

SHORTWAVE BULLETIN

Issue no. 1978, June 13, 2021

Deadline e-mail next issue: 0800 UTC, June 27, 2021

As usual a huge log in this issue.

It seems that most of the mailing list members only listen to the waves but send no reports. Only a few SW verifications seem to arrive. Of course, this is what you can expect when so many stations already have disappeared from SW and those remaining maybe have no interest in reports.

It is also sad to see that newspapers, TV - & radio stations are under attack from those who have the political power or a different political opinion. In this respect you can't believe it is 2021.

As you can see here R Tarma suffered from political threats and one of their transmitters were damaged.

As usual we can look back to the old days by watching the nice verifications presented by Ronny Forslund in the DX Nostalgia column. Enjoy!

Keep on

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SWB-info

SWB on HCDX:

<http://www.hard-core-dx.com/swb>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Christer Brunström: Radio DARC (via Moosbrunn in Austria) 6070 nice hard copy QSL-card. **Memphis Weirdos (via WRMI) 15770** postcard and stickers, **HSK9 Radio Thailand 9920** QSL-folder and schedule. **IRIB World Service 9855** eQSL featuring a beautiful view of Mount Damavand. They state that they are unable to send out printed cards by post due to postal restrictions.

Robert Wilkner: Mosquito Coast, June 12 2021. "Improvement of signals to South Florida. Canada remains an issue. Wishing good DXing to all DXers of good will"

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Sendero Luminoso ataca a una radio opositora a Cerrón en Tarma

Mario Monteverde, a journalist and owner of Radio Tarma, a Peruvian radio station which can be heard quite easily every night on 4775 kHz around the world, has been threatened by the Maoist-inspired guerrilla organisation 'Sendero Luminoso'. In a video message from 'Camarada Vilma', the journalist is explicitly mentioned and accused, along with many other members of Peruvian public life, of being unpatriotic and reactionary.

In an interview given to Peru 21 Mr. Monteverde admits that the editorial line of Radio Tarma is strongly anti-communist and opposing the candidature of the communist Pedro Castillo as president of the Republic.

In the same interview, Monteverde announces that a Radio Tarma relay station, located in the Huasahuasi region, was sabotaged by Sendero Luminoso. Not only they hoisted the red flag with the hammer and sickle - the station owner says - but also cut "the power supply and antenna cables"



According to Aljazeera at time of writing this post, Peruvians are still waiting on the final results of their country's presidential election, as Pedro Castillo maintains a razor-thin edge over right-wing Keiko Fujimori, daughter of former President Alberto, who was sentenced to 25 years in prison and accused

of bribery, repeated human rights violations, commissioning murders and kidnappings of opponents, torture and forced sterilisation of prisoners during the civil war.



https://www.youtube.com/watch?v=HSv6X_2YLUI

(Antonello Napolitano, DX-Fanzine, <https://www.facebook.com/groups/dxfanzine>)

2598u 3260	Jun8	0007	VON, St. John's, Newfoundland weather info. (Wilkner) NBC continues their long standing silence on both 3260 (NBC Madang) and 3325 (NBC Bougainville); checking these almost daily. A sad situation for PNG to be silent for such a long time now! (June 5, from 1135+)(Ron Howard, Asilomar State Beach, Calif.)
3310	Jun8	2325	Radio Mosoj Chaski, Cotapachi, Quechua, comments, Bolivian music. (Méndez)
3310	Jun11	2345	Radio Mosoj Chaski, Cochabamba, Quechua om and yl, weak signal. (Wilkner)
3325	Jun1	1745	Die Stimme Indonesiens ist über den Tropenbandsender in Palangkaraya auf 3.325 kHz heute schwach in Salzburg zu hören. Um 18.00 UT sollte das deutschsprachige Programm gesendet werden. Nun gegen 18.20 UT ist das Signal an meiner neuen K9AY Antenne fast S5 mit einem SNR von 40 dB. (Christoph Ratzler via A-DX)
3325	Jun5	1302	Voice of Indonesia, via Palangkaraya. A day with some audio, whereas usually they have no modulation; news in English, but unreadable; after the news surprised to find they didn't play the usual "Bagimu Negeri" (For You Our Country), which is their most often played song after the news, but instead heard the distinctive patriotic song "Garuda Pancasila" (aka: "Mars Pancasila"), which was composed by Sudharnoto (who for a time worked at RRI Jakarta), with lyrics about the loyalty of all Indonesian people to Pancasila as the only ideology or philosophy of the Indonesian nation (studio quality recording at https://www.youtube.com/watch?v=GBNIsIo8OLQ). My local sunrise was at 1249 UT. "Garuda Pancasila" was also heard at 1209, after the news in Japanese. (Ron Howard, Asilomar State Beach, Calif.)
3330u 3945	Jun12 Jun9	0127 1055	CHU time check, strong signal. (Wilkner) Radio Vanuatu. 3945 // 7890 (2nd harmonic). Preaching and religious songs; 1105, full ID and frequencies; National Anthem, titled "Yumi, Yumi, Yumi," which is a fairly recent NA; written and composed by François Vincent Ayssav and became NA when the Republic of Vanuatu was founded in 1980; followed by open carrier till the transmitter cut off via a timer, as has often been noted recently, at 1114 UT. 11835 (3rd harmonic), was not heard due to a strong CNR2 signal. (Ron Howard, Asilomar State Beach, Calif., USA)
3945	Jun6	0600	R. Vanuatu, Vanuatu, Port Vila; pop music, ToH announcements at 0601. Poor (LOB).
3955	Jun6	2105	Channel 292, Rohrbach English ann, relaying WRMI, songs by Schubert (AP-DNK)
3975	Jun6	2110	Shortwaveradio, Winsen English Amateur Radio news (AP-DNK)
3985	Jun6	2115	R Belarus, via Shortwaveservice, Kall-Krekel German ann, Belarussian songs in English (AP-DNK)
3995	Jun6	2125	HCJB, Weenermoor German ID, ann, hymn, DX-tips, English ID (AP-DNK)
3995	Jun9	0345	HCJB, Weenermoor, talk (MGi)
3995	May30	2138	HCJB, Weenermoor. G, rlg. propag. 35332 (CGS)
4749.95	May31	2240	Vol Palangkaraya: 2240z Japanese language lesson, 2250z PSA in various languages "Your MASK will protect you" 2254z romantic vocal film song. 2300z ID "Voice of Indonesia" closing announcements by M in Indonesian. KiwiSDR Perth, Western Australia. (Wiseblood-TX via WOR)
			----- Hi Steven - 4749.95, VOI, is actually via Cimanggis/Jakarta, while // 3325 is via Palangkaraya. (Ron Howard)
4765	May31	0055	R Progreso, Bejucal Spanish ann, Cuban songs. (AP-DNK)
4765	Jun9	0325	Radio Progreso, La Habana, Cuban songs poor signal (MGi)
4765	Jun8	-0359*	Radio Progreso, Bejucal, Cuban songs, comments, "...una producción de Radio Progreso, hasta un próximo encuentro", "Les hemos ofrecido nuestra programación del día de hoy". . (Méndez)
4775	Jun4	1011	R. Tarma, Peru, Tarma; talks "día bonito...cinco de la mañana con cinco minutos (0505h local time)", local music, "la programación de Radio Tarma...cinco con diez y nueve (0519h local time)". Poor to fair; it's been a while since i heard this station in the morning (LOB).
4775	Jun8	2333	Radio Tarma, Tarma, comments, Peruvian songs. (Méndez)
4775.04	Jun5	0202	JBA carrier, presumed still Radio Tarma on its signature offset. The station had been attacked by Sendero Luminoso, but apparently another of their transmitters. See this illustrated story via CadenaDX FB via Don Moore, MARE Tipsheet: https://peru21.pe/politica/terrorismo-vraem-pedro-castillo-peru-libre-sendero-luminoso-ataca-a-una-radio-opositora-a-cerron-en-tarma-noticia/ . (Glenn Hauser, OK, WOR)

4800	Jun7	*2025-	Voice of China, Golmud Chinese ID's: "Zhongyang Renmin Guangbo Diantai", opening march, ann with piano music periodic noise QRM // 6000, 6080, 6125, 7215, 7230 and 11710 (AP-DNK)
4820	Jun7	2045	Xizang PBS, Baiding, Tibet Chinese ann, Chinese orchestra music // 5935, 6050, 7240 and 7450 (AP-DNK)
4840	Jun9	0335	WWCR Nashville, talk religious (MGi)
4875.1	Jun3	2330	Rdif Roraima, Boa Vista RR weak signal, USB signal in English on top occasionally. (Wilkner)
4885	May25	2115	Echo of Hope, via Taereung, South Korea – weaker tonight due to solar flares (AP-DNK)
4885	Jun3	2116	R.Club do Pará. F/ball px. Unusually good reception at the Lisbon rx site. 45343 (CG)
4885	Jun4	0435	Radio Clube do Pará, Belém, relaying radio Bandeirantes news, id. "Esta é a sua Radio Bandeirantes". (Méndez)
4885.03	Jun7	2050	R Clube do Pará, Belém, PA talk – fading in (AP-DNK)
4905	May30	2115	Xizang PBS, Baiding, Tibet Back from maintenance Tibetan conversation, Tibetan songs // 4920, 6110, 6130, 6200 (QRM VOA 6195), 7385 and 9580 (AP-DNK)
4920	Jun5	2325	Xizang PBS, Baiding, Tibet Tibetan talk with music behind // 4905 (AP-DNK)
4930	Jun7	-2100*	VOA Africa Service, via Moepeng Hill African pop songs, 2100 closing melody, English ID: "This is the Voice of America, Washington, D.C." (AP-DNK)
4940	May30	0510	Religious station, Spanish, songs, "Llaneras", at 0517 "Mi Historia Preferida". (Méndez)
4949.7	Jun9	0355	Radio Nacional de Angola, Mulenvos.carrier no audio (MGi)
4949.7	May30	1903	RNA-Canal "A", Mulenvos. Nx. Fair audio. 35342 (CGS)
4949.8	Jun12	0001	Radio Nacional de Angola, weak signal with PT programming. (Wilkner)
4955	May29	2238	R.Cultural Amauta, Huanta. Cast, tks. Occ. uty. QRM. 25342 (CGS)
4955	Jun12	0003	Radio Cultural Amauta Huanta weak. (Wilkner)
4960	Jun7	-2100*	VOA, via Pinhiera Hausa talk, 2100 English ID: "This is the Voice of America, Washington, D.C. signing off" (AP-DNK)
4990	Jun9	1207	PBS Hunan. Better than average signal; in Chinese. (Ron Howard, Asilomar State Beach, Calif., USA)
5025	May31	0852	R.Rebelde, Bauta. Songs, tks. 25341 (CGS)
5040	Jun1	0330	R Habana Cuba, Bauta Spanish ann, ID: "Radio Habana Cuba", Cuban music (AP-DNK)
5055	Jun5	-1301*	Radio 4KZ, on June 5, noted cutting off close to 1300:45*. (Ron Howard, Asilomar State Beach, Calif.)
5085	Jun9	0355	WTWW, Lebanon, TN English religious music (MGi)
5140	Jun5	0515	Charleston Radio International, Berlin, Charleston music, songs. (Méndez)
5895	Jun8	2108	R. Northern Star, Erdal. Pops. 25342 (CG)
5895	Jun8	2020	Radio Northern Star, Bergen, pop songs in English, id. "Radio Northern Star". (Méndez)
5915	Jun7	1905	Zambia NBC, Radio 1, Lusaka, Vernacular talk (MGi)
5915	Jun9	1959	Zambia NBC, Radio 1, Lusaka, African songs, Vernacular, comments. (Méndez)
5920	Jun5	0905	HCJB, Weenermoor German religious talk (AP-DNK)
5930	Jun5	0910	World Music R, Bramming Danish ID, English pop songs CWQRM in LSB (AP-DNK)
5930	Jun10	0431	World Music Radio, Randers, music, pop songs, id. "World Music Radio". (Méndez)
5939.3	Jun1	0451	Voz Missionaria, Camboriú, religious songs. . (Méndez)
5939.8	Jun8	0455	Voz Missionaria, Camboriú, religious poor signal (MGi)
5939.22	Jun12	0010	Voz Missionaria, Camboriu, chat. (Wilkner)
5970	Jun5	0915	R 208, Hvidovre Singing English ID, English pop songs again // 1440 MW (AP-DNK)
5970	Jun4	2035	Radio 208, Copenhagen, strong and steady signal. (CB)
5970	Jun4	1945	Radio208, Hvidovre, rock songs, id. at 2001 "208, the rock of Copenhagen". (Méndez)
5980	Jun3	2143	R. 208, Hvidovre. Pops, sung ID in E. 25341 (CG)
5980	Jun2	2106	OZ-Viola (p), Hillerød. Mx. 25331 (CG)
5980	Jun9	*2059-	Radio OZ-Viola, Hillerod, music, English, id. "...Radio OZ-Viola...", comments, Jazz music, program "Midnight Jazz. . (Méndez)
5980	Jun5	1930	Scandinavian Weekend R, Virrat Finnish talk, Finnish songs // 11720 (AP-DNK)
5985	Jun9	*1147-	Myanmar Radio. Suddenly started just after 9730 (Myanmar Radio) went off the air, where there was KNLS (Alaska) QRM. Later (1237-1250), the Wed. edition of "Say It In English" program, which is produced in England; misadventures of "Tom" and his aunt "Jennifer," who was learning to drive ("How do you slow down?", etc.); less than semi-readable today. My local sunrise was at 1248 UT. (Ron Howard, Asilomar State Beach, Calif., USA)
5995	Jun6	2050	R Mali, Kati vernacular ann, African folksongs (AP-DNK)
5995	Jun7	1845	R Mali, Kati Vernacular talk, music (MGi)
5995	Jun3	2141	R.Mali, Kati. Vn, tks, presum. Koranic propag., recitations in A. 45343 (CG)

5995	Jun5	1845	Radio Mali, Bamako, African songs, at 1850 Saturday English program "English Magazine", news and comments about Mali and other African countries. Very irregular the English magazine program, other Saturdays at that time only African songs. (Méndez)
6015	Jun10	0338	Zanzibar Broadcasting Corporation, Dole, Swahili, comments. (Méndez)
6020	Jun6	0618	Radio Delta International, Elburg, songs, oldies, id. "Radio Delta International. (Méndez)
6040	Jun10	1304	Shiokaze/Sea Breeze, via Yamata (Japan). No English today, but instead was in Korean; this frequency was clear of any jamming, while // 5935 had strong N. Korea pulsating noise jamming; as well as QRM from Tibet (PBS Xizang) also on frequency. It might be worthwhile to be reminded of a past posting by Glenn, with info from online: " <i>Why Yamata transmitters can not broadcast the program of "Furusato no Kaze"?</i> " Currently 3 programs "Shiokaze", "Furusato no Kaze" and "Nippon no Kaze" are broadcast towards North Korea from VT Communications, and only "Shiokaze" is transmitted from Yamata. Why Yamata transmitter can not send the message of "Furusato no Kaze" towards North Korea? Japanese law on broadcasting says only NHK can broadcast "international service". And government controlled the license of broadcasting – it is quite difficult to get the permission (license) of broadcasting promptly. At the opening announcement of Shiokaze, they announce call sign as JSR. Exactly speaking, JSR is not call sign for "general" radio stations. Shiokaze got a license for "special utility broadcast" – same as Traffic Information Service Radio on 1620 kHz – not for "general broadcast". [So Shiokaze is not really a "clandestine" station - Ron] In the case of "Furusato no Kaze", they get neither the license of "utility broadcast" nor "general broadcast". And NHK reject the proposal of Japanese government to broadcast "Furusato no Kaze" within the program of Radio Japan. Thus Yamata transmitter can not send message of "Furusato no Kaze." [nor can they broadcast "Nippon no Kaze" – Ron Howard] (Glenn Hauser, DXLD)" (Ron Howard, California)
6045	Jun9	1050	Voice of Freedom. For the very first time I heard not only the usual super jamming white noise from N. Korea, but today also with the pulsating noise N. Korea jamming, as often heard against Shiokaze; so two jamming signals against faintly heard VOF, which was unusable. (Ron Howard, Asilomar State Beach, Calif., USA)
6050	May30	-0500*	HCJB, Pichincha, Spanish, comments, flute music, identification, anthem and close. Strong QRM from Algeria on the same frequency. . (Méndez)
6070	Jun5	0920	Channel 292, Rohrbach English ID, French ann, French song (AP-DNK)
6070	Jun8	0440	CFRX, Toronto, talk news. (MGi)
6070	Jun10	0402	CFRX, Toronto, news, comments. QRM from Channel 292. (Méndez)
6070	Jun3	0110	CFRX Toronto, with news items, mentions of political issues. Difficult signal. (Wilkner)
6085	Jun1	0850	R Mi Amigo, Kall-Krekel English ann, English pop songs (AP-DNK)
6090	Jun7	1855	Voice of Amhara State, Addis Ababa, Vernacular talk (MGi)
6090	Jun6	1839	Voice Of Amhara State, Geja Jawe. Vn, tks. 35332 (CG)
6090	Jun8	1840	Voice of Amhara State, Addis Ababa, East African songs, comments. (Méndez)
6110	Jun8	1847	Radio Fana, Addis Ababa, Vernacular, comments. . (Méndez)
6135.1	Jun8	0430	Radio Aparecida, Aparecida, religious pogramme music, ID (MGi)
6135.1	Jun9	2148	R. Aparecida, Aparecida SP. Tks. Weak audio. 15431 (CG)
6135.1	Jun2	0502	Radio Aparecida, Aparecida, religious program "Com A Mae Aparecida". . (Méndez)
6150	Jun1	0845	R Europa 24, Datteln Dutch talk about temperatures, pop songs, ID (AP-DNK)
6170	Jun5	1753	R. NZPacific, Rangitaiki. E, tks, songs, nx (p), short stories (p). Improving 1826. (CG)
6180	Jun10	2000	Deutscher Wetterdienst with a strong, solid signal //5905. (CB)
6185	Jun8	0420	Radio Educación, Mexico, Mexico City local music low mod. (MGi)
6185	May30	0445	Radio Educación, Ciudad de México, classical music, at 0501 anthem, id. (Méndez)
6230	Jun10	2111	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. // 7730.118. 15341 (CG)
6250	Jun2	2104	R.Echo of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed. 24341 (CG)
6340.2	Jun2	2110	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
6370.1	Jun2	2108	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
6520	Jun5	2100	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 24341 (CG)
6850.1	Jun11	2111	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 25331 (CG)
7230L	Jun5	0407	K4DSR (Mobile, Alabama), from 0407+. Good reception of the Special Events broadcast this weekend, from the code room of the battleship USS Alabama (https://www.ussalabama.com/event/ships-across-america-2/); a part of the "Museum Ships Weekend"; using the ships original antenna; most contacts were very readable; operated for a time by Ken and then later by a different ham (Tim), so a non-stop event all weekend. (Ron Howard, Asilomar State Beach, Calif.)

7245	May3	0954	R. New Zealand Pacific, New Zealand, Rangitaiki; male and female in local languages talks "Olympic Games in Japan"; closing of The Wantok Program of Radio ABC Australia. Good (LOB).
7254.9	Jun3	*0600-	Voice of Nigeria, Abuja Lugbe, Hausa, comments. . (Méndez)
7260	Jun5	-0559*	Radio Vanuatu. On 7890 // 11835 (both harmonics), at *0559; later noted at 0701, with ID, frequencies and local time check ("6 o'clock") and then the "National News" in Bislama, about parliament; played a lot of nice island songs, by 0730, faintly heard 3945, while 11835 had strong CNR2 QRM, so 7890 was the best frequency. (Ron Howard, Asilomar State Beach, Calif.)
7260	Jun6	0556	R. Vanuatu, Vanuatu, Port Vila. Very good; at 0600 s/off to change to 3945 (LOB).
7270	Jun5	1221	PBS Nei Menggu. Very strong signal on primary frequency; generating very noticeable spurs on the low side 7262 (strongest spur!) // 7254 and the high side 7278 // 7286. (Ron Howard, Asilomar State Beach, Calif.)
7345	Jun9	1200	The Voice of Guangdong-Hong Kong-Macao Greater Bay Area (CNR7). Time pips and full ID with distinctive "F-M" references; fair/good reception. Thanks to Amano (Japan) and Cahcn (China) for the following info: Station name, and FM frequency announcements for each district: 大湾区之声 "Daai waan keui ji seng" [Voice of the Great Bay Area] 广州 (Gwong-jau) FM 98.0 (Gau-sap-baat dim ling); [Guangzhou] 深圳 (Sam-jan) FM 101.2 (Yat-ling-yat dim yi); [Wuguishan Transmitting Station in Zhongshan City - covering Shenzhen and Hong Kong] 珠海 (Jyu-hoi) FM 105.4 (Yat-ling-ng dim sei); [Zhuhai City - covering Macau] 佛山 (Fat-saan) FM 93.2 (Gau-sap-saam dim yi); [Foshan] Later, also heard 7345-USB, V26 (spy station); YL with Chinese numbers; strong CNR7 QRM on the same frequency, at 1214. (Ron Howard, Asilomar State Beach, Calif., USA)
7385	Jun8	1614	PSB Xizang, Lhasa, English, comments about Tibet, Tibetan songs. . (Méndez)
7490	Jun6	2103	Marion's Attic (via WBCQ Monticello, ME) at 2103 with Marion Webster hosting her excellent and eclectic program of really old music with her friend, Christina, spinning the discs and wax cylinders and reading listeners' letters – Good. (Coady-ON)
7505	Jun5	-0400*	WRNO. Thanks very much to Dr. Hansjoerg Biener for the timely alert; first time I have heard Hindi here ; ID for 7-5-0-5 and contact info; preaching in English, with simultaneous translation into Hindi. Didn't catch the name of the program. (Ron Howard, Asilomar State Beach, Calif.)
7730.1	Jun7	2102	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CG)
7780	Jun6	2127	Radio VORW International (via WRMI Okeechobee, FL) at 2127 with indie pop vocals then Jon Jurasek with brief talk at 2132 and into more music – Fair to Good (Coady-ON)
7810.1	Jun2	2112	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
7890	Jun6	0603	R. Vanuatu(H), Vanuatu, Port Vila; female talks. Poor, 11835 inaudible (LOB).
9155.1	Jun1	2113	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
9180.1	Jun2	2114	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
9200.1	Jun1	2117	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 15341 (CG)
9265	Jun8	2002	WINB, Red Lion, Pennsylvania, religious songs and comments. . (Méndez)
9280.2	May30	2103	Sound Of Hope R Int'l (p), unk. site. Tks. 15331 (CGS)
9505	Jun1	1735	Voice of Africa, Al Aitahab, 1735-1757, Jun01, English, news, comments, East African music. Strong QRM on 9500. . (Méndez)
9635	May30	0932	R.Voice Of Vietnam, Son Tay. Viet, tks, mx. Deteriorating. 35443 (CGS)
9635	May31	0945	R.Mali. Vn, songs, tks. Fair modulation today. 55444 (CGS)
9635	Jun9	1300	Radio Mali, Bamako, French, program "Mali actualité", "Le Journal", news. . (Méndez)
9650	Jun2	2045	Radio Guinea, Conakry, African talk (MGi)
9665	Jun1	2132	R.Voz Missionária, Camboriú SC. Rlgs. propag., mx background. 35433 (CG)
9665.2	Jun2	2035	R.Voz Missionária, Camboriú SC, talk "Papa Francesco..." ID (MGi)
9705	Jun6	2001	Vatican Radio at 2001 with an African-accented man mentioning that today is the Feast of the Solemnity of the Body and Blood of Christ (formerly known as Corpus Christi) and talking about the significance of today's feast then a woman at 2006 reporting on two Canadian Bishops meeting with Pope Francis about the discovery of 215 corpses of young indigenous people at a former residential school in Kamloops, BC – Good. (Coady-ON)
9730	Jun5	-1150*	Myanmar Radio with 9730 (KNLS QRM) cut off at 1150*; whereas 5985, had *1150. (Ron Howard, Asilomar State Beach, Calif.)
9790	Jun6	2201	RRI (Tiganesti) at 2201 // 7310 (Good beamed to Western Europe via Galbeni) with a woman with news – Good June 6 Coady-ON – This is beamed to Japan. // 5945 and 7325 beamed respectively to Western Europe via Galbeni and Japan via Tiganesti were not heard which adds fuel to the fire that this is a cost cutting measure rather than transmitter

troubles. Otherwise there would be several engineers whose heads would be set to roll if transmitter troubles were allowed to go this long. (Coady-ON)

9819.1 Jun2 2055 R. 9 de Julho, Sao Paulo, religious music (MGi)

9830 Jun6 2155 Voice of Turkey with IS and ID loop to time pips at 2200 and a woman with ID and sked – Very Good. (Coady-ON)

9835 May31 0943 Sarawak FM via RTM, Kajang. Songs, tks, prayer in progress at 1040 when the signal was weak & fluttery. 35432 (CGS)

9925 Jun6 0000 The Mighty KBC (Nauen) at 0000 with a man with ID of “Rocking over the ocean, all over Europe, we are the Mighty KBC” followed by funny IDs and promos and into DJ Dave Mason with oldies music – Very Good. (Coady-ON)

10869.4 Jun8 2113 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks, mx. 15331 (CG)

11440 May30 2105 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 25342 (CGS)

11610 Jun6 1808 VOA at 1808 in Amharic with an interview between a woman and a man – Good. (Coady-ON)

11650 Jun1 *1700- CRI (Xianyang). IS, then opening in SP, not so good, but readable.(Sheedy)

11665 May30 0934 Wai FM via RTM, Kajang. Tks, songs. Deteriorating. Better on 31/5, 1000. 25442 (CGS)

11699.9 May30 1720 Voice of Nigeria, Abuja Lugbe, English, news, comments, id. “Voice of Nigeria”, African songs. . (Méndez)

11720 Jun5 0433 Scandinavian Weekend Radio, Virrat, comments, songs. . (Méndez)

11725 Jun4 1652 CRI (Xianyang). Fair in GM with CH/GM language lessons on the 1st & mostly GM chat about areas in China on the 4th. (Sheedy)

11769.9 Jun2 2025 Voice of Nigeria, Abuja Lugbe, talk vernacular "Nigeria...." (MGi)

11775 Jun4 1628 CNR1 [jammer]. All over SOH (unhrd on any of the freq.) this morning, also jamming 11990/15340. (Sheedy)

11780 Jun2 2015 Radio Nacional da Amazonia, Brasilia, ID music (MGi)

11780 Jun8 1955 Radio Nacional da Amazonia, Brasilia, Brazilian songs. (Méndez)

11815 Jun9 1940 Radio Brasil Central, Goiania, Brazilian songs, comments, id. “Radio Brasil Central, no coração do Brasil, comunicando para o mundo”, program “Brasil Sertanejo”. . (Méndez)

11815.1 Jun8 2110 R. Brasil Central, Goiânia GO. Songs. 25432 (CG)

11835 Jun2 *0559- (3rd harmonic), Radio Vanuatu, suddenly on at *0559 UT; continuing with island music; as expected, with CNR2 QRM for less than a minute, till they went off the air after their time pips (0600*); 0601-0604, "News Update," today with items about parliament; 0609-0630, segment of songs in English (The Cars - "Drive," Sting - "Every Breath You Take," etc.); several montage IDs for "Radio Vanuatu" and "Voice of Papua New Guinea"; some very nice island songs. (Ron Howarde, California)

11880 Jun6 2300 RHC at 2300 with a man with ID and program highlights and talk about the Ministry of the Interior formed 60 years ago today and the 54th anniversary of the Six Day War then another man at 2303 with “This Week in Cuba” – Good. (Coady-ON)

11880 Jun1 *1658- CRI, Xianyang. Big signal from the Hakka service in the mornings here--anthem-y & CH-pop tunes on the 1st with more 'traditional-sounding' CH songs on the 4th. Xianyang is just across the Wei R. from X'ian & apparently is aimed right at me ●●●● (sheedy)

11895.1 Jun9 2005 Radio Boa Vontade, Porto Alegre, religious comments, id. “Rede Boa Vontade”. Strong QRM on 11900. (Méndez)

12050 Jun9 WEWN-2 Radio Catolica Mundial in Spanish on 12050 kHz via Vandiver, June 9 http://swldxbulgaria.blogspot.com/2021/06/wewn-2-radio-catolica-mundial-in_9.html (Ivo Ivanov via HCDX)

12500 May31 0957 Sound Of Hope R Int'l (p), unk. site. Tks. 15341 (CGS)

13130 May31 1008 Sound Of Hope R Int'l (p), unk. site. Mand, tks, mx. 25342 (CGS)

13640 May31 1010 Sound Of Hope R Int'l (p), unk. site. Mand, tks, mx. 25342 (CGS)

13700 Jun6 1826 CRI (Urumqi) at 1826 in Amoy with East Asian vocals to 1830 and a man with talk to 1831 and a man and a child with brief talk and a children’s song – Fair to Good. (Coady-ON)

13760 Jun6 1833 CRI (Kashi) at 1833 with a man and a woman discussing issues facing Chinese youth on “Roundtable” – Fair to Good June 6 (Coady-ON)

13840 May30 2140 R.NZPacific, Rangitaiki. E, rlg. songs. Adj. QRM. 34432 (CGS)

14920 May31 0951 Sound Of Hope R Int'l (p), unk. site. Tks. 15331 (CGS)

15000 Jun6 1820 WWVH at 1820 with time pips and female time announcements 15 second before each minute – Fair to Good mixing with WWV.
– O for the good old days of the 1970s and 80s when this kind of reception would have us checking the band for other stations in the South Pacific no matter what time of day it was! Back then you could be at your radios all day and all night and always have a plethora of stations to listen to. (Coady-ON)

15190	Jun8	2000	Radio Inconfidencia, Belo Horizonte, news, id. "... Emisoras da Rede Inconfidencia de Radio..." at 2003 program "A Hora do Fazendeiro". . (Méndez)
15190.1	Jun2	2005	R.Inconfidência, Belo Horizonte music ID talk (MGi)
15400	Jun11	1447	Radio Tamazuj (to South Sudan) with news in English Tuesdays and Fridays at 15.47-15.57 UTC. Good reception in Sweden (and hopefully in South Sudan as well). 4 (CB)
15400	Jun6	1812	BBC at 1812 // 11810 (Fair via Ascension Island) with a "Newsroom" between a woman and a man about Angela Merkl's CDU party winning elections in the Saxony-Anhalt region of the former East Germany – Good June 6 (Coady-ON)
15475.98	Jun12	1457	-RCUSB, Saturday from tune-in at 1457, LRA36 is back on after absence last Sat and Wed. S5-S7 via Pardino, Brasil, SDR but quite good with low noise level. Historical talk about Antarctic bases; 1500 ID and music; 1511 "Nacional Antártida Argentina, en todo el país, la radio pública" canned ID, repeated at 1515 and 1519 amid music. 1523 contact info starting with whatsapp, telephone, algo, facebook, e-mail. 1526 historical info, current weather including máximo of -4. 1527 acknowledges listener Manuel Méndez in España (who frequently reports it direct but with very poor strength). 1528 despedida with Antarctica song; mentions Base Marambio. I would really like to see the full lyrics of this song and its name. Does anybody have them? But not off the air yet. 1532.5 on to string of other songs; no further announcements, but 1555 Antártida themesong again and off 1556* (Glenn Hauser, OK, WOR)
15590	Jun6	0002	Radio Thailand at 0002 with a woman with news to 0009 and an ad for Thai seaside resorts and a promo for radiothailand.com and back to news at 0012 – Fair to Good. – Just about the best I have heard them in quite a while. (Coady-ON)
15770	Jun6	2030	Memphis Weirdos (via WRMI Okeechobee, FL) at 2030 opening with indie female vocals then Bill Webb, Jr. at 2034 with opening announcements and ID then indie male vocals at 2035 – Very Good. – This program, as well as Jon Jurasek's Radio VORW International, is most certainly growing on me. Before Fred Waterer took over the programming column with the ODXA's DX Ontario, and later Listening In, we had an editor, Terry Bowden, who was a little off the wall, to say the least, but I always supported his efforts and was a sounding board for him. I remember mentioning to him once that my music tastes ran the gamut from neo-fascist progressive rock to the morning throat clearings of Iranian shepherds so programs like this I certainly find to my musical tastes. (Coady-ON)
15770	Jun6	2100	Radio Prague International (via WRMI Okeechobee, FL) at 2100 with Ruth Fraňková hosting the "Sunday Music Show" – Very Good. (Coady-ON)
15790	May30	2107	World Music R. Mx & songs. 35443 (CGS)
15790	May30	*0700-	World Music Radio, Randers, songs, id. "World Music Radio". . (Méndez)
16300	May31	0952	Sound Of Hope R Int'l (p), unk. site. Mand, tks. 25341 (CGS)

Pirate Stations

4870	Jun10	2107	Mystery R 21 - pir. Pops. 35343 (CG)
5015	Jun5	2230	R.Deltracks - pir. Pop oldies, Dutch songs. ID via DX press. 25342 (CG)
5885	Jun8	2106	R.Rock Revolution - pir. Pops. 35342 (CG)
6005	May29	2228	R.Delta - pir. E, pops, e-mail addr. anns. 35343 (CGS)
6205	May31	0927	Radio Onda Corta Venezuela, Venezuela, El Tigre; 31/05, 0927 – 0930 latin music (some cuban style), male in Spanish ID "ROCV..." return of music. Poor (LOB).
6210	Jun3	2307	RCI Radio Chile, Chile; 03/06, 2307 – 2316 male and female in spanish talks "Radio Chile...somos una sociedad que destruimos el medio ambiente, RCI Comunicaciones...asistencia técnica provincial, assistência jurídica", at 2310 an ID by male "en la tarde esta junto a ustedes RCI Radio Chile...saber escuchar...la seleccion, la musica orquestral...para todos ustedes", instrumental music. Fair to good (LOB).
6240.3	May30	2048	R.Frielloo - pir. Dutch mx. ID via DX press. 35343 (CGS)
6265	Jun4	2205	Cupid R - pir. E, thanking for rec. rpt. from Saratovsk/RUS, Gdańsk/POL pops, e-mail addr. anns. 45343 (CG)
6275	Jun9	2200	KR-1 R - pir. Du/E, mx, pop oldies, tks. 35343 (CG)
6275.3	Jun5	1842	XTC-Xenon Transmitting Co. - pir. E, songs, tks. ID via DX press. 25341 (CG)
6280	Jun5	2204	KR-1 R - pir. Du/E, oldies. 35343 (CG)
6281	May30	1858	R.Black Bandit (p) - pir. Pops, c&w, Russian pops, Dutch mx. 45343 (CGS)
6282	Jun10	2109	KR-1 R - pir. Pop oldies. 35343 (CG)
6285	Jun7	2046	R.Parade Int'l. - pir. E, mx, e-mail addr. anns. for rec. rpts., songs. 25341 (CG)

6285	Jun11	2107	KR-1 R - pir. Du, LAm songs in Cast, tks. 35332 (CG)
6290	Jun9	2202	R.Batavia - pir. Du, pops. 35343 (CG)
6294	Jun5	1832	R.Joey - pir. Dutch mx, songs. Rtd. 35342 at 2100. 15341 (CG)
6295	May30	1539	Reflections Europe - pir. E, rlg. propag. pxs. // 12255.076 25342 (CGS)
6305.1	Jun7	2048	R.Merlin Int'l. - pir. E, pops, tks. 25342 (CG)
6321.3	May30	1900	Xenon Transmitting Co. - pir. E, tks, pops. ID via DX press. 25331 (CGS)
6935	Jun10	2115	R.Parade Int'l. - pir. Mx oldies & songs. Country & stn ID via DX press. 25341 (CG)
6985	Jun1	2122	R.The Vault - pir. E, pops. 35343 (CG)
7735.1	Jun5	2210	R.Pamela - pir. Pops. ID via DX press. 15341 (CG)
12255.1	May30	1533	Reflections Europe - pir. E, rlg. propag. pxs. Faulty modulation. // 6295 already audible. 35343 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also from WOR/DXLD) Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD CB, Christer Brunström, Halmstad, Sweden Dan Sheedy, Moonlight Beach/Encinitas, CA Wisblood-TX 5/25, 5/27 via WOR Christoph Ratzer via A-DX	(CG)/(CGS), Carlos Gonçalves, Lissabon, Portugal Manuel Méndez, Lugo, Spain (LOB), Lúcio Bobrowiec, Embu, SP, Brasil Robert Wilkner, Pompano Beach, South Florida MGi, Mauro Giroletti, Buccinasco, Italy (Ivo Ivanov via HCDX) Mark Coady, Ontario
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Station news

AUSTRALIA. 3210-USB, Unique Radio: Unique was originally in Gunnedah NSW, and has been off the air for most of a year while being relocated to Manilla NSW. U.R. had been referred to as in ``northwest NSW`` but both these are really in NE NSW. In fact they are only 51.5 km or 32 miles apart. They are about halfway between Sydney and Melbourne, but further inland; on Google map there is a nearby place called New Mexico! Settled by immigrants?

Ron Howard reports: ``Checking here in California for Unique on 3210, only to hear strong DRM from 3205, from 1130+ UT, on June 5 (Saturday). Aoki database: 3205 2000-1800 KRE KCBS Pyongyang DRM Kor Pyongyang 1-7 --- Ron``

Roger in Germany reports to the WOR iog: ``"Manilla", is that the official new QTH? A first TDoA measurement also points in this direction.

https://www.dropbox.com/s/jm9ev3j3t4zqtxy/2021-06-05_3210kHz_Unique%20Radio_TDoA.png?dl=0

I found it just now: List source: userlistAM.txt, file date 2021/05/31 17:08

kHz: 3210	QTH locator: QF59ig52ul	Bearing: 65°
UTC/PSN: 0000-2400	Latitude: -30.7397 (30S44'23")	Notes: irr
Days/PI: 1234567 (Mo-Su)	Longitude: 150.7156	Details: 90 m from Australia/New
Language:	(150E42'56")	South Wales
Station: Unique Radio	Modulation:	Remarks: Distance and bearing for
Country: AUS (Australia)	Power (kW): 0.1	Twente, 6.8742/52.2396,
Transmitter: Manilla (New South Wa- les)	Target:	JO32kf47vm
--- roger`` (Glenn Hauser, OK, WOR)	Distance: 16230 km	

Other radio news

4712 kHz. Rostov radio.

In Russian. USB. Domestic frequency. Roll call.

https://vk.com/video104859552_456240776

https://vk.com/radioreceiver?z=video104859552_456240776%2Fe4b75acd0f6590ff4f%2Fpl_post_-163779953_52190

<https://vk.com/radioreceiver>

(RUS-DX # 1137)

KYRGYZSTAN ON SHORTWAVE

(This post is an edited version of an article I wrote for "The World of Shortwave Listening" column of The Spectrum Monitor magazine - April 2021 issue. Further details on this excellent publication are available at www.thespectrummonitor.com).

A challenging station to pick up on shortwave is Birinchi Radio, which is the public broadcasting corporation from the Kyrgyzstan capital of Bishkek.

The station has operated on the two frequencies of 4010 and 4820 kHz for many years now. However, the 4820 outlet is more difficult to hear due to its irregular schedule and lower power. The other frequency is more accurately 4010.21 kHz just outside the 75-meter band, listed as 100kW and can be heard with patience and a good antenna!

Depending on seasonal propagation characteristics, for listeners in North America, try between 0000 and 0200 UTC when the all-darkness short path takes the signal over northern Europe and Greenland to Eastern North America. Alternatively, try listening between 1200 and 1330 UTC, where you can sometimes have success with the help of grey-line propagation. For listeners in Europe and Asia, the station should be audible during evening hours. Transmissions are in Kyrgyz and Russian.

Radio broadcasting in Kyrgyzstan began 90 years ago, starting on January 20, 1931. During the Soviet era, the Kyrgyz SSR broadcaster was largely a propaganda vehicle for Moscow. After the breakup of the USSR, the country gained independence and sovereignty, resulting in broadcasts that focussed more on its own culture, heritage, and national pride. Located in Central Asia and officially known as the Kyrgyz Republic, the country shares borders with Kazakhstan, Uzbekistan, Tajikistan and China. So, given its location, Birinchi Radio can often be heard playing a broad range of music with influences drawn from Europe and Asia plus its own rich regional folk songs and dances.

(73 and good DX to you all, Rob Wagner VK3BVW)

<https://medxr.blogspot.com/2021/05/kyrgyzstan-on-shortwave.html?fbclid=IwAR0aMcW2gazs-2cxXtrJ-fbFXFN0M9tJA7vDMCRXfTiDtI18jd9IXtTaBeo>

<https://medxr.blogspot.com/2021/05/kyrgyzstan-on-shortwave.html>

(https://www.facebook.com/groups/1474899382735615/?multi_permaLinks=3656354954590036)

(RUS-DX # 1137)

Let's listen to the Soviet tube radio R-311 and compare the reception with the Japanese ic-7300 transceiver.

In Russian. Video: 8:03

https://vk.com/radioreceiver?z=video-163779953_456241539%2F6731096e37d8ec85a3%2Fpl_wall_-163779953

(<https://vk.com/radioreceiver>)

(RUS-DX # 1136)

In the archives of the Pskov region, an advertisement for Radio of the 1925 model was found.

"You want to know what Comrade Lenin, what our Leaders say, what our Government is working with. You want to listen to the speeches of our Leaders "...

But the most interesting thing about it is the details. Receivers for individual listening were proposed to be purchased at a price of 15 rubles 40 kopecks to 23 rubles 65 kopecks, but for collective listening it was necessary to pay more significant amounts - from 138 rubles to 2500 rubles. There is a resolution on the announcement: send to the volosts "for hanging in a conspicuous place" ... Details in Russian - http://onair.ru/main/enews/view_msg/NMID_80286/

(OnAir.ru) (RUS-DX # 1136)

HOW YOU CAN INTERCEPT SECRET MESSAGES BEING SENT TO SPIES.

Believe it or not, there are powerful radio stations all over the world sending out messages to spies every day, and you can hear them with an inexpensive shortwave radio and a simple antenna. You probably won't be able to decode them, but it's a real kick to tune into these clandestine signals...

https://www.nutsvolts.com/magazine/article/how-you-can-intercept-secret-messages-being-sent-to-spies?fbclid=IwAR0TcNzF54nkftldokn1T4S00SVddGwXiOTU_6S4kgJwBhOX24fSs-kZYQg

(https://www.facebook.com/groups/ontariodx/?multi_permaLinks=10157828232661073)

(RUS-DX # 1136)

Radio Stations In Stamps.

In the days when international broadcasters played a prominent role in promoting a nation's brand image, commemorative postage stamps of government broadcasters were often at the forefront. In the spirit of that era I have collected individual stamps, first day cover issues and maxim cards that featured government stations, private broadcasters and/or amateur radio..... <https://shortwavedxer.blogspot.com/2021/05/radio-stations-in-stamps.html>

(<https://shortwavedxer.blogspot.com/>)

(RUS-DX # 1136)

The Short Wave and DXing Collection.

The Short Wave Collection section contains for single issues or one time publications, magazines and books about Short-Wave, DXing and Amateur (Ham) Radio.

https://worldradiohistory.com/Short_Wave_Miscellaneous.htm?fbclid=IwAR0Ef6bEaHRWmolmjCgzyriZ6_IsX1K_-ddRm55nP1nmyJ5wyQAfU-EDPxxw

(https://www.facebook.com/groups/2527073467511294/?multi_permaLinks=2920203338198303)

(RUS-DX # 1136)

June 2021 issue of Asian DX Review.

<https://idxci.in/wp-content/uploads/2021/06/ADXR-Volume-39-No-560-June-2021.pdf>

Indian DX Club International, Kolkata 700001, India, www.idxci.in

(RUS-DX # 1136)

[WOR] Mystery of the Lincolnshire Poacher

<https://www.lincolnshirelive.co.uk/news/local-news/mystery-covert-radio-station-thought-5388374>

The mystery of the covert radio station thought to use the Lincolnshire Poacher tune to communicate to spies. The radio station is thought to date back to the Cold War.

lincolnshirelive

The Lincolnshire Poacher was a covert radio station that is believed to have transmitted messages to spies. (Generic image)

A covert radio station that would begin its transmissions using the Lincolnshire Poacher tune is thought to have communicated with spies across the globe.

The Lincolnshire Poacher numbers station was a British shortwave radio station in Cyprus that sent out transmissions from the early 1970s until it ceased broadcasts in 2008.

The station began its transmissions with music from the first verse of the folk tune known as 'The Lincolnshire Poacher'.

While the use of numbers stations has never been officially acknowledged by MI6, the CIA, or other world-leading governments, radio enthusiasts have for decades linked them to communications sent to undercover agents.

Once the tune had played, the pre-recorded transmission would consist of a female voice with an English accent reading groups of five numbers (for example, 1-4-4-8-7).

It was long thought that the radio was operated by the British Secret Intelligence Service before it was linked to an RAF base at Akrotiri, Cyprus by cryptographers and shortwave enthusiasts.

A BBC Radio 4 documentary called 'Tracking the Lincolnshire Poacher from 2005' investigated the use of number stations such as this one and brought to wider attention how these stations were thought to be used to communicate with undercover agents.

The broadcasts were originally thought to be transmitted from Egypt, but this was never the case.

The message thought to be coded in numbers was announced by three chimes and the voice would read 200 message groups.

All of these transmissions lasted for 45 minutes.

The voice itself was unique to most numbers station. Unlike most with voices that sounded robotic, The Lincolnshire Poacher had a life-like manner in which it read its messages.

It would broadcast at several times throughout the day, seven days a week from 12pm to 8pm (UTC).

The last two numbers in each group would go up in pitch.

The Lincolnshire Poacher itself is a traditional English folk song associated with the county of Lincolnshire.

The earliest printed version appeared in York in around 1776. The song is said to have been a favourite of King George IV.

It was the regimental quick march of the 10th Regiment of Foot and its successors the Royal Lincolnshire Regiment and the 2nd Battalion Royal Anglian Regiment.

It was also used by many New York Regiments during the American Civil War as 'The New York Volunteer.'

Pearl Wheatly, a vice-president at the Society for Lincolnshire History and Archaeology, added: "It's the traditional song you would associate with Lincolnshire. Older people in the county will remember singing it well.

"It's still well-known throughout the county.

"If you went away mixing with other people, it would be the song you would sing if you were from Lincolnshire.

"I know it's very popular with local folk singing groups that are still going. It's still on many of their programmes."

The song centred on the pleasures of poaching during the early-modern period - a practice that is largely illegal today.

Its lyrics are:

When I was bound apprentice in famous Lincolnshire, I serv'd my master truly, for nearly seven odd year, Till I took up to poaching, as you shall quickly hear.

Oh, 'tis my delight on a shining night, in the season of the year.

As me and my companions were setting up a snare, The gamekeeper was watching us – for him we did not care, For we can wrestle and fight, my boys, and jump o'er anywhere.

Oh, 'tis my delight on a shining night, in the season of the year.

As me and my companions were setting four or five, And taking on 'em up again, we took a hare alive, We plopped her into my bag, my boys, and through the woods did steer.

Oh, 'tis my delight on a shining night, in the season of the year.

We threw him over our shoulders, and wandered through the town, We called into a neighbour's house, and sold her for a crown, We sold her for a crown, my boys, but I did not tell you where.

Oh, 'tis my delight on a shining night, in the season of the year.

Success to every gentleman that lives in Lincolnshire (Or: Bad luck to every magistrate)

Success to every poacher that wants to sell a hare, Bad luck to every gamekeeper that will not sell his deer.

Oh, 'tis my delight on a shining night, in the season of the year.

The Lincolnshire Poacher's use in number stations is known as an "interval signal" as it was played before the start of a message.

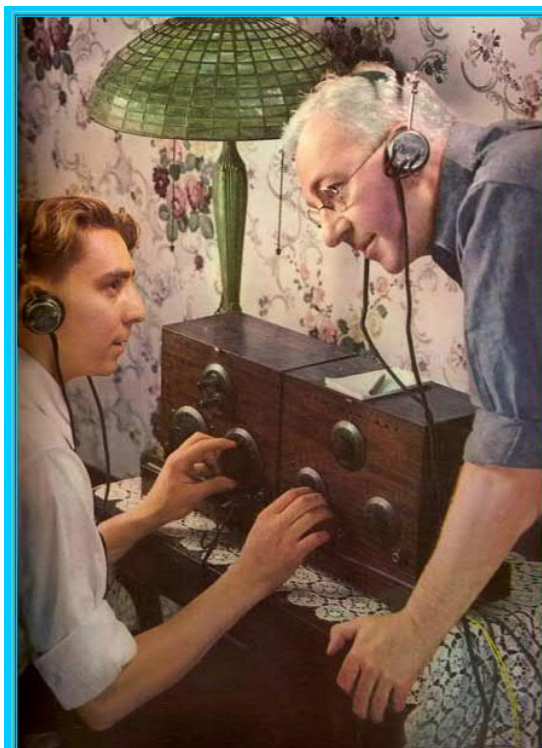
The precise date that the Lincolnshire Poacher numbers station began transmitting is not known, but it is thought to date to the Cold War and the early 1970s.

Number stations themselves have been used since the First World War, but during the Cold War it is thought that messages were needed to be sent discreetly to avoid them being brought to the attention of the Soviet Union.

Transmissions were sent simultaneously on three different frequencies to avoid jamming.

{original found after appearance in Australian DX News}
(via WOR)

Radio Boulevard, Western Historic Museum



Radio Boulevard *Western Historic Radio Museum*

Featuring Full Length Articles on:

**Rebuilding Vintage Radio Communication Equipment
Radio Manufacturing History,... Nevada Radio History
Photo Galleries of Vintage Radios**

Featuring Equipment from:

**Wireless Era,... Roaring Twenties,... Classic Thirties
Pre-WWII Ham Gear,... Post-WWII Ham Gear
Vintage Long Wave Receivers,... WWII Communications
Equipment
Military-Commercial Radio Gear from 1930-1941 & 1946-1960+
Telegraph Keys,... Vintage Microphones,... Real Machine RTTY**

click for e-mail: RadioBlvd E-Mail

<https://www.radioblvd.com/HomePage.html>

Take a look, lots of interesting information about old Boat Anchors. /TN

Hallicrafters Model SX-28 Communications Receiver (1941)



One of the most beloved of all communications radios, Hallicrafters' Model SX-28, dubbed the Super Skyrider, was sold from 1941-1944 and was their top-line receiver. Many thousands were manufactured for government service during World War II, so this radio has historical significance and is also fairly plentiful. <https://antiqueradio.org/halli12.htm>

If you don't already know everything about this "**Super Skyrider**" **cult communications receiver**, please read the extensive documentation "**Hallicrafters SX-28 'A Pre-war Masterpiece'**" by **Henry Rogers**, the director of the Western Historic Radio Museum, Radio Boulevard

(ref.1). From 1940 to 1946 the SX-28 (later SX-28A) was the **flagship of all Hallicrafters**. It was the "**ultimate receiver**" of these years, carefully drafted after listening to radio amateurs as well as government engineers and military decision makers. It was **introduced in late 1940**, when the "**Battle of Britain**" started with massive German air raids against British towns and Italy unsuccessfully attacked Greece, and still **one year before Pearl Harbor**. By April 1942 almost all US manufacturing changed to "**War Production**" and most SX-28 were made for the government and the military. The design was improved several times during the war and around February 1944 the SX-28 was replaced by the SX-28A, that was produced until June 1946. An estimated **27'500 Super Skyriders** had been manufactured (Aug. 1940 - March 1942: 6'000, April 1942 - Jan. 1944: 11'000, Feb. 1944 - June 1946: 10'500). The price of an SX-28A in 1944 was US\$ 223. The SX-28 not only is a technically outstanding receiver but also a historic landmark, directly involved in the interception and decoding of **German U-boat Morse messages** encoded by the famous **Enigma** machine.

The radio has **15 tubes** with two RF amplifiers for the top four bands and single RF for the lower two bands. The frequency range is **.55 to 43MHz in six bands**. Two AVC, Lamb noise silencer, calibrated bandspread, and a 6V6 push-pull audio amplifier make the SX-28 an all-time ham favorite, with **superior sensitivity, stability and selectivity**. Moreover its art-deco styled cabinet and its powerful audio allows the radio as well to serve as a home's preferred AM radio and **claim the family room**, not only a den, in particular when coming with the matching **beautiful and rare R-12T speaker, made by Jensen**.

http://www.radio-antiks.com/IndexRadio-Antiks_Hallicrafters_SX-28.htm

EDXC has been postponed, May 28, 2021

Dear EDXC friends,

Sadly, we will need to postpone the EDXC conference that was due to take place in September 2021.

This is, of course, due to the continuing uncertainties around Covid-19 and the various restrictions that are in place in most countries. These make travel either impossible or more expensive than usual.

Several members have expressed concern about whether they would feel comfortable attending a conference in September, and, people from many different countries attending, it would be difficult. It could also be that local regulations might suddenly prohibit such events, after we had booked accommodation and flights.

Therefore, we are instead looking into options of rescheduling the next in-person EDXC Conference to take place instead, in May 2022. We will send more details on this when they become available.

We want to ensure the health and safety of members who would like to attend, whilst also maximising the chances of a successful and well attended conference.

There will be another EDXC online meeting (via Zoom) at some point this summer, open to everyone, the date is yet to be confirmed

Best wishes and stay safe, Chrissy. <<https://edxcnews.wordpress.com>>

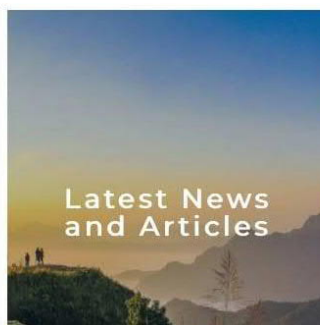
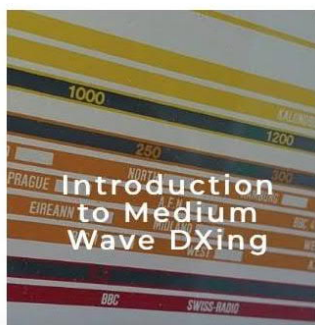
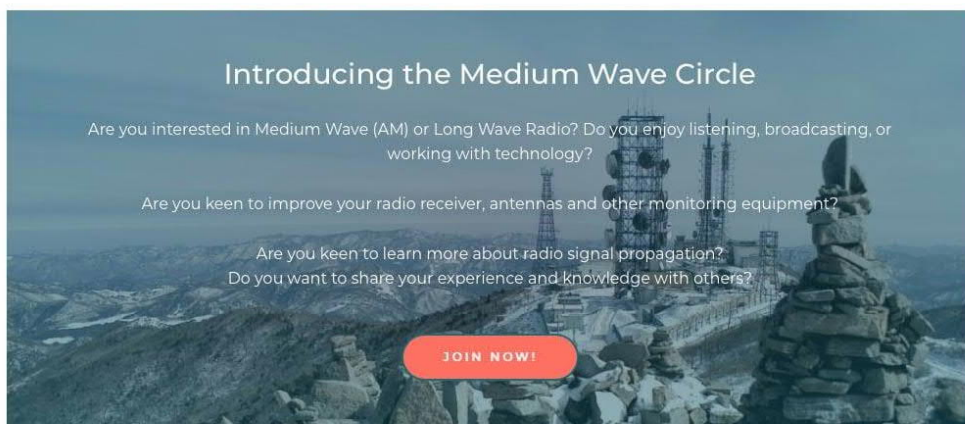
(via Richard Lemke, Alb-CAN, wor May 28 & WORLDWIDE DX CLUB Top News #1467 May 31st, 2021)

Medium Wave Circle

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Europe's Premier Medium Wave DX Club



Big News for 2021: Today the Medium Wave Circle is excited to launch its new future-look website. <https://mwcircle.org/> This is will bring an up to date experience for members and non-members alike and replace the out-of-date previous version.

Some of the features of the new website are:

- easy to use membership renewals with secure online payment
- access to the full archive of MWN (all 500 issues)
- access to the latest 2020 Editions of the All Time DX Heard in the British Isles
- a new section for news and feature articles
- a completely new and re-written library

For the first time we also host the archive of the European MW Guide which was the most complete directory of radio stations in Europe.

All the content is either new or completely revised and updated. Most importantly we want our website to be unique and that is why the features, photos, QSLs and audio clips are not to be found elsewhere online. That has been made possible due to the contributions from members – thanks to everyone who stepped forward.

The new website has been carefully designed to work on desktop PCs, laptops, ipads and even smartphones. It has also been updated to improve security - you will notice the https web address & the padlock next to the url in your browser.

Please visit the website OFTEN and try it out. Kick the tyres and explore to your heart's content. We have tried to make everything work perfectly but if you spot anything that doesn't work or doesn't make sense please let us know.

We hereby declare the new website open!

Stuart Heathcock and Steve Whitt (your development team)

P.S. We'd love it you could help spread the word about the new website via social media and via your personal blogs. If you do please steer people to the big link above.
(via WOR)

[HCDX] #289 Reception in Southeastern BRAZIL - May 30, 2021

Dear friends, my last receptions in Southeastern Brazil (on this case, in Ibiuna SP GG66hh - rural zone): "#289 Reception in Southeastern BRAZIL" - May 30, 2021 <https://dxways-br.blogspot.com/2021/05/289-reception-in-southeastern-brazil-may.html>

Comments, through the blog itself, or using my email address: grimm.r@outlook.com.br <<mailto:grimm.r@outlook.com.br>> .

73, Rudolf Grimm - São Bernardo SP / Ibiuna SP, BRAZIL
(via HCDX)

New K9AY++ with remote control option soon on web. Also 4-way Bi-Dir beverage system.



(Marco Steiner via A-DX)

EXPANDED FM IN BRAZIL

A post on an AM DX group on Facebook noted several Brazilian AM stations moving to frequencies between 77 and 85MHz. Somehow, I managed to miss news that Brazil had reallocated TV channels 5 and 6 for FM radio six years ago.

This reallocation can (and obviously does) fly in Brazil. It won't in the USA. Brazil doesn't use low-VHF channels 2-6 for digital television – but Brazilian telecasters still have UHF channels 38-51.

There are still fifty full-power stations in the 76-88MHz band in the USA. Stations in isolated parts of the West like KNOP (North Platte, Nebraska) and KYUS (Miles City, Montana) could probably find UHF spectrum. Stations in more populous areas (KWHY, Los Angeles; WPVI, Philadelphia) have nowhere else to go. I count nearly 600 low power stations still operating in 76-88MHz.

An expanded FM band is not going to happen in the United States.

FRANKENFM SURVIVAL?

“FrankenFMs” are low-power analog TV stations, assigned to channel 6 and broadcasting as radio stations. The aural carrier frequency of a channel 6 analog station is right below the FM band at 87.75MHz (+/- 0.01MHz). Due to a few loopholes, many of the transmission standards that applied to full-power analog TV stations do not apply to low-power stations. This makes it arguably legal for these stations to operate their aural carriers under the FM radio standards rather than the TV sound standards. (it also arguably makes it legal to operate these stations on 87.7 or 87.9MHz, instead of 87.75. 87.7 and, especially, 87.9 are more likely to be tuneable on FM radios.)

This is all supposed to go away on July 13th. On that date, the FCC will require all low-power TV stations to have converted to digital. Digital TV signals cannot be received on FM radios. (not even “HD” digital radios. The digital standard for radio is different from the one for TV.)

Several of these stations have proposed to leave their analog audio transmitter on the air after converting their video transmitters to digital. They argue that “notching” out the top of the digital TV channel leaves room for analog audio.

They're right on that account, and if they notch out enough they can probably broadcast an audio signal that's listenable on an FM radio. However, I would be VERY surprised if the resulting digital TV signal could be received on a TV set.

KBKF-LD San Jose is trying a slightly different tack. They're making the same argument – that they can notch out the top of their digital TV signal to make room for the analog audio. But KBKF's digital signal is in ATSC 3.0. I don't know as a fact that you will still have a decodeable ATSC 3.0 signal with the top 500KHz missing – but it's very possible this will in fact work. (The other concern I'd have is whether the ATSC 3.0 receiver will work with a big honking analog FM signal at the very edge of the channel – and well within the receiver's bandwidth.)

It will be interesting to see if this goes anywhere. My suspicion is it won't. (Doug Smith, TN, TV News, June WTFDA VHF-UHF Digest) (via WOR)

NEW HISTORY MATERIAL AT <<http://www.ontheshortwaves.com>>

Under "DX History-II/Lists, Logs, Guides & Columns," we have posted a 1934 "RCA Victor Globe Trotter Radio Log," a promotional item somewhat similar to the 1934 "RCA Victor World-Wide Radio" log that we have posted earlier. It contains much info about shortwave, including lists of stations, both shortwave and broadcast band, and particular places to listen for. Also included in this file: a "personalog" to note dial readings, and more detailed information sheets on the all-wave eight- and six-tube shortwave receivers. Look for the red "New."

-- Under "Specialized Resources/The DX Recordings of Tetsuya Hirahara," we have six new recordings from Brazilian stations in the states of Mato Grosso do Sul, Rio Grande do Sul, Santa Catarina and Amazonas. *Tnx, Tetsuya.* –

- And also under "Specialized Resources," we have updated the "Active-Inactive SWBC Countries" list. Current totals: 111 active, 155 inactive.

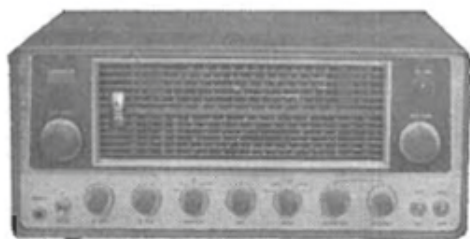
Classic ad in Swedish Electronics Magazines in the 1960'ies

SYDIMPORT AKTIEBOLAG

VANSÖVÄGEN 1 — ÄLVSJÖ 2 — SWEDEN — TEL. 47 61 84 — POSTGIRO 45 34 53

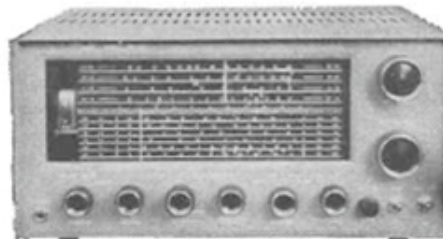
Först — Störst — BILLIGAST! när det gäller kommunikationsradio och övrig amatörutrustning

ER-202/HE-80



400×250×200 mm. Vikt c:a 13 kg. 220 V ~
 Kommunikationsmottagare av ytterligt hög klass. Kristallstyrd 1:a blandare för 2-metersbandet.
 Frekvensområde: 540—1650 Kc, 1,6—4,8 Mc, 4,8—14,5 Mc, 10,5—30 Mc, 144—148 Mc.
 Känslighet 0,4 µV vid 10 dB signal/brusförh 0,1—0,2 µV vid 50 mV uteffekt.
 Selektivitet: Variabel r. 70—93 dB v. ± 10 Kc.
 Mottagningsmöjligheter: AM, SSB, FM, Prod.det.
 Bandspridning: 80 m, 40 m, 20 m, 15 m, 10 m, 2 m.
 Rörbestyckning: 6AQ8 1:a HF-steg, 6AQ8 1:a Oscillator (Kristallstyrd), 6Au6 1:a blandare, 6BA6 1:a MF, 6BE6 2:a blandare, 6AQ8 Q-mult, 6BA6 2:a MF Nr 1, 6BA6 2, A MF Nr 2, 6AL5 Det.ANL. 6BE6 Prod.Det. 6AQ8 LF-steg, Osc. för prod.Det. 6AQ8 2:a Osc. 6AQ5 slutsteg, 6AQ8 kristallkalibrator, OA2 Stab. 6CA4 Likriktare. Totalt 15 rör med över 20 rörfunktioner.
Kr. 850: —

9R-59 special



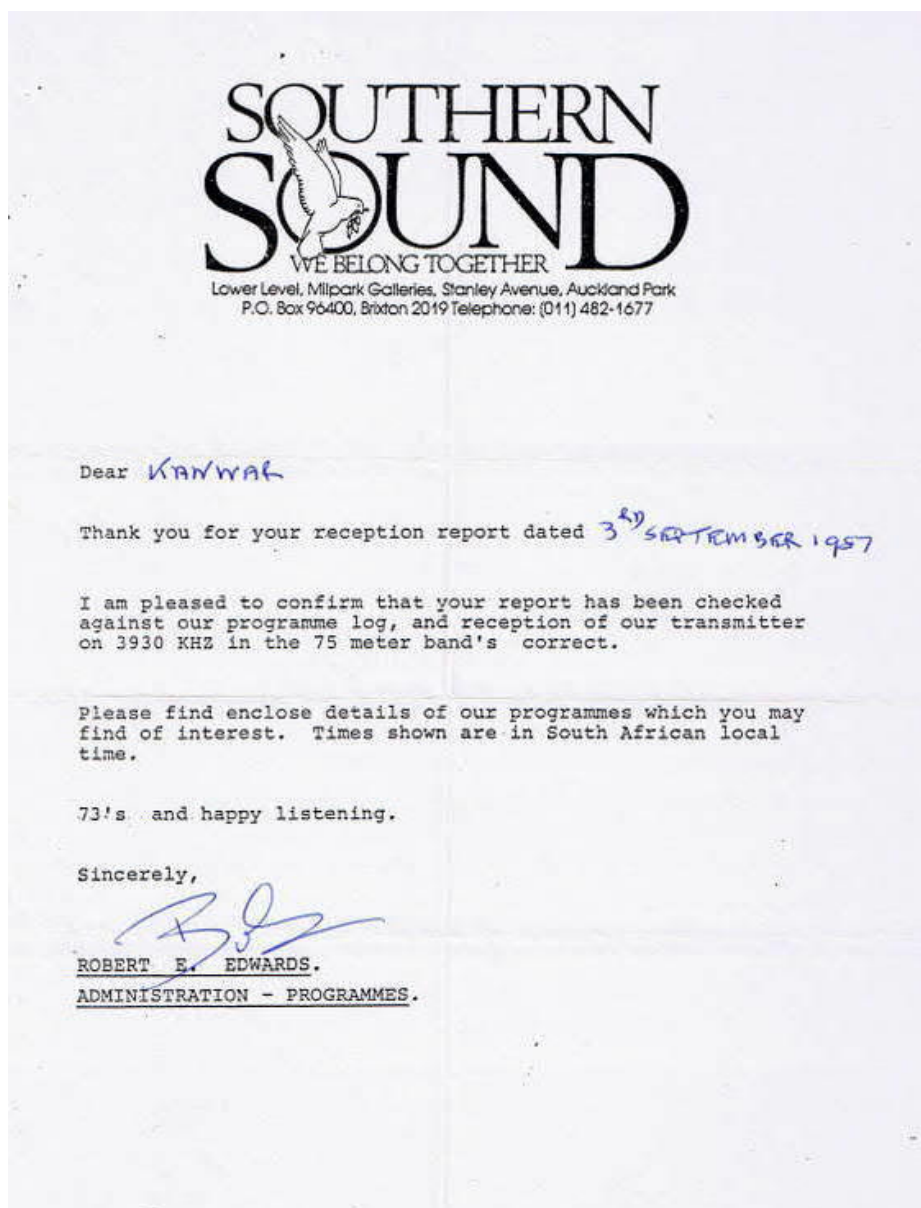
Nu med 11 rör. Stabiliserad anodspänning och inbyggd Kristallkalibrator. Tidigare frekvensdrift nu helt eliminerad. Bättre känslighet AVC 1. Kan endast erhållas från oss.
 380×250×180 mm. Vikt 11 kg. 220 V ~
 Frekvensområde: 540 Kc—1,6 Mc, 1,6—4,8 Mc, 4,8—14,5 Mc, 10,5—30 Mc.
 Känslighet: 1 µV vid 50 mV. 10 µV vid 20 dB signal-brusförhållande.
 Selektivitet: Max. ± 500 p/s vid 3 dB. ± 9 Kc vid 93 dB variation 1 till 3.
 Uteffekt: 1,5 W. Effektförbrukning: 50 VA.
 Rörbestyckning: HF-steg 6BA6, Blandare 6BE6, Q-multiplier 6VA6, MF-steg 6BA6 2 st. LF-steg och detektor 6AV6, Slutsteg 6AQ5, Kristallkal. 12AU7, Stabilisator OA2, Likriktare 5Y8GT, Oscillator 6BE6. Bandspridning av banden 80 m, 40 m, 20 m, 15 m, 10 m. Variabel selektivitet, Bruslmitter, S-meter, HF-volymkontroll, LF-volymkontroll, BFO, Standbayomk., antenntimmer m.m. Mottagning även av SSB.
Netto Kr. 565: —

My first real communication receiver was just a 9R-59S which was used for many years. Unfortunately not a double superhet so I added a preselector which was of great help. /TN

DX nostalgia by RFK

Hello all! Time for some DX nostalgia again. As a DX-er you have the possibility to follow a changing world in many ways. Some countries change their names or are incorporated into other nations. It has not always been too easy to decide which territories qualify as independent states. A very special case was the so called Bantustans which were territories, or homelands, set aside for black inhabitants of South Africa. One such homeland was Transkei which existed between 1976 and 1994. In theory it would be an independent state while it actually became a one-party state, ruled by its dictator Chief Kaiser Daliwonga Matanzima. The state of Transkei was not recognized by any other country than South Africa.

In 1978 Matanzima broke all diplomatic ties with South Africa on account of a territorial dispute. There were a few radio stations in this homeland, one of them being Capital Radio in the capital Umtata. For certain times of the day their transmitters were leased to Christian/commercial radio station Southern Sound operating from Johannesburg. Kanwar Sandhu received this QSL letter from Southern Sound for a reception report of the station's 20 kW outlet on 3930 kHz.



Another QSL from Kanwar Sandhu. There was a time when several free radio stations bought airtime over the Ulbroka transmitter in Latvia. It could be heard very well all over Europe on the frequency of 9290 kHz where a 100 kW transmitter was used. European Music Radio was the brainchild of radio enthusiast Tom Taylor (real name Barry Stephens) who sadly passed away in 2018.

European Music Radio

FROM LATVIA

NOVEMBER

9290 KHZ



2003

100 KW

VERIFICATION CARD

TO <u>KANWAR SANDHU</u>	STATION ADDRESS
TIME <u>15-30 TO 16-05</u>	EMR c/o T TAYLOR,
DATE <u>30th</u> NOVEMBER 2003	32 BRISCOE ROAD,
FREQUENCY <u>9290 KHZ</u>	COLLIERS WOOD,
TX POWER <u>100 KW</u> FROM LATVIA	LONDON, SW19 2AQ,
	ENGLAND.

Last time we had a QSL card from Radio Nacional La Voz de Guatemala which Lars Rydén LR received in 1951. The same year another most wellknown Swedish DX-er, Tore Larsson – TL, also reported the station and got this card for his efforts. Verification text on the backside.



Another QSL from the collection of Lars Rydén. La Cruz del Sur in La Paz was for decades one of the easiest Bolivian stations to log and in the 1950s one of the very few possibilities of getting this country verified. LR reported the station in 1953. La Cruz del Sur was a religious station, operated by the Canadian Baptist Mission in Bolivia.



Below another QSL card from LR. Radio Japan verified with this special QSL for the Swedish SWL Championship arranged by the magazine Teknikens Värld in 1954.



Another DX-er and world listener still active on the bands since the days of WWII is Ullmar Quick UQ. Here is his 1951 letter from Radio Tananarive in Madagascar, scanned by John Ekwall JOE.

SERVICE GENERAL
DE
L'INFORMATION

POSTE
RADIO-TANANARIVE

Tananarive, le

LE CHEF DU SERVICE DES EMISSIONS RADIOPHONIQUES

à Monsieur ULLMAR KVICK
Romelevägen 20
KRISTINEHAMN

SUÈDE

Monsieur,

En vous remerciant de votre aimable lettre du 23 octobre 1951 j'ai l'honneur de vous faire connaître que c'est bien RADIO-TANANARIVE que vous avez entendu aux date et heure que vous indiquez.

Les émission de RADIO-TANANARIVE sont faites chaque jour sur deux chaînes dont l'une en langue française et l'autre en langue malgache aux heures G.M.T. suivantes:

CHAINE FRANCAISE :

Sur les fréquences 9515, 6172, 3205 et 1550 Kc/s.

En semaine: 0330 à 0530; 0900 à 1100; 1500 à 1930;

Les dimanches: 0400 à 0745; 0830 à 1100; 1415 à 1930.

CHAINE MALGACHE :

Sur les fréquences de 7374 et 9693 Kc/s.

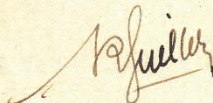
En semaine: 0330 à 0500; 0820 à 1030; 1400 à 1700;

Les dimanches: 0330 à 0500; 0820 à 1030; 1400 à 1700.

Toujours soucieux d'améliorer la tenue de nos émissions c'est avec la plus vive attention que nous étudions les compte-rendus d'écoute de nos auditeurs lointains.

Espérant que vous voudrez bien continuer à honorer RADIO-TANANARIVE de votre aimable collaboration, je vous prie d'agréer, avec mes remerciements renouvelés, mes salutations distinguées./.

Le Chef du Service
des Emissions Radiophoniques,



Guatemalan station TGNA, more known as Radio Cultural sent a pamphlet by Billy Graham together with the QSL to Tore Larsson TL. This missionary station was operated by the Central American Mission in Dallas, Texas and was fairly regular on 3300 kHz. Today it can be found on AM 730 kHz.



Finally another Guatemalan station from the collection of Tore Larsson. Catholic station Radio Tezulutlan in Coban carried programmes in Spanish and Kekchi on 3370 and 4800 kHz. Today it is on FM plus web radio only.



Your contributions are always welcome – please mail me at [info @ rock.x.se](mailto:info@rock.x.se).