

SHORTWAVE BULLETIN

Issue no. 2022, Feb 19, 2023

Deadline e-mail next issue: 1000 UTC, March 5, 2023

WRTH 2023 is now published and the first pre-view "The New WRTH has landed" is written by Robert Wagner.

He says, *This pre-view does not attempt to check the accuracy of the information compiled in the book. That will come with further time to study its contents. For now, I am purely looking at the book's physical characteristics and comparing it with the 2022 copy. And there are some differences to comment on here.*

One of his comments are regarding the various small fonts used.

I found an interesting website (in Swedish) written by an old DX-er, Per Erik Tell. Nowadays working as freelance journalist, author, & lecturer.

He has written down a few interesting Radio memory pages on his website where you also can find a lot of other interesting stuff.

I also found interesting info about the old Hallicrafters SX-42 receiver which I have to share with you.

Many thanks to Ronny Forslund for prepaqrng a Nostalgia column for every SWB.

Keep on

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SWB-info

SWB info:

<http://www.thomasn.sverige.net/>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Christer Brunström: Radio Delta International 11730 eQSL.

Robert Wilkner, Pompano Beach, South Florida. "Difficult month for signals from Latin America. Hope for improvement soon."

RADIOMINNEN 2, av Per Erik Thell

Plötsligt en dag 1972 hördes Anton Karas cittra klinka fram ledmotivet ur filmen Den tredje mannen, *Harry Lime theme*, på kortvågens 49-metersband. Om och om igen. Mellan låten annonserades:

- This is Radio Baltic International...

En ny radioepok inleddes. Kortvågens hobbypirater gjorde entré. Radio Baltic International blev raidad av Televerkets radiopejlingsgrupp och försvann från scenen sedan sändaramatörer retat sig på den fräcke nykomlingen och gjort en anmälan.

Vi hade radiomonopol i Sverige och det var ju bevarat förbjudet att sända radio, utanför Sveriges Radio, för alla utom sändaramatörer som anropade varandra och sinsemellan utbytte artigheter om signalstyrka och mottagningsförhållanden.

Hobbypiraterna som dök upp lite utanför rundradiobandet på kortvåg spelade musik, pratade skit och ville ha lyssnarkontakt, utan att betala varken licenser eller STIM-avgifter.

Unga teknikintresserade grabbar byggde sändare, kopplade in skiv- och bandspelare och mikrofoner till en liten mixer, kastade sig ut på etervågorna och försökte imitera idolerna på Radio Luxemburg eller någon av de piratradiostationer som fanns utanför den nederländska kusten; Radio Noordzee, Radio Caroline, Veronica eller Radio London.

Radio Syd och Radio Nord var ett decennium avlägsna.

De nya kortvågspiraterna hette Radio Poseidon, Radio Amnesty, Delta Radio, Playboy Radio, East Coast Radio och mycket mer.

I mars 1975 gick *Fairbanks Music Station* i luften på 6237 kHz. Effekten var blygsamma fem watt. Sändaren hade knåpats ihop av vännen och teknikfenomenet Bosse. Den fick senare högre effekt och bytte frekvens rätt frekvent.

- You are listening to The BIG M - The music station, Fairbanks Music Station, transmitting from Scandinavia to Europe.

Jag har för mig att John Lennons instrumentala *Beef Jerky* från albumet *Walls & Bridges* var FMS signaturmelodi. Åtminstone hos den DJ som kallade sig Edgar Briggs. Det var nämligen jag. Den andre DJ'n som var med från början kallade sig Johns.

Namnet Briggs kom från en oerhört tontigt brittisk deckarserie på TV. På internet hittar jag idag en sida om piratradio där också vår FMS kortfattat presenteras. Där nämns också andra DJ's som Larry Gordon, CC Flakes (Corn Corn Flakes) och B Jetson. Alla återfanns i medlemsmatrikeln för kortvågsklubben Skivarps Radiosällskap.

Äventyret varade drygt ett år. Vi fick ett hundratal lyssnarbrev via en boxadress i Surnadal i Norge från personer i Sverige, Danmark, Finland, DDR och Västtyskland, liksom någon från Nederländerna och England.

(Fler bilder på www.pereriktell.com)

Per Erik Thell är gammal radiolyssnare och har skrivit ett antal sidor om sina radiominnen. Kolla speciellt in denna sida: <https://osterlenweb.wordpress.com/tag/radiominnen/>

(TN)

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2023_0209_0216.txt

Previous issue: https://www.w4uvh.net/ghlogs_2023_0202_0208.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

SWLDXBulgaria News: <https://groups.io/g/WOR/messages>

WDXC Top News: <https://www.wdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/> <https://www.betajbk.com/log/> <https://ukdxer.webs.com/>

3250	Feb14	2230	Korean Central BC Stn. Pyongyang site. Songs. 2 (CGS)
3310	Feb13	2236	R.Mosoj Chaski, Cochabamba. Quechua, songs. 2 (CGS) + (Wilkner)
3320	Feb14	2228	Pyongyang BC Stn., Pyongyang site. Songs. 3 (CGS)
3910	Feb13	2214	Hulun Buir PBS, Hailar. Mand, tks. 1 (CGS)
3915	Feb8	2201	BBC, Kranji relay. WS in E to SEAs, nx. Adj. uty.-like QRM. 3 (CG)
3945	Feb13	2212	R.Echo Of Unification (cland.), Chongjin. Kor to KOR, tks. 3 (CGS)
3950	Feb12	1645	Xinjiang PBS, Urumqi, Xinjiang. 3 // 5060, 5960, 7310 and 11770 (AP-DNK)
3955	Feb13	1902	Channel 292, Rohrdorf. Songs. 3 (CGS) + (AP-DNK)
3975	Feb12	1700	Shortwave R, Winsen English ann, English pop songs 4 (AP-DNK) + (CG)
3990	Feb4	2246	Gannan PBS, Tianshui. Mand, tks. 2 (CG)
3990	Feb12	1705	Uighur talk with musical interludes 4 // 4980 (Noise QRM in LSB) and 6120 (AP-DNK)
4010.03	Feb12	1710	Birinchi R, Krasnaya Rechka Kyrgyz .Strong signal, but poor modulation (AP-DNK)
4500	Feb12	1715	Xinjiang PBS, Urumqi, Xinjiang Mongolian ann, local songs. 4 // 6190 (AP-DNK)
4560	Feb14	1255	Voice of the People with good signal, pop song; at 1300, with news (Bodo). My audio of one minute of music, then bodo, is at http://bit.ly/3S4co1t . (Ron Howard, California)
4750	Feb16	1834	Bangladesh Betar, Shavar. E, tks. Noisy modulation. 3 (CGS) + (Méndez) + (AP-DNK)
4752	Feb12	1153	Re the CODAR CW ID on 4752+: On Sun, Feb 12, 2023 at 11:53, Glenn Hauser wrote: `Singing River is a river, not a town; or rather nickname for the Pascagoula River` -- ``Actually, the station is on Singing River Island (actual name) in Pascagoula Bay. There are (or were) military facilities on the island and USM has/had some facilities there. -- Richard Langley`` (Glenn Hauser, OK, WOR)
4765	Feb11	1910	Tajik Radio, Dushanbe, Tajik comments. Very weak. (Méndez)
4775	Feb13	2252	R.Tarma, Tarma. Cast, rlg. propag., fqs. ann., Antena Deportiva at 2300. 3 (CGS)
4800	Feb12	1725	Voice of China, Golmud 3 // 6080 (QRM VOA), 7275 and 9845 (AP-DNK)
4810	Feb11	2340	Radio Logos weak, om chat in Spanish best in lsb (Wilkner)
4885	Feb12	0650	Radio Clube do Pará, Belém, relaying Radio Bandeirantes, comments, news. (Méndez)
4940	Feb15	2207	Fuerza de Paz R, Huanta. Cast, tks, seemingly rlg.propag. 2 (CGS)
4965	Feb17	1932	Voice Of Hope, Makeni Ranch. E, songs. 2 (CGS)
4985	Feb13	2217	R.Brasil Central, Goiânia GO. Folk songs px. 3 (CGS) + (Méndez)
5006	Feb16	1135	5006 & 8006, HFD Radio Station JG2XA; station carrying out a HF-Doppler (HFD) project; in the past, their 60W signal was never strong, but today was heard with an unusually good signal (open carrier), so sent off an email inquiring if there was something new happening. Received the following reply in just eight minutes from Professor Keisuke Hosokawa at the University of Electro - Communications (keisuke.hosokawa @ uec.ac.jp): "Thanks for your message. Yes, now we are replacing the Tx system here in Tokyo. It's still in a testing phase, but the transmission power is 200 W for both the 5M and 8M bands though we are still working on adding Morse. The new system has been tested since Jan 17 this year." Very good news! (Ron Howard, California)
5025	Feb12	0200	R. Quillabamba. Music. (Claudio Galaz, Barraza Bajo, IV Región, Chile)
5045	Feb16	1118	Bay Islands Radio; again randomly heard 1118-1346; usual non-stop pop songs; not as good as yesterday's reception; so poor, unable to ID songs. (Ron Howaard, California)
5050	Feb14	0157	WRMI Legends on NF for first time, ex-4980; checked just after I hear some guy on 9395 talking about it as registered 2300-0500. Music playing is `Telstar` by The Tornado[e]s, a really

neat tune and one-hit wonder. 0200 no ToH ID but quoting Deuteronomy which ought to be off-topic! In this case, WWRB is gone for good, yet Aoki still imagines it; so Ted ought to be able to stay here, unlike a brief bit on 5085 which the real WTWW reclaimed. 4980 opened back up for East Turkistan a bit earlier along grayline, that is, XJPBS Urumqi in Uyghur, std denunciation (Glenn Hauser, OK, WOR)

 Feb 15 - Art Delibert today is reporting WRMI is in fact blocking reception of Beibu Bay Radio (China) also on 5050 kHz. "At 2248, WRMI had only a strong, unmodulated carrier, and BBR was audible underneath. But when I checked after 2300, WRMI was BCing rock music and announcing in English that they were now on 5050 "and this is where we hope to stay."
 /Art

Fortunately no QRM for BBR at other times: Heard Beibu Bay Radio (5050) this morning (1516-1518, Feb 15), with brief, daily spot in English; "Today's keyword is trademark," statistics from the Trademark Office of the China National Intellectual Property Administration (brief audio attached). http://wcjs.sbj.cnipa.gov.cn/home?locale=en_US&locale=en_US (Ron Howard, California)

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|--------|---------|--------|--|
| 5895 | Feb12 | 0650 | Radio Northern Star, Bergen, songs, at 0700 id. "Radio Northern Star, it's eight O'clock", English, comments. (Méndez) |
| 5930 | Feb10 | 2233 | World Music R, Bramming, Mx & songs. 2 (CG) |
| 5940.1 | Feb13 | 2225 | R.Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 9665.045 & 11750.045 both rtd. 35433. 3 (CGS) + (Méndez) |
| 5955 | Feb12 | 0714 | Sunlite Radio, Westdorpe, songs. (Méndez) |
| 5970 | Feb14 | 1722 | R. 208 (p), Hvidovre. Pops. 2 (CGS) + (Méndez) |
| 5985 | Feb13 | 1500 | Myanmar Radio. For a long time Myanmar has had sole possession of this frequency from 1500-1600, but that is no longer so. Voice of Turkey causing serious QRM for MR today after 1500+; in the past was difficult for me to make out the news in English at 1530 from Myanmar, due to the announcers accent, but now with the QRM I can only make out very few bits and pieces. Rather a sad development for me, as I often enjoyed decent MR reception in the past. Brief audio attached. (Ron Howard, Asilomar State Beach, Calif.) |
| 5995 | Feb11 | 1900 | Radio Mali, Bamako, English program "English Magazine", news and comments about Mali, at 1903 African songs. (Méndez) + (CG) |
| 6015 | Feb14 | 1200 | KBS Hanminjok Bangsong 1, from 1200+, with the News at Nine (9:00 PM in Seoul), on Feb 14; the audio feed from the TV show (YouTube - https://www.youtube.com/watch?v=FOTQYFjGSws); frequent "K-B-S News" IDs; moderate jamming. (Ron Howard, California) |
| 6020 | Feb12 | 0715 | Radio Delta International, Elburg, pop songs, id. "Radio Delta International, This is Radio Delta", English, comments. (Méndez) |
| 6035 | Feb15 | 1500 | Yunnan Radio Int. running late; after 1500 (the end of their programming) they start their EZL instrumental music IS loop; today noted cut off at 1549* UT. (Ron Howard, California) |
| 6050 | Feb12 | 0307 | HCJB, Pichincha, Ecuadorian songs. (Méndez) |
| 6070 | Feb4b11 | 2355 | CFRX Toronto with news (Wilkner) |
| 6075 | Feb11 | 0800 | tune-in just as KNLS is signing on English, plays IS for one minute, then program summary of ensuing bits, ``from the top of the world`` --- well, not quite, and certainly do not expect any Breaking News from AK! studios in Franklin, Tennessee. S9/+10 but says also audible at www.knls.org (Glenn Hauser, OK, WOR) |
| 6170 | Feb12 | 0712 | Radio Saturno, Belo Horizonte, comments, male, female. (Méndez) |
| 6180 | Feb12 | 0749 | Radio Nacional da Amazonia, Brasilia, Brazilian songs. (Méndez) |
| 6185 | Feb12 | 0705 | Radio Educación, Ciudad de México, Latin American songs. (Méndez) |
| 7260 | Feb14 | 1010 | Seemed to have Mongolia and Vanuatu mixing together, as Hiroyuki Komatsubara (Japan) also noted. RV had National Anthem 1100-1101* and later, about 1145, seemed to be China and Mongolia mixing together. (Ron Howard, California) |
| 7260 | Feb17 | -1102* | Radio Vanuatu, 0930-1102*. Enjoyable reception today. A few highlights:
0930 - ID and time check (brief audio attached); promo for a program dealing with issues of local provinces.
0935 - Interview in Bislama about "Export markets . . local markets . . overseas markets . ."
1006 - During the news in Bislama, a sound bite of an Aussie talking about working closely with the Vanuatu National Workers Union about issues for workers in Australia (brief audio attached).
1014 - PSA in Bislama for preparedness in case of a cyclone (have extra batteries, listen to RV, etc.).
1032-1042 - Christian preaching in Bislama with countless "hallelujah, hallelujah, hallelujah, praise the Lord," etc.
1042-1101 - Religious songs.
1101-1102* - ID + time check + NA. |

My audio is at <https://app.box.com/s/ss5vfj33381go59sizb38lqku0ggq6xbl>

(Ron Howard, California) + (Méndez)

7570 Feb9 1753 V o Korea at 1753 is also clear from noise but distorted audio. (Liangas)
7600 Feb9 1720 R Afghanistan Intl. finally Heard with traditional sings at 1720. The first sounds too Indian and shazamed is identified as Ajala karak syaitan or translated via Hindi as evil devil. Signal was good and noise free with router off and external antenna winding over the radio antenna (inductive reception). (Liangas)

9025 Feb15 1632 UNID in routine bandscan, surprised to encounter President John F. Kennedy's inaugural address, one of the great speeches of history, mentions "first 100 days" and immortal phrases like "let us never fear to negotiate", but cut off air abruptly at 1636.6*.

Sounds like could be a regular broadcast transmitter, and S9/S6, even stronger than 9395 WRMI at S5/S6. I soon find that this has been previously reported almost exactly one year ago on Feb 18, 2022, suspected of being US military rather than a pirate: <https://www.hfunder-ground.com/board/index.php/topic.93157.msg297341.html#msg297341>

Like then, this keeps cutting on for 5 minutes or so, breaks off for 5 minutes or so. JFK certainly deserves more respect! FWIW, further on/off approx. timings, but this gets old rather quickly: *1652-1657*, *1702-1707* including 1703 "Ask not what your country can do for you..."; end of speech 1704, "God's work must truly be our own", brief outro by another voice, or rather intro and restarted.

1712-1717, *1723-1727*, *1732-1737.5*, *1742.5-1747.5* then some "running water"; *1752.7-?, *1802.8-1805, restart; *1812.8-?; 1817.5 another restart with Chet Huntley? voice intro, but soon cut off again. *1823-; 1845 recheck still going; and *1903.5 and 1923 yet again. I notified the WOR iog and it seems I am getting it better than in Michigan or Maryland. I switched from direct to the Missouri remote for convenience at *1652, hitting S7 and only 3 or 4 Hz off-frequency-minus (Glenn Hauser, OK, WOR)

9410 Feb14 -1159* Fu Hsing BS on 9410 (QRM) // 9774, noted 1159*. No 15375 heard. (Ron Howard, California)

9550.1 Feb7 2206 R.Boa Vontade, Pt.º AlegreRS. A Voz do Brasil. // 11895 under strg. signal. 2 (CG)

9635 Feb15 1736 R.Mali, Kati. Tks. Afr. mx. Adj. QRM. Strgr. on 16/2, 1735. 2 (CGS)

9665 Feb13 2223 R.Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 5940.075 & 11750.045 both rtd. 35433. 3 (CGS)

9670 Feb13 1050 Channel 292, Rohrbach R Nord special programme on World Radio Day Swedish conversation, DX-programme 5 Also at 1430. (AP-DNK)

9700 Feb12 1738 R.NZPacific, Rangitaiki. E, interview. Adj. QRM. 5 (CG)

9819.1 Feb13 2221 R. 9 de Julho, São Paulo SP. Tks. Adj. QRM de CHN on 9820. 2 (CGS) + (Méndez)

11725 Feb17 1934 R.NZPacific, Rangitaiki. E, rpt. on marine fauna. 3 (CGS) + (Méndez)

11730 Feb12 0914 Radio Delta International, Elburg, English, comments, id. "Radio Delta...", pop songs. Strong QRM from Radio New Zealand on 11725. (Méndez) + (CB)

11750 Feb13 2231 R.Voz Missionária. Natl. nx magazine A Voz do Brasil. // 5940.075 & 9665.045 both rtd. 35433. 2 (CGS) + (Méndez)

11775 Feb4 1510 Voice of China, Nanning, Guangxi New frequency. 3 // 4800 Golmud (AP-DNK)

11780 Feb11 1948 Radio Nacional da Amazonia, Brasilia, Brazilian songs, id. "Radio Nacional". (Méndez)

11815 Feb13 2219 R.Brasil Central, Goiânia GO. Folk songs px. 3 (CGS)

11845 Feb9 0813 pulse jamming against nothing, a long-abandoned, daytime-only, R. Martí frequency, but just in case! You can't be too careful. PJ also on current daytime-only RM channels, 11860 & 11930. The Other Side: READ TODAY THE CUBA OF TOMORROW February 3, 2023 SOCIETY DDC Today: 'The law is prostituted in Cuba,' complain students at the University of Havana. They say that the Law School has become a 'den of police, opportunists and mediocrity'. DDC | La Habana. Students at the Law School of the University of Havana expressed their disagreement with the educations they are receiving at an academic institution where the violations of rights committed by the Cuban regime are not addressed, nor the challenges that this entails for the justice system`... https://diariodecuba.com/cuba/1675350881_44979.html (Glenn Hauser, OK, WOR)

11885 Feb14 1040 Xinjiang PBS, Urumqi, Xinjiang Uighur talk 3 // 13670 (AP-DNK)

11894.9 Feb11 2115 Radio Boa Vontade, Porto Alegre, religious comments. (Méndez)

12085 Feb12 0901 Voice of Mongolia, Ulaanbaatar, English, comments, id. "Voice of Mongolia". (Méndez)

13685 Feb12 1554 song at S9/S5. Aoki shows ending a bihour of English from CGTNR/CRI via Bamako II relay. Bamako I applies only to ORTM itself on 5995, 9635 (Glenn Hauser, OK, WOR)

13770 Feb14 1020 R The Great Bay, CNR-7, Kashgar, music 3 // 15550 Beijing (AP-DNK)

13864.9 Feb11 1754 R.Piepzender, Zwolle. Pops. ID via DX press. 1 (CG)

15189.9 Feb12 1649 R.Inconfidência, Belo Horizonte MG. Tks, mx. 1 (CG) + (Méndez)

15476U Feb18 1951 LRA 36, Radio Nacional Arcángel San Gabriel, Base Esperanza, non stop songs in Spanish, from 2010 to 2017 no audio, at 2017 Morse code and identification by male, comments, "LRA 36, la única emisora de onda corta en la Antártida y también en la Argentina", more songs and comments, id "LRA 36, RAE...". (Méndez)

15540 Feb14 1035 China Business R, Lingshi, Shanxi Chinese conversation with musical interludes 2 // 11670 Beijing (AP-DNK)
 25800 Feb14 1724 World Music R, Mårslet. Mx & songs. 3 (CGS)

CLANDESTINE & TARGET BROADCASTING

3480 Feb14 2232 Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CGS)
 3910 Feb13 2210 Voice Of The People (cland.), Goyang. Kor to KRE, tks. 3 (CGS)
 3930 Feb4 2242 Voice Of The People (cland.), Goyang. Kor to KRE, tks, songs. 2 (CG)
 3945 Feb13 2212 R.Echo Of Unification (cland.), Chongjin. Kor to KOR, tks. 3 (CGS)
 4885 Feb11 2025 Echo of Hope, Seoul, 2025-3047, 11-02, Korean songss. QRM, jamming. (Méndez) + (CG)
 5900 Feb16 1147 National Unification Broadcasting - National Unity Radio. Brief Chinese language lesson; mostly in Korean, with a few Chinese words and a sentence; program starts with the very distinctive theme song by Joyce Chu, a popular Malaysian singer and songwriter, singing "Hao xiang ni - I Miss You" (YouTube - <https://www.youtube.com/watch?v=fdQgPu3iUYk>); some jamming, but not bad; Website at <http://www.uni-media.net/> .
 Had a native speaker of Chinese listen to the lesson. Her comments:
 "It's a very bad Chinese lesson, the speaker speaks in wrong tones, so I didn't immediately understand what she was talking about. The lesson is a question "what's your cell phone number?"
 nide (your) shouji (cell phone) hao (number) shi (is) duoshao (what)?
 nide shouji hao shi duoshao? "
 (Ron Howard, California)
 5995 Feb13 1316 Echo of Hope - VOH, has NOT changed frequencies for a month now; heard at 1316 with an anomaly of not as much jamming as usual; 5995 // 6250 // 6350 and 9100, were all fair-good with no jamming and 3985 // 4885 were poor with jamming. VOP, with the usual 3480 // 3910 // 3930 // 4450 // 4560 // 6520 // 6600 kHz. (Ron Howard, Calif.) (CGS)
 6045 Feb13 1325 Voice of Freedom, at 1325, with "Ulisoli hanmadang" (Our sound festival) program of indigenous music; I rather enjoy this unique music and today heard it with an exceptionally strong signal. My six minute audio is posted at <https://app.box.com/s/h0cxh8nwe6ue33laaa-satni5sfb6m9c4> . At 1600 the good VOF reception was killed by the start of a strong signal from Furusato no kaze. (Ron Howard, Asilomar State Beach, Calif.)
 6250 Feb13 1900 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. 3 (CGS)
 6350 Feb14 1716 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks. 3 (CGS)
 6370 Feb14 1718 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CGS)
 6970.1 Feb8 2144 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks, Chinese songs. 1 (CG)
 7729.9 Feb16 1740 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CGS)
 7810 Feb16 1742 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CGS)
 9100 Feb16 1736 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, western pops. 3 (CGS)
 9140.2 Feb14 1843 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CGS)
 9155.1 Feb16 1738 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. // 9140.129. 1 (CGS)
 9180 Feb9 2208 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)
 9230.2 Feb9 2210 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CG)
 9280.1 Feb9 2212 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CG)

VOLMET & UTILITY STATIONS

6230 Feb6 2138 VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG)
 6507 Feb11 1752 VMC Marine Weather Station, Charleville QLD. Wx warnings cf. // 12365. 1 (CG)
 6604 Feb14 1026 VFG Gander Volmet, NL. Met rpt. 1 (CGS)
 6676 Feb4 1717 9VA-40 Singapore Volmet. Met rpt. 1 (CG)
 6676 Feb11 *1745- ARA Karachi Volmet. Met rpt. 1 (CG)
 6676 Feb13 -1855* 9VA-40 Singapore Volmet. Met rpt. 2 (CGS)
 6676 Feb14 *1840- HSD Bangkok Volmet. Met rpt. 2 (CGS)
 6676 Feb16 *1725- AWB Bombay Volmet. *1725-1730* Met rpt. 3 (CGS)
 6676 Feb16 *1730- VKA-930 Australian Volmet, Alice Springs NT? Met rpt. // VKA-931 on 11387 rtd. 2 (CGS)
 6679 Feb4 1921 ZKAK Auckland Volmet. Met rpt. 1 (CG)
 6679 Feb15 -1750* VRK Hong Kong Volmet. Met rpt. 1 (CGS)

6679 Feb15 *1750- ZKAK Auckland Volmet. Met rpt. 2 (CGS)
 8113 Feb6 2137 VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CG)
 8176 Feb8 1910 VMC Marine Weather Station, Charleville QLD. Wx warnings. 1 (CG)
 8828 Feb15 1751 ZKAK Auckland Volmet. Met rpt. 2 (CGS)
 10051 Feb4 1252 VFG Gander Volmet, NL. Met rpt. 2 (CG)
 11387 Feb14 -1034* VKA-931 Australian Volmet. Met rpt. 2 (CGS)
 11387 Feb14 *1035- AWC Kolkata Volmet. Met rpt. 1 (CGS)
 12362 Feb14 1041 VMW Marine Weather Station. Wx warnings. 2 (CGS)
 12365 Feb14 1042 VMC Marine Weather Station. Wx warnings. 2 (CGS)
 13282 Feb12 1642 JIA Tokyo Volmet. Met rpt. 1 (CG)
 13282 Feb14 -1025* ZKAK Auckland Volmet. Met rpt. 2 (CGS)
 16531 Feb14 -1040* ZLM Taupo Maritime R, Taupo. Ocean wx. 2 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also from WOR/DXLD) Manuel Méndez, Lugo, Spain CB, Christer Brunström, Halmstad, Sweden Lingas, Zscharias Liangas, Thessaloniki, Greece	CG/CGS, Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD Claudio Galaz, Barraza Bajo, Chile AP-DNK, Anker Petersen, Skovlunde, Denmark Robert Wilkner, Pompano Beach, South Florida
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Station news

BANGLADESH. "History of Bangladesh Betar" by Nazrul Islam

Pdf-file - <https://app.box.com/s/sdbga992tk5bsgzjhk70azv8kvwqho94> .

Very little about SW. There is a section titled "External broadcast," without even mentioning SW at all, but still an interesting reference piece.

(Ron Howard, California)

ZAMBIA. Voice of Hope World Radio Network has been off air for some time on 6065 (evenings) and 11680 kHz (mornings). Ray Robinson from Voice of Hope says to DX-FOKUS that they are not transmitting on the two frequencies due to problems with a transmitter, and that they are waiting for spare parts to arrive from the US. He expects the two frequencies, which mainly cover West Africa, to be back in a few weeks.

Meanwhile, Voice of Hope continues on 4965 kHz (evenings) and on 9680 kHz (mornings and afternoons), and Ray Robinson says that these two frequencies give very good reception in central, eastern and southern Africa. (Stig Hartvig Nielsen-DNK, DX-FOKUS #2 - 2023; hcdx Febr 6)

 Main power delivery shortage / limited on UTC morning hours locally, wb.
 (WORLDWIDE DX CLUB Top News #1532 Febr 14, 2023)

USA. Texas Radio Shortwave February + March program.

UTC Date	UTC Time	Freq (kHz)	Program
02/19/23	0100	5950	Soul Stirrers (MFSK64 Playlist)
02/19/23	0200	5950	KUTX98.9 Studio 1A #1
02/19/23	1200	15770	KUTX98.9 Studio 1A #1

UTC Date	UTC Time	Freq (kHz)	Program
03/05/23	0100	5950	Texas Independence Day
03/05/23	0200	5950	2023 South by Southwest Music Festival - Week 1
03/05/23	1200	15770	2023 South by Southwest Music Festival - Week 1
03/12/23	0100	5950	Clay Walker
03/12/23	0200	5950	2023 South by Southwest Music Festival - Week 2
03/12/23	1200	15770	2023 South by Southwest Music Festival - Week 2
03/19/23	0000	5950	Eric Johnson
03/19/23	0100	5950	2023 South by Southwest Music Festival - Week 3
03/19/23	1200	15770	2023 South by Southwest Music Festival - Week 3
03/26/23	0000	5950	Bold Venture (2 episodes)
03/26/23	0100	5950	2023 South by Southwest Music Festival - Week 4
03/26/23	1200	15770	2023 South by Southwest Music Festival - Week 4

Other radio news

Arnie Coro

was interviewed on Radio Havana Cuba in 2008 by Bernie Dwyer about his memories of the failed Bay of Pigs invasion by CIA-trained, mainly Cuban exiles, in April 1961 attempting to overturn Fidel's Revolution. In a poignant section of the interview, Arnie told how some of the invasion force taken prisoner were his former school friends:

<https://archive.org/details/BernieDwyerInterviewsArnieCoroForRadioHavanaCuba>

Arnie Coro often recounted in his programmes how in May 1961 as an 18-year-old junior radio technician he'd been involved in putting the new Radio Havana Cuba shortwave station on the air from the Bauta transmitter site using 4 x Brown Boveri transmitters bought from Switzerland.

Initially programmes in Spanish and English were played out from reel-to-reel tapes on a Philips tape recorder at the transmitter site. Aged 75 in 2018, Arnie Coro reminisced about those early days of RHC in his DXers Unlimited programme on 1st May 2018:

<https://www.radiohc.cu/en/especiales/exclusivas/161291-on-radio-havana-cubas-57th-anniversary-founder-arnie-coro-recalls-how-cuban-ingenuity-solved-hurdles-of-the-start-up-period>

(see also "Radio Havana Cuba is 50" in the July 2011 edition of 'Communication')

SWLs today however will mainly remember Arnie Coro as the host of Radio Havana Cuba's weekly DXers Unlimited programme, first aired in 1988, as reported by Sweden Calling DXers:

"A new 10 minute DX show for S.W.Ls started in early September. It's on the air on Sundays at 0035, 0235, 0435 and 0635 to the Americas (Saturday evening East Coast North American time). It's broadcast on the usual Radio Havana Cuba frequencies."

Each 10-minute DXers Unlimited programme often featured Arnie's pet subjects of Amateur Radio, solar activity and radio propagation and the construction of radio equipment and antennas. The latter projects often used parts cannibalised from old electrical equipment such as TVs or fax machines. In Cuba this was a way of life born of necessity as a result of the economic blockade the USA has imposed on the Caribbean island for more than 60 years. Despite this, Arnie never politicised his programme and DXers Unlimited, which became twice-weekly, had a big following all round the world, including in the USA.

As a radio amateur for over 60 years, he was still the Emergency Coordinator for Area C of Region 2 of the International Amateur Radio Union (IARU R2) at the time of his death according to Carlos González CO2JC who said his radio station had always been ready to help in case of emergencies and disasters in Cuba and the region. Carlos wrote his tribute to Arnie Coro here:

<https://www.iaru-r1.org/2023/dx-unlimited-arnie-coro-co2kk-sk/>

Arnie Coro



Arnie Coro had been a journalist, teacher and University professor and was particularly passionate about popularising science and technology. As well as his DX programme, he also presented the regular Break-through science programme on Radio Havana Cuba as well as contributing to programmes on science and technology on other Cuban radio stations. He was winner of the Cuban National Radio Award in 2017.

In the 1st May 2018 edition of DXers Unlimited in which Arnie told of the early days of Radio Havana Cuba on the occasion of its 50th anniversary, and had concluded by saying:

"Asked by a colleague when I was planning to retire, my reply was that working at the ICRT, the Cuban broadcast organization was something that I enjoyed very much... As a matter of fact even after having to undergo recently major surgery, I have managed to stay on the air, to celebrate this 57th anniversary of Radio Havana Cuba....looking forward to 2021 when our station will be 60 years old..."

Arnie did live to see the 60th anniversary of Radio Havana Cuba, though his DXers Unlimited programme had become irregular on the air from around November 2020 before ceasing to be aired at all. Arnie had worked at Radio Havana Cuba since it first came on air in 1961.

We will miss his enthusiastic "Holas amigos y radio aficiandos..." {sic} greeting which followed the recorded intro to each of his DXers Unlimited programmes and send our sincere condolences to his family, friends and colleagues at Radio Havana Cuba at their sad loss. Radio Havana Cuba posted their own tribute to Arnie here: <https://www.radiohc.cu/en/noticias/nacionales/309905-prominent-cuban-journalist-and-professor-arnaldo-coro-antich-passes-away> (Alan Pennington via WOR)

Re: [SDR-Radio] When recording spectrum, SSD or HDD?

We've been using external 3.5" drives at the KONG HQ for the past 15 years I guess, current sizes 8-12 TB, but 18 TB is coming, I think we all use Seagate. Recording 2 MHz spectrum from Perseus. The 12V power supplies they come with are noisy and should be replaced with linear supplies. The drive should be set up for "Better performance" in Properties. They run 24/7 with a surprisingly low MTBF.

(Bjarne Mjelde, arcticdx.blogspot.com, Mastodon: @Bjarne@indieweb.social)

Re: [SDR-Radio] Chinese Solar Panels



Hi Simon,

You write your panels were absolutely RF quiet.

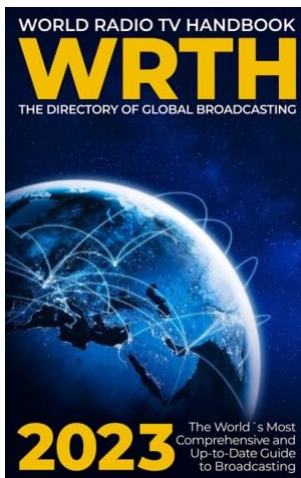
Is this the case over the whole range from 1 kHz thru 30 MHz?

Are you using optimizers?

I had a heck of a time with my direct neighbour's Solar Edge installation with over 40 optimizers which thanks to Swiss BAKOM intervention could be quietened in the SW range from roughly 1800 kHz thru 30 Megs. Unfortunately, no solution could be found in the VLF range up to 1.8 MHz where I suffer from ripples every 17 kHz and optimizer peaks every 200 kHz making day-time reception (Radio 4 on 198 vs optimizer on 200 kHz) almost impossible.

Solar Edge has not found an answer thus far to alleviate the problem.
(Ulrich Ruch via SDR-Radio)

Rob's preview of the new 2023 WRTH



Many thanks to SWLing Post contributor, Dean Bianco, who shares a link to Rob Wagner's overview of the new 2023 edition of WRTH.

Rob Wagner: *this pre-review does not attempt to check the veracity (accuracy) of the information compiled in the book. That will come with further time to study its contents. For now, I am purely looking at the book's physical characteristics and comparing it with the 2022 copy. And there are some differences to comment on here.*

[Click here to read on the excellent Mount Evelyn DX Report.](#)

Direct link: <https://medxr.blogspot.com/2023/02/the-new-wrth-has-landed.html>

(73 and good DX to you all, Rob Wagner VK3BVW via SWLing Post)

World Radio History's Shortwave and DXing Collection

I know you've shared info about the great World Radio History site before. Have you ever linked to the webpage for their entire Short Wave and DXing Collection? https://worldradiohistory.com/Short_Wave_Miscellaneous.htm
Best, NT (via SWLing Post)

"Significant Dates International Shortwave Propaganda Broadcast"



Here is an extensive reference list - <http://bit.ly/3YHjLhI>.

(Ron Howard, California)

Sorry, Wolfie, for the problem. The following should work for you?

<http://www.voamuseum.org/media/1352/significant-dates-for-international-shortwave-propaganda-broadcast.pdf?AspxAutoDetectCookieSupport=1>

(Ron Howard, California)

DX Toolbox, Shawn Axelrod, ed. ID's

Here is a great article from NorthPine.com on the rules concerning on the hour IDs. Some interesting information for any radio hobbyist.

<https://www.northpine.com/blog/2022/12/08/data-dump-nerdy-things-you-might-not-have-known-about-legal-ids/>

Speaking of IDs, how about a You Tube video with all sorts of stations heard from the Toronto and Hamilton ON area including some from the US. They are legal IDs with logos and some video as well at this web page:

<https://www.youtube.com/watch?v=CMmQSGQfRo4>

And for stations across Canada see:

<https://www.youtube.com/watch?v=hwStMe4puTo>

Excellent link listed on the Dan Sys web page at <https://www.facebook.com/rwcrn> Have a listen; it is wonderful and clear IDs (NRC DX News Feb 21, 2023, published Feb 13)

(via WOR)

[WOR] Key facts about the US radio industry and its listeners for World Radio Day | Pew Research Center

Timely and interesting study...

<https://www.pewresearch.org/fact-tank/2023/02/13/for-world-radio-day-key-facts-about-radio-listeners-and-the-radio-industry-in-the-u-s/>

"UNESCO recognizes Feb. 13 as [World Radio Day](#), celebrating the form of mass media that has the widest audience in the world, according to the United Nations agency.

To mark the occasion, here are seven facts from Pew Research Center analyses about the state of radio in America." (John Figliozzi, via WOR)

LED lamps are a universal evil and trouble for a radio amateur.

Video in Russian - 0:32

https://vk.com/club206578745?z=video-206578745_456240378%2Fcb4d110ec25a3e96b6%2Fpl_wall_-206578745

https://vk.com/club206578745?w=wall-206578745_3852

If you want to listen to the radio in the apartment without interference, then urgently change all LED lamps to ordinary incandescent lamps. And then go to change to the neighbors, but this is already a problem ...

(<https://vk.com/club206578745>)

(RUS-DX #1224)

Rare copy. "Russian-English-French radio amateur phrase book".

Under the editorship of Cand. tech. Associate Professor Benzar V.K. PDF. 25 pages.

https://vk.com/doc328382294_657180740?hash=iCuFOs4ZXrPCZi67TC8jjiRiANRrR0MrTGIMzdWKpDz&dl=VpeCBd3y5ky615zK9jm6VvhRT2EnXbs42Vpb0IHaOM4

(Vasily Korobkov, Sosnovoborsk, Krasnoyarskiy kray, Russia /

<https://vk.com/radioreceiver>)

(RUS-DX #1224)

The film "On short waves" about radio amateurs - Film 2015 (Krasnoyarsk).

Video in Russian - 22:54

https://www.youtube.com/watch?v=RKvFzqD_x5k

https://vk.com/vaskorobov?w=wall328382294_14

(Vasily Korobkov, Sosnovoborsk, Krasnoyarskiy kray, Russia /

<https://vk.com/radioreceiver>)

(RUS-DX #1224)

Lawyers recalled the need to notify radio listeners about the status of a musician-foreign agent.

Radio stations must indicate before playing songs of musical artists that they are recognized as a foreign agent. Interviewed lawyers told TASS about this. "Before playing a song on the air of the radio station, the duration of the marking indicating the full name must be at least 15 seconds. Before the start of the concert, the performer recognized as a foreign agent must also be informed about his status," lawyer Sergey Badamshin said. In turn, lawyer Sergei Zhorin also said that the audio tag must be at least 15 seconds, and if the work is interrupted by advertising, then after the resumption there must be an audio tag again indicating that the person is recognized as a foreign agent. The Ministry of Justice of the Russian Federation previously included Zemfira, Monetcchka, Andrey Makarevich, rappers Morgenstern and Oxxxymiron in the register of foreign agents.

tass.ru

(<https://tass.ru/obschestvo/17028421>)

(RUS-DX #1225)

In Russia, the Oculus automatic search system for prohibited content has been launched.

This was reported to Vedomosti by a representative of the Main Radio Frequency Center (FSUE GRCHTS, subordinate to Roskomnadzor). He assured that the system is already "performing the tasks assigned to it in full: it detects violations of the law in images and video materials."

According to the representative of the GRFC, in December 2022 the system was tested, and in January its integration with other monitoring tools of Roskomnadzor began. No testing details are given. The main task of the system in the GRFC was the identification of violations of Russian legislation in images and videos.

Details in Russian - <https://tele-satinfo.ru/index.php?id=16532>

(<https://tele-satinfo.ru/>)

(RUS-DX #1225)

[nordx] Problemet är att bevara radiohistoria på internet

I Finland har det funnits ett fåtal webbplatser som ägnat sig åt bl.a. till radiohobbyer, till exempel piratradiohistoria. Till min förvåning fick jag idag reda på att en sådan sida som har bevarat värdefull radiohistoria Rick's Radio Page var borta. Jag skrev till Rick Random själv för att fråga om denna sak och svaret var förlamande: mobile operator Elisa hade bara tagit bort sidorna utan föregående varning till deras författare! Rick kommenterade, att han försöker överföra åtminstone en del av innehållet av hans hemsida till den nya bloggen, eftersom Elisa hade beslutat att stoppa hemsidetjänsten. Sorgligt nog funkar inte design, bilder och länkar på nya sidorna kanske lika väl som förut.

Lyckligtvis finns det ändå en arkiveringstjänst som lagrar de flesta hemsidorna i sitt eget förråd, så en del materialet kunde hittas där. <https://archive.ph/oTPZ1>

Tyvärr försvann ganska många unika bilder i den onödiga rundan av Elisa. Så här kommer vi till frågan om evigheten, att ingenting verkar vara för evigt, åtminstone inte på internet!

Låt detta meddelande vara en varning till er alla, att ni inte skulle lagra sällsynta texter eller bilder bara på internet, utan i en bättre förvaring. <https://ricksradiopage.blogspot.com/>

(Kari Kallio via nordx)

"Ricks legendariska sidor börjar återvända till "etern" säger Janne. Nordx- forums tekniker Janne ville rädda de förlorade sidorna och sidåterställning pågår ! Den nyfikna kan undra över restaureringen av sajten på: <http://rick.radioaktiviset.info>

(Kari Kallio via nordx)

Hallicrafters SX-42



Industrial design award

The design of the 1946 Hallicrafters SX-42, by famous industrial designer Raymond Loewy, was the first electronic device to win an international design award from New York's Museum of Modern Art according to an article by Gerald Schneider in the June 1996 Antique Radio Classified.

Technical specs and reviews

The SX-42 is a single conversion general coverage receiver for AM, CW and FM. It fully covers 540 KHz to 110MHz. Bandspread is calibrated for 80, 40, 20, 10 and 6 meters. Top of the Hallicrafters line for 1946, the receiver covered both the old and new FM bands and was intended for both communication purposes and for listening to quality sound on the FM broadcast band.

The first ad in Radio News appears in the October 1946 issue. An article on the new radio titled "Designing the PostWar Receiver" also appears in that issue and was written by Bill Halligan W9WZE (Halligan is the "Halli" in Hallicrafters) and Cy Read W9AA. A review by QST magazine can be found in the May 1947 issue, pages 48-49. The review notes that it has a "dual-identity" as a home broadcast and as a communications receiver.

The IF section is automatically switched using 455 KHz for the lower four bands and 10.7 MHz for the upper two bands. The upper two bands are noted by the QST review as having an IF passband too wide for amateur communications but providing superb FM broadcast reception.

Using 15 tubes including a pair of 6V6 for 8 watts of push-pull audio output, the set is designed for high fidelity when listening to FM but offers six bandwidth selections for various communication needs. Like other Hallicrafters with the "X" in the model name, the SX-42 is equipped with a crystal filter.

The S-meter



This SX-42 had been used in a rack-mount configuration, believed to be a broadcast station monitor. I was able to locate a cabinet for it. The S-meter on this example is a non-original replacement. Compare it with the picture below cropped from the cover of the March 1947 **Radio News** magazine.

After my unsuccessful search for the proper S-meter like that pictured, I received one from Dave K4EWC. Thanks for helping me restore this set, Dave. Dave is looking for a B-42, the elusive adjustable base for the SX-42. If you have one for a reasonable price, let me know and I will contact Dave.

The bass-reflex R-42 speaker was designed as a match for this receiver. The PM-23 speaker shown in the **Radio News** picture is typically thought of as a match for prewar Hallicrafter radios (see the [SX-28](#)). The device on top of the SX-42 is the SP-44 Skyrider Panoramic display.

The SX-42 appeared in the movies in 1953.

[Check out the Moon Rocket console in "Cat Women of the Moon"](#) The speaker shown in the movie is the correct R-42. (<https://people.ohio.edu/posr/bapix/SX42.htm>)

Technical Data

- **Principle:** Single conversion, IF 455 kHz resp. 10,7 MHz
- **Modes:** CW, SSB with BFO, AM, FM on frequencies above 27 MHz.
- **Frequency range:** 540 kHz - 110 MHz in six ranges (540 kHz - 1.62 MHz / 1.62 - 5 MHz / 5 - 15 MHz / 15 - 30 MHz / 27 - 55 MHz / 55 - 110 MHz)
- **Sensitivity:** mediumwaves 4 μ V, shortwaves 0.75 μ V
- **Selectivity:** (-6 dB): 13 kHz, 7 kHz, 6 kHz, crystal filter 1.5 kHz - 50 Hz
- **Dimensions:** 508 x 260 x 406 mm, Weight 23.6 kg

The SX - 42 comes in an imposing dark gray metal cabinet. Like with other Hallicrafters receivers from the same era, the hinged cover can be opened to access the inside or replace the tubes.

(http://www.armyradio.wiki/doku.php?id=en:single_conversion)

This radio was a clear departure from anything else that was available in the late 1940's; in addition to being one of the best-ever SWL radios, the SX-42 was also a better-than-average communications/amateur receiver. Although it can't tune "DC-to-blue-light" (For its era, though, it was pretty close!); it is very flexible and produces an audio output which, simply, cannot be equaled by transistors. Use a matching transformer to couple this radio's 600-Ohm output to an Electro-Voice TRX12B in a proper wooden cabinet, and early audiophile heaven is yours.

Furthermore, it is a beautiful-to-look-at piece of equipment which was designed by Raymond Loewy, the famous industrial designer, who designed many of Studebaker's most famous cars. The green light from the front-panel dial and meter fill the room with the very essence of post-war America's greatness and beneficence.

I have three of these, two of which were gifts from my father-in-law, W6RRZ. I am building one into the radio geek's equivalent of a hot rod, with a chrome-plated chassis (Scott, anyone?) and new-tech capacitors and resistors, as well as a complete electrical and physical restoration and complete "Hewlett-Packard and Rohde & Schwarz" alignment.

With LED's for dial lights and a "soft-start" circuit, this radio should be as maintenance-free as any modern solid-state unit, and it will give my [many] children something to fight over when I die.

[KI6DCB](#)

<https://www.eham.net/reviews/view-product?id=5097>

DX nostalgia by RFK

Hello all and welcome to the 100th edition of DX nostalgia. There is no shortage of material so I guess we can keep it going for a long while yet if you are interested. And the best part of it is that this is also being done in other places. Our friend Torsten Söderström told us that the QSL collection of another old friend and legendary DX-er, Tor-Henrik “Torre” Ekblom, can be viewed online

“On the website of Suomen DX-Liitto <https://sdxl.fi/> you can now see the QSL collection of Tor-Henrik Ekblom. Torre passed away on 27.5.2020 and his archives have been donated to SDXL. For the time being you can view the collection without being a member of SDXL.

https://sdxl.fi/?fbclid=IwAR13uaaG9UZvz28SIId-K_h4CCU4Q8aDWgeGxEFCPO1cxA6YITH-pWI_MYGE

It was a great job digitalizing Torre’s fine QSL collection. As we are now communicating mostly by digital means it is essential to save those treasures, both in physical and digitalized form. There are lots of fine QSL cards as well as the envelopes in which they arrived some time way back when.” Thanks Torsten.

Some of these QSL cards may also have been seen in this column. Anyway, now let’s get over to another great QSL collection – the one of the late Olle Alm OA. Although he was primarily active on the MW (AM) band in later years he did also listen quite a lot to SW, especially in the early days. Below is a QSL folder which Olle received from Emissora da Guiné Portuguesa, Bissau in 1967. The station was received on 5041 kHz.

EMISSORA DA GUINÉ PORTUGUESA	
Q. S. L.	
CONFIRMAÇÃO OFICIAL DE RECEPÇÃO VERIFICATION OFFICIELLE DE RECEPTION OFFICIAL VERIFICATION OF RECEPTION	
Ao Exmo. Sr. To Mr.	
..... OLLE ALM	
..... SUECIA	
<i>Agradecemos e confirmamos as vossas informações</i> Nous remercions et confirmons vos informations We gratefully acknowledge as correct your report	
<i>De escuta da nossa emissão do dia</i> Au sujet de notre émission de 2 / 7 / 1967 Concerning our broadcasting of	
<i>Na frequência de</i> Dans la fréquence de 5.041 Kcs. In the frequency of	
Bissau, 6 / 11 / 1967	

Another African QSL from Olle's collection. At a time Angola had lots of private stations on SW, often operated by local radio clubs. Radio Clube de Moxico was heard for some time on out-of-band frequency 5192 kHz. They verified Olle's report by this postcard.



Some thought that picture postcards were not as good as real QSL cards, especially designed for the purpose. But if you compare it to the email replies of today, that is: if you do receive a reply at all, it wasn't too bad? The card had QSL text on the backside.

CR6RV
RÁDIO CLUBE DO MOXICO
 P. O. BOX 74
LUSO

Agradecemos e confirmamos as informações gentilmente prestadas.
 Pel' A Direcção
[Signature]

EMISSORES:

SW	5 KW — 5192 KCS/S	5192
	1 KW — 5137 KCS/S	
MW	5 KW — 1539 KCS/S	
	1 KW — 1214 KCS/S	

Nº 14 SÁ DA BANDEIRA (Angola)
 Raparigas Mullas (HULLA)
 Mulla Girls (Hulla)
 Jeunes Filles Mullas (Hulla)

La postal de la amistad
 La carte postale de l'amitié
 The friendship post card
 Die Freundschaftskarte
 O postal de amizade

**EXMº SENHOR
 OLLE ALM
 AXVAGEN 69
 175 44 JARFALLA**

SWEDEN — SUECIA

EXCLUSIVO LELLO-ANGOLA
 Reprodução Proibida

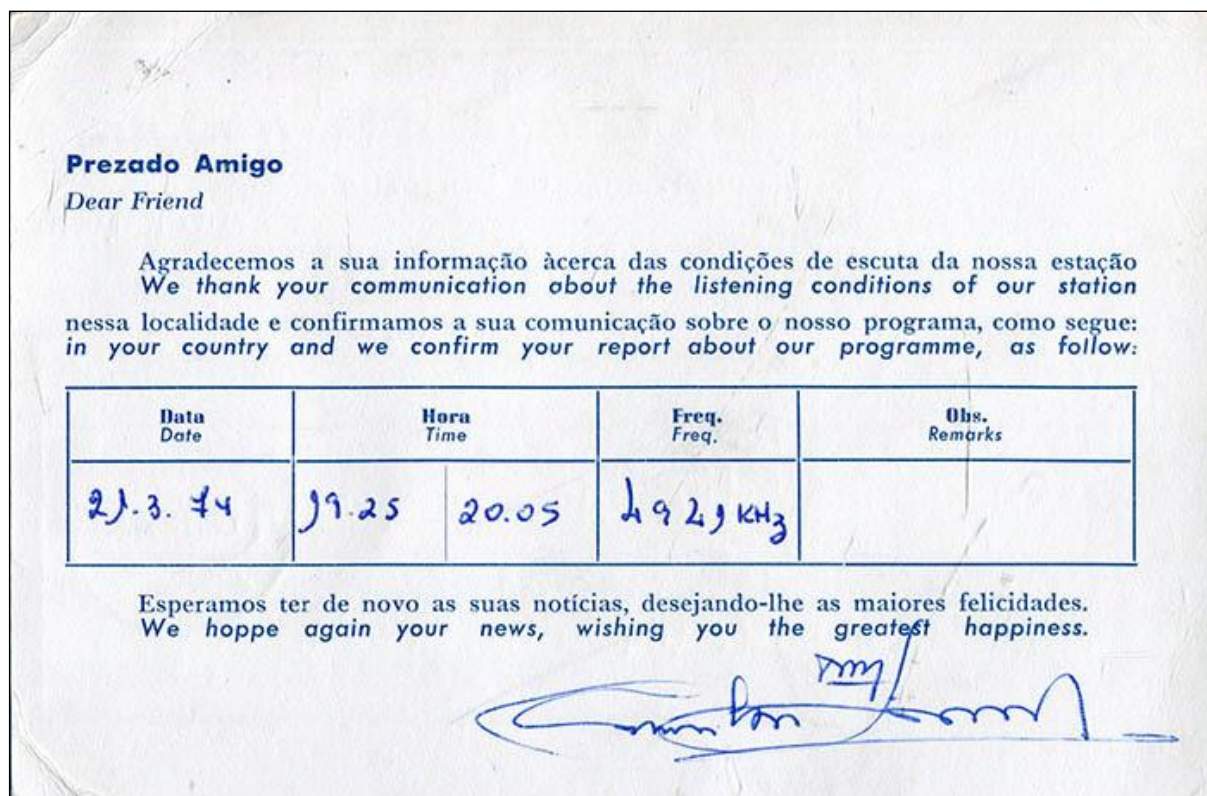
MOXICO
 ISOCOD 04 040
 www.radioclubemoxico.com

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 Dep. Legal 01/27066-0111

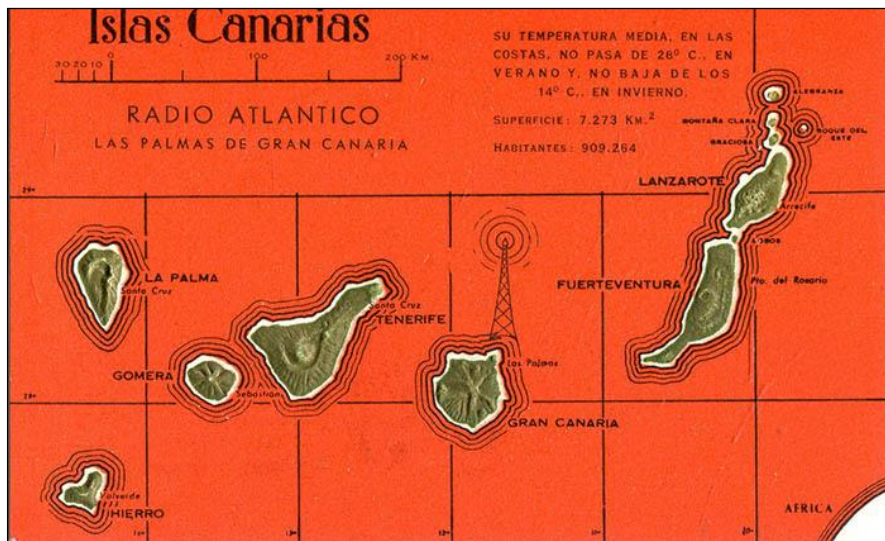
The QSL card from Radio Clube de Malanje in Angola was definitely designed for the purpose and so maybe would be easier for QSL purists to accept.



On the backside the QSL text was written. In all a perfect QSL card as it should be.



There was a time when some private Spanish stations could be heard on SW. Radio Atlántico in Santa Cruz de Tenerife, Canary Islands was one of those stations and here is the QSL card Olle received. Frequencies used were 7000 kHz with 1 kW and 5 kW on 9400 kHz.



Finally a QSL letter from RNE Tenerife. As usual contributions to DX nostalgia are highly welcome. QSLs, clippings, photos – whatever you can think of. Please mail me at info@rock.x.se. Take care and stay safe. 73 & GOOD DX

