

SHORTWAVE BULLETIN

Issue no. 2037, Sept 17, 2023

Deadline e-mail next issue: 1000 UTC, Oct 1, 2023

This issue will be one day late. Friday morning I and my wife headed up to Stockholm for a visit at our daughter and her family.

But also another event called for attention – a DX meeting with some MW DX-ers from central Sweden. So another drive on Saturday morning up to Stefan Gustavsson's place near Djura, a small village just some kilometers from Leksand.

Stefan has a fantastic receiving station up on the mountain with 5 antennas, each near 1000 m long. This site is far from any houses and thus totally quiet from noise.

Well, this meeting was fantastic with accommodation, food and lots of interesting discussions.

When heading back to Stockholm we stopped at SM4HCM's place in Borlänge. Lars Simm is very active on 160 m and has a 40 m high tower for his antennas. What a ham shack!!

Many thanks to Ronny Forslund for preparing a Nostalgia column for every SWB.

Keep on

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SWB-info

SWB info:

<http://www.thomasn.sverige.net/>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Christer Brunström: Radio Slovakia International (via WRMI) 15770 kHz nice card depicting the presidential palace in Bratislava.

Radio Taiwan International, Tamsui 11995 kHz. Two different QSL-cards from the German and French sections of RTI.

John Ekwall: Har lite tråkiga nyheter angående tidigare medlemmar i SWB. Först var det Henry Bergström (Grödinge) - HBG som gick bort för några år sedan († 8/1 2018). De efterlevande hade inget hum om Henrys intresse för Latinamerika och allt det han samlade på sig vad gäller souvenirer och annat från sina besök (minst 4). Allt gick till sopen utan någon efterforskning om eventuellt värde. Vi hade kontakt under ett flertal år på 80- och 90-talet.

Idag fick jag ett liknande besked från Nils Thalins († 23/3 2023) efterlevande - de rensade ut allt förutom ett antal vinylskivor. NT skrev faktiskt ett par nummer av SWB under JP-eran. Nils och jag hade bra kontakt de senaste 4 åren både per tfn och mejl.

Lite tråkigt att så mycket av radio-historiskt värde bara slängs - renderar lite eftertanke hos efterlevande och andra släktingar när de ska ta hand om ett dödsbos tillgångar.

För övrigt kalasväder på Karön - sol och 23 grader idag och så kanske det blir resten av veckan. Har inte haft någon radio här ute men hoppas kunna lyssna lite nästa vecka när jag är i Backaryd och se om det hörs något på MV - kortvågen är väl bara att glömma....

Tror att Nils bara var med fram till 1965-1966. Henry var med i SWB från 1985 - se presentation i nr 939.

Robert Wilkner. Mosquito Coast September 2023. "Below average conditions in South Florida . Still in the 90s F. at this QTH. Sending good will to all DXers "



Rare QSL from Radio Comercial de Angola, Sá da Bandeira. This station was partly relayed by A Voz de Luanda.

More information about Angolan Radio from 1937 to 1975 can be found here:

<https://angolaradio.webs.com/>

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR: <http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2023_0907_0913.txt

Previous issue: https://www.w4uvh.net/ghlogs_2023_0824_0830.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

SWLDXBulgaria News: <https://groups.io/g/WOR/messages>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/> <https://ukdixer.webs.com/>

EU SW Pirate addresses: <https://ukdixer.webs.com/addresses>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active pirate listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

3310	Sep6	2332	Tent. Radio Mosoj Chaski, Cochabamba very weak om in presumed Quechua. (Wilkner)
3330u	Sep6	2345	CHU strong signal, checking strength on the 90 m band (Wilkner)
3985	Sep3	-2101*	Shortwave Service, Kall-Krekkel. F, old R.Andorra px, French oldies, s/off ann. in F/Cast, IS. 2 (CG)
4765	Sep9	0237	Radio Progreso, Bejucal, comments. (Méndez)
4775	Sep15	0040	Radio Tarma, Tarma, comments, Peruvian songs. (Méndez) + (Wilkner)
4810	Sep7	0854	R. Logos, San Martin; earlier than usual, tune in 4809 and band width = 1kHz to avoid Stanag; poor. (LOB-B).
4885	Sep16	0442	Radio Clube do Pará, Belém, "Clube na Madrugada". (Méndez) + (Wilkner) + (CGS)
4940	Sep17	0505	Estación 4940, On air again 0505-0619, religious comments and songs, id. estacion4940@gmail.com . "A todo el mundo llega nuestra señal en onda corta, somos Estación 4940, banda tropical de 60 metros". (Méndez) + (LOB-B)
4965	Sep12	1812	Voice of Hope Africa, Lusaka, English, religious comments. (Méndez) + (CGS)
4985	Sep8	2046	R. Brasil Central, Goiânia GO. Folk songs px Brasil Sertanejo. // 11815.076 rtd. 2056, adj. QRM, faulty audio. 3 (CGS) +
5040	Sep14	0633	Vanuatu heard via SDR Kiwi remote receivers in New Zealand, no signal here in Reinante, NW of Spain. At 0659 closed on 5040 and open on 3945. (Méndez)
5785	Aug31	0047	Radio Compañía Worldwide, Chile; little used frequency, poor (LOB-B).
5895	Sep16	0503	Radio Northern Star, Bergen, music, comments. (Méndez)
5910	Sep16	0435	Alcaraván Radio, Puerto Lleras, religius comments, Colombian and other songs, comments, id. "Alcarván Radio". (Méndez) + (LOB-B).
5930	Sep9	0910	World Music R, Bramming. English and Spanish pop songs, ID, 3, Severe noise QRM in AM and LSB // 927 MW Hvidovre (AP-DNK) + (Méndez)
5940.2	Sep9	2039	R. Voz Missionária, Camboriú SC. Música Evangélica. 3 (CGS)
5952L	Sep8	2335	Tent, Pio XII, Siglo Veinte, only a strong het 2335 to 2343 per LOB logs (Wilkner)
5955	Sep16	0434	Sunlite Radio, Westdorpe, oldies, id. "Sunlite, Sunlite". Dutch, comments. (Méndez)
5970	Sep15	1921	Radio 208, Hvidovre, rock songs. (Méndez) + (CGS) + (AP-DNK)
5990	Sep11	2112	R.Mali, Kati. F, sports nx. 5 (CGS)
5995	Sep9	*0556-	Radio Mali, Bamako, African songs, at 0600 interval signal, id. "La Radio Nationale du Mali emettant de Bamako...", Vernacular, comments. (Méndez)
6010	Sep13	0608	Radio Inconfidencia, Belo Horizonte, Brazilian songs. (Méndez) + (CGS)
6016.7	Sep7	-0501*	Organización Radial El Prado, comments, music, anthem and close. (Méndez)
6030	Sep14	1820	Radio Oromiya, Addis Ababa, Vernacular, comments. (Méndez)
6050	Sep16	-0500*	HCJB, Pichincha, program "Ritmos y Canciones de Nuestra Tierra", comments, flute music, Andean songs, "HCJB presentó Ritmos y Canciones de Nuestra Tierra", music and close. (Méndez)

6060	Sep9	1740	Radio Casanova, Dutch songs and music, id. "Radio Casanova". (Méndez)
6070	Sep8	2356	CFRX Toronto news items (Wilkner) + (Méndez)
6115	Sep14	1807	Radio Congo, Brazzaville, French, news, id. "Radio Congo", at 1829 African songs. (Méndez)
6150	Sep9	0945	Europa 24, Datteln English and German ID's and pop songs 3 (AP-DNK)
6150	Sep2	1704	R. Saturno, Belo Horizonte, MG; "R. Saturno, a liberdade do som". Tx power 250W, fair, some fade, radiosaturno@yahoo.com (LOB-B) + (Méndez)
6180	Sep12	2033	Radio Nacional da Amazonia, Brasilia, comments, "Nacional". (Méndez)
6185	Sep16	0541	Radio Educación, Ciudad de México, 0541-0733, 16-09, Mexican songs, other Latin American songs, "boleros". id. at 0701: "Cultura Mexico, 1060 AM, Radio Educación, la radio cultural de México", music. (Méndez) + (LOB-B)
7110	Sep11	1749	Radio Ethiopia, Addis Ababa, East African songs, Vernacular, comments. (Méndez)
7260	Sep16	-0658*	Radio Vanuatu, Port Vila, comments, English, Bislama, Island songs. (Méndez)
7425	Sep10	1002	R. NZPacific, Rangitaiki. E, nx (?). Vy. weak. 1 (CGS)
9442.43	Sep15	2129	R Cairo, can't get UTwente synch to lock on R. Cairo at usual 9439.995 or anywhere close to 9440 but reads S9+30, extremely sup/torted modulation, unusable, wiggle that patchcord; try Parma SDR instead, seems to peak around here then with offset fluxuating from +1 to -21 Hz, later -42 to -67 Hz. Finally at 2158, UTwente lox on to 9440.002. Something's always egregious in Egypt (Glenn Hauser, OK, WOR)
9550.2	Sep11	2107	R.Boa Vontade, Pt.º Alegre RS. Rlgs. songs. // 11895.076 rtd. 34433, adj. QRM. 3 (CGS)
9585	Sep15	1453	S6/S8 open carrier, then starts music box IS and IDs as "This is TWR, broadcasting from Eswátini". HFCC shows 64 degrees for CIRAF 53SE, i.e. Madagascar, in Malgache language except French on weekends. This has got to be longpath. My NGS globe shows the route would be roughly ESE from Manzini, across southern Indian Ocean, Australia, Tarawa, Hawai'i, to Enid. CRI in Japanese also sked at 1500 on 9585 (Glenn Hauser, OK, WOR)
9635	Sep15	-1759*	Radio Mali, Bamako, Vernacular, comments, African songs, interval signal and close. (Méndez) + (CGS)
9665.1	Sep8	2030	R. Voz Missionária, Camboriú SC. Música Evangélica. 4 (CGS)
9670	Sep9	1225	Channel 292, Rohrbach English ann of pop from 1955 and 1972 3 (AP-DNK) + (CG)
9695	Sep16	0834	KNLS, Anchor Point, English, religious comments. (Méndez)
9819.1	Sep13	0843	Radio 9 de Julho, Sao Paulo, religious songs and comments, id at 0700 "Radio 9 de Julho, 1600 AM, ondas curtas 9820 radio9dejulho.com.br", "Radio 9 de Julho Católica, unha emissora...". (Méndez) + (CG)
11610	Sep9	1235	China Business R, Beijing Chinese talk 3 // 11740 (AP-DNK)
11620		1500	1500-1530 site --- Sorry, wrong info, Reach Beyond Australia confirmed now, that it is not (any more?) via them. So maybe TWN or TAC. Best regards, Mauno`. I still say it's not Tashkent. I also compare it to 11825, RBA in Burmese: weaker S9 = HLNL, and slight wobble of carrier, similar to 11620. At 1527 I try one of the five KiwiSDRs on Taiwan, BM2KVV #1: 11620 is JBA and on-frequency. Of course that is inconclusive, as could be too far for groundwave and too close for skywave. I wonder which of the five may be real close to any of the three major SWBC sites on island? Off shortly after 1530*. From my angle it's not Tashkent. But Wolfgang Bueschel says 11620 signal characteristic today for AWR Burmese on 11850 before 1500 via Uzbekistan were identical to 11620 afterwards (Glenn Hauser, OK, WOR)
11630	Sep9	1240	CNR 17, Lingshi Kazakh ann by man and woman over music 3 (AP-DNK)
11710	Sep9	1245	Voice of China, Beijing Chinese conversation by two men 3 // 11925 (AP-DNK)
11750.1	Sep11	2109	R. Voz Missionária, Camboriú SC. Rlgs. propag., mx background. Co-ch. QRM. // 5940.228 & 9665.137 both good. 3 (CGS) + (Méndez)
11815	Sep16	0551	Radio Brasil Central, Goiania, Brazilian songs, id. "Radio Brasil Central", "Madrugada Musical". Distorted signal. (Méndez) +
11875	Sep16	0837	KNLS, Anchor Point, Chinese, comments. (Méndez)
11895.1	Sep8	2027	R.Boa Vontade, Pt.º Alegre. Rlgs. // 9550.136 barely audible. 3 (CGS) + (Méndez)
12085	Sep16	*0859-	Voice of Mongolia, Ulaanbaatar, interval signal, English, female, comments, Mongolian songs. (Méndez)
15110	Sep9	0700	Ifrikya FM, Bechartime signals, French, id. "Ifrikya FM", news, "Le bulletin d'information", news about earthquake in Morocco. (Méndez)
15190.1	Sep15	25008	Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments, program "A Hora do Fazendeiro". (Méndez) + (CG)
15476U	Sep16	1830	LRA 36, Radio Nacional Arcángel San Gabriel, Base Esperanza, 1830-1959, 16-09, comments, male, female, program "Uniendo Voces", songs in Spanish, id. "Uniendo Voces, por LRA 36, Radio Nacional Arcángel San Gabriel", "Correo electrónico lra36nacional@gmail.com ", "LRA 36, onda corta 15476 kHz". (Méndez)
15700	Sep15	1720	World Music Radio, Randers, pop songs, Latin American songs, id. "WMR, World Music Radio". (Méndez)

15699.7 Sep11 2118 World Music R. Mx & songs. 4 (CGS)
 25800 Sep11 1507 World Music R, Mårslet. Mx & songs. Best w/ the 20 m T2FD aerial. 3 (CGS)

CLANDESTINE & TARGET BROADCASTING

6250 Sep10 1831 R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, mx. 3 (CGS)
 6370 Sep7 1820 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 CG
 6520 Sep11 1755 Voice Of The People (cland.), Goyang. Kor to KRE, tks, mx. Jammed. 2 (CGS)
 6600 Sep11 1757 Voice Of The People (cland.), Goyang. Kor to KRE, tks, mx. Jammed. 2 (CGS)
 7720 Sep11 1801 R.Echo Of Hope (cland.), Hwaseong (?). Kor to KRE, nx (p). // 6250. Ex-9100? 3 (CGS)
 7810.1 Sep2 2206 Sound Of Hope R Int'l., unk. site. Mand to CHN, tks.2 (CG)

VOLMET & UTILITY STATIONS

3485 Sep9 2127 VFG Gander Volmet, NL. Met rpt. 2 (CGS)
 4405 Sep11 1835 TAH İstanbul R. E, ocean wx. // 13128 rtd. 45444. 2 (CGS)
 6230 Sep9 1843 VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)
 6501 Sep8 2202 NMN Chesapeake R, VA. Ocean wx. Adj. uty. QRM. 3 (CGS)
 6507 Sep9 1846 VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)
 6604 Sep9 -2129* VFG Gander Volmet, NL. Met rpt, s/off ann. 2 (CGS)
 6676 Sep6 2017 ARA Karachi Volmet. Met rpt. 1 (CG)
 6676 Sep9 2122 9VA-40 Singapore Volmet. Met rpt. 2 (CGS)
 6676 Sep9 2126 AWB Bombay Volmet. Met rpt. 2 (CGS)
 6676 Sep9 -2135* VKA-930 Australian Volmet, Alice Springs NT? Met rpt. 1 (CGS)
 6676 Sep11 1841 HSD Bangkok Volmet. Met rpt. 2 (CGS)
 6679 Sep3 1852 ZKAK Auckland Volmet. Met. 1 (CG)
 6754U Sep16 0418 Trenton Military, CHR reactivated after weeks of silence whenever checked at eandom, likewise day frequency 15034 USB. But it's an exercise in futility as it's ``No report received`` from everywhere, at first Canadian locations only, both for aviation weather and terminal forecasts; by 0434 ditto for Thule and European airports. At 0419 UT, time announced as ``0020Zulu`` when it's really almost that hour EDT!! Same kind of error always happened last time it was active. This was via Georgia remote. I was not hearing it direct at first due to? underpowered? propagation? R1 blackouts have occurred. My high line noise level.
 Richard Lacroix and I may take credit for its reactivation. Since I had asked him if he had any news from his contacts at Trenton about its status, whether it would ever come back. He tells me at 0248:
``Hummmm, I left a message today with one of my contacts, the LF/HF Team Lead, and interesting enough, 6754 is now back on-air, loud and clear, with "no report received" and still not in the EST, not UTC time zone. No response to my e-mail yet. I will be curious about the explanation. Richard``
 Maybe they just needed a reminder? By 0640, 6754 USB has become JBA direct, about equal to my S9 noise level.
 Richard said it should switch to 15034 USB at 1100 and he was hearing it at 1300, but not me at 1504 nor at 1555 into Maryland SDR. At 1616 it's audible at Missori remote; still only ``no report received``. By 1818 I finally detect 15034 JBA direct. Well, that's a start (Glenn Hauser, OK, WOR)

6765.1 Sep11 1845 HSW Bangkok R. Ocean wx. Uty. QRM. 3 (CGS)
 8113 Sep9 1844 VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CGS)
 8176 Sep9 1847 VMC Marine Weather Station, Charleville QLD. Wx warnings. 1 (CGS)
 8743 Sep11 1844 HSW Bangkok R. Ocean wx. // 6765.1 strgr. but under severe uty. QRM. 2 (CGS)
 8764 Sep9 *0930- NMN Chesapeake R, VA. ID, ocean wx. 2 (CGS)
 8828 Sep8 2042 JIA Tokyo Volmet. Met rpt. 1 (CGS)
 8828 Sep10 -1850* VRK Hong Kong Volmet. Met rpt. Vy. poor, worse than on // 13282. 1 (CGS)
 8828 Sep10 *1850- ZKAK Auckland Volmet. Met rpt. Better than on // 13282. 2 (CGS)
 10051 Sep10 1122 VFG Gander Volmet. Met rpt. 2 (CGS)
 11387 Sep9 *2130- VKA-931 Australian Volmet, Alice Springs NT? Met rpt. Uty. QRM. 2 (CGS)
 12356 Sep11 2105 ZLM Taupo Martime R. Ocean wx. 2 (CGS)
 12362 Sep9 -0915* VMC Marine Weather Station, Charleville QLD. Wx warnings, ID, fqs. ann. 2 (CGS)
 12362 Sep9 2140 VMW Marine Weather Station. Wx warnings. Vy. weak. 1 (CGS)

12365	Sep9	-0915*	VMC Marine Weather Station, Charleville QLD. Wx warnings, ID, fqs. ann. for both VMC & VMW. 3 (CGS)
13089	Sep10	-1658*	NMC Point Reyes R (p), CA. Ocean wx, US Communications Comand ID at s/off ann. 2 (CGS)
13089	Sep10	1723	NMN Chesapeake R, VA. Ocean wx. 3 (CGS)
13128	Sep11	1833	TAH İstanbul R. E, ocean wx. // 4405 rtd. 25341. 4 (CGS)
13146	Sep11	-1831*	ZSC Kaapstad R. E, ocean wx. 2 (CGS)
13270	Sep10	*1120-	VFG Gander Volmet. ID, met rpt. 2 (CGS)
13282	Sep10	1816	VRK Hong Kong Volmet. Met rpt. Better at *1845. 1 (CGS)
13282	Sep10	-1845*	JIA Tokyo Volmet. Met rpt. Vy. poor. 1 (CGS)
13282	Sep10	1852	ZKAK Auckland Volmet. Met rpt. Worse than on // 13282. 2 (CGS)
16528	Sep10	-0913*	VMW Marine Weather Station, Wiluna WA. Wx warnings, fqs. ann. also extended to VMC, s/off ann. 3 (CGS)
16531	Sep10	1540	ZLM Taupo Maritime R, Taupo. Ocean wx. 1 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX
 TopNews, DXLD, DXplorer, A-DX
 Glenn Hauser, Enid, OK, USA (also WOR/DXLD)
 Manuel Méndez, Lugo, Spain
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CG/CGS, Carlos Gonçalves, Lissabon/SW Coast, Portugal
 Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD
 AP-DNK, Anker Petersen, Skovlunde, Denmark
 LOB, Lúcio Bobrowiec, Embu, SP, Brasil

Station news

ANGOLA. Hi Glenn, For me, this station has been inactive since August 2022 when it was reactivated with very low power due to the general elections in Angola. Since then no audio, no carrier detected.

Here my last log of Angola from August 2022: 4949.7, **Radio Nacional de Angola**, Mulenvos, 1947-2050, 20-08-2022, unreadable comment, extremely weak. Also heard 0405-0455, 21-08-2022, vernacular comments, very weak. (Manuel Méndez via WOR)

When German DXer Sebastian Arndt visited South and East Africa in June 2023 he was unable to trace Rádio Angola on its last remaining short wave frequency 4950 kHz. The station provides online streams of its five main radio services. Plans to add more regional services online have obviously not materialized yet. Some time ago I confirmed an online schedule for the international service of Rádio Nacional de Angola. Random checks in the past three days seem to confirm the schedule monitored back then.

The international service of Rádio Nacional de Angola is available online at <https://rna.ao/rna.ao/rna-internacional>. The basic structure is a rotation of four three hour blocks in English, French, Lingala and Portuguese.

11.00-14.00 + repeat 23.00-02.00 h UTC English

14.00-17.00 + repeat 02.00-05.00 h Lingala

17.00-20.00 + repeat 05.00-08.00 h French

20.00-23.00 + repeat 08.00-11.00 h Portuguese

There are deviations from the schedule on weekends or when the announcers are not available.

(Dr Hansjoerg Biener 7 September 2023 via WOR)

ETHIOPIA (target broadcast) The 1630-1700 Sunday-only Christian broadcast in presumed Amharic on 17815 kHz from what is thought to be "Ye'Afrika Rediyo Ageligiloti" (which may translate to "African Radio Service" and possibly be related to Bible Voice Broadcasting) was again heard on 3 September 2023, although this week it started late at 1736 {sic}, by which time the scheduled programme was already well in progress. Ended at 1658. Please see the Monthly Review for August for observations made last month. I am happy to be corrected on the identity of this broadcast if anyone has any further details.

All times mentioned are UTC. <http://www.dxguides.info/p/latest-news.html>

(Tony Rogers via WOR)

CONGO. Radio Kahuzi. It's been a bit difficult to follow the long saga of Radio Kahuzi's efforts to return to shortwave, but the latest newsletter from the station provides a bit more clarity.

The newsletter states that efforts are continuing to finally get a TB1000 with power supply to its destination in Bukavu and shows again a photo that was in the May 2023 newsletter of the TB1000 with Richard McDonald.

"Now we need to ask you to pray with us for the delivery of the small, 40 pound box that UPS failed to

deliver on time to our friends who successfully brought all the other items. The small box contains our shortwave transformer coil, which is not replaceable here in the Congo." The news item continues: "Our first two options for a July and August delivery did not come to pass; however, we just received word from our friend, Judde Kile that he is willing to bring the box with him the first week in October. Join with us in prayer that our elusive coil will safely make the journey and that our Shortwave TB1000 join our FM ON AIR and will finally have a voice across the world once again."

So, there appears to be still hope that in these days of disappearing shortwave, one radio voice from Africa will be back with us. For those not familiar with Radio Kahuzi, it broadcast on 6,210.20 khz (the slight variation from 6,210 has never been explained) and the station enjoyed a period of good audibility via European SDR with sign offs in the 1745 to 1815 UTC range. Swiss SDR sites were, for whatever reason, the best for hearing Kahuzi and some really fine recordings were made of the station before it suffered technical and power difficulties and left shortwave in early 2020. Along with a station in Somalia, and for a while Radio Tanzania Zanzibar before it left the air, Kahuzi provided one of the last shortwave signals from Africa.
(Dan Robinson via WOR)

NEPAL. New TWR SDR in Nepal

AER, 11/09/2023 23:41, EA2-0800. Ahora que TWR ha puesto en servicio un nuevo Kiwi-SDR en Katmandú <http://ktm.twrmon.net:8073/> es posible escuchar remotamente las emisiones en OM de este remoto reino montañoso. Demos un repaso a los transmisores locales que llevan la programación de Radio Nepal:

- 100 kW: Katmandú 792; Surkhet 576; Dhankuta 648 y Pokhara 684.
- 10 kW: Dipayal 810 y Bardibas 1143.

(Redactor, El Dial E, Spain, via WOR)

USA. TEXAS RADIO SHORTWAVE ON HIATUS AFTER THIS WEEKEND

September 10 will be the final day of TRSW broadcasts for a while. We realize this is abrupt and apologize to listeners for the short notice. We may be back on the air, but there are no immediate plans to do that. We'll inform hobby and media outlets if the situation changes.

(Terry, N5RTC, Austin, Texas USA)

This was sad news in the opinion of all the Finnish dx-colleagues I have had time to talk to about it. I could describe the situation as just when the diamond is finished, it is not put on display but put in the safe. TRSW brought us Europeans a breath of the American reality of live music, not only just chart music or format bar food. In Sweden, TC has been a well-known active player earlier in the past, but we in Finland have only gotten to know him for a couple of years. He is a quick decision-maker who also makes intentions happen quickly. However, his way of acting is a clear reflection of the Finnish management culture, which is very different from the Swedish one. Just when we got to admire e.g. TRSW's fresh QSL ideology, it now got a quick end point. TRSW's QSLs have been enthusiastically received by e.g. in the German DX publication Radio Kurier, whose last issue N:o 9/23 even had three of them. Even this small indicator showed that TRSW has been able to increase sympathy for itself here in Europe. I would even say that TRSW has taught us Europeans to think about America as something more versatile than what mere stereotypes have made us understand. Every discontinued good music program on shortwave also reduces the appeal of that platform in the future and makes it paler. Without knowing the deep reasons, I would still dare to hope that TRSW would not leave us European radio enthusiasts once and for all, but would return when the sun shines willingly again. The most beautiful thanks to the whole TRSW Team from us here in Finland. You have done a good job that will probably continue somewhere else refined and strengthened by this experience. According to an old Finnish saying, you should never say "never again" to good things. That's why we wish you a happy comeback to the waves sometime some sunny day. On behalf of the Finnish radio-actives WA group and Finnish dx listeners, wishing you all the best in the future.
(Kari Kallio SDXL & Nordx)

Other radio news

End of BBC R4 LW - unforeseen consequence(?)

BBC Radio 4 LW on 198 kHz currently supports the Radio Teleswitching Service (RTS) which enables electricity suppliers to switch meters between different energy tariffs such as Economy 7 or Economy 10 and helps deliver specific savings for customers who use electricity for their heating and hot-water provision. It is used when customers don't have a smart meter.

The original plan was to fit a smart meter in every home in the UK by 2020 but this was scrapped in 2019 when the UK Government realised there was no chance of it being met. The new target date is 2025 but that won't be met either. BBC R4 LW is due to go off in 2024.

This article, written from a Scottish perspective, points out that in Shetland, for example, only 7% of households have smart meters and only 4 of Scotland's 32 local authorities have 50%+uptake of smart meters.

<https://www.heraldscotland.com/news/23782662.bbc-radio-switch-off-mean-higher-energy-bills-scots/?ref=ebbn&nid=1388&u=9b737dea84a9994064a02afdd74a8f6f&date=120923>

(Paul Crankshaw via WOR)

[RealDX] September 2023 Pacific Asian Log now available

Hello everyone:

The September 2023 edition of the Pacific Asian Log (PAL) is now available. It can be downloaded from the Radioheritage website <https://www.radioheritage.com/> (click on either of the links near the top of the home page).

Members of the IRCA groups.io list can also download the PAL from the files page at

<https://groups.io/g/IRCA/files/Station%20Lists%20and%20References/PAL-9-15-2023.pdf>

As usual, many changes and updates have been incorporated into this latest edition. They include new web links and parallel listings, updated station listings, and some minor organization and presentation tweaks.

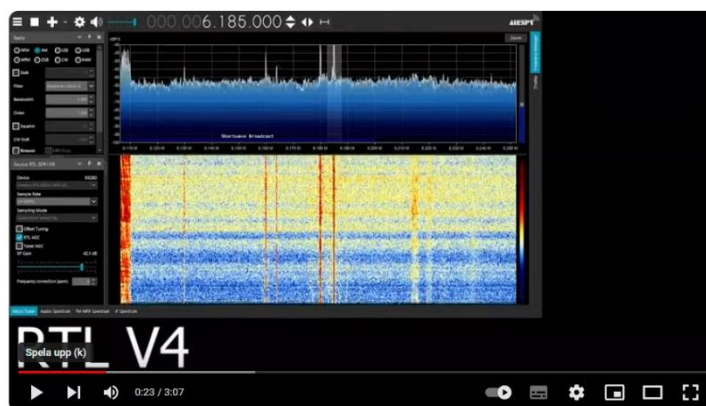
Comments and updates from users are welcome and encouraged. They can be sent to portzerbt@gmail.com.

First issued in 2001, The PAL lists medium wave and domestic shortwave broadcasting stations in southern and eastern Asia and the Pacific. It lists about 4500 stations in over 50 countries, with frequencies, call signs, locations, power, networks, websites, streaming audio, schedules, languages, formats, networks and other information.

(Bruce Portzer via Real DX)

Ivan compares the new RTL-SDR V4 and the Airspy Discovery HF+

Many thanks to *SWLing Post* contributor, Ivan (NO2CW), who writes:



I ran a test of weak signals [RTL-SDR v4](#) against [Airspy HF+ Discovery](#).

Using sdr # and a few gain adjustments particular to each of the receivers. I ran the test at approximately 9 pm local time using the same W6LVP loop antenna from my location near Miami Florida and I was intentionally looking for barely readable weak signals.

The [RTL-SDR v4](#) is a great budget SDR receiver!

YouTube comparison at: <https://youtu.be/yWjhMRkmb0U>

(SWLing Post)

From the Archives – DX News

50 Years Ago: From the September 29, 1973 issue of DX News: The final issue printed from Boston named the domestic DXer of the year (Jim Poterba), the international DXer of the year (Glenn Hauser), and the CPC'er of the year (Wes Boyd). Gordon Nelson gave a short history of the Rev. Carl McIntire's "Radio Free America" then broadcasting on 1160 and other frequencies.

A DDXD-West contributor wrote asking:

"There's something that's been bothering me for a long time. In every issue of DX News there are a lot of loggings from members. I look through these, but I can't really find a use for all this information. It is for different locations, different ionospheric conditions and different times. None of this helps me to DX. What am I missing here?"

"I have some loggings I can submit, but is there any point to it? Will anybody use this information? I've gone to strictly daytime DXing. The results are more consistent, and the challenge for antennas and receivers is greater.

My aim is to log the most distant stations on all frequencies. I keep a record of the distance, signal strength, best receiver and antenna.”

So, I put the question to a few of the column’s more frequent contributors. I received four that were printable (hi). Their responses follow the column. ▼

You have found “Why Do I DX?”

Response #1:

“I DX because it is one of my hobbies.

All it took was a magazine on a drugstore shelf that caught my eye and thus I was exposed to the concept of being able to hear radio signals as a hobby back in my early teens; and I thought it was the neatest thing in the world.

It was the perfect way to pass the time for someone with my personality. I could do it alone, I didn’t need any athletic skills, and it was different. I never outgrew the desire to chase the elusive. The hobby was always there when other priorities (dating, sports, school, work, family, health) were satisfied. I’ve accepted the increased challenges due to changes that have occurred through the years because it’s ‘part of the hobby.’

So the ‘why’ part is simple . . . it is my hobby; the one that I selected from an endless list of my hobby possibilities.

Why do I report my DX for others to see?

Answer #1: Information passing. Look at all of the information provided by resources such as the NRC AM Log, IRCA Mexican Log, IRCA Slogan List, and other lists such as these, and at least a significant percentage of this information can be traced back to a DXer that originally heard it and reported it.

Any time we refer to one of these resources, we are using information that might have been originally sourced by a DX-er, somewhere, who heard it; whether they want to admit it to themselves or not. Reporting our catches gives us a way to continue the passing of information that might prove useful to others.

Personally, I’ve always gone through each bulletin as I receive it, and use the information to keep track of formats and slogans heard, news networks used by the different stations, silent stations, etc.

I’ve built up a spreadsheet of this information that I can quickly refer to as needed when I’m DXing.

It’s true that a lot of this information can be found in other resources, but my spreadsheet adds a ‘timeliness’ component to see changes before they make it to the more established resources.

Answer #2: Building community. Ask yourself – ‘Why do people post their personal lives on Facebook?,’ or ‘Why do people go to club and fraternal organization meetings?’; and that will give you Answer #2.”

Response #2:

“Seeing what other people have heard is immensely important to me, as much now, as in 1966 when my DX suddenly got much better when I first joined a DX Club. I soon learned that a big factor was ‘being in the right place (frequency) at the right time,’ and realizing it when you are there. Seeing what other people have heard helps me figure out what is possible for me to hear. If I’m in the right place at the right time.

As for why I report: I am more interested in providing Tips for others, than I am in bragging about my latest DX Catch.”

And behind Door #3:

“I find that when going through the latest loggings, the DXers reporting closer to me are of more interest. For sure.

One thing I do is utilize other loggings to help me ID stations. For example, in this issue, I reported on a logging on 1250 which mentioned “Wabasha.” So I went through a few of the recent issues and did a search on “1250.” There I found a logging by John Rieger that was the answer to the puzzle of what station I’d picked up.

I think part of the fun of this hobby is seeing what others are logging. You realize you’re not the only crazy one who’s listening for DX at 2 AM! Plus, you never know what ‘tidbit’ from DXers hundreds of miles away might help you with a catch.

And for some reason, I enjoy seeing everybody’s catches/loggings. It’s an encouragement to me.”

Finally, we hear . . .

“I DX because it is fun to see how many long distance stations, I can hear from this one location. It is also a thrill to hear another station either under or beside one of my local stations. It’s also interesting to find a ‘pest’ station off the air due to a technical issue and to find a totally different station that would normally not be heard.

I report my loggings to DDXD-West because it may help someone else with an unidentified station they are hearing with a format and/or slogan that they cannot figure out either because of co-channel interference or fading.

Plus, it lets others in my general area know what can be heard.”

Have an opinion? Let’s hear from you.

(NRC DX News Sept 19, published Sept 11, 2023 via WOR)

Rebel Radio Ships

June 16, 2023, **Author: Radio Heritage Foundation**

An interesting documentary on off-shore pirate radio from Al Jazeera television:

<https://www.radioheritage.com/rebel-radio-ships/>

https://www.youtube.com/watch?v=PXsJB9_VAXA

(via WOR)

WOR] An American in Scotland

Another Karl Zuk article, having a grand old time visiting Scotland, radio aspects, pp 3-7 in:

<http://nm9j.com/pcara/docs/pcud0923.pdf>

(WOR)

WOR: "NOT JUST LISTENING" ed. Sheldon Harvey

DOCUMENTARY: ON THE AIR – THE STORY OF RADIO BROADCASTING (2023)

<https://www.youtube.com/watch?v=19rYYBnDswk>

This short film, from a well-used and scratchy original print, offers

a fascinating look at the world of radio broadcasting from its

beginning through 1944. Copyright 1944 by the Westinghouse

Electric Corporation. Running Time: 23 minutes

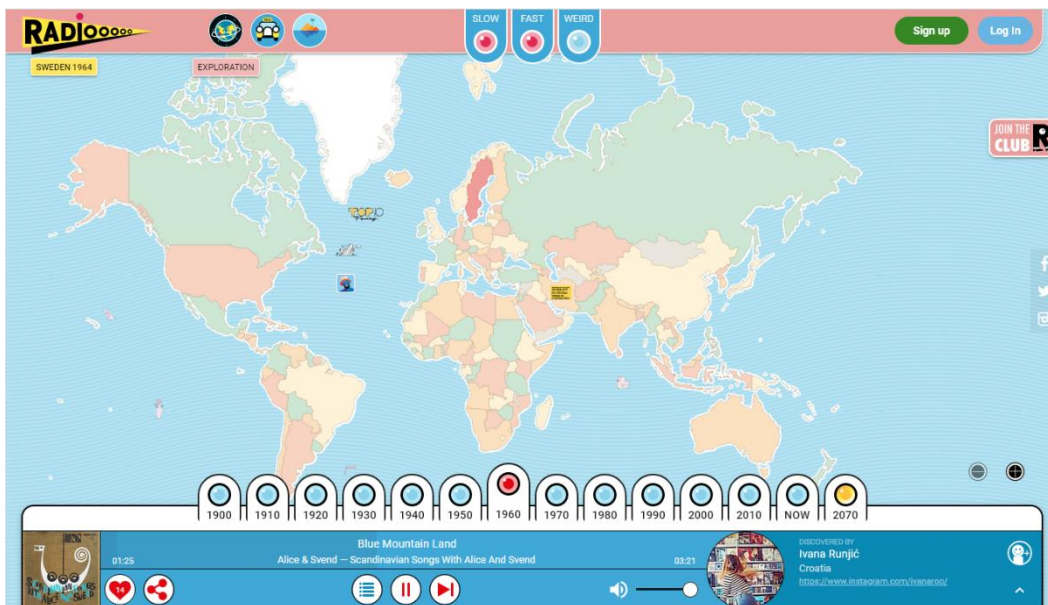
(WOR)

Great recollections mainly by Frank Merrill and Mark Connelly

<https://groups.io/g/IRCA/topic/100909974>

/Glenn Hauser via WOR)

Music and radio history ramble



Guys, have I ever made the most fantastic (in both the common AND original definitions of the word) discovery! I can't even begin to fathom how this website was even SOURCED (and the stupendous thousands of hours of work that obviously went into it), but it's incredible! As great as RadioGarden is, it's totally an also-ran compared to this. Perhaps the greatest musical find

of my lifetime - all I have to do is make my choice, sit back, and listen to whatever cool exotic stuff I may choose.

radiooooo.com

Yes, five O's in the URL. Gonna tell you what I did (a/k/a "where I went"), first thing (rather random but, hey...):

1950's/BELGIAN CONGO. I've been glued there for about three hours now, and I've heard NOTHING that I didn't like. One, GRAND KALLE & AFRICAN JAZZ "Rumba On the River" is worthy of my all-time Top 300. That place had incredibly cool music in the Fifties.

If I want, I can jump to 1910's Cuba, or 1990's Afghanistan, 1960's Peru, 1930's Indonesia...the imagination boggles...what was music like in Jamaica in the 1930s?

I'm going to be using this website A LOT, I think...

(Frank Merrill via WOR)

Good link, thanks. I brought it up on my phone and looked at UK 1960s and Ireland in several decades. 1930s Ireland opened with John McCormack who was one of my mother's favorite singers. Certainly an interesting resource. I don't know yet if it goes beyond musical selections to actual off-air recordings with DJ, newscaster, advert, etc. interaction.

Seems that a lot of people would have to offer up aircheck tapes to make that fly, especially before the '60s when home audio recording became commonplace.

Even if it's only music, that's a heck of a find.

You could shoot some of the picks through speakers for a unique backyard party. Afro-pop, Pacific Islands, or classic reggae for a tropical feel? You got it. Old-time Italian, Polish, Greek or whatever? Bingo. Modern material too ... check.

Can't get online? Have mp3 files you previously recorded from the site (with Total Recorder or Audacity) on a portable player or memory stick.

Cool stuff.

(Mark Connelly, WA1ION | South Yarmouth, MA, USA)

(Glenn Hauser via WOR)

Wanted: A Permanent Home for 50,000 QSL cards and Letters!

The time has come! The QSL collection housed in the Indianapolis Heritage Collection in Indiana needs a new home, a permanent home. Estimated at 50,000 and possibly higher, this collection of QSL letters and cards from all over the world covers a little over one hundred years of radio history, beginning in the year 1922. This massive assemblage is made up of QSLs, mainly from mediumwave and shortwave stations, though there are some from amateur, television, communication and FM stations. As a major historic collection, it is offered free to any location that is willing to house, organize, and care for this valuable historic collection, the world's largest in private hands. Also available for distribution, some free and some at negotiated prices, are the following:

- * **Radio Cards:** Hundreds of miscellaneous radio cards, worldwide
- * **Complete Set WR(TV)HB:** 1947-2023: 77 volumes
- * **Small Radio Souvenirs:** A thousand or more small radio items, including fridge magnets
- * **Complete set Passport to World Band Radio:** 1984-2009
- * **Radio Station Documents:** A dozen filing cabinets containing one million and one paper documents from radio stations in every country
- * **Complete set Popular Communications Magazine:** 1982-2013
- * **Complete set Monitoring Times Magazine:** 1997-2011
- * **Bound volumes of Radio News:** 1938-1959, 26 bound volumes
- * **Miscellaneous Radio Books:** One hundred or more

/ Dr. Adrian M. Peterson, Adventist World Radio, 2768 Morgan Trail, Martinsville, IN 46151 USA. Email: adrian.m.peterson@gmail.com

Radio stations, radio magazines, radio clubs: Please give wide coverage to this information.

(Jerry Berg via DXPlorer)

For QSLs, contact the Library of American Broadcasting at the University of Maryland. They have the Committee to Preserve Radio Verifications collection. They feature a QSL card almost weekly on Facebook. www.tvradiolibrary.org

For publications, contact World Radio History. I donated my NASWA/FRENDX magazines (about 80 lbs) which they scanned and posted. worldradiohistory.com

(Tom Gavaras via WOR)



DX nostalgia by RFK

The times they are a-changin'.... Something which may well apply to the DX hobby. Today most DX-ers are happy to get a short email or even a thumbs-up on Facebook from a radio station. Yes, I believe many actually count thumbs-ups as a verification of reception. Do you remember the golden days of DX-ing when you could find all sorts of goodies in your letterbox? These are a few samples of what Tore Larsson, permanent secretary of the Arctic Radio Club, found when he emptied his mailbox way back when.



Today we live in another time – or at least that's what we are being told. Email and social media has taken over the exchange of information between the people of the world. Nobody seems to have the time to send an ordinary letter any more. And the few who tries will notice that the postage has gone up considerably. This is of course a natural development as the volume of snail mail letters keeps diminishing. When will we reach the breaking point when the postal system as we know it today will cease to exist?

I'm not sure this development will lead to a happier world. Will there be any point in running terrestrial broadcasting stations in the future? Why should we – it's much cheaper to focus on web radio. But such a system is also much easier to sabotage. In bygone days clandestine stations always popped up as an alternative to government media in time of crisis. It is still being done but maybe to a lesser extent. However, it's more difficult to silence a physical transmitter – or a chain of transmitters. During the cold war the message would get through no matter how many jammers were used to wipe out the undesired signal. Some argue that AM radio is on its way out due to increased costs and decreasing listener-ship. Many stations are closing down and many will follow. For instance, the longwave band is almost empty by now. Yes, my friends, the times they are indeed a-changin'....

All this makes me think it makes sense to preserve old DX-material, verifications, literature, DX bulletins.... anything connected with the DX hobby. The nostalgia factor is of course big but it may also lead to an afterthought. What if we one day should have to rely on the old proven techniques again, both in

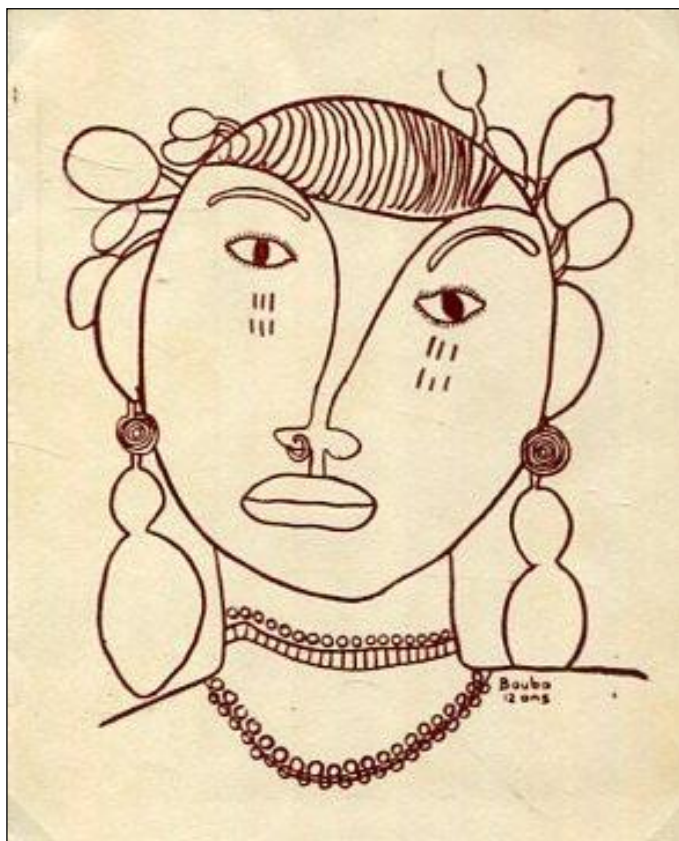
broadcasting and snail mail contacts? How would we go on if one day we had no internet access? While thinking along those lines let's have a look at some nice pennants received by the late great DX-er Olle Alm.



Below a card from Emisora de Radio Santa Isabel in the island of Fernando Poo while the nation was known as Spanish Guinea. Bengt Dalhammar BD received this card, with QSL text on the backside, in 1957 and he obviously received the station at 1315 UTC on January 2 why we can assume it was on a higher frequency.



African QSL cards often showed local artwork. Here is an example: Radio Yaounde which BD received on 9270 Hz in 1956.



+

To conclude this edition of DX nostalgia let's have a look at a QSL card which Bengt Ericson BE received in 1952 from Estação Radio Difusora CR6AA in Lobito, Portuguese West Africa, later Angola. Many Angolan radio stations were established by radio clubs so it may be natural they used their call sign for a name. The frequency was 7177 kHz. As you know you are always welcome to submit material for DX nostalgia. Please mail me at info@rock.x.se if you want to share something. Take care and stay safe. 73 & GOOD DX!



Hello Thomas,
Thanks for email.
Yes, we do have new parts and have to finish web and manual page.

It is universal balun + preamp more:

This is a unique product for RX antennas. It combines universal transformer, preamplifier, simply Low Pass Filter, bias tee, front-end protection and common-mode output filter.

The transformer allows you to set three ratios: 1:4, 1:9 and 1:16. This allows the Feed Point Preamp to be connected to most RX antennas: Beverage (classic and BOG), RX loops like K9AY, DHDL, flag etc. The input is isolated from the coax ground.

There is also the possibility to include a Low Pass Filter with a limitation below 11 MHz, between the transformer and the preamplifier, besides the RF limiter. Thanks to this filter, the preamplifier will not be bothered by nearby signals from the transmitter in the bands 20m and above.

The preamplifier has a maximum gain of about 18 dB. Behind it is a variable ATT, which allows you to control the overall gain as needed.

The preamplifier can be powered via coaxial cable (internal Bias Tee) using an external Bias Tee in hamshack or via a cable connected directly to the box via a gland.

There is common-mode choke at the output of the box. This provides additional isolation between the antenna and the coaxial output.

The Feed Point Preamp is sold in two variants: the preamp box alone and then in a version with a universal terminator.

Universal Terminator - is a small box designed to terminate RX antennas like beverage, K9AY and other loops. This terminator allows you to change the value in three ranges: typ. 900, 450, 230 and 320 Ohms with the

possibility of adding + 50 Ohms to each value. The terminator is designed for a continuous RF load of approximately 3 W. It includes current (power) overload protection as well as voltage protection using GD and Neon lamps at approximately 80V AC.

Prices will be around 89 Euro and 109 Euro without VAT for Feed point box only or Feed point + universal terminator.

Regards and VY 73 Jan Sustr OK2ZAW / OK4QRO / OL9A, member of OL7M



