31	1354	South Asian music and then talk by YL in unrecognizable language; S7-S9, outstanding SSOB except for the Cubans and nons. 1359-1400*, Reach Beyond, Australia, sign-off in English sounding more `merican than `strine, not Ecuadorian. Now to figure out language: Day 2 = Monday at 1345-1400 Aoki/NDXC shows it is Cha; EiBi shows CHG --- I guess they both refer to Chhattisgarhi as in WRTH 2020 but now outdated B-19 sked had no such DOW, TOD, nor frequency for it. But the revised A-20 update as of May 26 confirms it. Now, where and how many Chhattisgarhi speakers are there? EiBi`s readme.txt shows: ``CHG Chhattisgarhi: India-Chhattisgarh, Odisha, Bihar (13m) [hne]`` So there we have three different abbrs. for this obscure language but spoken by more than the population of e.g. Illinois, who must be Christianized! (Glenn Hauser, OK, WOR)
13840	Aug31	2152	R.NZi, Rangitaiki. E, songs, nx at 2200. 25431 (CG)
15475.98	Sep2	1450	LRA36 is on this Wednesday; neglected to check a week ago; via Brazil KiwiSDRs, S5-S7 talk at first, all Spanish about something in 1945y, arbor day and forestation which is probably not concerning Antarctica; via another remote only S1-S2 and starting to fade out by 1545; 1554 usual canned `Corazón Antártico` program ID and song, 1606 still audible but not at 1610, presumed off. Nominal 1400-1600, but Manuel Méndez, Spain says it opened around 1350; he too could only hear it via Brasil. At one point I downtuned to 15475.00, reconfirming on USB that there is still a reduced carrier. Presumably to be repeated circa same hours or later on Saturday, weather permitting (Glenn Hauser, OK, WOR)
-CUSB			
15805	Aug23	2055	World Music R, Randers. Songs & mx. 25442 (CG)

Pirate Stations

3905	Sep1	2143	R.Sovereign (t) - pir. Pops. T-ID via DX press. 25341 (CG)
3920	Sep2	2052	R.Piepzender - pir. Du, pops, tks, e-mail addr. anns. 35342 (CG)
3940.0	Aug22	2207	R.Batavia - pir. Du, pops, Dutch songs, tks, e-mail addr. anns. 35342 (CG)
4005	Aug25	2200	R. Casa, Brasil, São Paulo state (transmitter ?) 25/08, 2200 – 2238 pop-rock music selections, portuguese male ID announcements. Fair https://soundcloud.com/user-463139565/r_casa4005khz2228utc25082020?ref=clipboard(LOB) <i>It`s a Brazilian pirate, previously reported on several other higher frequencies. (Glenn Hauser via WOR)</i>
4129U	Aug26	0032	(No. Am.) Zeeky`s Oldies Show. Zeeky playing 60`s / 70`s 45`s including "Our day will come," "Your cheating heart," "Runaway," "Louie, Louie," Rolling Stones, Do Wop, etc. Said he found these in his basement. Off 0118. Fair. (Taylor – WI)
4700	Sep2	2110	Mystery R. 21 - pir. Pops. 45343 (CG)
4830.0	Aug21	2152	Continental R - pir. Pops. Country ID & stn ID via DX press. 35332 (CG)
4856.6	Aug26	2049	R.Dolfijn (t) - pir. Pops. T-ID via DX press. 15341 (CG)
5140	Sep1	2145	Charleston R Int'l - pir. Oldies, fq anns. in E. 35342 (CG)
5150	Aug29	2322	(No. Am.) Radio Illuminati. Program of mellow rock music, 2349 audible ID. Poor – fair in very noisy conditions. (Taylor – WI)
5770	Sep1	2147	R.Rock Revolution - pir. Pops, IDs in E. 25341 (CG)
5789.8	Aug30	2149	Free R Sce. - pir. Du/E, pops, tks. // 7700.167. 35342 (CG)
6205	Sep4	1655	Laser Hot Hits, rather weak but steady signal for some two hours. Why is this still considered to be a pirate station? (HeP)
6250	Aug28	2147	R.Tango Italia (t) - pir. Mx. Adj. QRM. T-ID via DX press. 14341 (CG)
6288.0	Aug22	2111	R.Black Bandit - pir. Pops. ID via DX press. 35343 (CG)

6305	Aug29	2138	R.Merlin Int'l - pir. Pops. ID via DX press. 15341 (CG)
6390.0	Aug22	2109	R.Joey (t) - pir. Pops. T-ID via DX press. 35342 (CG)
6930U	Aug24	0019	(No. Am.) Damn Skippy. 2 air traffic maps of Southeast U.S. with Eric Clapton songs between, 6 minute break, dense rock, several more air traffic maps 0100 "Damn Skippy" SSTV then an SSTV on top of music (didn't decode.) Fair – poor. (Taylor – WI)
6950.5	Aug29	2351	AM (No. Am.) Man Cave Radio. Program of blues music with periodic "Man Cave Radio" ID's. Fair – poor in noisy conditions. (Taylor – WI)
6960	Aug29	0026	AM (No. Am.) WDOG. Rock, "WDOG" w/ dog howl, more rock into a program of brief talk, ID's, dog howls and music. Faded out here just before Ball Smacker came on. In other places people reported that Ball Smacker came on over WDOG. (Taylor – WI)
6960	Aug29	0055	AM (No. Am.) Ball Smacker Radio. Piano IS, 0059 ID and into KISS and a program of pop / rock music with frequent ID's with characteristic bowling pin strike sound effect. Good. (Taylor – WI)
6985.0	Aug27	2208	R.The Vault - pir. E, pops. 35342 (CG)
7700.2	Aug30	2151	Free R Sce. - pir. Du/E, pops, tks. // 5589.847. 35342 (CG)

Contributors to the log:

wb, Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also from WOR/DXLD) Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD Manuel Méndez, Lugo, Spain HeP, Hermod Pedersen, Huaröd, Sweden MGj, Mauro Giroletti, Buccinasco, Italy	CG/CGS, Carlos Gonçalves, Lissabon, Portugal AP-DNK, Anker Petersen, Skovlunde, Denmark TB, Tomas Burian, Morava, Moravia Mark Taylor, Madison, WI, USA via [WOR] NASWA Flashsheet items August 30 CB, Christer Brunström, Halmstad, Sweden
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Station news

CHINA - Voice of Strait ends their English program "Focus On China"

This may be due to their program changes on August 1. According to Chinese information site <https://cahcn.github.io/>, Voice of Strait changed their programs and frequencies on August 1. They now broadcast 3 programs instead of former 5 programs. The program contents were also changed.

News Program 666 kHz 4940 kHz 90.6MHz (Fuchou)

Amoy Program 783 kHz 4900 kHz 97.9MHz (Amoy)

Culture and Life Program 99.6 MHz (Fuchou)

(Takahito Akabayashi, Tokyo, Japan via WOR)

GERMANY Radio SE-TA 2 testet am 1. September eigenen Sender.

Eroffnungssendungen ab 12 Uhr MESZ/CEST und 20 Uhr MESZ/CEST auf 6115 kHz.

Nachdem die Musikprogramme von Radio SE-TA 2 bereits ueber angemietete Anlagen von Media Broadcast Nauen zu hoeren waren, nimmt die Station am Dienstag, den 1. September, im saechsischen Hartenstein zusaetzlich einen eigenen Kurzwellensender in Betrieb.

Die einstuendige Eroffnungssendung auf 6115 kHz laeuft von 12 Uhr bis 13 Uhr MESZ/CEST mit einer Wiederholung von 20 Uhr bis 21 Uhr MESZ/CEST.

Die Ausstrahlungen am 1. Sept dienen auch zur Erkundung der Reichweite des neuen Senders und Empfangsberichte per E-Mail sind bei der Station wie immer sehr willkommen. In dem Programm gibt DJ Christoph zudem seine Plaene fuer kuenftige Sendungen auf 6115 kHz bekannt.

Die vierteljaehrlichen Ausstrahlungen ueber die Sendeanlagen der Media Broadcast in Nauen auf 6095 kHz mit einer Sendeleistung von 125 kW kommen weiterhin am ersten Samstag eines neuen Quartals. Bereits gebucht sind folgende Sendetermine:

3. Oktober 2020 von 12 Uhr bis 14 Uhr MESZ / CEST

2. Januar 2021 von 12 Uhr bis 13 Uhr MEZ / CET

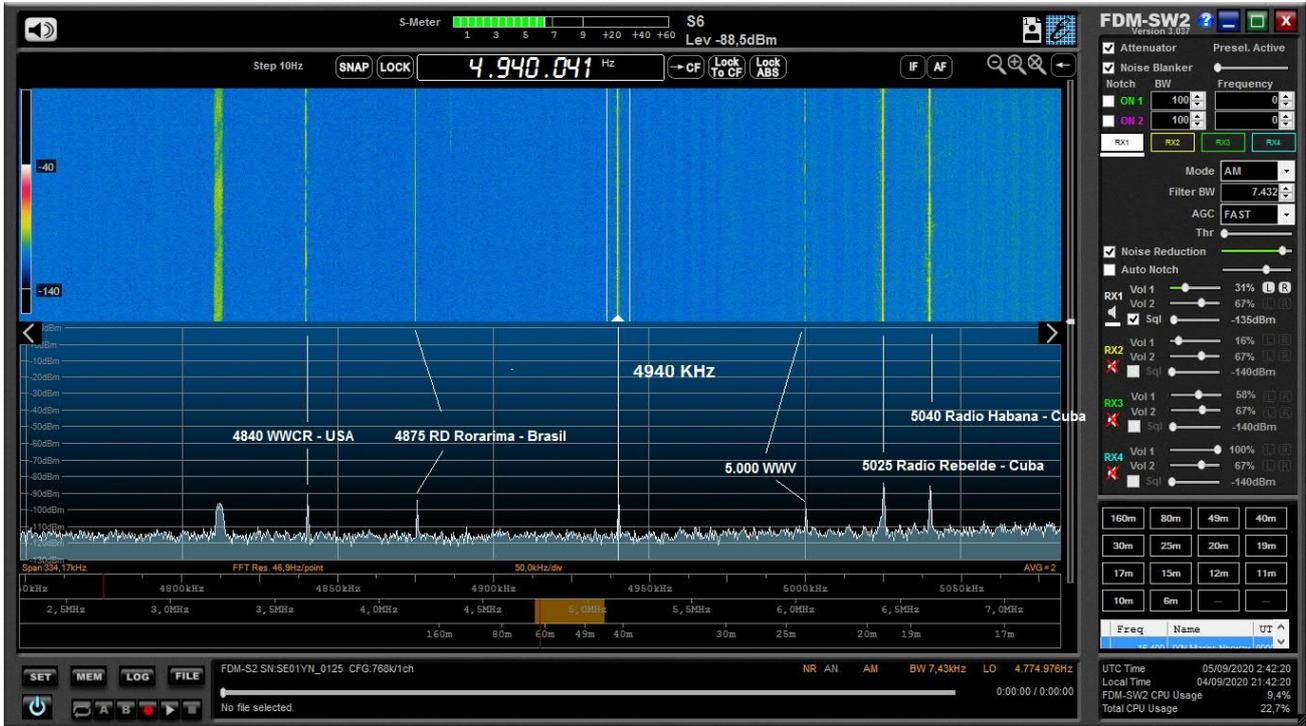
3. April 2021 von 12 Uhr bis 13 Uhr MESZ / CEST

<https://www.funkamateurl.de/nachrichtendetails/items/SETA2-6115.html>

tnx Info DJ Christoph Gerber, Radio SE-TA 2. Red. FA/-joi. (Funkamateurl 2020-Aug-29)
 (WORLDWIDE DX CLUB Top News #1438 Sept 6th, 2020)

Other radio news

Nuevo proyecto de radio en SW - New Project to Radio on SW



It is a new partnership project between the organizations ethnicradio.org and Fuerza de Paz; to bring the gospel in native languages to Colombia and Venezuela.

ethnicradio.org, has supported the installation of stations in Bolivia and Peru both in SW and FM, as well as recording studios for indigenous communities.

Fuerza de Paz and his campaign “Colombia para Cristo”, has also developed its work through radio in MW, SW and FM

Additionally, for the medium term, they are working on the reactivation of Colombian signals at 5.910 KHz and 6.010 KHz (RAFAEL RODRIGUEZ rafaelcoldx@yahoo.com)

Auf der öffentlich zugänglichen WRTH-Facebook-Seite wird über eine neue Station aus Kolumbien auf 4940 kHz berichtet. Es soll sich hierbei um ein Gemeinschaftsprojekt von Fuerza de Paz (bekannt in der Vergangenheit durch KW-Aktivitäten auf 6010 kHz und 5910 kHz) und ethnicradio.org handeln, und religiöse Programme in indigenen Sprachen Kolumbiens und Venezuelas ausstrahlen. (Patrick Robic via A-DX)

4940, UT Sunday Sept 6 at 0100, via TWR Bonaire KiwiSDR, good signal in Spanish drama, first YL speaking, then dialog and also narration, music. Het from carrier on 4941 cuts on and off occasionally; evitable by downtuning to 4938 in AM Narrow mode. 0107 gives website www.lamontanacolombia.com and song; 0111 starts religious talk about La Fe, etc.

[Chasing this I have to forego what I planned to hear during the 01-02 UT Sunday hour, `Encore` on WRMI 5850, having remembered to check 4940 first; but will have another chance 25 hours later on 9455; and WRMI grid shows a new airing UT Thursdays at 0300 on 5800, which I guess is a repeat but could be a prepeat.]

I keep hoping for an ID break on 4940 but none between shows starting and ending at odd times, nor circa hourtops. Could this be a new Colombian SW station as implied by the following From Rafael Rodríguez, Colombia? (English version see “NEW SHORTWAVE RADIO PROJECT” above).

Attached screenshot shows something on 4940.041 kHz, at 0242 UT Sept 5, without further explanation --- it so happens that I had an unID unlogged carrier on 4940 circa 0500? Sept 5. Along with the VOA Africans on 4930 & 4960. Onlything in Aoki is the old R. San Antonio, Perú. It seems to be missing most of the time but occasionally reported, with a Christian format.

Back to the present Sept 6: at 0117, clips of “I had a dream” and “sieg heil” to intro next show, `Lecciones de la Historia` about Babylon citing bible verses.

At 0120 I check my own R75 reception on 4940: JBA carrier, but the intermittent carrier on 4941 is stronger. At 0136, Bonaire in synch mode tuned to 4940.00 says its carrier -1.6 Hz, and steady. At 0142 it cuts on again as Lecciones show its terminating; music break; 0146 bible verse about Jeová, another song. 0152 intros a 20-minute program. I suspend for a while at 0200-0300 in order to hear `Weekend Radio` on WCLV webcast. 0300 recheck, 4940 is still S9 at Bonaire with a song. 0325 I check again here, and now it's JBA talk at S9/+10 vs HSNL. Recheck Bonaire at 0345, now it's JBA there, so much weaker it should be some other station after sign-off, but none are known.

Idea that this 4940 might be a new Colombian is enforced by the `Colombian content` of that web reference which I look up later, to find: <https://www.lamontanacolombia.com/info>

`Colombian Film written and directed by Lisa & Alethia Stendal On a mountain in Colombia, paramilitary forces have Marxist rebels cornered against a high ridge without food. In search of a way out, the guerrillas ask an old friend (a missionary they had held hostage and released some 20 years ago) for the number of a humanitarian priest in hopes of finding someone to bring food to the mountain. The missionary mistakes the priests' name for the head paramilitary leader and inadvertently gives the guerrilla commanders the wrong number. Through a humorous confusion two sworn enemies end up face to face in an emotional encounter that unveils the very core of Colombia's conflict and the journey each one must take to finally find peace in a lifetime of war.

Sinopsis:

Película Colombiana escrita y dirigida por Lisa & Alethia Stendal

En una Montaña en Colombia fuerzas paramilitares tienen a un grupo Guerrillero a corralado en una alta cordillera, sin comida. En busca de una salida, los guerrilleros le piden a un viejo amigo (un misionero que 20 años atrás habían secuestrado y liberado) por el teléfono de un cura reconocido en la zona por sus obras humanitarias, con la esperanza de hallar a alguien que les lleve comida a la montaña. El misionero confunde el nombre del padre con el de un paramilitar y sin darse cuenta le da a los guerrilleros el número equivocado. A través de una confusión llena de humor, dos enemigos terminan cara a cara en un encuentro emocional que destapa el núcleo del conflicto en Colombia y el recorrido que cada uno debe tomar para finalmente encontrar la paz en medio de una vida llena de guerra.`

The film came out a few years ago. Possibly they were playing excerpt from its soundtrack. Stendals are a familiar name, as the plot seems like the life story of a missionary relative of theirs, Martin Stendal, was the force behind the still dormant Voz de tu Conciencia 6010 and Alcaraván Radio 5910, but which are still slated for revival, and in fact 6010 as Alcaraván was heard for one? night only as I reported, last March 10 UT. No report of either frequency since. Rafael Rodríguez had some contact with the stations as QSL manager.

However, Radio San Antonio, Ucayali, Perú has been reported recently active on 4940, so tentatively that is what we are getting now, not Colombia: <https://www.youtube.com/watch?v=jW9jooaoxlw> As received Aug 14, 2020 in Lima on 4940, ID right at the start.

As for the ethnicradio website RRR referenced, there is nothing about the current matter, only one item from this year, in June, about R. Chazuta, Peru: <https://www.ethnicradio.org/2020/06/radio-waves-in-chazuta-peru.html> which is nothing but an 18-second testimonial, also for Radio Logos.

Ethnic Radio is notoriously ambiguous about what they are actually doing, while soliciting donations. (Glenn Hauser, OK, WOR)

Clubs and websites that cover pirate radio

I'm in the midst of redoing the pirate wiki on the HF Underground site, and need some more up to date info on clubs that cover pirates. I already have NASWA, the ODXA, CIDX and this reflector (of course), but I'm sure I'm missing some. For example, does the Worldwide TV FM DX Association cover FM pirates? Does the International Radio Club of America and/or the National Radio Club cover MW pirates? How about some of the European clubs?

Websites with up to date pirate news and/or logs would also be very welcome. And don't forget Facebook, Twitter, etc. - they too are needed. This is what I have gathered so far - it's a start....

https://www.hfunderground.com/wiki/index.php/Where_Can_I_Get_Reports_on_Current_Pirate_Activity

(Mike Agner via WOR)

[DXplorer] RAE: Radio in the Malvinas War

Argentina celebrates 100 years of radio in Argentina and RAE has some stories on its website.

One by Arnaldo Slaen recalls radio during the 1982 war: <http://www.radionacional.com.ar/radio-in-the-malvinas-war/> Also available in other languages, like German.

I remember listening to these Argentine relay transmissions via VPC Port Stanley on the 24146 kHz SSB channel.

(Regards, Harald, DL1AX via DXplorer)



Texas Radio Shortwave's Johnny Winter tribute on September 19.

From: Texas Radio Shortwave <texasradiosw@gmail.com> To: Glenn Hauser <wghauser@yahoo.com>

Ahoy Matey Glenn -

Cap'n Ric wants to make certain there are plenty of listeners to our broadcast of music by Texas rock and blues artist Johnny Winter.

The program will air on Channel 292 on September 19 at 0200 on 9670 kHz for North American listeners and at 0900 on 6070 kHz for European listeners.

Although Cap'n Ric hasn't checked recently, 9670 was almost unusable in NAM because of CCH interference until 0230 UTC.

We send a limited-edition eQSL for correct reception reports on our Texas artist tribute programs. A blank Johnny Winter eQSL is attached to this email.

We're hard at work finishing programs for the remainder of the year:

October 17 - Ladies of Texas Music Tribute (10-17)

November 21 - Anniversary rebroadcast of #1 program (11-21)

December 19 - Rebroadcast of Pre-Christmas Music Special and 12-25 for the Texas Christmas Music Special.

Third Mate Susan says you'll like the October program.

These upcoming programs will be aired at the same times and frequencies as the September program. There will be limited edition eQSLs for the October, November, and Christmas Day programs. We'll recycle a design for the December 19 broadcast.

Listeners can tune in to our broadcasts on European SDRs like the one in Enschede, NL at <http://websdr.ewi.utwente.nl:8901/>

73 and Arrgghh.

Always be yourself. Unless you can be a pirate. Then always be a pirate.

Texas Radio Shortwave

Sailing into your ears from the Lone Star State

<https://www.facebook.com/texasradiosw>

(Glenn Hauser via WOR)

[WOR] Why don't listeners just say Thanks for their eQSLs?

Sep 5 at 6:35 PM, Texas Radio Shortwave <texasradiosw@gmail.com>

Ahoy Matey Glenn -

Quartermaster and Third Mate -- and eQSL designer -- Susan like to send out verifications for correct reception reports. Something that makes their efforts less enjoyable is how few listeners appreciate an eQSL and email back to say Thanks.

Cap'n Ric's been listening since he was a young pirate and still sends out reception reports whenever he can take time off from plundering ships and burning them to the waterline. He knows how long it takes to write a good reception report. He also knows how long it takes to read and check a listener's report and complete and email an eQSL.

Cap'n always thanks stations for verifications. To do otherwise would be rude.

Sadly, only about 10% of TRSW verifications sent out garner a Thank You from listeners.

You might think this lack of courtesy resides only with young or new listeners, but you'd be wrong. If we listed the names of well-known DXers who don't take time to say Thanks, you'd recognize them immediately.

BTW Glenn, you always send a Thank You. Quartermaster and Third Mate Susan appreciate that.

Maybe Cap'n Ric's just old-fashioned because his pirate mama raised him to have good manners. Perhaps more listeners should have been raised by pirates!

Some days Cap'n wonders if ending out eQSLs is worth the trouble!

73 and Arrgghh.

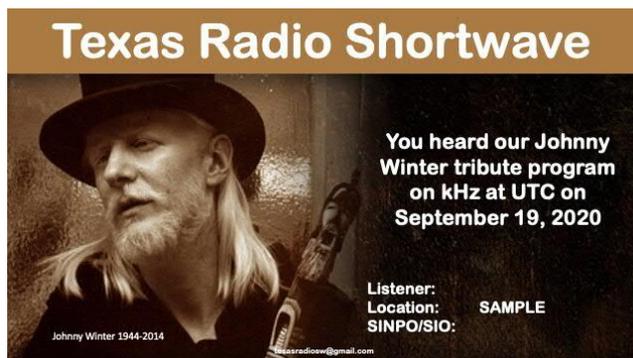
Always be yourself. Unless you can be a pirate. Then always be a pirate.

Texas Radio Shortwave

Sailing into your ears from the Lone Star State

<https://www.facebook.com/texasradiosw>

(Glenn Hauser via WOR)



(WOR) Ancient DX Report 1922: A Worldwide Boom

Many radio historians describe the year 1922 as a year of rapid radio expansion throughout the whole world, a worldwide boom. Among the many collective events that assisted in fostering the development of radio as a mass medium of international communication, were for

example:-

- The introduction of new radio magazines in different countries in national languages
- Radio columns in daily and weekly newspapers and periodicals
- Special and sometimes quite novel radio events that caught public attention
- Information as to how people could make their own receivers in their own homes
- The quick transfer of important international news from anywhere to everywhere
- Technical training schools that fostered radio experimentation
- The growth of amateur radio as a hobby that could be enjoyed by many

As a result of this tidal wave of interest in radio during the decade of the 1920s, the sale of radio sets and parts in the United States alone was worth \$60 million, and electronics manufacturers were swamped with orders that were difficult timewise to fulfill.

At the beginning of the year there were just 50 or so mediumwave stations on the air in the United States, and by the end of that same year, a total of 569 mediumwave stations were on the air. It was the proliferation of all of these stations that ultimately set the boundaries for the mediumwave broadcasting band, which these days extends from approximately 530 kHz to 1700 kHz.

At 7:15 pm on March 23, 1920, the famous mediumwave station WLW was inaugurated in the Crosley American Automobile showrooms at 1601 Blue Rock Street, Cincinnati with 50 watts on what became the congested frequency of 833 kHz.

On June 8, radio station WEAR was inaugurated in a small room on the 18th floor of the Munsey Building at 7 Calvert Street in Baltimore Maryland with 10 watts on 1300 kHz. Station WEAR was Baltimore's first radio broadcasting station and four days after it was launched, President Warren G. Harding made a historic speech, and it is claimed that he was the first president of the United States to speak to an audience on radio.

It was the on the occasion of the dedication of the Francis Scott Key Memorial at Fort McHenry in Baltimore. Francis Scott Key had written a poem in 1814 that later became the lyrics of the American National Anthem.

Friday July 21 (1922) was another important day, at last for radio station WIAE in Vinton Iowa. This station was unique in that it was the first mediumwave station in the United States that was owned and operated by a woman, Marie Zimmerman, and she herself actually took part in the technical construction of the broadcast equipment.

Over in England, Tuesday February 14 (1922) was an important date, for that was when England's first radio broadcasting station was inaugurated. In Writtle, about 28 miles northeast of London, the Marconi station 2MT, or Two Emma Tok as it was pronounced, with its 250 watts on 428 kHz was installed in a small ex-army hut not far from the Marconi factory in Chelmsford. The four wire antenna system was supported on two masts 110 feet tall. Three months later on May 11 (1922), the more famous 2LO was inaugurated on the 7th floor of Marconi House at 334 The Strand, London with 100 watts on 857 kHz.

During the Third International Wireless Convention in London in 1913, numbers were issued to identify call signs for local coverage radio stations in European countries, and the United Kingdom was granted the numbers 2 and 5 and 6. Hence for example, 2MT Writtle, 2LO London, 5WA Cardiff, 6LV Liverpool. A total of around two dozen radio broadcasting stations were established in the United Kingdom back during that era, but no pattern has ever been discovered as to the implementation of these numbers; not in regard to location, not in regard to dates, not in regard to ownership, not in regard to type of station, not in regard to power, not in regard to frequency; no, not in regard to any observable pattern.

The first test transmissions from Radio Radiola in Paris were noted on June 26 (1922). This station was established to foster the sale of Radiola radio receivers. Each time when a bulletin of news was read, the information was read twice; initially at regular speed, and then followed by a reading of the same information at slow speed, so that listeners could write down details of what they heard.

In Honolulu Hawaii, the first two radio broadcasting stations were inaugurated on the same day Thursday May 11 (1922). Station KGU with 500 watts on 833 kHz is still on the air to this day, though now with 10 kW on 760 kHz. The other station KDYX, owned by the Star Bulletin newspaper was in operation for less than a year, though in some ways it gave way to the more famous KGMB.

The second radio station in New Zealand was opened in February at Courtenay Place Wellington and it was on the air for just one and a half hours on Monday and Friday evenings. The Dutch authorities opened a massive 1,200 kW longwave transmitter on the Malabar Coast in Indonesia, and they encountered arcing problems across antenna insulators in the antenna system and with iron nails in the wooden masts that supported the antenna system.

On the shortwave scene during the year 1922, Dr. Frank Conrad at KDKA, together with several notable amateur operators, conducted propagation experiments on frequencies above the standard mediumwave bands. The notable David Sarnoff at RCA wrote a special report stating that the day was coming when shortwave transmitters with a power of 100 kW and 200 kW would provide worldwide coverage.

The first listing in the Radio Service Bulletins for a shortwave station well beyond the mediumwave band at 2000 kHz is dated February 1, 1922. The station that received this experimental Land Station license was (W)8XAH at the Ohio Mechanics Institute at the corner of Canal and Walnut Streets in Cincinnati Ohio.

Experimentation with shortwave coverage was just now beginning to receive an impetus that grew rapidly over the coming years.

(Adrian Peterson, IN, script for AWR Wavescan #600, August 23, 2020) (via WOR)

[HCDX] European, private shortwave stations

I have compiled a new, up-to-date list of the European, private shortwave stations as of September 1st 2020.

The list includes the frequencies and broadcasting hours of these, now legal SW stations: Radio Piepzender, Mike Radio, Radio Channel 292, AM Shortwave Radio, HCJB, Radio208, Radio OZ-Viola, World Music Radio, Radio Northern Star, Radio Onda, Scandinavian Weekend Radio, Shortwaveservice, Radio Delta International, Radio SE-TA 2 and Europe 24.

In case anyone wish to receive a pdf of this list once a month (on the 1st of each month), please send a short note to me at:

shn@wmr.dk

(Best 73s

Stig Hartvig Nielsen via HCDX)

European, Private Shortwave Stations

Stand: September 1st 2020

Only legal stations are included. Most stations use 100 – 1500 Watts of power.

D = Germany, DNK = Denmark, FIN = Finland, NL = Netherlands, NOR = Norway

Irr. = irregular, F.pl.: future plan, min. = minutes

Mo = Monday, Tu = Tuesday, We = Wednesday, Th = Thursday, Fr = Friday, Sa = Saturday, Su = Sunday

kHz	Country	Name	Transmitter site	Schedule (UTC)
3920	NL	Radio Piepzender	Zwolle	Mainly weekends
3940	NL	Mike Radio	Heerde	We,Sa,Su 17-23
3955	D	Radio Channel 292	Rohrbach Waal	24/7
3975	D	AM Shortwave Radio	Winsen	Mo 15-23, Tu-Fr 16-23, Sa-Su 07-23
3985	D	Shortwaveservice	Kall-Krekel	Daily 15-2310
3995	D	HCJB	Weenermoor	24/7
5805	DNK	Radio208	Hvidovre	24/7
5825	DNK	Radio OZ-Viola	Hillerød	We 20-22, Sa-Su 11-13
5840	DNK	World Music Radio	Bramming	24/7
5895	NOR	Radio Northern Star	Bergen	1300-2210
5920	D	HCJB	Weenermoor	Daily 06-16
5940	NL	Radio Onda, Belgium	Borculo	Irr.
5980	FIN	Scandinavian Weekend Radio	Virrat	1 st Saturday of the month
6005	D	Shortwaveservice	Kall-Krekel	Daily 07-19
6005	NL	Radio Delta International	Elburg	Fr-Sa 21-02
6020	NL	Radio Delta International	Elburg	Th-Sa 07-18
6070	D	Radio Channel 292	Rohrbach Waal	Mo-Fr 06-22, Sa-Su 05-03
6085	D	Shortwaveservice	Kall-Krekel	Daily 07-17 (Radio MiAmigo)
6115	D	Radio SE-TA 2	Hartenstein	10-11 & 18-19
6150	D	Europa 24	Datteln	Daily 06-16
6160	D	AM Shortwave Radio	Winsen	Mo-Fr 11-19 21-22, Sa-Su 08-19 21-22
6170	FIN	Scandinavian Weekend Radio	Virrat	1 st Saturday of the month
7310	D	Shortwaveservice	Kall-Krekel	
7365	D	HCJB	Weenermoor	Daily 08-13
9670	D	Radio Channel 292	Rohrbach Waal	24/7
11690	FIN	Scandinavian Weekend Radio	Virrat	1 st Saturday of the month
11720	FIN	Scandinavian Weekend Radio	Virrat	1 st Saturday of the month
15560	D	Shortwaveservice	Kall-Krekel	F.pl.
15805	DNK	World Music Radio	Randers	Sa-Su 07-20

This list is compiled by Stig Hartvig Nielsen (shn@wmr.dk) each first day of the month – and is based on details supplied by the various radio stations. The list is not copyrighted and may be published everywhere. Next list will be published on October 1st 2020.

Jammers.

TV "Moscow 24". "Made in Moscow" program.

How was jazz jammed on Western radio stations with the scream of a pig? What did you need to wind the antenna on in order to catch better? And why do Muscovites always have a trick against scrap? In this episode of the "Made in Moscow" program, Vladimir Raevsky will talk about the history of radio jammers.

More video: https://www.m24.ru/shows/1/79/173288?utm_source=CopyBuf

(Anatoly Klepov, Moscow, Russia. RUS-DX # 1096)

The most powerful broadcasting station in the world. Object # 15 or Radio Center # 1 named after A.S. Popova. Bunker.

The most powerful broadcasting station in the world. Object # 15 or Radio Center # 1 named after A.S. Popova. Bunker. RV-309.

I propose to take a virtual walk with me through the surviving ruins of the radio center, see the accessible underground passages and surroundings, and feel the atmosphere of that time.

https://vk.com/radioreceiver?z=video-163779953_456240909%2F87f6cd58dd57bd24ab%2Fpl_post_-163779953_43707

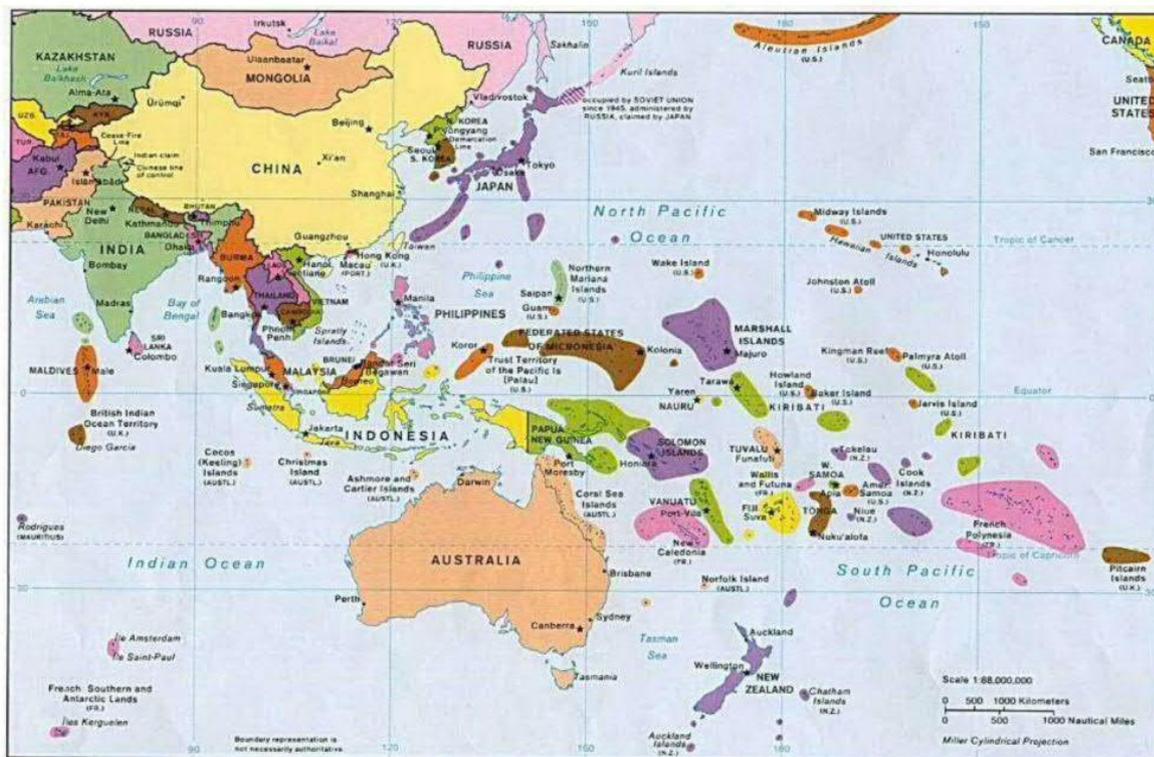
(<https://vk.com/dxing> & Maxim Yakovlev, Samara, Russia / <https://vk.com/radioreceiver>)

(RUS-DX # 1096)

Hello, The Irish pirate radio audio archive Pirate.ie is running a mini-series on Irish shortwave pirates of the 1980s this week and next. Many of these stations would have been heard by DXers in the UK. Catch up with the series at: <http://pirate.ie/archive/tags/shortwave/>

(73s, John Walsh via WOR)

PACIFIC-ASIAN LOG August 2020



Bruce Portzer's Pacific Asia Listeners (PAL) Guide has been updated to the August 2020 edition.

You can download a PDF copy here: <https://www.radioheritage.com/pal-august-2020-update/> and choose

Download "Pacific Asia Listeners Guide" (PAL-August-2020.pdf – Downloaded 82 times – 5 MB). This is the direct link: <https://www.radioheritage.com/download/5855/>

or search the database version here: [Pacific Asia Listener \(PAL\) Guide](https://www.radioheritage.com/pal-august-2020-update/)

<https://www.radioheritage.com/pal-august-2020-update/>

(Bruce Portzer via WOR)

AUSTRIA ORF - Blue Danube Radio 20 Years on air - 1979-1999.

< <https://www.youtube.com/embed/A5mLGYAw3dE> >

Hier ist ein Link zu einem Video des ehemaligen internationalen englischsprachigen ORF-Programms "Blue Danube Radio".

Heute ist quasi als Ersatz für das aufgelassene BDR das sogenannte FM4 Programm on air. Ist aber formatmäßig ein sehr eigenwilliges Programm und hat - ausser der englischen Sprache - kaum etwas gemeinsam mit dem damaligen Programm, das auf UKW 102,5 in Wien 1977 begonnen hat und nur zwischen 08-18 Uhr gesendet hat. Später erweiterte man es auf 24 h und hatte Frequenzen in allen Bundesländern. Ausserdem gab es auch Nachrichten in französischer Sprache.

[later] ORF - Blue Danube Radio 20 Years on air - 1979-1999.

Hallo Wolfgang, das BDN (Blue Danube Network) war ein militärisches Radioprogramm und in den 50ern.

QSL auf 9617 kHz aus dem Salzburger Land in 1951 unter der US Besatzungszeit. 350 Watt ! Leistung. QSL mit 1 Schilling Briefmarke. Download QSL tip wdx-uk 12-Febr-1951 year:

< <https://app.box.com/s/29ct6jak95x697pnuxxwyop479w41hh4> >

Das BDR (Blue Danube Radio) war ein Programm des staatlichen Rundfunks, als Wien zunehmend mit der Errichtung der UNO-City vermehrt internationales Besucher- und Arbeitsfeld wurde.

< <https://www.radioszene.de/43540/wien-blue-danube-radio-moderator-startet-vienna-international-radio.html> >
< <https://archiv.fkc.at/media/bdraus.htm> >
<<http://vienna-radio.at/#post-3928>>

(dieses WEBradio, in dem Paul Holdingale als Ex-BRD-Moderator (2014/2015) mitwirkte, scheint es nicht mehr zu geben. Diveser links bringen keinen Ton mehr raus.)

Um das BDR wars wirklich schade, auch diese ORF Entscheidung war kaum nachvollziehbar. Mit Bestaetigungen ging man damlas sparsam um. Anbei mein eiziger QSL-Brief dazu.
(Harald Suess-AUT adxb, A-DX newsgroup Aug 23)

AUSTRIA Re: ORF - Blue Danube Radio 20 Years on air - 1979-1999.

Da es sonst niemand tut und niemand uns je gedankt hat, loben wir uns hiemit selbst:

DokuFunk im September 2019: "Die Ueberspielung der Blue Danube Radio-Baender des Konvoluts BDR-Baenderarchiv ist erfolgreich zu Ende gegangen. 1153 Tonfiles mit einer Gesamlaenge von 917 Stunden, sind gesichert und vor Ort in unserem Archiv anhoerbar."

Mit den erforderlichen Indizierungen hat dieses Projekt ab 1. Juni 2018 2.000 Arbeitsstunden beansprucht. Die Originale wurden zum Teil von Sammlern beschafft - nur Material in guter Tonqualitaet wurde uebernommen -, zum Teil stammen sie vom ORF selbst, der die Baender entsorgt hatte, was unmittelbarer Anlass war, das Projekt zu starten.

Projektleiter war Christoph Hubner, wichtigster Mitarbeiter Christian Hochstoeger

Detailaufstellung bei <http://www.dokufunk.org/documentary_archive/audio/> unter dem Buchstaben O

(Wolf OE1WHC, Prof. Wolf Harranth, Dokumentationsarchiv Funk, A-DX newsgroup Aug 24 via WORLDWIDE DX CLUB Top News #1437 August 29th, 2020)

The RX888 SDR – Up Close Photos

An interesting article by Guy Atkins can be found on SWLing Post here: <https://swling.com/blog/2020/08/the-rx888-sdr-up-close-photos/>

This SDR seems to outperform Dragonfly RX-666 aqnd have better manufacturing quality. Also read the coomnts at the end of this article.

Guy Atkins is a Sr. Graphic Designer for T-Mobile and lives near Seattle, Washington. He's a regular contributor to the SWLing Post.

(Via SWLing Post)



Hi - the RX-888 is a cheap (200 US-\$) SDR, offering 32MHz streaming bandwidth (i.e. whole HF range) with 16bit resolution, resulting in nearly 100dB dynamic range.

In combination with most antennas (I am using a professional active dipole, MD300DX), this & the built-in 20dB LNA provide a stunning balance of sensitivity and dynamic range.

I think it an ideal candidate if you are looking for an SDR to receive/record a wide range. It works together with a PC from i5 upwards, and is powered by the USB3.0 socket.

With Simon Brown's software SDR V3 it is an almost ideal package for DXing the whole HF for e.g. 24 hours. In this case, the recording eats up about 11 terabyte. So, you need an external HD for this demanding task. The software provides also up to 24 demodulators in parallel which each can be set to any frequency/mode/bandwidth VAC etc. So it is easy to decode e.g. all GMDSS in parallel, or the main HF DL channels etc.

(Niels Schiffhauer, dk8ok.org via WOR)

It frequency range from 1 kHz to 1800 MHz. However with the current dlls available for HSDR, minimum LO frequency is 1000 kHz for 2 MHz sampling. This means that the alias-free range starts a lot higher than say Grimeton. There is a test dll which allows LO to be set at 500 kHz which remedies this. I'm sure Simon finds a way too.

(Bjame Mjelde via SDR-Radio)

In der letzten Zeit wird der Markt mit „Chinaradios“ regelrecht geflutet. Es gibt zig Versionen vom Malahit und des Hack RF. So als Beispiel.

Auch diese beiden neuen Kandidaten fallen darunter. Jedes Gerät wird seine Vorteile aber auch Nachteile haben. Besitzt man schon einen HF+ und dergleichen, besteht kein Grund die Chinabüchsen zu kaufen.

Letztendlich ist es nur der Spieldrang der einen zum Kauf verleitet.

Investiert die Kohle lieber in bessere Koaxkabel, Stecker usw. Das wird immer noch sehr stark vernachlässigt.

Dort ist noch viel Potential rauszuholen.

(Fernando Duarte via A-DX)

1937 SILVERTONE - Model 4565



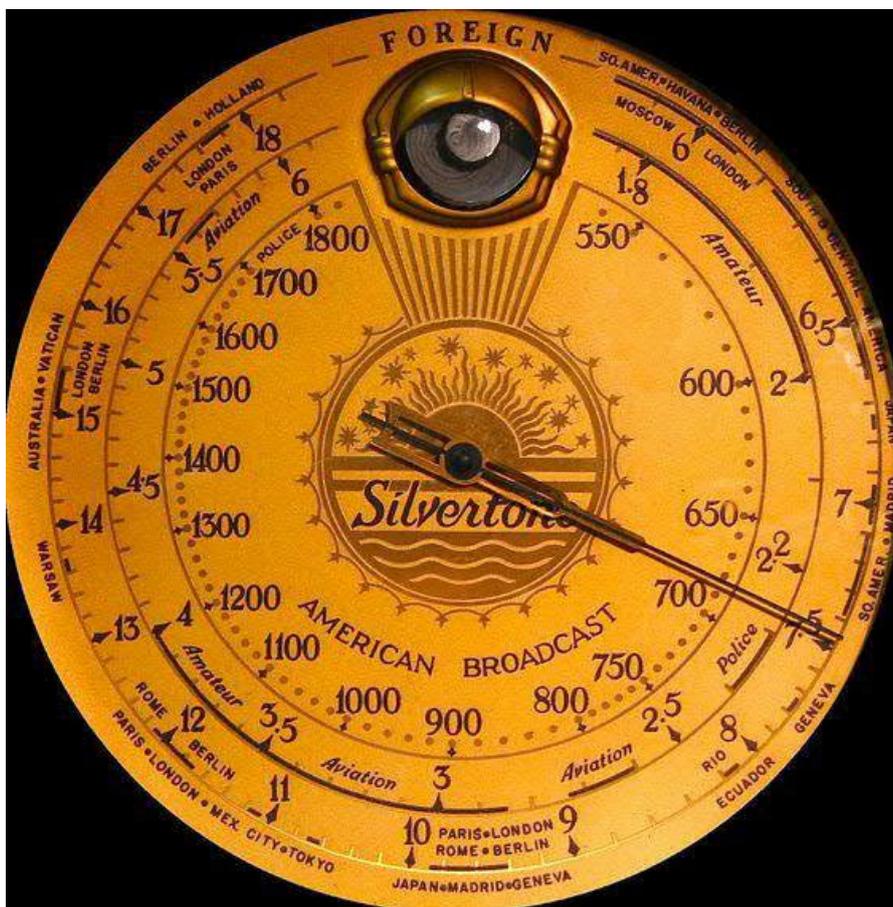
Classic & Highly Collectible Gold Dial Silvertone.

This is the highly popular large gold dial radio. This classic mantle unit was one of Silvertone's most beautiful designs and was part of the "Sears Golden Jubilee" series of radios.

It is a very large eight-tube, three-band radio with a "magic eye" tuning tube.

It covers the AM broadcast band with short-wave coverage up to 18 MHz.

/TN



Sears began selling Silvertone radios in the early 1920s, soon adding Silvertone radio tubes and batteries to the product line. In the late 1930s, however, Silvertone radios quickly took off in popularity. The era corresponded with the outbreak of military aggressions in the Pacific theater. With the approach of World War II, increasing numbers of people wanted radios not just for entertainment, but also to receive updates on the war's progress, according to contemporary company sales analyses.

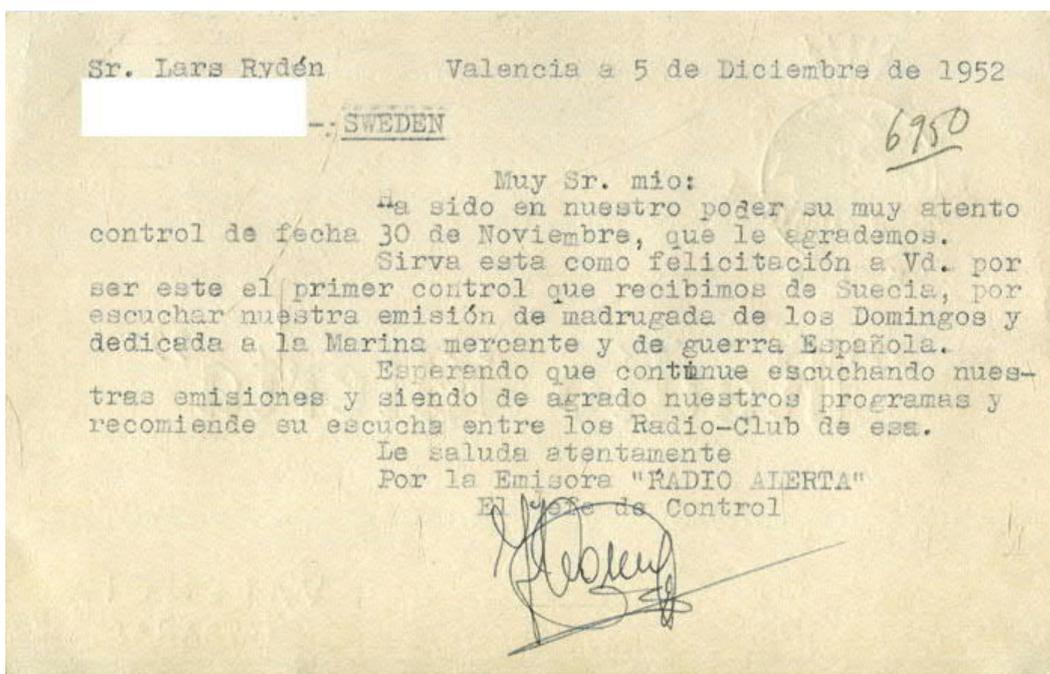
During World War II, Sears introduced the Silvertone radio antenna with "stratobeam reception." And to help power the radios, Sears sold Silvertone wind generators.

Today, the Internet is filled with pages of Sears Silvertone radio collections and information about the antique radios. Their designs, particularly the stylish use of plastic casing, continue to be very popular among radio collectors.

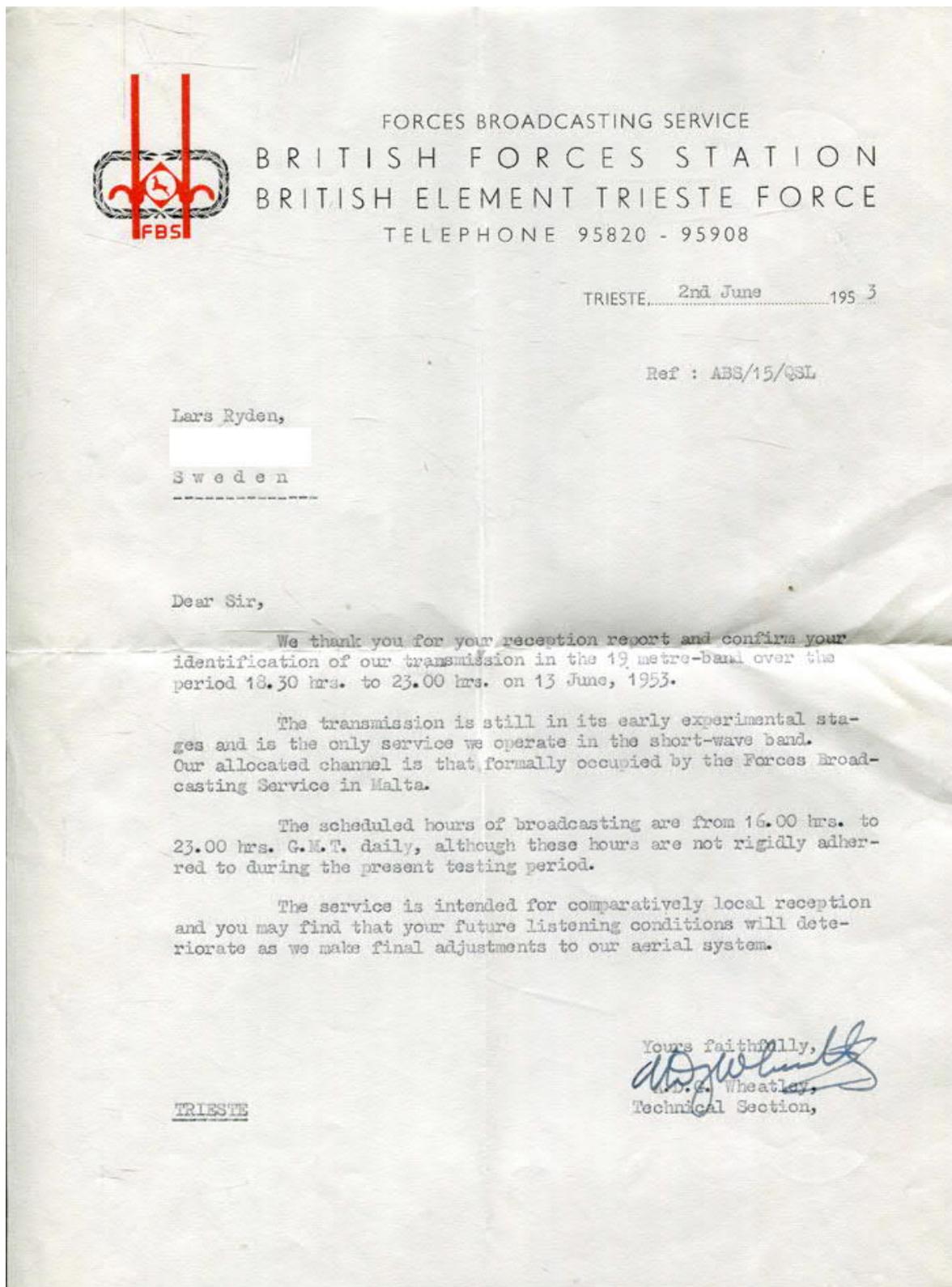
(Information from <http://www.searsarchives.com/brands/silvertone.htm>)

DX nostalgia by RFK

I can't help but wondering what I could have heard way back then if we had had access to the technology and the antennas of today. But isn't that the charm of the DX hobby? We did hear quite a lot with what resources we had. It is also very interesting to see that the SW band used to offer much more than today. For instance, in the 1950s there were quite a lot of small local Spanish stations operating on SW. Lars Rydén LR received this QSL card from Radio Alerta in 1952. According to the text on the card LR was the first listener in Sweden to report the station and the programme on this Sunday morning was dedicated to the merchant fleet and Spanish war. A note on the card indicates that the frequency would have been 6950 kHz. The station was listed in the 1952 World Radio Handbook with 200 watts of power on 7500 kHz and in the 1953 edition on 7300 kHz.



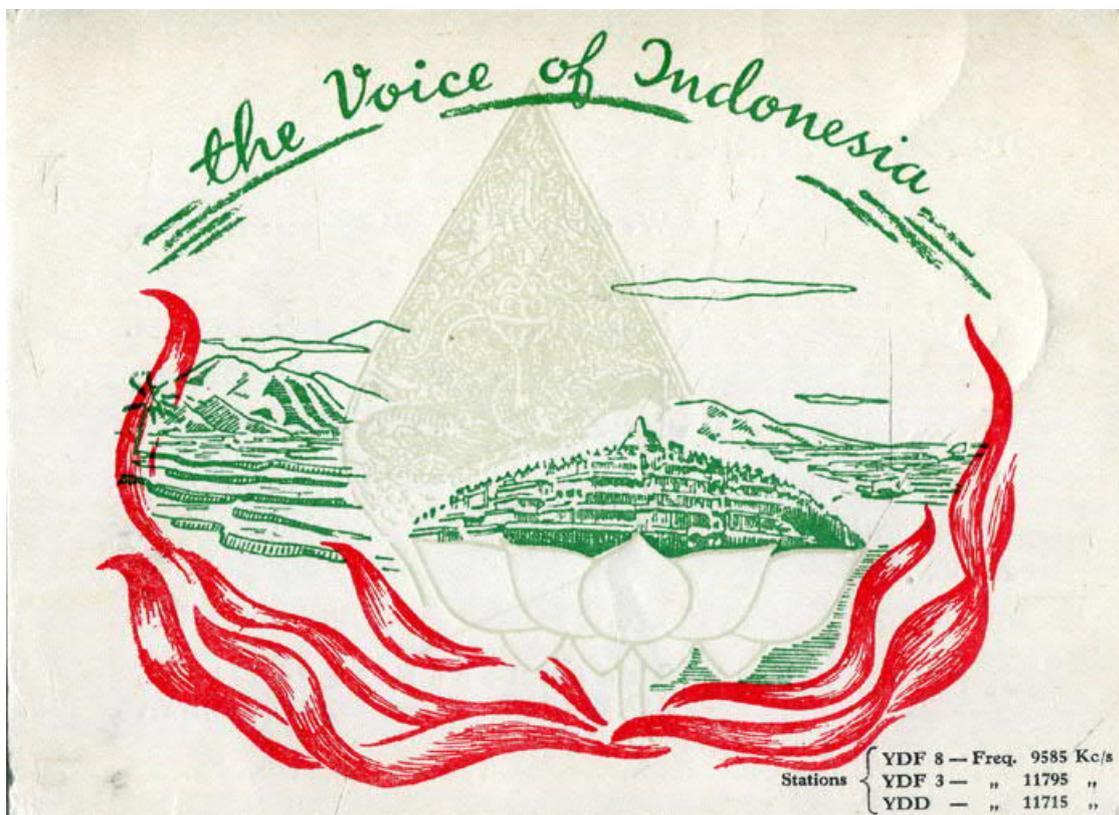
Here is a real rarity from the collection of Lars Rydén LR. The free state of Trieste existed between 1945 and 1954 as a temporary solution governed by the Allied forces after Yugoslavia had previously occupied the territory. The goal was to create a permanent free state but this was not to be as an agreement about the borders could not be reached. In the end the territory was divided between Italy and Yugoslavia. LR received the FBS station on 15120 kHz in the 19 metre band in 1953.



75 years ago Jan-Erik Räf JER received this QSL card from the VOA station in Honolulu. Later the VOA would start using generic QSLs for all their stations. JER just celebrated his 92nd birthday and has recently published a new book.



Indonesian stations also often used generic QSL cards. This one from the Djakarta station has the frequencies printed on the card, confirming reception of YDF8 9865 kHz by Lars-Olof Hansson LOH.



Finally a QSL letter from Kanwar Sandhu. The Australian Defence Force Radio started in 1993 and was on the air for eight years from Belconnen, near Canberra. The broadcasts were beamed to Australian forces in Rwanda, Malaysia, Cambodia and Timor.

Electronic Media Unit

Defence Broadcast Video, Stills Photographic
and Australian Defence Force Radio

Anzac Park West Offices
APW 1-B-07
REID ACT
AUSTRALIA
Facimilie : 61-6-2666565
Phone : 61-6-2666669

Dear, Kanwar Sandhu

Many thanks for your reception report of Australian Defence Force Radio.
We are happy to verify it for you.

Date: 3rd December 95 Time: 10.45 - 11.30utc Frequency: 11465 KHz

Our programs are aimed, primarily, at Australian Defence Force Personnel serving overseas but it is good to know you have received and enjoyed them. We hope you continue to tune in although we can't promise to be on the same frequencies as we are using real-time frequency management.

The Royal Australian Navy Transmission Station you heard was,

NAVCOMMSTA HAROLD E HOLT - North West Cape - WA

Again many thanks for your report. Our Navy frequency managers find reports such as yours extremely helpful in mapping the propagation of our signal.

Yours Faithfully,



FOR
ADAM IFFLAND
Hugh McKenzie
Manager
December 15, 1995

*P.S - Thankyou for your input and advise as well
as your kind words . from ADFR have a very*

Your contributions are always welcome so if you want to share some of your own old QSLs with us please mail me at info @ rock.x.se.