

SHORTWAVE BULLETIN

Issue no. 2013, Oct 16, 2022

Deadline e-mail next issue: 1000 UTC, Oct 30, 2022

There seems to be a certain interest out there for SWB.

I'm happy to add two more DX-ers to the mailing list.

Today there are lots of web pages, bulletins and mailing lists dealing with logs and information.

The goal for SWB nowadays is to publish a mix of information. It is impossible to cover all aspects of our hobby and therefore we have restricted the content, especially regarding the logs.

Many of the stations are heard week after week and one way is to use one of the logs for a certain station and add signatures for those who also logged the same station.

As you also can see we use at least three languages. Today Google translate are quite good to translate into English so I hope you will use that opportunity instead of having me to do that.

Let's hope we will see several new DX-ers in the mailing list.

Keep on

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SWB-info

SWB info:

<http://www.thomasn.sverige.net/>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

We welcome two new members to our mailing list, Harald Süß and Anthony F. Perrone. Hope you will find something of interest in our biweekly bulletin and hope to hear from you with logs or other info in coming issues.

Harald Süß. I am DX er since mid of 70's. I am not specialist in a special field of DX, but I hear most of National Radio Services. Sometimes a little bit of Utility, a little bit of FM and a lot of Shortwave and Mediumwave. I listen into all language sections, even my mother tongue is German. My focus is collecting QSL's, from the classic QSL-card to the QSL-letter to the E-QSL via E-Mail, in special cases also via Facebook. I have verified nearly 100 countries of the world. I listen from at home 30 km East of Vienna, Austria, but sometimes also from outside, seldom from WEBSDR stations.

I am responsible for the BQO-content, the electronic Databank of the DokuFunkArchiv - Austria, see extern and intern link: <https://www.dokufunk.org/> and <http://www.bcqsl.org/> Until 2022 I was the leader of the Austrian DX club ADXB - Austrian DX Board, but at the end of 2022 we will close down our club, because we could not find anyone to follow me and my colleague for leadership. The German adxb-dl will overtake alle our members from 2023, who agree. I am also second leader of the AGDX, the German Association of DX-clubs and I will continue to do it next year.

I am 65 Y old and retired since August this Year. I speak also English, French and some italian, portuguese and serbocroatian. I like to travel, and hope that will be easier in the future time concerning Covid Pandemie. I am merried with a Filipina and we have a daughter (22 Y) together.

Anthony F. Perrone, Esq.

Good afternoon and greetings from Florida: I just came across your bulletin. It is outstanding. I want to thank you for producing this. I have been a SWL since 1980 with long periods of time away from this hobby during college, law school and when traveling about the country trying to get my career established. After Passport to World Band Radio ended, Monitoring Times ceased publication and now WRTH I was depressed about our hobby. It's good to see such an outstanding bulletin still exists.

Stig Adolfsson:Tack för mail! – Jag har funderat lite på Hannus artikel och jag har nog inte mycket att tillägga. Han har skrivit bra om radions utveckling, kopplad mot den politiska utvecklingen. Mycket kan kännas igen från ”down under” varifrån många aktiva DX-are på 70-talet åkte runt i Indonesien och samlade information, bokstavigt talat på ort och ställe. Jag kan inte påminna mig att vi fick någon information från vårt östra broderfolk beträffande deras uppgifter om de då olistade småstationerna. Trots allt gick väl SWB även österut??

– Några i USA var också långt framme, bl.a. James Young som jag tror erhöll mer än 120 st olika QSL (med reservation för att jag minns rätt...). Har några QSL själv som jag tror är ganska rara och något skulle väl kanske duga som illustration i SWB, funderar Stig A och hälsar dessutom så gott till dig!!

Robert Wilkner. Mosquito Coast October 15, 2022. "DX South Florida / Mosquito Coast began in August 1982. Then we enjoyed many stations, often poor equipment. Alas, now, often the reverse situation. Many people contributed to our bulletin over the years. Wish all DXers well." Robert

Log

(UTC)

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via: <http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2022_1006_1012.txt

Previous issue: https://www.w4uvh.net/ghlogs_2022_0929_1005.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

SWLDXBulgaria News: <https://groups.io/g/WOR/messages>

WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/2022/>

3240	Oct1	*1630-	SWZ TWR, Mpangela Ranch *1630-1645* Portuguese interview, 1644 hymn by choir, 3. TWR on 3240 kHz is rarely reported by DX-ers. (AP-DNK)
3310	Oct12	2340	Radio Mosoj Chaski, Cochabamba weak signal, with some audio, om chat no music noted (Wilkner) + (CGS) + (Méndez)
3915	Oct9	2158	BBC, Kranji relay. WS in E to SEAs, IS, px ann., nx at 2200. 3 (CG)
3955	Oct10	2130	Channel 292, Rohrdorf. E, hymns, rlgs. propag. 3 (CG) + (AP-DNK)
3955	Oct6	2010	R Korea International, via Woofferton German news, comment and song 5 (AP-DNK)
3975	Oct13	2045	Shortwave Gold, Winsen. E, pops. 35342 (CGS)
3995	Oct7	0030	LifeFM, Ireland via HCJB, Weenermoor English hymns 4 (AP-DNK)
4010.20	Oct7	0035	Birinchi R, Krasnaya Rechka Kyrgyz songs, CWQRM 4 (AP-DNK)
4750	Oct7	1833	Bangladesh Betar, Shavar. E (p), western pops. 2 (CG)
4762.5	Oct12	2350	Radio Huanta Dos Mil om with chain SP, fading signal (Wilkner) + (Méndez)
4775	Oct2	0009	Radio Tarma, Tarma, comments, Peruvian songs. 2. (Méndez)
4835	Oct15	1115	"Shortwave Australia," a quick check at 1115 & 1214; very weak signal with EZL music. (Ron Howard, Asilomar State Beach, Calif.)
4885	Oct13	0406	Radio Clube do Pará, Belém, relaying Radio Bandeirantes news. 2. (Méndez) + (CG)
4900	Oct15	0959	4900 // 4940, Voice of Strait; both with EZL music; 1000, not // and 4940 with the usual ID in English ("This is the Voice of Taiwan Strait News Radio"), then into Chinese programming. (Ron Howard, Asilomar State Beach, Calif.)
4905	Oct12	2350	Unidentified, weak carrier with some audio possibly Brasil Radio Anhanguera, Araguaína at 2350. (Wilkner)
4940	Oct13	0510	Unknown relaying Fuerza de Paz, religious comments. 2. (Méndez)
4965	Oct14	1842	Voice Of Hope. E, fqs. ann., pops. 3 (CGS)
4985	Oct14	2035	R.Brasil Central. Songs px Brasil Sertanejo. // 11815.076. 3 (CGS) + (Méndez)
5025	Oct2	0011	Radio Quillabamba, Quillabamba, Cuzco (presumed), fair carrier, extremely weak audio, unreadable comments and songs. Radio Rebelde out of the air. 1. (Méndez)
5040	Oct5	0255	R Habana Cuba, Bauta Spanish talk 3 (AP-DNK)
5055	Oct15	1159	Radio 4KZ; still on the air well past their recently observed cut off time of a few minutes past 1100. Is this the seasonal schedule change? Believe it went off the air just after 1200? Needs more monitoring. (Ron Howard, Asilomar State Beach, Calif.)
5130	Oct8	0220	R Angela (p), via WBCQ, Monticello, Maine English religious talk, 0230 Greek songs from Zacharias Liangas 2 (AP-DNK)
5920	Oct5	0915	HCJB, Weenermoor German religious talk 3 // 3995 (AP-DNK)
5938.3	Oct13	0642	Voz Missionaria, Camboriú, religious songs. // 9664.9. 2. (Méndez)
5970	Oct13	1920	Radio 208, Hvidovre, pop and rock songs. 1. (Méndez) + (AP-DNK)
5980	Oct9	1602	R.NZPacific, Rangitaiki. E, interview. Slowly improving. 2 (CG)
5995	Oct13	2134	R.Mali, Kati. Vn, tks, mx background. 4 (CGS) + (Méndez)

6010	Oct15	1203	On new 6010, CNR6 , Oct15 1203. Thanks very much to Ralph Perry for the timely alert of this new development; // to the long standing 6165 CNR6 frequency. Probably missed the sign on at around 1200, as it was not on the air during earlier monitoring? Did not stay with this to find out if CNR11 is still here later? Needs more monitoring to determine the full CNR6 schedule for 6010. (Ron Howard, Asilomar State Beach, Calif.)
6017	Oct2	0345	Organización Radial El Prado, Latin American songs, at 0359 eclipsed by Romania on 6015. Checked again at 0530 when Romania has closed, but out of air at that time and later. 2. (Méndez)
6030	Oct1	1707	Radio Oromiya, Addis Ababa, Vernacular comments. 2. (Méndez)
6050	Oct2	-0500*	HCJB, Pichincha, songs, at 0400, id. "HCJB", program "Rítmos y Cancines de Nuestra Tierra", "Hoy viajamos hasta la provincia de Pastaza", songs and comments about Pastaza province, "La cultura gastronómica de la provincia de Pastaza", song "Viva la Amazonia", 0455 "Llegamos al final del programa, Ritmos y Canciones de nuestra tierra es un aporte de HCJB a la interculturalidad de nuestra tierra", at 0457 identification, anthem and close. 3. (Méndez)
6050	Oct13	0615	ELWA Radio, Monrovia, English, religious songs and comments. 2. (Méndez)
6070	Oct2	0438	CFRX, Toronto. Strong QRM from Channel 292 on the same frequency. 1. (Méndez)
6115	Oct1	-1845*	Radio Congo, Brazzaville, French, ID at 1800 "Radio Congo", news. 2. (Méndez)
6140	Oct2	-0858*	Welle 370 de, Moosbrunn, German, songs, id. "Welle Dreihundersiebzig". 2. (Méndez)
6140	Oct6	0642	JBA carrier, presumed leapfrog mixing product of RHC 6060 over 6100 another 40 kHz beyond, as possible when both those be on, even tho 6100 be S9/+10 of dead air, and 6060 S9+10/20 of undermodulated English, none others. Something's always wrong at RHC. The Other Side: `` <i>Opinion - Editorial: As Cubans take to the streets to protest, where are Díaz-Canel and Raúl Castro? To crack down on the population now, when international aid is being sought to solve their problems, would be an inexcusable contradiction in the public's eyes.</i> <p><i>DDC Madrid 03 Oct 2022 - 15:04 CEST: Cubans are once again taking to the streets to protest and make demands of the Government, as their living conditions have deteriorated significantly in recent days, and this is not because of the hurricane that recently affected the western provinces.</i></p> <p><i>All of Cuba is languishing without electricity and, therefore, in a dire state in terms of access to food and hospital care, to cite just two of the main deficiencies being suffered. Meanwhile, where is Miguel Díaz-Canel? Where is Raúl Castro?`</i> ... https://diario-decuba.com/cuba/1664802281_41465.html</p> <p>(Glenn Hauser, OK, WOR)</p>
6175	Oct15	0909	(CNR1) // 7230 (CNR1) // 9645 (CNR1) // 9675 (CNR1) // 9685 (CNR5) // 11750 (CNR1) // 11825 (CNR1 jamming VOA from Philippines), 0909+ (sill on past 1005+). Live press conference of the 20th National Congress of the CPC, being held at the Great Hall of the People (YouTube full 2 hr. coverage - https://www.youtube.com/watch?v=4XJlaGJ4eY); in Chinese, with translation into English. (Ron Howard, Asilomar State Beach, Calif.)
6180	Oct2	-2000*	Radio Andorra Revival, Moosbrunn, songs in French, French, comments, id. "Aquí Radio Andorra, emisora del principado de Andorra" and close. 4. (Méndez)
6180	Oct12	2030	Radio Nacional da Amazonia, Brasilia, Brazilian songs. 3. (Méndez)
6185	Oct13	0345	Radio Educación, Ciudad de México, comments, songs, id. "... la onda corta de Radio Educación, 6185 kHz, banda internacional de 49 metros", classical music. 2. (Méndez)
7110	Oct13	*0355-	Radio Ethiopia, Geja Dera, Vernacular comments, East African songs, at 0400 news. 3. (Méndez)
7210	Oct15	1047	PBS Yunnan; played their IS of Chinese songs; mixing with VCO1 (a numbers station run by the Chinese Air Defense) that was in LSB; also present seemed to be SOH (Taiwan) on a slightly lower off-frequency. A royal mess here! It is not uncommon for CNR1 to also be here to jam SOH, but not today. (Ron Howard, Asilomar State Beach, Calif.)
7245	Oct14	0819	R.NZPacific, Rangitaiki. Vn, interview (the interviewer spoke in E), ..., nx at 0900. 3 (CGS)
7260	Oct10	-0659*	Radio Vanuatu; island music; 0655, usual series of advertisements and promos till cut off. *0659, suddenly on 11835; promo for their annual Dec. "Krismas [Christmas] in the Park" event held in Port Vila and also Luganville; 0700, ID/time check and news in Bislama till 0714; strong CODAR QRM. Pleased to actually hear this frequency, as later (after 0900+) the 25m band closes down for me and I have no signal coming through; so my recent non-reception of RV on 11835 was due to lack of propagation! (Ron Howard, California) + (Glenn Hauser, OK, WOR) + (Méndez)
7289.93	Oct8	0850	RRI Nabire Pro 1, from tune in at 0850 till cut off in mid-song at 0907*. Am very grateful to Tony Ashar commenting on my reported "reciting from the Qur'an (seems to be a daily segment about 0848-0858)," as I failed to note two distinctly separate things were happening; per Tony: " <i>Shalawat Tarhim is a prayer reading addressed to the prophet</i>

Muhammad's followers and echoed by mosques or prayer rooms in Indonesia just before the call to prayer."

Oct 8 had the following Islamic call-to-prayer times for Nabire (<http://bit.ly/3yrvbLM>):

Fajr - dawn 04:26 (1926)
 Dhuhr - after midday 11:49 (0249)
 Asr - afternoon 14:53 (0553)
 Maghrib - sunset 17:54 (0854)
 Isha'a - nighttime 19:02 (1002)

Oct 8, I tuned into the Shalawat Tarhim prayer, followed by 0854-0857, with the Maghrib (sunset) call-to-prayer.

BTW - Today is a holiday in Indonesia, celebrating Maulid Nabi Muhammad, the anniversary of the birthday of Prophet Muhammad. (Ron Howard, Calif.) + (LOB-B)

7330	Oct2	*1000-	Radio Joystick, The Charlie-Prince Show, Moosbrunn, German, comments, pop songs in English. 4. (Méndez)
7890	Oct15	1051	R Vanuatu (2nd harmonic); religious songs till ID & usual list of frequencies in Bislama; followed by National Anthem; audio ending at 1101. Normally I do not re-check after audio ends, but today at 1106, I found RV again with audio (pop songs) till 1109* xmtr cut off. Wonder if this happens every day? 7890 was noted // 3945. (Ron Howard, Asilomar State Beach, Calif.)
9275	Oct14	2000	WMLK Bethel PA, USA,E talk religious Good (MGi)
9420	Oct3	1530	CNR-13, Lingshi Uighur ann, musical interludes 4 // 9890 (AP-DNK)
9439.995	Aug9		Don't you believe the very first item in the Sept NASWA Journal Loggings column, which has finally arrived more than a month late: <i>3949 R Cairo, Aug 9 at 2140, R. Cairo S9+20/35 into UTwente, mostly just a whine with bits of talk modulation breaking thru at peaks, more so during extremely distorted music, totally useless. Something's always egregious in Egypt (Glenn Hauser, OK)</i> ----- The frequency, as always, is 9439.995 but the editor deletes anything after a decimal, in this case also jumbled the numbers. There was no such error in my original report. It would be nice if among the tiny fraction of items I provide each month that wind up in the Journal, they would be published accurately. (Glenn Hauser, OK)
9550.1	Oct13	2105	R.Boa Vontade, Pt.º Alegre RS. Rlgs. propag., mx background. // 11895.228. 35433 (CGS) + (Méndez)
9620	Oct14	2010	AIR Bangalore , India , DRM programme French and music Good (MGi)
9664.9	Oct14	2020	R.Voz Missionária, Camboriú SC. B , Tks music .Suff (MGi) + (CG) + (Méndez)
9700	Oct9	1715	R.NZPacific, Rangitaiki. E, interview on fisheries in the Pacific region. Adj. QRM. 4 (CG)
9818.9	Oct12	2010	Radio 9 de Julho, Sao Paulo, religious songs and comments. 1. (Méndez) + (CGS)
9835	Oct13	0931	Sarawak FM, Kajang, Malaysian comments and songs. 1. (Méndez)
9836.7	Oct13	0603	Sarawak once again shifted upwards. news (Liangas)
9940	Oct14	1950	TWR, Manzini ,Swaziland, Vernacolo talk ID music Good (MGi)
11610	Oct15	0845	China Business R, Beijing Chinese interview 3 // 11660 Xianyang, 11800 Beijing, 15500 Beijing and 15540 Lingshi (AP-DNK)
11630	Oct15	0850	CNR 17, Lingshi Kazakh talk 2 // 12055 Lingshi (AP-DNK)
11665	Oct12	0852	Malaysia, Wai FMmale alternating short music. Poor, fady (LOB-B).
11680	Oct15	0835	KCBS, Kanggye Korean conversation and song 3 (AP-DNK)
11690	Oct8	0840	Scandinavian Weekend R, Virrat Finnish talk, frequent ID's in English and Finnish, German and Finnish songs 4 (// 6170 not heard in Denmark) Scandinavian Weekend R has after a storm in August built a new antenna for 25 metres, which is well heard in Denmark. (AP-DNK) + (Méndez)
11725	Oct3	1955	R.NZPacific, Rangitaiki. E, songs, tks Suff (MGi)
11760	Oct15	0855	Voice of China, Shijiazhuang Chinese talk, 0900 English interview and Chinese replies 3 // 13610 Nanning and 12045 Beijing (AP-DNK)
11780	Oct12	2003	Radio Nacional da Amazonia, Brasilia, comments, Brazilian songs. 3. (Méndez) + (MGi)
11815.1	Oct3	1945	R.Brasil Central, Goiânia GO P. Songs local Suff (MGi) + (CGS) + (Méndez)
11835	Oct13	*0659-	Radio Vanuatu (3rd harmonic 11835), Oct 13 - special coverage of the general election held to elect 52 new members of parliament, with live updates; very readable; *0659+. Audio attached - Promo for "World Cup Qatar 20-22" and "mobile stage" available for festivals, Vanuatu events, etc. Wonderfully entertaining reception! (Ron Howard, California) + (Méndez)
11895.2	Oct12	2020	Radio Boa Vontade, Porto Alegre, religious comments. Strong QRM in adjacent frequencies. 1. (Méndez) + (AP-DNK) + (CGS)
13700	Oct15	0920	CNR 13, Lingshi Uighur talk with piano and songs behind 3 // 15390 Lingshi (AP-DNK)

15189.9 Oct12 1933 Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments, program "Delirio e Companhia", at 1956 "A Inconfidencia apresentou Delirio e Companhia", at 2001, "Agora pela Inconfidencia A Hora do Fazendeiro o programa mais antigo do radio brasileiro". 2. (Méndez) + (CGS) + (MGi)

15476 Oct1 1621 LRA36 extremely weak, strong fading, unreadable comments by female and male, songs, audible at times. (Méndez)

15570 Oct15 0935 CNR 11, Baoji Tibetan ann, local songs 2 (AP-DNK)

15720 Oct8 2126 R.NZPacific, Rangitaiki. E, interview. 3 (CG)

25800 Oct13 0955 World Music Radio, id. "World Music Radio", Latin American songs, "WMR, World Music Radio, porque usted ama la música". 2. (Méndez)

CLANDESTINE

3480 Oct13 2039 Voice Of The People (cland.), Goyang. Kor to KRE, tks, songs. 1 (CGS)

3910 Oct13 2041 Voice Of The People (cland.), Goyang. Kor to KRE, tks, songs. 2 (CGS)

3930 Oct13 2043 Voice Of The People (cland.), Goyang. Kor to KRE, tks, songs. 2 (CGS)

3945 Oct14 2157 R.Echo Of Unification (cland.), Chongjin. Kor to KOR, tone signal, IDs+IS, march, tks. 2 (CGS)

3980 Oct3 1823 R.Echo Of Hope (cland.), Gyengi-do. Kor to KRE, tks. // 6250. 1 (CG)

4880 Oct1 2105 R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks. Jammed. 3 (CG)

4885 Oct6 2036 R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, western light mx. Jammed. // 6250. 2 (CG)

4890 Oct10 2136 R.Echo of Hope (cland.), Nowong-gu. Kor to KRE, tks, western pops. Jammed. // 6255, 9105. 3 (CG)

5995 Oct13 1711 R.Echo of Hope (cland.), Gyengi-do. Kor to KRE, tks, mx. 2 (CGS)

6250 Oct3 1821 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. 3 (CG)

6255 Oct10 1833 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. Fair at 2130 when playing western pops. 3 (CG)

6370 Oct13 2047 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 2 (CGS)

6520 Oct6 2033 Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CG)

6600 Oct10 1835 Voice Of The People (cland.), Goyang. Kor to KRE, tks, songs. Jammed. 2 (CG)

7730.1 Oct1 2122 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks, mx. 2 (CG)

7810.1 Oct11 2231 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)

9095 Oct1 2107 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. Jammed. 3 (CG)

9105 Oct10 2138 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, western pops. Jammed. // 4890, 6255. 3 (CG)

9140.2 Oct1 2109 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 2 (CG)

9260 Oct1 2124 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks, mx. Adj. QRM. 2 (CG)

11460.2 Oct9 1541 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 2 (CG)

12160 Oct9 1547 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. Adj. uty. QRM. 2 (CG)

12190 Oct9 1545 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 2 (CG)

12210 Oct9 1543 Sound Of Hope R Int'l, unk. site. Mand to CHN, tks. 2 (CG)

Contributors to the log:

wb, Wolfgang Büschel, df5sx, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also from WOR/DXLD) AP-DNK, Skovlunde, Denmark (LOB) Lúcio Bobrowiec Embu SP Brasil Zacharias Liangas, Thessaloniki, Greece	CG/CGS, Carlos Gonçalves, Lissabon, Portugal Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD Robert Wilkner, Pompano Beach, South Florida MGi Mauro Giroletti Buccinasco Italy Manuel Méndez, Lugo, Spain
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Station news

AUSTRIA. Re: [WOR] Austria 300 kW closing at yearend?

zu Moosbrunn:

Definitiv wird der 300 kW Sender mit 1.Jänner 2023 nicht mehr benutzt.

Ja, es wurde "vorübergehend" seitens ORS genannt. Das werden wir ja sehen ob in 2 Jahren man darüber wieder nachdenkt, den 300 kW Sender in Betrieb zu nehmen.

SM Radio Dessau sendet am 31.12.2022 - und hat hier den 300 kW Sender dafür reserviert - 2 Stunden lang. Und so wird es auch sein.

Dazu kommt eine Preiserhöhung ab 1. Jänner 2023 für die Sender Miete.

Radio Joystick hat schon die Alternative Bulgarien eingeplant. Inwieweit andere auch abspringen werden, sehen wir dann wenn es soweit ist.

Der jetzige Senderleiter Ernst Spitzbart (geht in Pension/Rente) hat ab ca Mitte 2023 einen Nachfolger parat, der schon eingeschult wird. Das bedeutet auch, dass mit dem Abgang von Herrn Spitzbart es weitergehen wird mit Moosbrunn. Eine gänzliche Schließung von Moosbrunn ist damit in weitere Ferne gerückt, entgegen den ursprünglichen ins Auge gefassten Plänen.

Also Moosbrunn sendet auch 2023 munter weiter, aber nur mit den 100 kW.

(Harald Süß via A-DX)

Well, besides some hour here and some hour there it's mostly Adventist World Radio. They are the primary customer who keeps the station alive already for many years (and ORS does satellite uplinking for them as well). So the first question is about the plans AWR has for shortwave, with considerable price increases around the corner now. Not only from this provider and not only for this broadcaster of course.

And it's already the second iteration of the "300 kW closing" story. The first one was about spare parts drawing to an end (what I heard here is that they took away lots of stuff from the Wertachtal plant). Honestly, it would not hurt to ask ORS itself about the state of affairs. I thought others have the more direct contacts, but apparently not so...

(Kai Ludwig via WOR)

Danke für deinen Bericht Harald. Damit ist alles gut erklärt. Und auch wenn Moosbrunn „nur“ mit 100 kW weitersendet, sollte Österreich damit doch gut in der weiten Welt zu hören sein.

(73 Christoph Ratzer via A-DX)

DENMARK. World Music Radio (WMR) is currently broadcasting as follows:

927 kHz (250W) from Hvidovre, Copenhagen: daily 0000-2400 UTC

5930 kHz (100W) from Bramming: from Saturday 0700 until Sunday 1800 UTC (times are approx.)

15700 kHz (10W) from Randers: Saturday and Sunday 0700-2000 UTC

25800 kHz (60W) from Mårslet, Aarhus: daily 0000-2400 UTC

As well as via online streaming from www.wmr.dk

(Stig Hartvig Nielsen via HCDX)

SRI LANKA. Here`s why I was not hearing 11905 at 0030:

``Found this info on facebook: one transmitter of SLBC is noted off air since 11 Oct 22. So SLBC 11905, BBC Bangla 9410 and many AWR channels are not heard. Many AWR programs via 2nd transmitter are heard as usual. Maurits Van Driessche ON3MK 73, Hard-Core-DX mailing list`` where attachments are disallowed (Glenn Hauser, OK, WOR)

USA. Texas Radio Shortwave, November 2022 Program Schedule

Date	Time	Station	Freq	Program
11/5/22	2300	WRMI	5950	TRSW Special: Texas Towns (I've Been Everywhere)
11/6/22	0000	WRMI	5950	TRSW On Stage: 2022 Texas State Fair - Week 1
11/6/22	0100	WRMI	5950	TRSW Prime: Texans with Billboard Hot 100 #1 Hits
11/6/22	1200	WRMI	15770	TRSW On Stage: 2022 Texas State Fair - Week 1
11/13/22	0000	WRMI	5950	TRSW On Stage: 2022 Texas State Fair - Week 2
11/13/22	0100	WRMI	5950	TRSW Special: Texas Towns (I've Been Everywhere)*
11/13/22	0200	WRMI	5950	TRSW Prime: Texans with Billboard Hot 100 #1 Hits*
11/13/22	1200	WRMI	15770	TRSW On Stage: 2022 Texas State Fair - Week 2
11/19/22	0900	Channel 292	9670	TRSW Encore: Anniversary
11/19/22	1800	Channel 292	3955	TRSW On Stage: 2022 Texas State Fair - Week 2
11/20/22	0000	WRMI	5950	TRSW Retrospective: Frontier Town (2 episodes)
11/20/22	0100	WRMI	5950	TRSW Special: Old 97s
11/20/22	0200	WRMI	5950	TRSW Special: Radio Igloo
11/20/22	1200	WRMI	15770	TRSW Special: Radio Igloo
11/27/22	0000	WRMI	5950	TRSW Encore: Anniversary
11/27/22	0100	WRMI	5950	TRSW On Stage: 2022 Texas State Fair - Week 2*
11/27/22	0200	WRMI	5950	TRSW Retrospective: Frontier Town (2 episodes)*
11/27/22	0300	WBCQ	6160	TRSW Encore: Anniversary
11/27/22	1200	WRMI	15770	TRSW Encore: Anniversary

This schedule is subject to change without notice.

If you use the information in this document in a publication or a broadcast program, please credit Texas Radio Shortwave as the source. Thank you.

In addition to these scheduled broadcasts, WRMI may air TRSW programs on unannounced dates, times, and frequencies.

Channel 292 is located in Rohrbach, Germany. WBCQ is located in Monticello, Maine USA. WRMI is located in Okeechobee, Florida, USA.

Target Areas: 5950 kHz = North America; 15770 kHz = Europe, North Africa, Middle East; 3955 Khz, 9670 kHz = Europe.

* Repeated program.

USA: WRMI 5010 kHz is back

Friends, we have finished work on the 5010 kHz antenna, so it will come on at its usual time of 0000 UTC this evening with its regular programming. We are continuing to work on other transmission lines today, but we don't expect to have any other frequencies back in operation today. We now have six of our previous 12 frequencies on the air with their normal schedules or with 24-hour operation.

Jeff White, General Manager, WRMI Radio Miami International, Okeechobee, Florida www.wrmi.net
[via WOR]

Other radio news

Specialprogram från SDXF den 6 november 2022

Söndagen den 6 november 2022 är det åter dags för ett specialprogram från Sveriges DX-Förbund. Som vanligt blir det en blandning av intervjuer med svenska DX-are och andra personer med anknytning till vår radiovärld. De lyssnare som hörde av sig efter vår förra sändning uppmärksammas i ett kortare brevlådeinslag. Programmet minns också Sonja Persson som gick bort i våras.

Musik spelar en viktig roll i alla våra program och denna sändning är inget undantag. Programmet har ställts samman av Göran Lindemark.

Även denna gång kommer programmet att sändas över Channel 292 i Tyskland på kortvåg. Frekvensen är 9670 kHz. Programmet sänds kl. 12.00 med repris kl. 15.00 svensk vintertid.

Denna gång uppmanar vi alla lyssnare att höra av sig med sina synpunkter på programinnehållet. Vad var bra och vad hade vi kunnat hoppa över? Ett pris kommer att delas ut bland dem som bidrar med sina kommentarer.

Rapporter och kommentarer skall mejlas till qsl@sdxf.se. Det är sedan Gert Nilsson som besvarar lyssnarposten.

Vi hoppas på god mottagning och att programinnehållet skall vara av intresse.

“The Home of Radio, the story of 90-year-old BBC Broadcasting House “

The first live radio programmes from BBC Broadcasting House in London were **in 1932**.

Broadcasting House was the BBC's first purpose-built home for radio broadcasting, and now in its 90th year, BBC Radio 4 Extra is to air a special programme about the iconic building, which was first broadcast by Radio 4 in 2006.

Designed by G Val Myer and Raymond McGrath, the building has 9 floors above ground and 3 below. It was officially opened by Her Majesty Queen Mary in 1932 and the first programme broadcast from it was Henry Hall and his Dance Band.

His Majesty King George V gave the first royal Christmas message from Broadcasting House the same year, and Sir Winston Churchill's 'fight them on the beaches' speech was broadcast from it in 1940. Many programmes have been made from within its walls, which even withstood bombing in World War 2.

Women's Hour, Today and Radio's 1, 2, 3 and 4 were all launched from Broadcasting House.

The current form of the greater W1 Broadcasting House development began in 2003, and now houses the BBC News department and the TV studio where

The One Show is made.

In 2006, David Hatch, whose career spanned from Light Entertainment Producer to Managing Director of Radio, took a guided tour of Broadcasting House, resulting in a programme which reveals its extraordinary history and significance. He spends an hour reflecting on the talent that worked there, from George Orwell to Spike Milligan.

The Home of Radio can be heard on BBC Radio 4 Extra on Tuesday 18 October, 11am – 12pm BST.

<https://ontheradio.co.uk/2022/10/the-home-of-radio-the-story-of-90-year-old-bbc-broadcasting-house/>

Mike Terry, *bdxc-news* via *WOR iog* (2022-10-12) (MW Info)

Roskomnadzor has restricted access to the SoundCloud audio streaming service due to the placement of fakes related to the Russian military special operation in Ukraine.

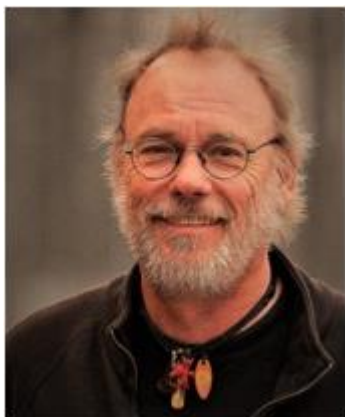
This explanation was given in the press service of the department in a commentary to Lenta.ru. As explained in Roskomnadzor, access to the service was limited at the request of the Prosecutor General's Office of the Russian Federation in connection with the publication there of materials "containing false information regarding the nature of the special military operation on the territory of Ukraine, its form, methods of conducting hostilities, about numerous civilian casualties at the hands of Russian soldiers."

The department clarified that it twice sent requests to the SoundCloud management to block such content, but the prohibited information was never removed. As a result, on Saturday, October 1, access to the service was limited. At the same time, Roskomnadzor assured that as soon as all illegal materials from the resource are removed, access to it will be unblocked again. The restriction of access to SoundCloud became known on the evening of October 1.

It was reported that Article 15.3 of the Law "On Information" became the basis for entering the site into the register of prohibited information.

lenta.ru (https://onair.ru/main/enews/view_msg/NMID_84220/)
(RUS-DX#1206)

Serien mina radiominnen av Per Erik Tell



Serien mina radiominnen har nu gått över från hobby till yrkesrollen. Du kan följa hela serien på min blogg. Blir det mer om DX så återkommer jag här. Tack för ert intresse.
www.pereriktell.com

RADIOMINNEN 2

Plötsligt en dag 1972 hördes Anton Karas cittra klinka fram ledmotivet ur filmen Den tredje mannen, *Harry Lime theme*, på kortvågens 49-metersband. Om och om igen. Mellan låten annonserades:

- This is Radio Baltic International...

En ny radioepok inleddes. Kortvågens hobbypirater gjorde entré. Radio Baltic International blev raidad av Televerkets radiopejlingsgrupp och försvann från scenen sedan sändaramatörer retat sig på den fräcke nykomlingen och gjort en anmälan.

Vi hade radiomonopol i Sverige och det var ju bevars förbjudet att sända radio, utanför

Sveriges Radio, för alla utom sändaramatörer som anropade varandra och sinsemellan utbytte artigheter om signalstyrka och mottagningsförhållanden.

Hobbypiraterna som dök upp lite utanför rundradiobandet på kortvåg spelade musik, pratade skit och ville ha lyssnarkontakt, utan att betala varken licenser eller STIM-avgifter. Unga teknikintresserade grabbar byggde sändare, kopplade in skiv- och bandspelare och mikrofoner till en liten mixer, kastade sig ut på eter-vågorna och försökte imitera idolerna på Radio Luxemburg eller någon av de piratradiostationer som fanns utanför den nederländska kusten; Radio Noordzee, Radio Caroline, Veronica eller Radio London. Radio Syd och Radio Nord var ett decennium avlägsna. De ny kortvågspiraterna hette Radio Poseidon, Radio Amnesty, Delta Radio, Playboy Radio, East Coast Radio och mycket mer.

I mars 1975 gick *Fairbanks Music*

Station i luften på 6237 kHz. Effekten var blygsamma fem watt. Sändaren hade knåpats ihop av vännen och teknikfenomenet Bosse. Den fick senare högre effekt och bytte frekvens rätt frekvent.

- You are listening to The BIG M - The music station, Fairbanks Music Station, transmitting from Scandinavia to Europe. Jag har för mig att John Lennons instrumentala *Beef Jerky* från albumet *Walls & Bridges* var FMS signaturlodi. Åtminstone hos den DJ som kallade sig Edgar Briggs. Det var nämligen jag. Den andre DJ'n som var med från början kallade sig Johns.



Namnet Briggs kom från en oerhört töntig brittisk deckarserie på TV. På internet hittar jag idag en sida om piratradio där också vår FMS kortfattat presenteras. Där nämns också andra DJ's som Larry Gordon, CC Flakes (Corny Corn Flakes) och B Jetson. Alla återfanns i medlemsmatrikeln för kortvågsklubben Skivarps Radiosällskap.

Äventyret varade drygt ett år. Vi fick ett hundratal lyssnarbrev via en boxadress i Surnadal i Norge från personer i Sverige, Danmark, Finland, DDR och Västtyskland, liksom någon från Nederländerna och England.

(Fler bilder på www.pereriktell.com se här: <https://osterlenweb.wordpress.com/tag/radiominnen/>)

1950's National Model NC-125 Radio Receiver

WHAT A DIAL!

4 General coverage scales
5 Bandspread scales
Plus a logging scale

WHAT A RECEIVER!

Covers 550 kc. - 36 mc.
Voice, CW, NFM (with adaptor), National Select-O-Ject built in (rejects any selected radio frequency 40 db. or better 38 db), Three microvut sensitivity (for 10 db signal/noise ratio on 10-meter band) 5-meter, AVC, ANL, ANT, TRFM, Variable CW pitch control, Separate RF and audio gain controls, Volt. reg. sec. Jack for phone or NFM adaptor, Audio assembly flat to 10,000 c.p.s.

WHAT A VALUE!

\$14950*

NC-125 TS (matching speaker) \$11.00
*slightly higher west of the Rockies.

National
INC. 1950
NATIONAL COMPANY, Inc.
MALDEN, MASSACHUSETTS

Here is an advertisement for the National NC-125 receiver. This advertisement is from the December 1952 QST magazine. QST is a magazine published by the Amateur Radio Relay League (ARRL). Note that the radio sold for \$149.50.

This is a National Model NC-125 radio receiver. This radio was manufactured from 1950 through 1956. The radio has 11 tubes and continuous frequency coverage from 560 kc to 35 Mc in 4 bands.

The radio is designed for reception of amplitude modulated voice or music and code telegraph signals. A calibrated illuminated slide-rule dial provides direct reading scales in megacycles for each of the general coverage ranges as well as additional calibrated bandspread scales for the 10, 11, 15, 20, and 80 meter amateur bands.

The selectivity characteristic is adjustable over a wide range from broadband broadcast requirements to sharp amateur CW reception. The adjustable selectivity is accomplished by the well known (at that time) Select-O-Ject variable audio frequency circuit.

The radio employs a voltage regulator tube to minimize frequency drift in the high frequency and beat frequency oscillators. The separate bandspread control knob and linear logging dial scale makes possible fine, vernier-type tuning for any portion of the frequency spectrum covered by the receiver.

Below is a close up picture of the radio with it on so you can see the dial and signal strength meter illuminated.



Latest Tropical Bands Monitor

Every month Anker Petersen compiles changes on the Tropical bands. Here is the download link:

<http://www.dswci.org/tbmonitor/2022.pdf>

DX/SWL/MEDIA PROGRAMS

Updated Oct 4, see <http://www.worldofradio.com/dxpgms.html>

(via WOR)

The production of tropospheric communication stations was launched in Krasnoyarsk.

Money for production was allocated by the Industrial Development Fund in the form of a preferential loan for 335 million rubles. The equipment will provide communication facilities at a distance of up to 210 kilometers. The equipment can operate both in the tropospheric communication mode (when the signal is reflected from the lower layer of the atmosphere) and in the radio relay communication mode. In the first case, the data transfer rate is up to 25 megabits, in the second case, up to 155 megabits per second.

The main advantage of tropospheric communication is the ability to use this communication channel as an alternative to expensive satellite communication. A one and a half meter antenna may well be placed both on the roof of a building and on a tripod. The digital modem, which is part of the "Thunderstorm" (as the equipment was called), is allegedly equipped with technologies based on neural networks and, due to algorithms, is able to improve during operation, increasing the efficiency of signal extraction from background noise.

Pilot tests of the "Thunderstorm" were carried out in the Krasnoyarsk Territory, connecting the feldsher-obstetric station and a 50-kilometer section of the route with the "mainland".

Source: <https://vk.com/contentreview> (https://vk.com/tv_fm)

(RUS-DX#1206)

Re: [WOR] Solomon Islands Broadcasting under threat

In my view another reason why we shouldn't be burning our bridges to shortwave radio even if the powers that be think that the internet is the way to communicate now. All one has to do is to look at the vast propaganda regime in Moscow that has brainwashed many of its citizens and restricted freedom of expression and free speech and protest in Russia over the last 20 years to the point its another despotic regime much like many in the world. Not to mention its easier for countries to restrict information through the medium of the Internet like the Great Firewall of China or when Chad a few years ago totally cut the internet to its population because of civil unrest.

Ron Howard wrote: *Thanks very much to Bryan Clark, who forwarded this news story of Sept 29, about SIBC:*

<https://www.aspistrategist.org.au/the-future-of-public-broadcasting-is-in-danger-in-solomon-islands/>

". . . As the SIBC celebrates its 70th anniversary, there's concern that the public broadcaster known as the 'Voice of the Nation' is about to become the voice of the Solomon Islands government or perhaps the voice of Prime Minister Manasseh Sogavare. . ."

(John Perry via WOR)

Uninvented stories.

V. Benzari (EU1AA). "How German and Soviet Shortwaves Conducted Radio Communication During the War"

Details in Russian - http://www.radioliga.com/history/eu1aa_3.htm (<http://www.radioliga.com/>)

(RUS-DX#1206)

[WOR] Michigan ARE Tipsheet items Sept 30

MARE Rich Line checks in with a mention of something I don't think we've highlighted before

-- an article Penned by MARE Don Moore about how to most effectively DX MW Utility stations. We need to rectify that omission!

See <https://tinyurl.com/DonMooreMWUtes> for the full article but the "TLDR" version is 'sit on 2182 kHz and wait for a quiet night'...

RHC and all the other Cuban SW stations had been off the air since the 28th at least (see below) but yet, the jammer on 6030 continued. I guess we know what the 'priorities' in Havana are!

I haven't seen it anywhere yet, but as I type RHC IS back on the air, but I have no idea if it is with a generator or grid power, since there appears to be only one transmitter up and running as of 0200 today. Progreso and Rebelde and HM01 all remain silent as of this instant.

RHC news provides sparse details, but they admit the island's power is not restored 100% (but don't say what the percentage is) but they have begun the process. I can certainly relate with all the 'grid' issues we have in Williamston, and we do NOT get hurricanes here! See <https://tinyurl.com/cubaAPpower>

(via WOR)

Dan Robinson spots an ultra-rare National HRO-600 on Buyee

Many thanks to SWLing Post contributor, Dan Robinson, who writes:



Wow. Appearing on the Japan Buyer site is one of the top rarities, the National HRO-600

<https://buyee.jp/item/yahoo/auction/m1066450646>

As veteran SWLs may recall, the HRO-600 was pictured in the old Communications Handbook receiver sections.

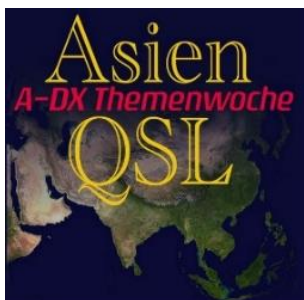
The radio sold for the then astronomical price of \$5600 US. Produced just as National was declaring bankruptcy, the 600 was the final radio from the company.

[The last time one of these appeared on the used market was in 2015](#) and the best writeup on the receiver can be [found here](#).

The condition if this HRO-600 is poor so it may not be salvageable, but it's nice to see another one show up on the used market since supposedly only 200 or so were made.

Thank you for the tip, Dan! I hope someone grabs this HRO-600 and does a proper restoration job!

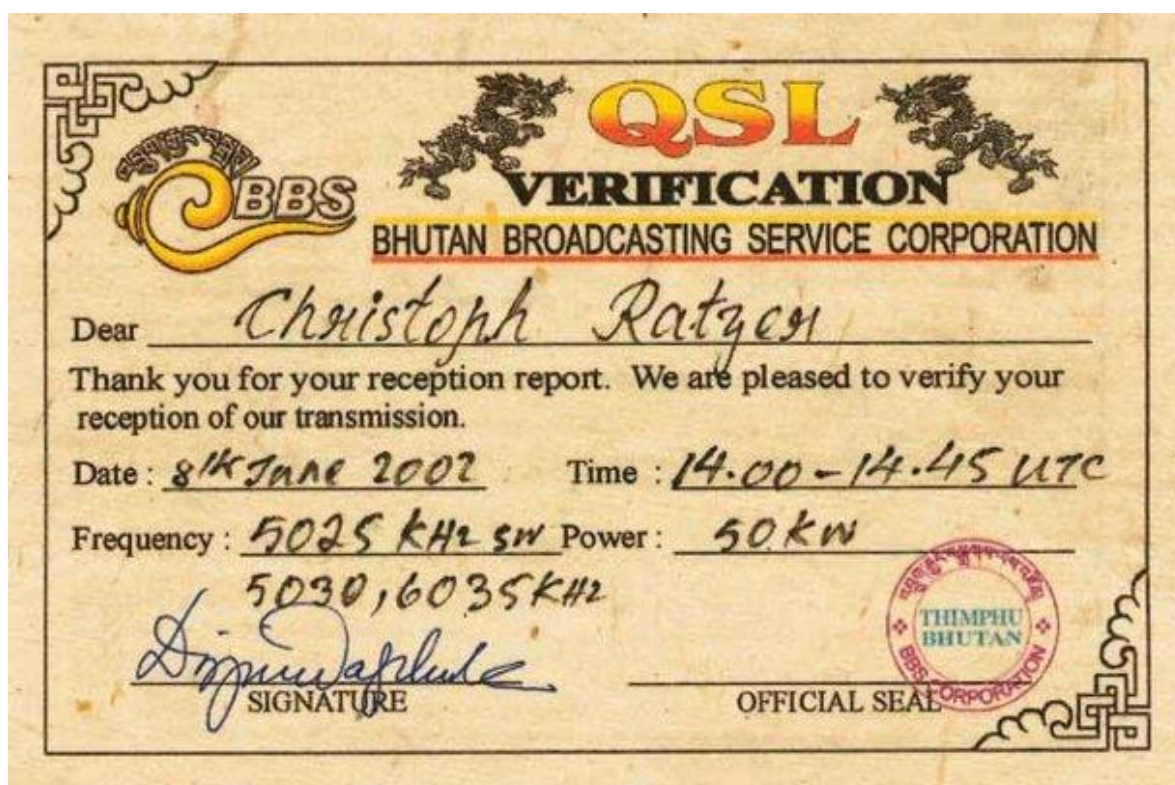
(The SWLing Post)



Christoph Ratzert in A-DX Fernempfang: Diese Woche dürft ihr in eurer QSL Sammlung nach QSL-Karten und Bestätigungen aus Asien suchen. Rundfunk, Amateurfunk, Schiffe, Karten, Briefe und alles was mit dem Thema **QSL aus Asien** zu tun hat vor den Vorhang.

Eine meiner seltensten QSL Karten aus Asien: **BBS - Bhutan Broadcasting Service**. Der Sender war durchaus in Österreich auf 6035 kHz zu hören, eine QSL Karte dafür zu bekommen aber über Jahre aussichtslos. Als ich mir einen Lebenstraum erfüllte und Tibet besuchte durfte der HF-150 und 10 Meter Draht nicht fehlen um BBS in Lhasa zu hören. Und dieser Bericht fand sein Interesse in Thimphu.

(Christoph Ratzert via A-DX)



DX nostalgia by RFK

Welcome to another edition of DX nostalgia. It seems like Vlad just celebrated his 70th birthday and there were at least two persons sending their congratulations: the leaders of Belarus and North Korea. But he did receive a hell of a salute and a big part of the Crimean bridge was damaged in the process. Vlad was not happy about this and launched missiles towards Kiev, which has led to several Western countries sending anti-missile weapons to Ukraine.... Well, it seems like this so called special operation is going to continue for a while. That is, unless somebody stops Vlad.

One of many things which the DX hobby has given us is contacts with lots of other enthusiasts around the globe. Many international DX listeners and radio station representatives have visited the so called DX parliaments in Sweden over the years. The legendary New Zealand DX-er Arthur Cushen together with his wife Zelda visited the DX parliament held in Halmstad in 1969. Photo by Arne Skoog, from the collection of the late Claës-W. Englund.



Here we see Zelda and Arthur Cushen being interviewed at Radio Sweden. Photo by Arne Skoog, from the collection of Claës-W. Englund CWE.



Generally known as “The Father of Swedish DX-ing”, Arne Skoog was certainly very important for our hobby. Arne wrote books about DX-ing as well as frequency tables. He worked for many years for Radio Sweden and started the wellknown DX programme “Sweden Calling DX-ers”. He also visited several DX clubs around Sweden, recording programmes which would later be broadcast over stations like OTC. Here Arne is visiting the DX club Tellus in Söderhamn, Sweden. Photo by Arne Skoog, from the collection of CWE. Claës was a very active member of DXC Tellus.



A small DX exhibition made in the 1950s by the DX Club Tellus at a local radio shop in Söderhamn, Sweden. Photo from the collection of CWE.



Finally a photo from the DX meeting at Hackås in 1956. From the left: Arne Skoog, Dolores van der Puy of station HCJB, Ecuador and American DX-er David Morgan who attended the meeting. Any nostalgic contributions are welcome. Please mail me at info@rock.x.se if you want to submit some material to DX nostalgia. Take care, stay safe and GOOD DX!

