

SHORTWAVE BULLETIN

Issue no. 2008, Aug 7, 2022

Deadline e-mail next issue: 1000 UTC, Aug 21, 2022

Thanks to Vashek Korinek for your mail regarding Warsan Radio. Interesting information. I have also added you to the mailinglist.

A lot of the same information can be seen in the various DX groups at the moment.

SWB receives mostly items for the log and seldom other information. To compile something interesting for you I have to copy what I think have most value.

So to be really updated you have to be a member in most of the groups and I know not all are interested in that.

In this issue I found information about some old, very rare communication receivers I want to share with you.

Also something forgotten is the Church Radio on the 27 MHz band. At least two Finnish DXers, Harri Kujala and Jim Solatie, have heard a lot of them. You have to try.

Keep on

=====

R e d a k t i o n :

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SWB-info

SWB info: <http://www.thomasn.sverige.net/>
Dateline Bogotá 1993-1998: <http://www.hard-core-dx.com/swb/Dateline.htm>
SWB latest issue/archive: <http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Robert Wilkner: Mosquito Coast, 1 August, 2022. ---Have email issues. "Some brief outdoor dxing in the South Florida heat. Wish well to all dxers.

Vashek Korinek, South Africa.

Hi Thomas,

I have never been in contact with you, but have been getting SWB for many years via Numero Uno. So now is the good time to say thank you for all the time and effort that goes into SWB. I find it a very useful publication indeed.

But the main reason why I'm writing today is to ask you whether you would publish my following message:

I have received a response to my recent e-mail reception report via WhatsApp from Hassan Tubey of Warsan Radio. This was followed by several WhatsApp chats. Hassan is interested in DX reports and seems to keep a record of distant receptions, especially the You Tube videos. The station's current power is 100W. He told me he is very keen to use a higher power so that his station can be heard much further and more reliably on shortwave, He was enquiring about some technical advice and equipment availability and suitability. Unfortunately, for me DXing is purely a hobby to enjoy and not be taken too seriously and consequently any technical aspects of this subject elude me. I promised him that I'll check within the DX community whether there is anyone who is able and willing to supply some information and direction. If there is, Hassan's mobile number is +252 615 548 242 and e-mail hassantubey@gmail.com.

/73, Vashek

Vashek,

I have been in irregular contact with Hassan over the past 2 years or so via WhatsApp as I have heard Warsan Radio from as far away as NZ during their UTC afternoon broadcast - usually on 7700 or 7750 KHz, USB. The Director of Radio Warsan will usually send a QSL letter for a regular report, but Hassan is interested in technical assistance as well. I don't remember the model, but I believe they use a Marine Radiotelephone transmitter rated at 100 watts. Their signal gets out fairly well, even with their current setup. USB helps a lot, of course. I have not been able to ascertain exactly what type of help Hassan is seeking - perhaps to upgrade the transmitter or to add an amplifier to increase power. In 2021 they also transmitted around 7100-7110 KHz for a while but have moved back to the higher frequency(s).

(Bruce Curchill via DXplorer)

Ronny Forslund: Dags igen för några sidor DX-nostalgi. Det verkar inte bättre än att jag har drabbats av covid och orsaken är sannolikt Stoneskonserten här den 31 juli. Hur var det nu: blir döden mindre plågsam om man är vaccinerad? Nej, skämt åsido: det kunde vara mycket värre. Även Peter Stillberg med fru blev smittade, då under flygningen från Sverige till Island. Så de fick inleda sin USA-resa med att sitta i karantän. Men det hela verkar ändå hanterbart. Det värsta är att man blir så orkeslös men jag hoppas eländet har försvunnit snart. Det gäller att tillfriskna nu när MV-säsongen står för dörren.

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via: <http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2022_0728_0803.txt

Previous issue: https://www.w4uvh.net/ghlogs_2022_0721_0727.txt

Important log links:

WOR: <https://groups.io/g/WOR>

SWLDXBulgaria News: <https://groups.io/g/WOR/messages>

WDXC Top News: <https://www.wdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/2022/>

3310	July17	2340	Radio Mosoj Chaski, Cochabamba, weak signal, om chat and brief music bridge. (Wilkner)
3910	July29	2035	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 1 (CG)
3945	July31	0756	R. Vanuatu; female seems in bislama/English talks, at 0759 male ToH announcements "Radio Vanuatu", short island music, female, outside talks. Fair to good; 7890 and 11835 was inaudible (LOB-B).
3955	Aug4	0330	Channel 292, Rohrbach U.S. English rel. speech "Halelujah" to audience (AP-DNK) + (CG)
3975	Aug5	2102	Shortwave Gold, Winsen. E, tks, pops. 2 (CG)
3980	Aug4	2101	R.Echo Of Hope (cland.) (p), Gyengi-do. Tks. 1 (CG)
3985	July29	2037	R.Echo Of Hope (cland.), Gyengi-do. Kor to KRE, tks. 1 (CG)
3995	July25	2235	HCJB, Weenermoor. Italian (p) preaching to organ music and hymn. 2300 time signal and Russian opening ann. 2355 continuous German hymns by choir and organ music (<u>All new schedules</u>). 0350 Russian religious talk, music and ID - <u>as scheduled</u> . 0400 German news, German religious talk and hymns (<u>new schedule</u>) (AP-DNK) + (CG)
4765	Jul31	1840	Tajik Radio, Dushanbe, Tajik comments and songs. (LOB-B) + (Coady ON) + (Méndez)
4775	Aug2	2240	Radio Tarma, Tarma, comments. (Méndez)
4810	July27	1002	R. Logos, Peru, San Martin; male in unknown language talks. This don't sounds like quéchua; Peru have 47 languages including Spanish, quechua and aimara. Poor, deteriorating (LOB-B). + (Wilkner on July29)
4835	Jul29	-1358*	"Shortwave Australia"; also on July 30, off at 1334*; on July 31, music ended at 1303, with the announcer giving the closing announcement (unreadable) and 1304*; happy to find this is quite regularly heard now during my local sunrise. Aug 3, I was surprised to actually hear a clear "Shortwave Australia" ID; frankly I didn't think I would be able to catch such a clear ID from this 200W station. 1255-1310: Violin soloist, with assume IDs at 1304 and 1309. 1310-1323: EZL music. 1323-1326: Clearly the only song heard today, then back to EZL instrumental music. 1331: Sound of seagulls and YL with "You are listening to Shortwave Australia broadcasting ." ID but unable to make out much more than that. 1340: Music ended and assume the closing announcement was made and xmtr off. (Ron Howard, California)
4840	Aug4	0335	WWCR, Nashville, TN English talk about attack on the Congress 6.1.2021 (AP-DNK)
4880	July29	2039	R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks. Jammed. 2 (CG)
4885	Aug3	0610	Radio Clube do Pará, Belém, relaying Radio Bandeirantes news, soccer news "Copa Libertadores de América". (Méndez) + (CG) + (Coady-ON) + (AP-DNK on 4885.05)
4930	Aug4	0350	VOA Africa Sce., via Moepeng Hill English talk (AP-DNK)
4940	Aug4	0355	Fuerza de Paz R, Arauca Spanish hymn (AP-DNK) + (Coady-ON)
4949.75	July26	0532	R. Nacional de Angola, Mulenvos; music, news programme about elections operating structure at provinces of Angola, with a testimony of a professional of bureaucracy: "o presidente em exercicio da função municipal...as materias a serem administradas...que no final saimos todos a ganhar; a formadora provincial Helena da Silva: vamos falar sobre o boletim de voto...trabalhar com os eleitores...o quadro do processo eleitoral", seems canned male: "o inicio do dia ao ritmo da vida...Radio Nacional de Angola, unindo o país", hi life African music, male about sports, male news programme "os numeros da produção este ano". Exceptionally fair to good, if we consider the conditions of RNA's signal in recent times, maybe by the grey line there but deteriorating over the listening (LOB-B) + (Méndez) + (CG) + (Wilkner) + (AP-DNK)

4985	Aug4	0405	Brasil Central, Goiânia, talk, Brazilian songs CWQRM // 11815 (AP-DNK) + (Méndez)
5025	Aug4	0410	R Rebelde, Bauta, ann, Cuban pop music weak CWQRM (AP-DNK) + (Coady ON)
5040	Aug4	0415	R Habana Cuba, Bauta. conversation (AP-DNK)
5130	Aug4	0420	R Angela via WBCQ, Monticello, Maine English talk about "The good gye" with music behind (AP-DNK)
5915	Aug4	2109	ZNBC-Radio 1, Lusaka. Vn, mx, local songs. 3 (CG)
5930	Jul31	1840	World Music R, Bramming. Songs. Adj. QRM. 2 (CG)
5938.5	Aug1	2055	R.Voz Missionária, Camboriú SC. Songs. Adj. QRM. // 9665.052. 2 (CG)
5952	July24	2135	R. Pio XII, Bolivia, Siglo Veintebasically male and female talks, unreadable, very weak signal offering sparse talks between pauses. 2158 het and signal began to improve with longer talks, 2200 music. 2204 – 2227 progressive signal improvement, almost uninterrupted modulation. Talks alternating pop music, some words readable, predominantly female. 2221 andean music. 2251 – 2301 local music. Modulation disappearing and het increasing; at 2257 nothing else was heard but het. Overall merit: very weak, QRN and some fade. Pio XII returned at June in the same broadcast format, only at weekends; but the last two Saturdays (23, 30/7) was silent (LOB-B).
5955	Aug3	0620	Sunlite Radio, Westdorpe, pop songs in English, oldies, song "Better in Time" by Leona Lewis, id. "Sunlite". (Méndez)
5970	July27	2100	R. 208 (p), Hvidovre. Mx. 1 (CG)
5995	Jul31	1843	R.Mali, Kati. Traditional songs. 3 (CG) + (Méndez)
6030	July28	1803	Radio Oromiya, Addis Ababa, Vernacular, comments. (Méndez)
6050	July31	-0500*	HCJB, Pichincha, heard at 0457 when closed Algeria on the same frequency, Ecuadorian song, National Anthem and close. (Méndez)
6070	July28	0502	CFRX, Toronto, news. At 0516 strong Channel 292 QRM signing on with songs. (Méndez)
6080	Aug7	0640	Radio Marumby, Curitiba, religious songs and comments. (Méndez)
6180	July30	2029	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments, id. "A Radio Nacional". // (Méndez) (Méndez)
6185	July31	0550	Radio Educación, Ciudad de México, comments, id. "Radio Educación", classical music. (Méndez) + (LOB-B)
6185	July26	2003	Radio Piepzender, Zwolle, Dutch, comments, id. "Radio Piepzender", Dutch songs, songs in English, oldies. (Méndez)
6185	July31	1840	Radio Classic Sunday via Radio Piepzender, Zwolle, songs, id. "This is Radio Classic Sunday", Dutch, comments. (Méndez)
6245	July29	2033	R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, mx, nx in E at 2047. Occ. adj. uty. QRM. 3 (CG)
6250	Aug1	1900	R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed, occ. adj uty. QRM. 3 (CG)
6340.2	Aug2	2115	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. Adj. uty. QRM. 2 (CG)
6520	Aug2	2117	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 2 (CG)
6600	Aug2	2118	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 2 (CG)
6850	Aug2	2120	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 1 (CG)
7110	July28	-1800*	Radio Ethiopia, Geja Dera, Vernacular comments, East African songs. (Méndez)
7245	July16	1045	RNZ Pacific with oldies music and a male DJ with TC "It's 14 minutes to 11 on the Saturday NightRequest Show" at 1046– Very Good (Coady-ON)
7260	Aug3	-0559*	Radio Vanuatu, Port Vila, comments, Island songs. From 0530 QRM from Voice of America with French program on 7265. (Méndez)
7810.1	Aug1	2104	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 1 (CG)
9100	Aug1	2102	R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. Adj. uty. QRM. 3 (CG)
9140.2	Aug3	2036	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 1 (CG)
9180.1	July27	2104	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CG)
9215.1	July27	2106	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)
9260	July28	2118	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)
9300	Aug2	2140	Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 1 (CG)
9635	Jul31	1650	R.Mali, Kati. Vn, tks, local pops, F at 1700. Adj. QRM. 3 (CG)
9664.101v	July26	0631	RVM now drifting downward, almost minus one kHz from nominal 9665, S7/S9 with praise music, usual VG modulation (Glenn Hauser, OK, WOR)
9664.887v	July29	0617	RVM is on again and varied to here with gospel music, S5/S6 (Glenn Hauser, OK, WOR)
9665	July28	2102	R.Voz Missionária, Camboriú SC. Rlgs. propag. Co-ch. QRM. 3 (CG)
9670	Aug6	1200	Radio 292 is marginal at S3 max (Liangas)
9818.8	Jul31	2108	R. 9 de Julho, São Paulo SP. Tks. Adj. QRM de CHN on 9820. 1 (CG) + (Méndez)
11745	Aug5	1108	Alalam 1108 with talks poss news but quite marginal signal (Liangas)
11785	July16	1102	Radio Nacional da Amazonia, Brasilia with an impassioned preacher – Good (Coady-ON)
11815.1	Aug2	2138	R.Brasil Central, Goiânia GO. Px Brasil Sertanejo. Weak audio. Adj. QRM. 2 (CG)

11835 July29 1003 As usual, thanks to Manuel for the timely alert! Radio Vanuatu back on the air again, but not as well as was formerly heard; 1003-1017, news in Bislama on fundamental frequency of 3945 (best heard, with some ham QRM) and 2nd harmonic of 7890 (2nd best reception) and 3rd harmonic of 11835, which was totally unusable; 1031-1102, ending their broadcasting day with the usual preaching and religious (Christian) songs; 1104*, ending with the distinctive National Anthem (titled: "Yumi, Yumi, Yumi" ["We, We, We" in English]). (Ron Howard, California)

11835 July30 0628 RV is on at S4-S6, noisy, 3 x 3945. This becomes ``routine`` and not always logged until it's missing again, leaving us unsure when it were last heard. But such an harmonic is really never routine (Glenn Hauser, OK, WOR)

11895.2 July30 2031 Radio Boa Vontade, Belo Horizonte, religious comments. (Méndez)

12005 Aug5 1118 Farda with Persian songs ID at 1123 after the clock sound (Liangas)

12095 Aug5 1140 FEBC in a language of the Tai Viet type (eibi shows Hmong) Near marginal signal (Liangas)

12120 Aug5 1145 FEBC in CC type language with just talks, eibi shows Hakka (Liangas)

12356 Aug1 2115 ZLM Taupo Maritime R, Taupo. Ocean condx rpt. 2 (CG)

13710.056 July29 1502 SBA with Qur`an, poor signal direct and off-frequency as usual; scheduled to 1757; not to be confused with MWV Madagascar Arabic hour at 2000 which is also off-frequency, July 27 measured on 13709.949 (Glenn Hauser, OK, WOR)

15190 Aug2 2136 R.Inconfidência, Belo Horizonte MG. Px A Hora do Fazendeiro. 2 (CG) + (Méndez)

15720 July28 2116 R.NZPacific, Rangitaiki. E, Pacific nx. 3 (CG)

15825 Aug6 1207 WWCR with 'you are my master ' religious program and fair signal (Liangas)

17600 July26 1940 Radio Algérienne in Arabic. At 1957 the transmitter was switched to 15100 kHz. Good reception. (CB)

17615 Aug4 0638 Re my log on 17615 with Chinese music, August 4 at 0638, Wolfgang Bueschel confirms, of the two ChiCom broadcasts, this would be the German service: ``Checked the 16 mb on Aug 1 morning 4-7: CRI via Urumqi and Kashgar bc center had a lot of foreign services: CRI French, Italian, Arabic, Russian and Spanish language section had also some part of 'theme TALK' in between, English programmes of course anyway, but CRI German service noted playing 'Music ONLY'. 73 wb df5sx`` (Glenn Hauser, OK, WOR)

21670 Aug5 1602 R Saudi Intl with Indonesian song seems overmod or garbled poor at best (Liangas)

25800 Aug3 1516 World Music Radio, Marslet, Lantin American songs in Spanish, Brazilian songs, pop songs in English, id. "World Music Radio, "WMR". (Méndez)

Contributors to the log:

wb, Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX	CG/CGS, Carlos Gonçalves, Lissabon, Portugal
Glenn Hauser, Enid, OK, USA (also from WOR/DXLD)	Manuel Méndez, Lugo, Spain
AP-DNK, Anker Petersen, Skovlunde, Denmark	Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD
CB, Christer Brunström, Halmstad, Sweden	(LOB) Lúcio Bobrowiec, Embu SP, Brasil
Robert Wilkner -Pompano Beach, South Florida	Coady ON, Mark Coady, Selwyn, Ontario

Station news

AUSTRALIA: Radio Symban back on air & and historical pics.

Noted a few weeks ago that 'Radio Symban' 2368.5kHz was off air. However checking again a couple of days ago I notice it's back on air again.

Keeping with the theme of this group; I notice on the 'Radio Symban' FB page a Feb 19th, 2022 pinned post showing 32 pics of the station. Included amongst them all are several pics showing the erecting of the SW mast at many of the SW TX sites that 'Radio Symban' has broadcasted from in the past.

<https://www.facebook.com/SymbanWorldRadio>

(Ian, AUS via WOR)

AUSTRALIA [non]. Jen`s UT Sunday shows in the 18-22 UT slot are inconveniently timed for me when I have other favorite listening; but on July 31 I had the Shoutcast stream running, <http://uk4-vn.mixstream.net:8104/> and found it can be paused, so from 2007 it accumulated 2+ hours which I then played back later in segments her World Beat Special. She announces as on Unique Radio 5035, 3210 USB, but current sked and Tim Gaynor confirm she`s on webcast only. Just in from Jen: ``Next Sunday a Real Deal of a Special, anyone for a Rebellion (Fest) of Real Deal R & R music? More to follow towards the end of the week. On the live digital stream, UT Sunday August 7th, 1800-2200. Enjoy our World Beat Cast. Or our Pod. Jen & GB 73 & 33`` [the full 4:17 July 31 broadcast can be reached here:] <https://www.podomatic.com/podcasts/uniqueradioaus>

(Glenn Hauser, OK, WOR)

AUSTRALIA .Australian SW stations. The following low-power licensed stations are currently active on SW, although not likely to be audible in Europe they can be heard quite easy on SDRs in Australia/NZ.

4KZ is running 1 kW and usually strongest.

2310 Shortwave Australia Bendigo, VIC varied music // 4835 kHz

2325 ID not known Wee Waa, NSW Licensee is Peter Tate. Dance music

2368.5 Radio Symban Sydney, NSW Greek music // MW 1692 kHz

3210 Unique Radio Manila, NSW various hobby prgs (alt 5035)

4835 Shortwave Australia Bendigo, VIC varied music // 2310

5035 Unique Radio Manilla, NSW various hobby prgs (alt 3210)

5045 Bay Island Radio Macleay Island, QLD music

5055 4KZ Innisfail, QLD relays 4KZ // MW 531 kHz (1kW)

([WOR] BDXC Communication items, August)

LATVIA. [WOR] LETA: Latvian ministry to set up shortwave radio broadcast system

<https://latvia.postsen.com/news/40452/The-Ministry-of-Defense-plans-to-implement-a-short-wave-radio-communication-broadcasting-system-for-194-million-euros.html>

RIGA, July 27 (LETA) - The Defence Ministry plans to set up a shortwave radio broadcast system, which is expected to cost EUR 19.4 million.

The Defence Ministry has drafted a government decree that would allow the ministry to set up the Broadcast and Ship to Shore/Beyond Line of Site (BRASS/BLOS) shortwave radio system, using the NATO Communications and Information Agency as the project's purchase and implementation agent.

The government will have to decide on granting the Defence Ministry permission to undertake additional long-term obligations of up to EUR 19,400,000 for 2022-2032 to implement the project co-funded by the NATO Security Investment Program (NSIP). The co-funding provided by the NSIP would be EUR 8,100,000 and Latvia's co-funding would be EUR 11,300,000.

(Mike Cooper via WOR)

THE NETHERLANDS. Mike Radio har ikke sendetilladelse i Nederlandene, så der er tale om en piratstation. Det er bemærkelsesværdigt, at HFCC koordinerer frekvenser for piratstationer.

Radio Europe (slogan: "Radio Jong Europa"), der sender på 6130 kHz, har også i lang tid sendt på kortbølge uden sendetilladelse, men har nu fået sendetilladelse, og dermed en "lovlig" station.

(Best 73s, SHN via nordx)

PAPUA NEW GUINEA

Provincial Government Aids Radio Morobe with K500,000

Morobe --- National Broadcasting Corporation (NBC) has received its promised K500,000 funding from the provincial government.

Governor Ginson Saonu presented the cheque to NBC Managing Director Kora Nau, witnessed by staff, and provincial government and administration officers.

He said the government has promised a K1 million annual funding to NBC Morobe last year and the funding was ready to be given but due to his busy schedule, it was delayed to this year and presented. He said NBC remains a vital news outlet that disseminates information, ideas, strategies and development initiatives that is happening in the province, country and even worldwide, and keeping the people informed of what is happening.

"We are committed to ensure accurate information is disseminated to our people in the province and that information disseminated is from a credible source direct to the people and not from second or untrustworthy sources", Mr Saonu said.

"This is the first payment and another K500,000 will be given later this year with the aim of building a new NBC complex and improving its infrastructures."

Mr Nou thanked Mr Saonu for fulfilling his commitment with the first payment, adding that NBC has signed numerous agreements with provincial governments.

(Post Courier)

{R. Morobe used to be on SW 3220. V

(Glen Hauser via WOR)

Hi Glenn,

We can certainly hope that 3220 kHz. (that is currently an active N. Korea frequency!) will in fact be reactivated, but I happen to recall the following Nov 2017 news story in the Post-Courier. It never happened, but it was just wishful thinking!

Today, on Aug 4, I happened to check for any PNG stations on 7325 (no carrier heard - no WRL) and no NBC stations in the 90m band (3260, 3325, etc.), nor on 3905, at 0950 UT (before 7325 became blocked by CRI *1000).

<http://postcourier.com.pg/basil-revive-radio-station/> [Nov 2017]

" I want to go short wave and we want to bring back to all the provinces capital in Papua New Guinea through National Broadcasting Corporation so that people in the mountains can have excess to communication, ' Mr Basil said."

[At the time I wrote - "A most encouraging article, stating they want SW stations in each of the 22 provinces"]

Central, Simbu (Chimbu), Eastern Highlands, East New Britain, East Sepik, Enga, Gulf, Madang, Manus, Milne Bay, Morobe, New Ireland, Oro (Northern), Autonomous Region Bougainville, Southern Highlands, Western (Fly), Western Highlands, West New Britain, Sandaun (West Sepik), National Capital District, Hela and Jiwaka. The last two are new as of May, 2012.

(Ron Howard, California via WOR)

UKRAINE [non]. (7730), July 31 at 0500, missed checking UR1 via WRMI for `Ukraine: Security Issue` in English so monitored later via: http://ukr.radio/images/ckeditor/files/files/ENG_NEWS_30_07_22.mp3 including: Russia should be declared a sponsor of terrorism, for mass murder of POWs. Operation to rescue children in Donetsk region.

Missile destroys school in Kharkiv. Most Ukrainians in occupied areas refuse to receive Russian passports prior to sham referendum. Pope Francis still plans to visit Ukraine.

(Glenn Hauser, OK, WOR)

Other radio news

[nordx] Finska SDXL:s Sommarmöte arrangeras i Högfors mellan den 12.-14.8.2022



Högfors ligger längs motorvägen Helsingfors-Björneborg cirka 70 km nordväst om Helsingfors. Fabriks Hotel är en del av Högfors järnhistoria. Den herrgårdslänkande miljön är ett område byggt av Högfors Bruks patroner, varav hotellverksamheten omfattar huvudbyggnaden, den s.k. Klubben, Bremers (gula) hus, där de flesta DX-folk bor, Röda huset och Älvsbastu. Det finns också ett gjuterimuseum i området.

Några hundra meter bort ligger gamla Fabrikshallen (på andra sidan forsen, tillträde via den gamla tegelbron) och där finns nu bl.a. Aki Kaurismäkis Laika restaurang, bar och biograf, vilka är värt ett besök. Alla hotellfaciliteter torde redan vara inbokade, men lördags-

dagsbesökare är fortfarande välkomna. För att äta borde du ändå anmäla dig i förväg. Sista minutens förfrågningar kan visas till rv@sdxl.org.

(Kari Kallio via nordx)

[WOR] The Slow Demise of Longwave Broadcasting

There are only few active high-powered long-wave broadcast stations on-the-air. One of the longest serving stations, the Czech transmitter at Topolná, has now fallen silent. Starting regular services in 1923, seeing turbulent times during the second World War, and again during the Czech uprising in 1968, high operational costs finally sealed its fate.

Despite the Czech Senate Defence and Security Committee calling on the government to maintain the transmitters for emergency services, while the Ministry of Culture deciding whether to declare the Topolná transmitter a monument, České Radiokomunikace blew up two 270-meter-high masts of the Topolná long-wave transmitter on Thursday, the 28th of July. Even the neighbouring village and its mayor was not made aware of the plans, they also wanted to keep the station as a memorial.

(IRTS Radio News Bulletin)

(Mike Terry via WOR)

USA - PERMANENT DAYLIGHT SAVING TIME HITS BRICK WALL

"More than 4 months after the US Senate unanimously passed a bill to make daylight saving time permanent in the U.S., the measure has hit a brick wall in the House of Representatives. The main impediments dimming the legislation's chances of passing appear to be fundamental disagreements over its language and a general consensus that

other matter take precedence as the House grapples with high inflation, gun massacres and fending off judicial threats on issues such as abortion and marriage equality.

The Senate created a buzz in March when it approved the Sunshine Protection Act — which would make daylight saving time permanent — through unanimous consent, drawing widespread headlines.

The legislation, which would not take effect until November 2023, calls for abandoning **process of changing the clocks twice a year**, a practice intended to give Americans an extra hour of daylight during the fall and winter. But to do that, U.S. residents would lose an hour of daylight in the morning from November through February". (Mychael Schnell in 'The Hill' 25/7 via Ray Crawford) [New Zealand DX Times]

Disappointing news for KIWI users

This month we begin with more disappointing news for those of us who listen and report stations using Kiwi sdrs and other web-based receivers. As of 1 July, Texas Radio Shortwave have changed their QSL policy and will no longer verify reception reports that are made using Kiwi sdrs or other web-based receivers. However, they will still verify any outstanding reports made before 1 July. Terry Colgan, Programme Manager for TRSW says: "On July 1, we stopped verifying reception reports from remote receivers that the reporter doesn't own. Since your reports predate July 1, I'm happy to verify them."

I wrote back to Terry with some comments and he further replied stating: "I appreciate what you're saying about older listeners. I live in an urban area with terrible QRM that wipes out the shortwave bands. I purchased a Kiwi SDR and have colocated it at a friend's QTH in rural Maryland. That's the receiver I use for my listening, and since I own it, I'd have no qualms about issuing myself TRSW eQSLs (although that'd be silly!)."

In situations like you describe — The reason shortwave listeners these days at least here in New Zealand use these receivers is because many of them are getting older and have moved into retirement homes or apartments and no longer have space to erect outside antennas. This could cause them to give up shortwave listening or listen via web based sdrs.

— I'd be OK with eQSLing correct reception reports, but the reporters would have to explain their situation in the reports clearly.

The WRMI broadcasts are timed for North American listeners. At one point, we experimented with 15770 kHz for Europe at 1100 UTC, but someone else purchased that time. The time would be better for the Pacific, but I'm not sure about the frequency. If we're heard in your area of the world, it's only because propagation took our signal there because we can't afford to direct our programs that way."

So add TRSW to the list along with KVOH, World Music Radio, Radio Nord Revival who no longer verify reports by web based sdrs of any kind.

(Dene Lynneberg, New Zealand DX Times)

WHAT'S NEWS --- Sheldon Harvey, ed.

How electric vehicles could spell death for the oldest form of radio broadcasting

By Alan Cross, Global News

My neighbourhood is lousy with electric vehicles: all flavours of Teslas, scattered Volts and Bolts, a selection of Hyundais and KIAs, a couple of Nissan Leafs (Leaves?) along with some Taycans, at two Polestars that I've seen, and at least one Lucid. They're all loaded with so much fabulous spaceship tech that the mind boggles at what our driving experiences will be in the next 10 years.

However, one piece of tech is missing from many of them: a good old-fashioned AM radio, a feature that goes back almost a hundred years.

As far as people can tell, Kelley's Motors in New South Wales, Australia, was the first to jam a new-fangled aftermarket radio into a car back in 1924. But it was the Galvin brothers and their new company, Motorola, that created the ancestor of all car infotainment units when they fitted a six76 vacuum-tube AM radio in a Ford Model A in June 1930. They overcame plenty of engineering problems, including where to put the giant high-voltage batteries (under the passenger seat), how to house the six vacuum tubes (in a big wooden case), placement of the antenna (on the roof), and most importantly, how to eliminate static caused by the electrical activity of the engine.

AM signals are easily disrupted by electrical activity. Overhead powerlines, lightning, external electric motors, and even the running of an automobile engine are enough to cause crashing static, buzzing, and fade-outs. The Galvins' solution was to fit the spark plugs of their Model A with a "suppressor" so that the firing sequence of the cylinders no longer interfered with the radio. Tuning the engine down like this actually hurt performance, but at least motorists got to listen to programming that was relatively static-free.

Eventually, the Galvins figured out other ways around the static problem, and suppressors were eliminated. But environmental electrical interference remained, and this spurred the development of static-free FM radio. (That's another story entirely.)

Ninety years later, the AM static problem is back. And it's bad.

Today's electric vehicles are powered by motors that generate electromagnetic fields that happen to operate in the same frequencies as AM radio signals. The result is a war between these wavelengths. The more powerful these motors get, the more adept they are at cancelling out AM signals. It's can make for annoying listening. Other bits of tech, including speed controllers and some of the other electron-power magic inside these cars, also cause havoc with frequencies between 530 and 1700 kHz, which is where AM radio lives.

While there are EVs that offer AM radio as part of their infotainment systems, owners are warned upfront by the manufacturer about the same kind of static, buzzing, distortion, and fade-out issues the Galvin brothers struggled with back in 1930.

Thanks to the physical properties of the FM band, those stations are unaffected by the electromagnetic fields generated by their vehicles. So is satellite radio. What can be done about AM radio then?

Some manufacturers are eliminating AM radio altogether. BMW first identified the AM reception problem as a quality issue in 2009. By 2014, there was no AM radio to be found in their i3 EV. Tesla started dumping all AM radio options in 2018 and all models are now AM-free. Want to listen to the hockey game on your local AM station? Not if you're driving a Tesla. In fact, Tesla continues to lean away from over-the-air broadcasting, moving more in the direction of streaming options.

And BMW and Tesla aren't the only OEMs dumping the AM band. Porsche's all-electric Taycan doesn't list an AM radio on its standard equipment list. Audi's e-Trons don't have AM. Mercedes-Benz's all-electric EQS flagship? Nope. Volvo's XC40 and C40 Recharge? Too much interference, so the AM radio was left out.

Meanwhile, manufacturers are discovering that a not-insignificant number of customers are annoyed when they realize they can't listen to the ball game, talk shows, or news stations as they drive. Canada, for example, has 99 per cent of its news, talk, and sports stations on AM stations. If you commute, you may rely on AM radio for traffic and weather reports. For this reason, Ford has decided to keep AM radio in its Mustang Mach-E and the F-150 Lightning pickup. General Motors and Stellantis also offer EVs with AM radios.

Across the ocean, AM radio has long been in decline in Europe as the continent moves to DAB — something that will never happen here — so it's no surprise that European-made vehicles were the first to eliminate AM units. France, the Netherlands, Norway, and Russia, are just some of the 77 countries getting rid of AM entirely. Meanwhile, 95 per cent of new cars sold in places like Germany and the United Kingdom come standard with DAB+ receivers. Their infotainment systems are very different from ours.

Back on our side of the Atlantic, consider the wide-open spaces in North America. AM signals travel much further than FM. If you're in the middle of nowhere in an AM-less EV and you don't have a satellite radio subscription, you could be faced with listening to nothing at all. Not good. But the static problems remain. And as EVs become more popular, owners of AM stations are concerned. In-car listening is their bread-and-butter.

The question is whether manufacturers are willing to throw money and engineers at the problem. The EV issue is far more complicated than the spark problem faced by the Galvin brothers. Some simple solutions have been implemented, like additional shielding on vital cabling and wires. That, however, is often thwarted by the hundreds of watts EVs draw from their batteries. Tesla searches for AM stations that simulcast their signal on HD. It's a workaround, but it helps. Another solution might come with the widespread introduction of 5G connectivity. AM signals could also be delivered that way. When asked for his opinion on the most beautiful sounds in the world, Tom Waits replied "A baseball game on summer's evening heard through an AM radio." He's not wrong. I'd hate for those sounds to go away.

([WOR] CIDX Messenger items, August)

LA6NCA WW2 German Radio Page



I collect German radio technology from WW2. We can all learn a lot by studying this technology.

I work as designer of studio and broadcasting equipment.

Much I have learned by studying this equipment. I will on this page show some interesting things.

More info at: <http://www.laud.no/ww2/>

[WOR] Mourning in Palermo, Sicily: Roberto Scaglione, historical technician has died

Hello radio friends, be careful: you have only one life!

Mourning in Palermo for the untimely and sudden death of Roberto Scaglione, historical technician of Tele One. According to some sources, the man was killed by a heart attack while he was at home. The incident happened yesterday afternoon, August 1st.

A native of Sciacca, Roberto Scaglione, as well as in the television field, had also worked in the world of radio.

Source: <https://palemolive.it/morto-roberto-scaglione-teleone/>

Press review



Deep emotion and disbelief: these are the reactions to the news of the death of Roberto Scaglione, a well-known DXer from Palermo struck down by a cardiac arrest yesterday afternoon, at the age of 55. Scaglione was known to the general public for the weekly program Obiettivo DX, broadcast by AWR, which he conducted with great passion. Itlradio joins the unanimous condolences of the world of radio listening.

Born in Sciacca, Roberto Scaglione lived in Palermo, where he was an appreciated Tele-one technician. He was the protagonist of the private television season in Sicily, but we all remember him for his tireless radio activity.

His passion for radio and DX'ing led him to create the StudioDX and ObiettivoDX programs, and to constantly update the BCLNews.it site.

Source: <https://www.italradio.org/portale/index.php?module=News&func=dis->

[play&sid=4655](https://www.italradio.org/portale/index.php?module=News&func=dis-play&sid=4655)

(73 da Nino Marabello)

(nordx) Visiting pirate station in Larissa, Greece

Big and beautiful rows of glowing tubes, complicated self-built equipment with real high voltages...

Harri tycks ha varit en fackelbärare ock inom ett par andra områden. Han är en gedigen kännare även om ovanliga piratsändare i Europa. Han är bl. a. en av de få specialister om grekiska och serbiska piratradiostationer. Icke-ämnesområde i allmän kunskap utan något väldigt sällsynt. <http://www.harriku.com/larissa.htm>

(Kari Kallio via nordx)

5 little-known facts about the radio bunker in Samara.

Near Samara there is a strategically important facility for the whole country - an underground radio center No. 1 or a radio bunker. He was declassified when he had already ceased to perform his functions. The five most interesting facts about the radio bunker were told in an interview with 63.RU by the last head of the radio center, Alexander Maximov ... Now the once important object is in a deplorable state. Nobody needs it, it was left for looting to miners of non-ferrous metals ... Details in Russian + pictures https://vk.com/radioreceiver?w=wall-163779953_66253%2Fall

(<https://vk.com/radioreceiver>)

(RUS-DX #1196)

[nordx] DX Radio 1944 N:o 1

Den 18 januari 1944 grundades Sveriges Radioklubb, som så småningom blev en av de största DX-klubbarna i Sverige, och som var verksam till 2001.

I april 1944 utgavs första numret av klubbens tidning **DX-RADIO**.

Jag har, utan att hittills lyckats, försökt spåra eventuella rättsinnehavare till tidningen, för att få lov att här publicera det första numret av tidningen.

Då Sveriges DX-förbund anser det vara motiverat - i DX-ingens intresse - att Sveriges första egentliga DX-tidning finns tillgänglig på nätet tar jag mig friheten att presentera tidningen trots att jag inte har erhållit tillåtelse av eventuella rättsinnehavare.

Tidningen finns också på Sveriges DX-förbunds [hemsida](https://www.thomasn.sverige.net/DX-RADIO1944_Optimized.pdf) för förbundets medlemmar

(Torsten Tosso Söderström via nordx)

Download link: [http://www.thomasn.sverige.net/DX-RADIO1944_Optimized.pdf](https://www.thomasn.sverige.net/DX-RADIO1944_Optimized.pdf) /TN

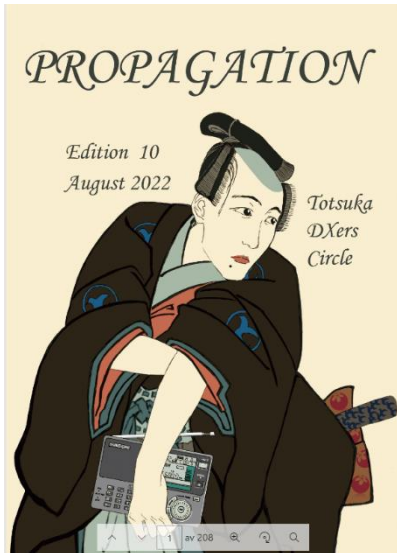
DXer.ca - the oldest radio website in the known Universe

DXer.ca

The DXer.ca website site has been on the air for over **26** years and is listed as a resource in the 2018 edition of the World Radio TV Handbook!

(Kari Kallio, nordx)

[A-DX] Totsuka DXers Circle: "PROPAGATION - 10. Edition"



Der Jahresbericht des Totsuka DXers Circle, "PROPAGATION - 10. Edition", ist erschienen! Fumiaki Minematsu beschreibt in dieser Ausgabe eine Delta-Loop-Antennengruppe für MW-DXing.

Die meisten Artikel sind allerdings auf Japanisch geschrieben, dennoch lässt sich mit ein wenig Phantasie diese Ausgabe durchaus genießen, geben einem allein schon Fotos und Zeichnungen zahlreiche Anregungen.

Da der Download aus Japan zeitweilig eine regelrechte Geduldprobe darstellt (immerhin knapp 80 MB!), biete ich alternativ unter dem Link <https://t1p.de/PROPAGATION10> diese Ausgabe zum Herunterladen an. (73 Tom DF5JL via A-DX)

[nordx] Irländsk kyrkoradio på 27 MHz band



Links:

<http://www.parishradio.harriku.com/>

<http://www.parishradio.harriku.com/mycollection.htm#collection>

<http://www.parishradio.harriku.com/howtohear.htm>

..detta är en äkta dx-hobby i sig! Harri har visat vägen därmed för hela världen.

(Kari Kallio via nordx)

At the ARC/SWB convention Jim Solatie told us about several logs and verifications of Irish church radio on the 27 MHz band. Interesting part of the DX hobby. /TN

Northern Radio N605-E Shortwave Receiver



This exceedingly rare Northern Radio N605-E receiver covers 0.5 to 33.5 MHz in four bands. The N605-E was made in Seattle, Washington in December 1946 and still performs very well. This radio comes in a gray metal cabinet that holds the radio front panel at a slight angle.

Fred Osterman's book *Shortwave Receivers Past and Present* fourth Edition says the N605 was produced in 1946. Tube lineup consists of 11 tubes: 3 - 6K7, 1 - 6K8, 1 - 6B8, 1 - 6J5, 1 - 6SN7, 2 - 6V6,

VR-105 and 5Z3. IF is 465 kHz.



Northern Radio of Seattle WA, (not to be confused with the East Coast radioteletype equipment manufacturer), a boat radio company, produced in 1946 this large, expensive, multi-band SW receiver. Tunes AM BC thru 31 MHz in 5 bands; 1 RF 2 IF; S meter; variable selectivity; voltage regulation; large audio output. No BFO and NO FM. So who was this marketed to, with no FM? Some kind of remote bases? Logging camps and fish processing stations, from what I know, did not spend a lot of money for top-end radios. So who was Northern hoping to sell to? Also - by just maybe 2, 3 years later, I think the market would have dried up, as by 1947 there was a huge surge of war-surplus, and you could get a Scott receiver or a Super Pro for less than new retail prices.

/Hue Miller

The N605E is a cool looking radio and I see Universal Radio sold one a decade ago for quite a bit. The dial scale and front panel reminds me of some of the 1930s Meissner sets like their Traffic Master.

/Rodger WQ9E

Meissner Traffic Master



<https://antiqueradios.com/forums/viewtopic.php?f=5&t=334346>

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High-gain "television" type tubes used in the RF section — ceramic sockets — two-stage IF channel with crystal filter — air-tuned transformers throughout. A perfected noise silencer circuit — operating ahead of the crystal filter — eliminates a large percentage of interference. Controlled pitch BFO for CW reception. Audio and phase-inverter with push-pull 6V6's provide 8.5 watts undistorted output. Last — but far from least — of the important features of this receiver — the Voltage Regulated power supply to maintain perfect frequency stability!

Years of experience and development have gone into making of this receiver the finest that can be built for the dyed-in-the-wool Ham. Although it is furnished in kit form — the important components are factory-wired and tested — complete assurance of ultimate satisfaction. The entire RF-Mixer-Oscillator section is ready built — sockets for the three tubes, ceramic-insulated band-spread tuning condenser, dual-control fly-wheel dial and all associated small parts, assembled, wired and aligned — on a special sub-chassis ready to be connected to the LF channel.

The Crystal Filter and Beat Frequency Oscillator are also supplied as separate complete units. Every part is furnished (except tubes and speaker) — down to the smallest detail. All guess-work has been eliminated — the chassis and panel are completely punched — full printed instructions together with Schematic and Pictorial Wiring Diagrams make this superior receiver really easy to build!

Hot off the Press!



A brand new 168-page book, full of live, interesting, up-to-the-minute radio constructional data and information. Contains complete diagrams and instructions for all the Meissner Kit Receivers as well as complete data on ready-wired units.

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DEPT. C-3



Raymond Moore's 4th edition of Communications Receivers lists the following about the Traffic Master;

Years-1938-1943

Price-\$81.90 less tubes and speaker.

5 Bands, 0.54 – 32,4 mHz.

IF-456 kHz.

Crystal Filter

Tubes- 14

Remarks:

- Kit with preassembled, wired tuning unit.

https://www.rsp-italy.it/Electronics/Magazines/Radio-Craft/contents/Radio-Craft%201940%2003_2.pdf

Harvey-Wells R9A

I noticed that a few years later, in the mid 1950s, RCA sold a relabeled under the RCA name, a Harvey Wells receiver, the RG-9A, which was a general coverage version of the HW R-9A ham receiver. This is another AM BC and general coverage shortwave receiver, with BFO, and also with a powerful audio output.

Again, I have no clue what this receiver was intended for. I briefly thought, "ocean liners", but I don't think in the postwar era there was a lot of passenger ship building, as that was winding down, plus you could buy all the leftover Scott ship receivers you wanted.

For yachts? But then the radios would be 12, 24, or 32 volt powered. Much puzzlement. /Hue Miller



The Harvey Wells company began in 1939. The principals were Cliff Harvey W1RF and John Wells W1ZD.

The 1st amateur receiver I am aware of was the R-9. Ham band only (80-10M) with 10 tubes including the OA2 VR tube and a 5Y3 rectifier. Dual conversion with 1600 kHz and 260 kHz IF. Mixers for both stages were 6U8As. This version was produced from 1954 to 1957 and sold for \$150. Its small size lent itself to both mobile and fixed station use. A companion T-90 (and a variant TS-90 which included 6M) made for an elegant set of twins.

The R-9 was replaced by the R-9A in 1958. According to Osterman, this receiver was closed out in December 1958 for \$90. A few of a general coverage version were made for RCA. I have only seen one of these *in captivity*.

The primary difference between the 9 and 9A is that the 9A used a printed circuit board for 6 of the tubes and their components.

The oddball RG-9A general coverage version was apparently a customized R-9A for RCA. The RCA manual describes it as being suitable for "amateurs, non-commercial point-to-point services, general monitoring purposes, and public address systems". In addition to the 8 ohm speaker jack, it is noted that the phone jack provides a line level suitable for the latter purpose. Public address systems were among the myriad items sold by RCA.

STORY OF PIRATE RADIO



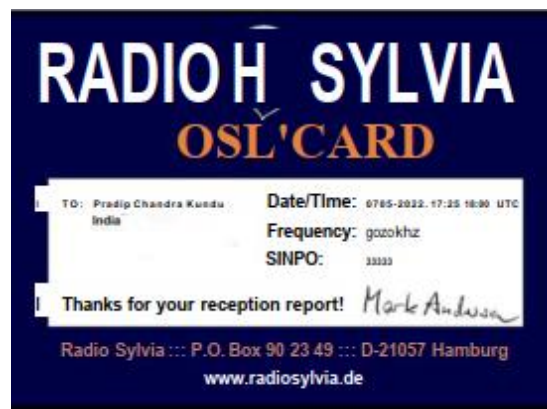
So many types of radio stations are here around the airwaves. One of which is known as pirate radio station. A pirate radio station is a radio station that broadcasts without a valid license. In some cases, radio stations are considered legal where the signal is transmitted, but illegal where the signal is received, especially when the signal cross national boundary. In the 1960s, in the UK., the term referred to not only a perceived unauthorised use of the state run spectrum by the unlicensed broadcasters, but also the risk-taking nature of offshore radio stations that actually operated on anchor ships on marine platforms.

Recently, I had the opportunity to listen to such a station which was once a pirate radio station. Actually, they started transmission 45 years ago and after an eventful long period, in 2009, they became a legal broadcaster. Now they are popular Metal and Rock music broadcaster in Europe. But the long way of their journey to reach this stage was not so easy. It's really a very interesting story. It reveals to what extent the determination, dedication and fighting spirit of some radio - loving people can go. The station I am talking about is Radio Sylvia which is based on Hamburg, Germany. This station was established on the 7th July 1977 by a group of dedicated team of long time music and radio enthusiasts hailing from Germany, the U. K. and the U. S. A.

The beginning of their broadcasting activities were inspired by the radio scene of that time. The ships of the now legendary Pirate stations were anchoring off the Dutch and Belgian coasts. Radio North Sea International, Radio Veronica, Radio Mi Amigo, Radio Atlantis etc. - and of course, Radio Caroline. Furthermore, there was a lovely land pirate scene in the UK, Ireland, Belgium, Holland, the Scandinavian countries and Germany.

This radio scene encouraged that group - intensified also, by the dullness of the official public Radio stations - to start their own station and come on the air with alternative programmes. All arrangements were made. The station's name was taken from the single "Sylvia" released in 1972 by the Dutch band "Focus". The initial tests and after that regular broadcast began on Medium wave 1345 and 1562 kHz. However, those transmissions ceased in June 1978 as both were suffering from permanent technical difficulties.

In November 1978, Radio Sylvia started regular broadcasts on 100.5 MHz FM. For security reasons, all programs were pre-recorded in a secret recording studio. The transmissions were conducted from various sites without any person being present during the broadcasts. But searching by German post office and police continued and several times they arrived at the broadcasting sites and confiscated the equipment's without getting hold of any person. This was really a big trouble and causing recurring financial loss. So, Sylvia team decided to shift to Shortwave transmission which would enable them to use far away site without affecting reception area. They succeeded to start a shortwave transmission on 6225 kHz. It was once a month broadcast. Listeners feedback was very much positive. Having overwhelming response from listeners, they were much excited. Authorities made several futile attempts to trace them out. But on the 9th December 1994, when a 90 minutes programme was going on German post office and police arrived at the broadcasting site. There was no time to get away. Four persons were temporarily arrested. The broadcasting equipment was switched off and confiscated.



After this sad end of Radio Sylvia, finding it to be too risky to restart broadcasting with an own transmitter, the team started contacting various foreign shortwave Pirates for hiring airtime to broadcast programme. Negotiation became successful with the Belgian Station Radio Delmare. The team started programming again, but this time with a new name RADIO SCORPIO. It was on 6206 kHz every first Sunday of the month.

However, on 17 May 1987, Belgian authorities finally silenced Radio Delmare. After that, they came in a new contract with the Irish Station Radio Ireland International and started regular transmission on 6312 kHz. But due to very poor reception in Central Europe they decided to move to the Scottish pirate Scottish Free Radio Network on 7423 and 7428 kHz. However, problem remained unchanged. Reception in German target area was too poor and listener's feedback declined drastically. Understanding the fact that their radio project no longer made any sense, the Scorpio team with a heavy heart decided to cease all broadcasting activities at the end of 1989.

So many years passed away. Meanwhile, the era of internet has emerged. Many new windows opened. Sylvia team seized the opportunity. You will wonder that even after such a long gap of 20 years, they brought back Radio Sylvia on the air again. No, not as an illegal pirate, they are now broadcasting 24/7 as a legal internet station by a team of seven talented members under the leadership of senior most Mark Anderson with studios located in Hamburg, Germany. Again they are using their old brand ID 'Radio Sylvia'. In addition to their online programs, regular shortwave transmissions are also conducted via Radio Channel 292, Rohrbach waal, Germany on first Saturday of every month on 6070 kHz from 1600 - 2200 UTC and on 3955 kHz in between 1600 -1800 UTC.

To conclude my story of Radio Sylvia, I must say that it is not just a fascinating story, it's really an ideal example of love, dedication, patience, courage and commitments to radio. Greetings from the IDXCI members to Radio Sylvia team on their 45th anniversary, which is just over.

(- Pradip Chandra Kundu via Asian DX, August 2022)

BDXC - European, Private Shortwave station list

The latest monthly European, Private Shortwave station list (August 1st). Thanks to Stig Hartvig Nielsen for producing. (Note, the list only includes licensed stations).

European, Private Shortwave Stations

August 1st 2022

Only legal stations are included. Most stations use low power, but a few use several kW. Note that UTC is used here - not CET nor CEST!
 Abbreviations used: D = Germany, DNK = Denmark, FIN = Finland, NL = Netherlands
 A.o. = and others, F.pl.: future plan, Int'l = International, Irr. = irregular, LT = Local time, 24/7 = twenty-four hours a day, seven days a week
 Mo = Monday, Tu = Tuesday, We = Wednesday, Th = Thursday, Fr = Friday, Sa = Saturday, Su = Sunday

kHz	Country	Name	Transmitter site	Schedule [UTC]
3955	D	Radio Channel 292	Rohrbach Waal	Daily 0600-2000 & 2100-0500
3975	D	Shortwave Radio	Winsen	Irr. evenings
3985	D	Shortwaveservice	Kall-Krekel	Daily 1400-1930 ('Radio Popexpress' a.o.)
3995	D	HCJB	Weenermoor	24/7
5920	D	HCJB	Weenermoor	24/7
5930	DNK	World Music Radio	Bramming	24/7
5940	NL	Radio Piepzender	Zwolle	Irr.
5955	NL	Sunlite	Westdorpe	Daily 0400-1800
5970	DNK	Radio208	Hvidovre	24/7
5980	DNK	Radio OZ-Viola	Hillerød	We 2100-2200
5980	FIN	Scandinavian Weekend Radio	Virrat	1 st Sa of the month 18-20
6005	D	Shortwaveservice	Kall-Krekel	Daily 0800-1600
6005	NL	Radio Delta International	Elburg	F.pl. (Fr or Sa 2100-0300)
6020	NL	Radio Delta International	Elburg	Irr. (Su 0600-1500)
6055	DNK	Radio OZ-Viola	Hillerød	Sa-Su 1100-1300
6070	D	Radio Channel 292	Rohrbach Waal	24/7
6085	D	Shortwaveservice	Kall-Krekel	Daily 0700-1700 ('Radio MiAmigo Int'l')
6115	D	Radio SE-TA 2	Gera	Irr. (Sa or Su 1000-1200)
6130	NL	Radio Europe	Alphen a/d Rijn	24/7
6140	NL	Radio Onda, Belgium	Borculo, NL	Irr. (weekends only)
6150	D	Europa 24	Datteln	
6160	D	Shortwave Radio	Winsen	Irr. evenings (approx. 1600-2200)
6170	FIN	Scandinavian Weekend Radio	Virrat	1 st Sa LT of the month 21-18 & 20-21
6185	NL	Radio Piepzender	Zwolle	Irr.
7260	NL	RockPower	Nijmegen	Irr. mornings (approx. 0800-1200)
7270	NL	RockPower	Nijmegen	Irr. afternoons (approx. 1200-1600)
7365	D	HCJB	Weenermoor	24/7
7425	NL	Radio Piepzender	Zwolle	Irr.
7445	NL	Radio Piepzender	Zwolle	Irr. (0800-1800)
9670	D	Radio Channel 292	Rohrbach Waal	24/7
11690	FIN	Scandinavian Weekend Radio	Virrat	1 st Sa LT of the month 21-15 & 20-21
11720	FIN	Scandinavian Weekend Radio	Virrat	1 st Sa of the month 15-20
15700	DNK	World Music Radio	Randers	24/7
15785	D	BitExpress	Erlangen	24/7 DRM-modulation ('Funklust')
25800	DNK	World Music Radio	Mårslet, Aarhus	24/7

This list is published by Hartvig Media ApS each first day of the month – based on details supplied by the radio stations, the stations websites, monitoring observations, HFCC registrations, and some presumptions. The list is not copyrighted and may be published everywhere. Subscription by email is free of charge; write to shn@wmr.dk.

Pentti Stenman has an impressive website.

Check out his audio, QSL's and penants

See:

<http://www.penan.net/dx-kuuntelu>



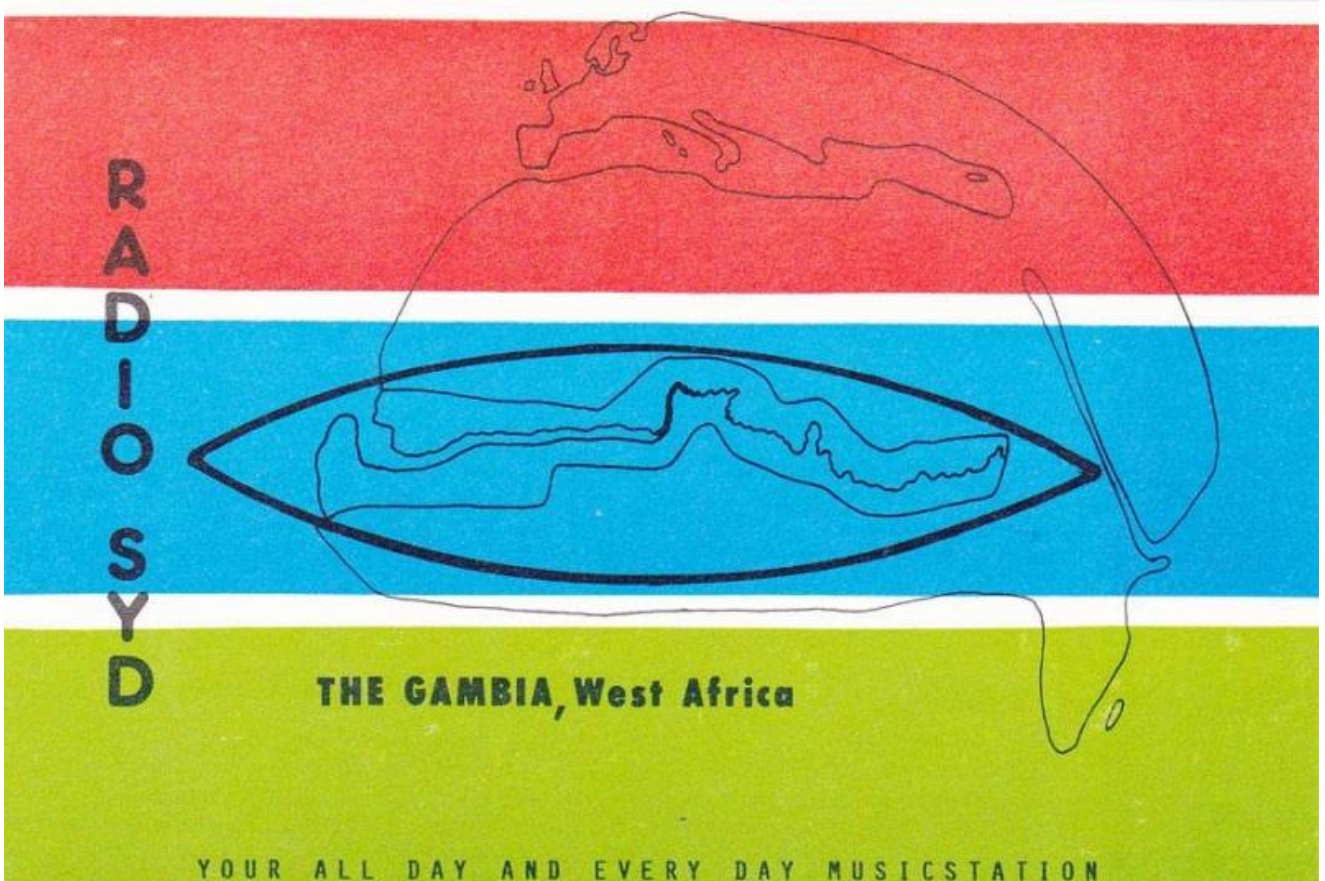
DX nostalgia by RFK

Hello all radio nostalgians out there, I hope you are well. As for myself I seem to have caught some covid but it seems like the three injections I have taken made some difference so it could be worse. The probable cause of this is the recent Swedish Rolling Stones concert on July 31. Well, as even Mick Jagger got infected by covid during the tour it seems like I'm not the only one. With close to 60 000 people gathered in one arena rockin' and rollin' the risk must be quite high. But it sure was a memorable event. It's hard indeed to grasp that these guys are approaching the age of 80 and with 60 years in the business they still know how to deliver a great performance. Plus they do have a great song catalogue to choose from.

Here is a photo of one of the Stones who is sadly no longer with us. Brian Jones together with Swedish radio entrepreneur, "the Pirate Queen" Britt Wadner leaving the broadcasting vessel Cheeta II in the Sound. Yes, Radio Syd was strictly a FM operation but still I think it might be of interest. Brian is wearing a Radio Syd T-shirt and he was seen wearing it during several concerts plus on a couple of LP covers. So surely this is radio related nostalgia?



As you may know Radio Syd eventually moved to Gambia where it broadcast on MW for many years. But it was actually also heard once on SW in the 41 metre band in connection with the Nordic DX Championship in 1984. A special broadcast was arranged for the competition using the facilities of Cable & Wireless and behind the microphone was one of the most wellknown and popular voices from the "pirate" days of Radio Syd, K.G. Alfe. This event gave many participants a new DX country. The QSL card can be viewed on next page.



Next we have a QSL card from the collection of wellknown Swedish DX-er Olle Alm: the Radio Republik Indonesia station at Sorong..

**CONFIRMING RECEPTION
OF
RADIO REPUBLIK INDONESIA**

Dear Sir.

We gratefully acknowledge your report on
 STATION RRI Sorong LOCATION Irian Jaya Indonesia
 FREQ 4875 Khz TIME 22.19-22.53 DATE 3rd November 78
 REMARKS: Irian Jaya time

Your report corresponds
 with our log. Sorong, 23 November 1978
 Thank you. Soedarseno Director,

After having been a Portuguese colony for centuries the territory of Goa was handed over to India in 1961. The fight for independence from Portugal had begun in the 1940s as India was approaching independence from British rule. But it was not until 1961 that the Indian army invaded the territory after the Portuguese had fired at Indian fishing boats, killing one fisher man.

In an interview for the BBC, lawyer Libia Lobo Sardesai tells about setting up a clandestine radio station aimed at Goa in the 1950s.

- *After India got independence in 1947, I joined the Goan Youth League. I always had a fire for Goa's freedom in me. After 1955, due to the economic blockade, Goans had no access to any outside news or information. It became imperative to expose Portuguese propaganda through a clandestine method which took the shape of an underground radio programme.*

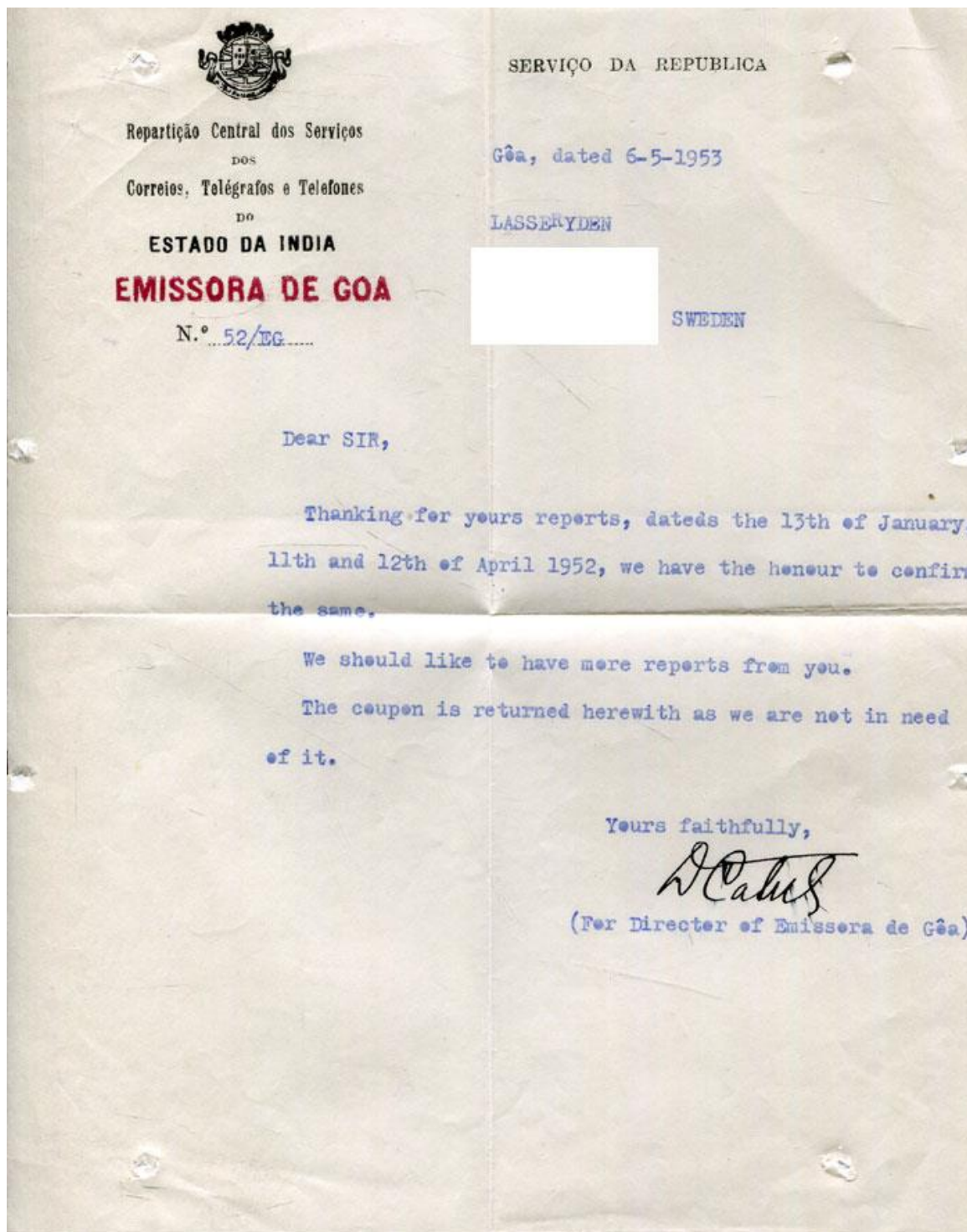
Together with Vaman Sardesai, who would later become her husband, Libia started a clandestine station broadcasting every morning and evening in Portuguese and the local language Konkani. The station was operating under the name of The Voice of Freedom from forests close to the border of Goa and was run between November 1955 and December 1961. Repeated attempts by the Portuguese to track down the station were unsuccessful.

- *On 15 December 1961, India's then defence minister, Krishna Menon, used our programme to send a message to the Portuguese army to negotiate. We repeated the message every hour throughout the next day. The Indian army entered Goa when they received no response from the Portuguese.*

Four days later it was announced that the Portuguese had surrendered. Below clandestine broadcasters Vaman Sardesai and Libia Lobo Sardesai.



It is not clear whether the broadcasts from The Voice of Freedom was received over any larger distances. A station which definitely did, however, was Emissora de Goa. Lars Rydén LR reported the station in 1952.



My friends, that's about it for now. I would be glad if you could submit some material for inclusion in this column. Surely you have something which you think could be of interest for fellow radio hobbyists? Scans of QSLs, radio memorabilia, clippings, whatever....

Please mail me at info @ rock.x.se if you want to contribute to DX nostalgia.