

# SHORTWAVE BULLETIN

Issue no. 2042, Nov 26, 2023

Deadline e-mail next issue: 1000 UTC, Dec 10, 2023

Time again ....

Woke up this morning to a fantastic winterday, no wind and -7° C. It was perfect for a morning walk with our dog, Elsa.

NOAA Space weather said it was time for Aurora far down in Europe this night but unfortunately nothing could be seen here. Maybe there is too much light from the city of Ängelholm during nights.

To the right you can see information about another special Christmas program from SDXF on 9670 kHz. You have to use Google translation.

It seems there is a certain interest in Utility stations. In this issue a nice verifications from Iqualuit Radio and CBV Radio in Valparaiso. Maybe next interest will be Utility stations?

Finally, I have one plea - don't use the space bar in your logs. Instead use TAB.

It is much easier for me when creating the table used for organizing the log.

Keep on ....

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## SWB-info

SWB info:

<http://www.thomasn.sverige.net/>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

### Julprogram från SDXF den 26 december 2023

På annandag jul kommer Sveriges DX Förbund att erbjuda nordiska korvågslyssnare ett 60 minuter långt program. Liksom tidigare sändningar från SDXF under 2023 kommer även detta program att kunna höras på kortvåg 9670 kHz (Channel 292 i Tyskland).

Det är som vanligt Göran Lindemark som satt samman programmet. Innehållet är ännu inte klart men det kommer med stor sannolikhet att innehålla varierande inslag där bland annat Radio Tallinn kommer att dyka upp.

Det blir dessutom en brevlåda, lyssningstips och som vanligt en hel del musik. Programmet är på svenska.

### Sändningsschema:

26 december 2023 kl. 09.00-10.00 svensk tid (08.00-09.00 UTC) med repris

samma dag kl. 14.00-15.00 svensk tid (13.00-14.00 UTC) på 9670 kHz.

Det är vår förhoppning att de två sändningarna skall locka många lyssnare och att mottagningsförhållandena är gynnsamma.

Ytterligare en sändning på kortvåg planeras i samband med Världsradiodagen den 13 februari 2024.

(Christer Brunström / SDXF)

**Robert Wilkner** sent this photo showing his listening post.

Hope all is well. Very bad conditions here. (Robert)



Hans Östnell:



QSL från LRA39 R. Nac, "Arcangel San Gabriel" på Esperanzabasen uti Antarktis.

Stationen går ganska bra av och till.

Idag kom ett fint QSL från **Iqaluit Radio**, låååååångt uppe i Nunavut i Canada. Avlyssnad på 6312 kHz.

Ett mycket revligt brev med alla lyssningsdata från Duty Officer samt bifogade e-QSL-kort.

Utilitystationerna svarar som regel trevligt, och en del av dem är riktigt svårfångade. Den här t ex.



## Log Info

(UTC)

**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR: <http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: [https://www.w4uvh.net/ghlogs\\_2023\\_1116\\_1122.txt](https://www.w4uvh.net/ghlogs_2023_1116_1122.txt)

Previous issue: [https://www.w4uvh.net/ghlogs\\_2023\\_1109\\_1115.txt](https://www.w4uvh.net/ghlogs_2023_1109_1115.txt)

### Useful log links:

**WOR:** <https://groups.io/g/WOR>

**WWDXC Top News:** <https://www.wwdxc.de/topnews.shtml>

**DXplorer:** <https://groups.io/g/DXplorer/messages>

**SWLDXBulgaria News:** <https://groups.io/g/WOR/messages>

**DX Fanzine:** [www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)

**Liangas:** <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

**Pirates:** <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxe.wixsite.com/my-vxw-site-di06oi>

### Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active pirate listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

## Log

(UTC)

3310	Nov18	2223	R.Mosoj Chaski, Cochabamba. Quechua, tks. Uty. QRM. 2 (CGS)
3320	Nov23	2204	Pyongyang BC Stn, Pyongyang. Tks. 2 (CG)
3900	Nov23	2202	Hulun Buir PBS, Hailar. Mand, tks. 2 (CG)
3955	Nov20	1935	Channel 292, Rohrdorf. G, DX px. 3 (CGS)
3975	Nov14	2236	Shortwave Gold, Winsen. E, pops, tks. 3 (CGS)

3985	Nov13	1808	R.Slovakia via Shortwave Service, Kall-Krekel. G. QRM de KOR. 3 (CGS)
3990	Nov14	2238	Gannan PBS, Tianshui. Tks. 1 (CGS)
3990	Nov18	1734	Xinjiang PBS, Urumqi. Uighur, songs. 3 (CGS)
3995	Nov17	1848	HCJB, Weenermoor. G, tks, songs. 2 (CGS)
4750	Nov21	1606	Bangladesh Betar, Shavar, Bengali, coments. 3. (Méndez) + (CGS)
4775	Nov12	2228	R.Tarma, Tarma. Cast, Indian songs. 4 (CGS)
4860	Nov15	0918	WWCR, Nashville TN. E, rlg. propag. & songs to match. F/out 0940. 2 (CGS)
4885	Nov19	0655	Radio Clube do Pará, Belém, relaying Radio Bandeirantes news. (Méndez) + (CGS)
4905	Nov19	1608	PSB Xizang, Lhasa, Tibet, English, "Holy Tibet", Tibetan songs. // 7385. 2. (Méndez)
4940	Nov19	0605	Estación 4940, religious comments, songs. 1. (Méndez)
4965	Nov13	1813	Voice Of Hope, Makeni Ranch. E, mx, fqs. ann., rlg. propag. 3 (CGS)
4985	Nov12	2217	R. Brasil Central, Goiânia GO. Songs. // 11815 rtd. 3 (CGS)
5895	Nov20	2213	R.Northern Star (p), Erdal. Songs. 1 (CGS) + (Méndez)
5910	Nov19	0512	Alcaraván Radio, Puerto Lleras, Latin American songs. 1. (Méndez)
5930	Nov20	1717	World Music R, Bramming. Mx & songs. 3 (CGS)
5940.2	Nov13	2220	R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 9665v off, 11750.076. 4 (CGS)
5995	Nov19	0720	Sunlite Radio, Westdorpe, pop songs, comments in Dutch, advertisements, id. in English "This is Sunlite". 2. (Méndez)
5995	Nov20	1938	R.Mali, Kati. F, f/ball match rpt. 4 (CGS)
6009.9	Nov14	2232	R. Inconfidência. Natl. nx magazine A Voz do Brasil. 3 (CGS)
6050	Nov22	*0557-	ELWA Radio, Monrovia, interval signal, id. at 0559 "ELWA Radio, Morovia, Liberia", English, religious comments and songs. 1. (Méndez)
6070	Nov18	2140	Channel 292, Rohrdorf. E, pops, tks. 3 (CGS)
6110	Nov19	0755	Radio Delta International, Elburg, songs and comments in English and Dutch, id. "Radio Delta International", "radiodelta.am". 3. (Méndez)
6110	Nov13	1815	R.Fana, Geja Jawe. Vn, quiz (p). 4 (CGS)
6180	Nov19	0804	Radio Nacional da Amazonia, Brasilia, Brazilian songs. 2. (Méndez)
6375	Nov12	-1457*	Radio Igloo via Mexico Radio, English, comments, id. "Radio Igloo", at 1457 interval signal and close. At first very weak, strong fading, audible at times, but improving later. At 1500 program of Mexico Radio, songs, id. "Mexico Radio". (Méndez)
7032U	Nov17	0508	jazzed-up choral version of the Soviet Hymn = Russian national anthem, played over and over in a loop with brief pauses, every 3 minutes and 28 seconds. S8/S9 into UTwente; did not try direct. Tnx to tip from Volodya Salmaniw, BC on the WOR iog, Nov 17: "[WOR] 7032 USB --- The Russian station with the loop of the Russian anthem has been very strong for a few nights now into Masset. Listening now at 0457. I tried a TDoA last night which placed the transmitter near St Petersburg, Russia. 73, Walt`. These have been going on for many months, also on several other SW frequencies; presumably to bolster patriotism while waging genocidal war against Ukraine (Glenn Hauser, OK, WOR)
7390	Nov14	1444	R.NZ Pacific, Rangitaiki. E, interview, px anns. 4 (CGS)
9442.4816	Nov17	2138	quite steady, R. Cairo, S9+25 into UTwente and JBM in presumed English. First I found it S4/S5 direct at 2118 on 9442.5 approx., trace maybe of mod and no sig on 9440! Something's amiss at Abis; a different transmitter than the one on 9439.995? Has been reported before on 9442 - DX Fanzine: "9442 22.10.23 2115-2125 EGY R.Cairo, Abis, EE: crash start on odd freq, QRM from VO Korea in CC on 9445 kHz. PR = Rumen Pankov, Sofia, (Bulgaria)." (Glenn Hauser, OK, WOR)
9635	Nov18	1304	R.Mali, Kati. F, nx. 3 (CGS)
9665.1	Nov18	1940	R.Voz Missionária, Camboriú SC. Rlg. songs. 4 (CGS)
9670	Nov21	1033	Channel 292, Rohrdorf. Pops. 3 (CGS)
9700	Nov14	1719	R.NZ Pacific, Rangitaiki. E, interview on earing loss. 5 (CGS)
9819	Nov19	0733	Radio 9 de Julho, Sao Paulo religious songs and comments. 2. (Méndez)
9960	Nov22	0457	Radio Vanuatu (9960) from 0547+ with many emergency PSA's due to earthquake and tsunami warning. (Ron Howard, California) + (Méndez)
9960	Nov19	-0658*	Radio Vanuatu, Port Vila, comments and songs, extremely weak today, barely audible. 1.
11625	Nov26	0848	Right now 0848 on air on 11625, mail from the station: "We are now again on air on 11625 kHz! Radio Sound of Africa " (Méndez)
			----- On the air now 1244 with South African music and distortion in the modulation. Heard on an SDR in Italy. Very weak in Twente SDR. I believe what Roger said: CH292 with 200 W. Absolutely nothing here and in no SDR in Brazil. (Jorge Freitas, Feira de Santana, Bahia, Brasil)
11750.1	Nov20	1932	R.Voz Missionária, Camboriú SC. Rlg. propag. // 9665.129. 3 (CGS)
11815.1	Nov15	0933	R. Brasil Central. Música Sertaneja. Blckd. at around 1000. 3 (CGS) + (Méndez)
12030	Nov19	0901	Radio Delta International, Elburg, comments in Dutch and English, id. "Radio Delta International...", songs in Dutch and English. 3. (Méndez)

12085	Nov12	0905	Voice of Mongolia, Ulaanbaatar, English, comments, songs. Very weak. (Méndez).
15190.1	Nov13	2218	R. Inconfidência, Belo Horizonte MG. "A Voz do Brasil". 2 (CGS) + (Méndez).
15475.98	Nov25	1800	RC USB, LRA36 is already talking, S5/S7 into Argentine remote vs noise level there around S5. Lunch. 1854 next check, no signal. 1915 next2 check, back on with music at S7/S8; 1920 mentions temp of +5 apparently current; over to Eduardo in Misiones; 1925 Noticias Australes. I still do detect a JBA reduced carrier by off-tuning downwards in USB. And it still sounds marginally better at 15475.98 than 15476 as so many report it, even ignoring the carrier. Further chex but no time to pay attention, still going at 2046, 2200, 2307. 2354 just as I check, an RNASG ID, music. It's still going past 2400, so by 0006 November 26 I am tuning for it directly via my 100-foot E/W longwire. And there it is, JBA music at S5, its own S the same as the noise level. First time in months I've tried for and heard successfully, but for any content still need the Argentine remote. I also check UTwente in Europe, which is now getting it slightly better than I am. K-index of 4 may help. 0024 still detectable at Arg remote but losing out to noise level. BTW, neighbors have already put up their flashing Xmas lights, so we're in for a sesquimonth of additional RF noise like every yearend (Glenn Hauser, OK, WOR)
15700.1	Nov20	1715	World Music R, Randers. Mx & songs. Best w/ the K9AY aerial. 4 (CGS) + (Méndez)
17600	Nov21	1557	Ifrikia FM, Bechar, 1557, Nov21, African songs, at 1600 time signals, id. "Ifrikia FM", Arabic, news, comments. 4. (Méndez)
25800.1	Nov19	0853	World Music Radio, Marslet, Latin American songs, id. "World Music Radio". // 15700. 2. (Méndez) + (CGS)

#### CLANDESTINE & TARGET BROADCASTING

3480	Nov18	2225	Voice Of The People (cland.), Goyang. Kor to KRE, tks. QRM de QSO in G. 2 (CGS)
3910	Nov19	2201	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. 3 (CGS)
3930	Nov18	1736	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Jammed. Better at 2145 alongside w/ 3910. Better on 19/11, 2205. 2 (CGS)
3945	Nov12	2211	R. Echo of Unification (cland.), Chongjin. Kor to KOR, tks. 3 (CGS)
3985	Nov19	2203	R.Echo Of Hope (cland.), Gyengi-do. Kor to KRE, tks. 3 (CGS)
4450	Nov20	1738	Voice Of The People (cland.), Goyang. Kor to KRE, tks. CODAR QRM. 2 (CGS)
4885	Nov20	2215	R.Echo Of Hope. Kor to KRE, tks. QRM de NKorean jammer + B. 3 (CGS)
5995	Nov14	1721	R. Echo of Hope (cland.), Gyengi-do. Kor to KRE, tks, pops. 3 (CGS)
6250	Nov14	1511	R. Echo Of Hope. Kor to KRE, tks. 2 (CGS)
6350	Nov12	2334	R. Echo Of Hope (cland.), Hwaseong. Kor to KRE, songs. 3 (CGS)
6370	Nov19	2206	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CGS)
6520	Nov19	2208	Voice Of The People (cland.), Goyang. Kor to KRE. Jamming started at 2225. 3 (CGS)
6600	Nov19	2210	Voice Of The People (cland.), Goyang. Kor to KRE, radioplay (?). A lot better on // 6520. Jamming started at 2225. 2 (CGS)
7720	Nov14	1515	R. Echo of Hope. Kor to KRE, tks. USB QRM de NAfr fishing boats. In the clear later, rtd. 3 at 1700. 2 (CGS)
7730	Nov17	2239	UnID Channel, site? Mand, tks. QRM de USA. A lot strgr. than TWN on 7730v. 3 (CGS)
7729.9	Nov14	1513	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CGS)
7810.1	Nov17	2237	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CGS)

#### VOLMET & UTILITY STATIONS

2598U	Nov17	0742	YL with marine weather in English, JBA vs local line noise. DXinfocentre.com shows this the first 2598 broadcast of the local day from 0737 UT, VCP-4, 3000 watts from Placentia, which is on the west side of the SE peninsula. Nothing at this time on 2749, altho closer 550-watt VCO Sydney NS is supposed to start at 0740 (Glenn Hauser, OK, WOR)
2749	Nov22	0746	USB, at, marine weather in English by YL voice, S7. Also same synth voice on 2598 USB much stronger S9+20. Scheduled now are 2749 VCO Sydney NS from 0740 and 2598 VCP Placentia NL from 0737, first broadcasts of the local days. However, EiBi shows sites are really: pc-Port Caledonia NS 46N11'14"-59W53'59", sl-St Lawrence NL 46N55'09"-55W22'45" (Glenn Hauser, OK, WOR)
3485	Nov15	*1920-	VFG Gander Volmet. ID, met rpt. 1 (CGS)
6230	Nov17	2235	VMW Marine Weather Station, Wiluna WA. Wx warnings. QRM de TWN, then suddenly also CHN w/ a much strgr. signal. 1 (CGS)
6501	Nov17	2225	NMN Chesapeake R. Ocean wx. 3 (CGS)
6507	Nov12	2250	VFF-21 Iqaluit R, NU (Nunavut). F, ocean wx. 2 (CGS)



6507	Nov15	0831	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)
6567.1	Nov18	1852	HSW Bangkok R. Music box IS, fqs. ann., ocean wx. Uty. QRM. Better at 2137. 3 (CGS)
6604	Nov18	1023	VFG Gander Volmet, NL. Met rpt. Usually weaker at this time. 3 (CGS)
6676	Nov14	1743-	HSD Bangkok Volmet. Met rpt, s/off ann. // 2965 rtd. 2 (CGS)
6676	Nov15	*1930-	VKA-930 Australian Volmet, Alice Springs NT? Met rpt. 1 (CGS)
6676	Nov18	*1920-	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
6676	Nov19	*1725-	AWB Bombay Volmet. ID, met rpt. 2 (CGS)
6676	Nov20	*1650-	9VA-40 Singapore Volmet. ID, met rpt, s/off ann. Karachi Volmet still on the air secs. after 1650. 3 (CGS)
6676	Nov20	2248	ARA Karachi Volmet. Met rpt. 2 (CGS)
6679	Nov12	1923	9VA-40 Singapore Volmet. Met rpt. 2 (CGS)
6679	Nov20	2246	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
6679	Nov21	1021	ZKAK Auckland Volmet. Met rpt, s/off ann. 1 (CGS)
6754	Nov24	*2257-	CHR Trenton Volmet, NL. Met rpt, s/off ann. Started at midspeech. 3 (CG)
6765.1	Nov24	1942	HSW Bangkok R. Ocean wx. 3 (CG)
7906	Nov12	2307	XVQ Hon Gai R. Ocean wx. 2 (CGS)
8113	Nov17	2231	VMW Marine Weather Station. Wx warnings. 1 (CGS)
8176	Nov15	0903	VMC Marine Weather Station. Wx warnings. 2 (CGS)
8743	Nov24	1920	HSW Bangkok R. Ocean wx, music box IS, E at 1926, fqs. ann., ocean wx. Strgr. on // 6765.1, but w/ uty. QRM. 3 (CG)
8764	Nov17	2223	NMN Chesapeake R, VA. Ocean wx. 3 (CGS)
8828	Nov13	1748-	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
8828	Nov20	*2240-	JIA Tokyo Volmet. Met rpt. 1 (CGS)
8828	Nov21	1022	ZKAK Auckland Volmet. Met rpt, s/off ann. 2 (CGS)
10051	Nov15	1924	VFG Gander Volmet. Met rpt. 4 (CGS)
11387	Nov12	2311	HSD Bangkok Volmet. Met rpt, s/off ann. Occ. uty. QRM. // 6676 rtd. 35443. 2 (CGS)
11387	Nov13	1246	ARA Karachi Volmet. Met rpt. 1 (CGS)
11387	Nov15	0833	VMC Marine Weather Station. Wx warnings. 3 (CGS)
11387	Nov21	1026	AWB Bombay Volmet. Met rpt. 1 (CGS)
11387	Nov22	2232	VKA-931 Australian Volmet. Met rpt. Occ. uty. QRM. 1 (CG)
12356	Nov15	0908	ZLM Taupo Maritime R, Taupo. Ocean wx. 3 (CGS)
12362	Nov17	2233	VMW Marine Weather Station. Wx warnings. 2 (CGS)
12365	Nov14	1031	VMC Marine Weather Station, Charleville QLD. Wx warnings. 3 (CGS)
13089	Nov17	2227	NMN Chesapeake R. Ocean wx. 3 (CGS)
13270	Nov15	1926	VFG Gander Volmet. Met rpt. 3 (CGS)
13282	Nov21	1023	ZKAK Auckland Volmet. Met rpt, s/off ann. 2 (CGS)
13282	Nov24	1916	VRK Hong Kong Volmet. Met rpt. Vy. weak. 1 (CG)
15034	Nov18	2156	CHR Trenton Volmet, NL. Met rpt. Many unreceived rpts. 1 (CGS)
16531	Nov15	0909	ZLM Taupo Maritime R, Taupo. Ocean wx. 1 (CGS)

### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX  
 TopNews, DXLD, DXPlorer, A-DX  
 Glenn Hauser, Enid, OK, USA (also WOR/DXLD)  
 Manuel Méndez, Lugo, Spain

CG/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal  
 Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD  
 Jorge Freitas, Feira de Santana, Bahia, Brasil

## Station news



**Sound of Africa Radio** est une radio internet pour la diaspora ivoirienne et africaine pour faire la promo de la musique ivoirienne et africaine,

-----  
 Here in the NW of Spain weak to very weak signal on 11624 with non-stop African songs. Sorry, I don't know, I received that email without ever having contacted them. Maybe you can clarify something at [radiosoundofafrica@gmail.com](mailto:radiosoundofafrica@gmail.com) Better reception via this Czeck SDR and North Italy SDR. Transmitter must be in Central Europe. <http://109.164.114.15:8073/> (Manuel Méndez)

## Other radio news

### New BOG rx system at VE6WZ



Today I finally finished my 2 part YouTube video series that describes my new BOG rx system and the feed point amplifiers I built to work with them.

This is my second winter season using this RX system of single wires, numerous broadside phased pairs, and a BSEF 4 element array.

**Part 1** shows how I installed these short 300'-400? wires in the field to keep them slightly elevated above the ground. I describe how I feed them with a unique trans-impedance amplifier and talk about how they perform compared to my elevated 1,000? conventional Beverages.

This summer I flew my drone out to 1 km and measured the pattern to compare to modelling. I used both a 160m and MW (1.2 MHz) signal source.

The short summary is these antennas have exceeded my expectations. By a lot. Quite simply I was surprised.

**Part 2** shows detail of the feed point amplifier and provides construction detail as well as links to order your own PCBs if you want to build some yourself.

This amplifier is a modification of a design by John W1FV and is what I have been using for 3 years in my 9 circle RX array.

It uses a high performance RF amp and has been designed for low noise and high dynamic range.

I also include PCB gerber links and talk about the board design that will work as direct drop in for a HI-Z array.

Part 1 the BOG RX system: <https://youtu.be/LkaRpsiB60> <<https://youtu.be/LkaRpsiB60>>

Part 2 the TI amplifier: <https://youtu.be/Th-uoh511qE> <<https://youtu.be/Th-uoh511qE>>

(73, de steve VE6WZ via Topband Digest, Vol 251, Issue 23)

*(Hermod Pedersen - thanks a lot for the link to a very interesting antenna project.)*

### Jim Solatie has now reached > 10000 verifications.



Jim Solatie had received a trophy from the Aihkiniemi team for reaching a total of over 10,000 verified broadcasting stations (SW, AM, and FM) and countries. This accomplishment is likely a globally unparalleled achievement, the result of over four decades of intensive DXing.

See more:

<http://www.dxing.info/dxpeditions/aih176report.htm>

*(Jim – congrats to this fantastic achievement! / Thomas)*

## [WOR] ABC Radio Sydney calls time on the pips, deemed irrelevant in an age of digital radio and smartphones

ABC Radio Sydney by Rosemary Bolger



<https://www.abc.net.au/news/2023-11-23/abc-switches-off-the-pips-irrelevant-digital-age-smartphones/103137592>

Regular listeners will notice something missing from radio broadcasts from tomorrow.

ABC Radio Sydney is turning off the pips, the series of beeps that play at the end of the hour, usually followed by the familiar sound of the news theme.

Once used by listeners to set their watches, the six short tones have been deemed unnecessary in the age of digital radio and smart phones.

[ABC Radio Sydney](#) manager Steve Ahern said the pips were being switched off in Sydney to coincide with the station's 100th anniversary.

"We thought if you're going to mark a symbolic change between the wonderful history of the last 100 years, and the future history of the next 100 years, which will be different, digital, amazing. Why not do something like that?"

Originally called 2SB, then 2BL and 702, it was the first to broadcast in Australia launching November 23, 1923, just a few weeks before 2FC, which would later become Radio National. In those early broadcasts, they had a rather inventive way of telling listeners the time.

"They stuck the microphone out the window at the top of the hour, quarter past, half past and quarter to, and they recorded the sound of the Sydney GPO clock chiming and they played that every quarter hour," Mr Ahern explained. "That was the first time signal."

The electronically generated pips were first played in the early 1940s.

"You had to lock them to the atomic clock, so they're accurate."

Atomic clocks monitor time by measuring frequencies of atoms and keep time to within a millionth of a second.

### **Timekeeping tech moves on**

Each of the six pips lasts for half a second. After each pip, there is half a second of silence. The final pip occurs at the precise moment the hour strikes.

The machines that generate the iconic sound are nearing the end of their life span and are no longer being made.

They were once linked to an integrated timekeeping system, including the talking clock and Sydney's Observatory, relied on by RAAF planes to synchronise their equipment and for navigating shipping routes.

But the technology of timekeeping has moved on.

"The harsh reality is that GPS overrides everything," Sydney master clockmaker Andrew Markerink said.

"I won't miss [the pips]. When it's not there, will we even notice that it's not there?"

People who tune in via an app or online have already been listening to pip-free radio because the stream is delayed by a few seconds due to internet buffering so the timing would be off.

Breakfast presenter James Valentine said an earlier attempt to phase out the pips about 20 years ago caused an outcry from listeners. But this time he suspects most won't miss it, including himself.

"It's now irrelevant and kind of irritating and strange," he said.

When the BBC decided to stop playing the pips on some channels, it commissioned a symphony orchestra to make a new piece of music incorporating pip-like sounds to be played ahead of news.

The last pips will be played on ABC Radio Sydney's AM band at 7pm Thursday [0800 UTC Thursday 23 November]

(Matt Francis, Bilgola Plateau, NSW, Australia via WOR)



## [WOR] Fw: [AER foroDX] Actualización de la LISTA MUNDIAL DE EMISIONES EN ESPAÑOL para el periodo B-23



<https://aer.org.es/listas-dx/lista-mundial-de-emisiones-en-espanol>

Actualización de la LISTA MUNDIAL DE EMISIONES EN ESPAÑOL para el periodo B-23

AER, 23/11/2023 9:14, <https://aer.org.es/archivos/47360>

La AER acaba de hacer una nueva actualización de su Lista Mundial de Emisiones en Español (LMEE), que cubre un hueco existente en Internet referente a las emisiones en el idioma hablado por cientos de millones de personas en todos los continentes: el ESPAÑOL.

La Lista comprende todas las emisiones internacionales en nuestro idioma, incluyendo emisoras clandestinas, piratas y oficiales; un total de emisiones, de manera que se trata de un amplio listado que esperamos os ayude en la escucha de la radio.

Lista Mundial de Emisiones en Español: <https://lista.aer.org.es>

Los dos diexistas y socios de AER que ponen esta lista en la red, Martin Estevez y Pedro Sedano, se comprometen a su actualización tantas veces al año, como sea necesario, en función del volumen de cambios que se produzca entre actualizaciones.

A fin de ganar en rapidez en la consulta, la lista es realmente una base de datos a la que puedes realizar consultas a fin de obtener la información que deseas. Pues bien, se ha preparado una consulta en la que se pueden fijar todos los criterios de la búsqueda. Y, como complemento a esta búsqueda, se ofrecen varias páginas especiales para la generación de ficheros PDF.

[via WOR]

### To SW Bulletin from Jose Jacob, VU2JOS

From: Jose Jacob, National Institute of Amateur Radio, India

Dear Thomas,

Greetings from India!

I am very happy to inform that I am celebrating 50 years of my BCDXing on 23 Nov 2023!

I am now 64 years old. Please see details of my milestones in:

[https://www.qsl.net/vu2jos/Jos\\_50.pdf](https://www.qsl.net/vu2jos/Jos_50.pdf)

[https://qsl.net/vu2jos/Jos\\_50\\_QSL.pdf](https://qsl.net/vu2jos/Jos_50_QSL.pdf)

Thank you for sending me your SW bulletins to me by email. Its interesting and useful to me.

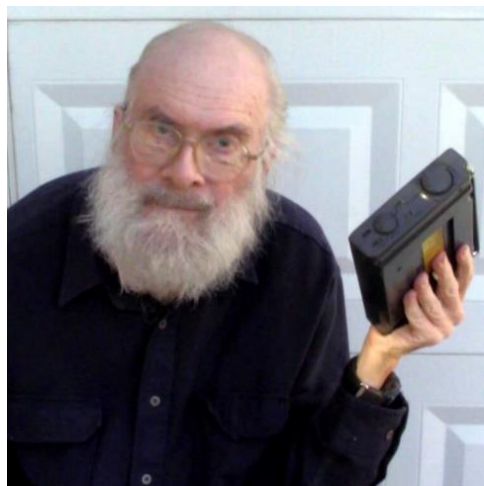
I request you send me a greetings message on the occasion of my 50th anniversary of BCDXing for me to cherish.

Thank you very much!

(Yours sincerely, Jose Jacob, VU2JOS)

### An interview with Glenn Hauser

By Jock Elliott, KB2GOM



Since he was in grade school, Glenn Hauser has had the itch to receive broadcasts at long distance, and that interest, continuing throughout his lifetime, has led him to become one of the most respected authorities in the world of radio.

Requid the full story here: <https://swling.com/blog/2023/11/an-interview-with-glenn-hauser/>

Glenn with his wrist-mounted altazimuth DX-398 for MW direction-finding

(via SWLing Post)



### 50th Anniversary of the First Tahiti-France Radio Link

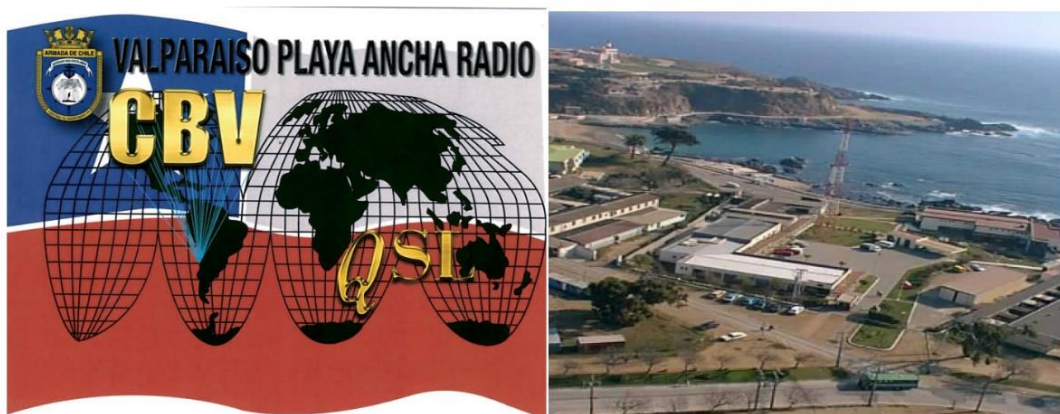
<https://shortwavedxer.blogspot.com/2023/11/50th-anniversary-of-first-tahiti-france.html>

(via Juan Gutierrez, AER Foro DX)



One more interesting Utility verification received by Hans Östnell, Norway.

CENTRO DE TELECOMUNICACIONES MARÍTIMAS DE VALPARAÍSO



THIS CONFIRMS OUR TRANSMISSION

TO SWL STN: SR. HANS OSTNELL

DATE: 8 DE MARZO TIME: 03:28 UTC  
FREQ: 6.312 KHZ MODE: DSC  
TX PWR: 1 KW ANTENNA: BARRET

TX SITE: LAT. 32.48.00 SOUTH, LONG. 071.28.43 WEST

E-MAIL: [cbvradio@dgtm.cl](mailto:cbvradio@dgtm.cl)  
TELEPHONE: (56) (32) 2208961 - 2208974  
MMSI: 007251860

Estimado Señor  
Hans Ostnell  
Presente

Nos permitimos saludarle y junto con ello dar acuse de recibo a su correo electrónico de fecha 08 de Marzo 2023.

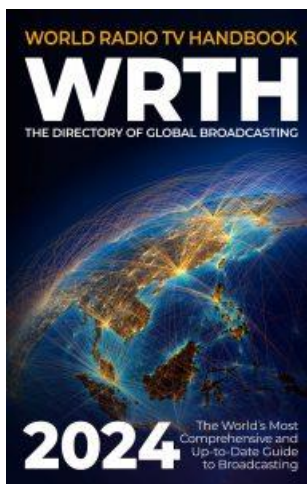
Este Centro de Telecomunicaciones Marítimas mantiene una permanente preocupación por la operatividad de su equipamiento y es por ello que su reporte de señal es un parámetro muy valioso que nos permite verificar el real alcance de nuestras emisiones.

Nuestra principal misión es la protección de la vida humana en el mar y para ello contamos con un completo apoyo en telecomunicaciones para los navegantes que se encuentren dentro del espectro oceánico mundial; este soporte consta de un sistema de radiofrecuencia para comunicaciones de socorro (D.S.C.), servicio de radiotelefonía en toda la gama de frecuencia (VHF-MF-HF), servicio de apoyo meteorológico con difusiones de imágenes meteorológicas, tales como cartas de superficie, fotografías satelitales, cartas de vientos y cartas de olas. Esta información se difunde diariamente en cinco horarios (11:15, 16:30, 19:15, 22:00 y 23:10 UTC) y simultáneamente en frecuencias 4.228,0 Khz, 8.677,0 Khz y 17.146,4 Khz para materializar esta importante ayuda a los navegantes se utilizan transmisores de 1 Kw asociados al programa multimodo "JVCOM32" y difusiones de mensajes de Información de Seguridad Marítima (ISM) vía SAFETYNET apoyados por el grupo de satélites de órbita geoestacionaria denominados "INMARSAT", SAFETYCAST satélites de la red "IRIDIUM" de cobertura global, incluso en regiones de alta latitud y área marítima A4 y difusiones de mensajes de Información de Seguridad Marítima (ISM) vía servicio NAVTEX internacional y nacional.

Servicio Navtex internacional, se entiende por la transmisión coordinada y recepción automática en 518 Khz utilizando la telegrafía de impresión directa de banda estrecha, en idioma inglés.

Servicio Navtex nacional, se entiende por la transmisión coordinada y recepción automática en 490 Khz utilizando la telegrafía de impresión directa de banda estrecha, en idioma local (español).

## WRTH 2024 kommer den 15 december



World Radio TV Handbook är världens mest omfattande uppslagsverk för radio- och TV-sändningar. Nu är det snart dags för 2024 års utgåva som är den 78:e upplagan i ordningen.

WRTH fortsätter sin tradition att vara en nyttig guide till sändningar över hela världen och en källa till information och insikt i den ständigt föränderliga radiovärlden. Denna utgåva öppnar dörren till insikter i radiosändningar och sändare över LW, MW (AM), SW, FM-frekvenser, digitalradio (HD och DAB) och även nationella TV-kanaler.

I den här upplagan riktas strålkastarljuset mot radiokulturen på exotiska resmål och målar levande porträtt av hur samhällen runt om i världen väver in radio i sina liv.

Dessutom utforskas den senaste utrustningen och tekniken. TEF6686, Aaronia, Perseus22 och Airspy dissekteras i bokens recensionssektion och ger välgrundade perspektiv på dessa innovationer.

Boken är på över 750 sidor med berikade information. Bevittna utvecklingen av radio och kika in i framtiden för kortvågssändningar!

Boken publiceras den 15 december 2023 och finns att [beställa hos DX-Köp](#). (SDXF)

### The Invisible War in Ukraine Being Fought Over Radio Waves (NYTimes.com)

Check out this article from The New York Times. Because I'm a subscriber, you can read it through this gift link without a subscription.

The Invisible War in Ukraine Being Fought Over Radio Waves

Using electromagnetic waves to flummox and follow smarter weapons has become a critical part of the cat-and-mouse game between Ukraine and Russia. The United States, China and others have taken note.

[https://www.nytimes.com/2023/11/19/technology/russia-ukraine-electronic-warfare-drone-signals.html?unlocked\\_article\\_code=1.AE0.yag7.Qfoqa9PxKihG&smid=em-share](https://www.nytimes.com/2023/11/19/technology/russia-ukraine-electronic-warfare-drone-signals.html?unlocked_article_code=1.AE0.yag7.Qfoqa9PxKihG&smid=em-share)

(Hermod Pedersen)

### [A-DX] Top10DX Contest



Dezember ist wieder Top10DX Contest Monat.

Ich möchte alle A-DXer herzlich einladen, hier mitzumachen. Man muss sich zur Teilnahme selbst 10 Stationen aus dem Kurzwellenband suchen, diese verifizierbar empfangen, ins Contestlog eintragen und dann Ende Dezember - möglichst mit Audiofiles - an den Veranstalter Biliczky István vom TopDX Radioclub einschicken.

Alle Details auf der Contestseite: [www.topdx-radioclub.com/top10dx.html](http://www.topdx-radioclub.com/top10dx.html)

(73, Christoph Ratzer, <https://ratzer.at>)

### [nordx] A brief History of DX Window

"DX-Window" was the name of a 20 minutes DX-programme in English broadcast by "Radio Denmark Shortwave". In autumn 1967 the later so famous disc jockey, the late Christian Flagstad invited the DSWCI to a planning meeting at his home. There Anker Petersen proposed this name as a "Window out to the exciting DX-World". The programme was then produced by Christian Flagstad and with Torre Ekblom, Kaj Bredahl Jørgensen and Anker Petersen from the DSWCI. The secretary of the English Section, Mrs. Susanne Jackson, often assisted in reading the tips. It was broadcast on 114 successive Sundays from Nov 05, 1967 till Dec 31, 1969, when R Denmark ceased its broadcasting in foreign languages. More than 3,000 reception reports were verified with our special DSWCI QSL-card and a QSL-card from R Denmark.

From Oct 1987 till Sep 1994, our very active, German member, the late Bernhard Gründl, introduced a printed newsletter using the old name "DX-Window" again with the intent to publish the latest "hot" news and loggings out in between the printed SWN's. He was assisted by two Dutch members, Hans van den Boogert and Wian Stienstra.



On Feb 27, 1996, Finn Krone initiated the first edition of the DX-Window on the new media, Internet. He continued it, assisted by several members on shift from various countries until Edition 168 in May 1999.

In May 2001, upon retirement from work, Anker Petersen revived the digital "DX-Window" with edition no. 169 as a fortnightly newsletter. The DX-Window primarily deals with news and loggings of rare shortwave broadcasting stations, particularly domestic services. It has been published regularly since then and the last Edition was No. 570 on December 14, 2016.

(<http://www.dswci.org/>)



Radio Denmark Shortwave udsendte programmet "DX-Window" i perioden fra den 5. november 1967 til den 28. december 1969.

Her ses de fleste fra teamet i toppen af tårnet på Radiohuset ved Worsaaesvej på Frederiksberg i 1967.

Fra venstre - Kaj Bredahl Jørgensen, Anker Petersen, Tor-Henrik Ekblom og Christian Flagstad. (Foto: kb.dk)

More info at: <https://danskradio.dk/herstedvesterradiofonistation.html>

### Radiomottagare Mrm-6 (MKL-940)



Mottagare Mrm-6 tillverkades av Svenska Radioaktiebolaget där den fick typbeteckningen MKL-940.

De första mottagarna beställdes av flygvapnet under 1941 för att ingå i de fasta radioanläggningarna vid flottiljer samt i de mobila Tmr-stationerna. Den levererades även till den svenska armén för stationärt och mobilt användande.

Mottagaren var av superheterodyntyp med 14 st elektronrör. Den var avsedd för både kortvåg och långvåg.

Frekvensomfånget var uppdelat på fem områden:

200 – 400 kHz, 540 – 1160 kHz, 1160 – 2500 kHz, 2,5 – 5,0 MHz och 5,0 – 10,0 MHz.

Mottagarens mått var 483 mm bred, 425 mm djup, 266 mm hög och vägde 25 kg.

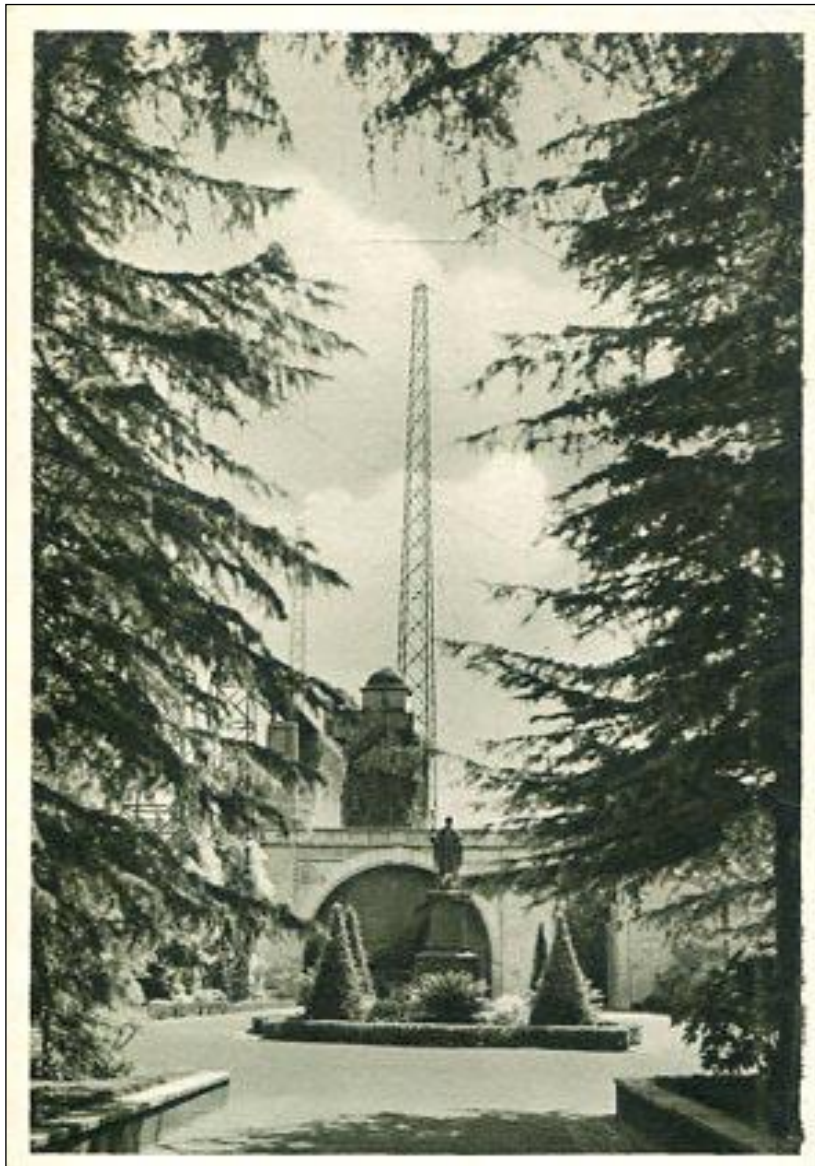
More info at: [https://www.fht.nu/Dokument/Armen/arme\\_publication\\_dokument\\_armens\\_aldre\\_mottagare.pdf](https://www.fht.nu/Dokument/Armen/arme_publication_dokument_armens_aldre_mottagare.pdf)

## DX nostalgia by RFK

Time again for some DX nostalgia. I guess I'm not the only one who today sees the SW band as mainly nostalgia. I still listen to distant radio stations quite a lot but I mostly focus on the MW/AM band where there are still many interesting stations to be heard. Not only for catching a particular signal but also for listening pleasure. I can't help it but there is indeed something special about listening to Christmas music from various American AM stations around Christmas time. For me this is a Christmas tradition as good as any.

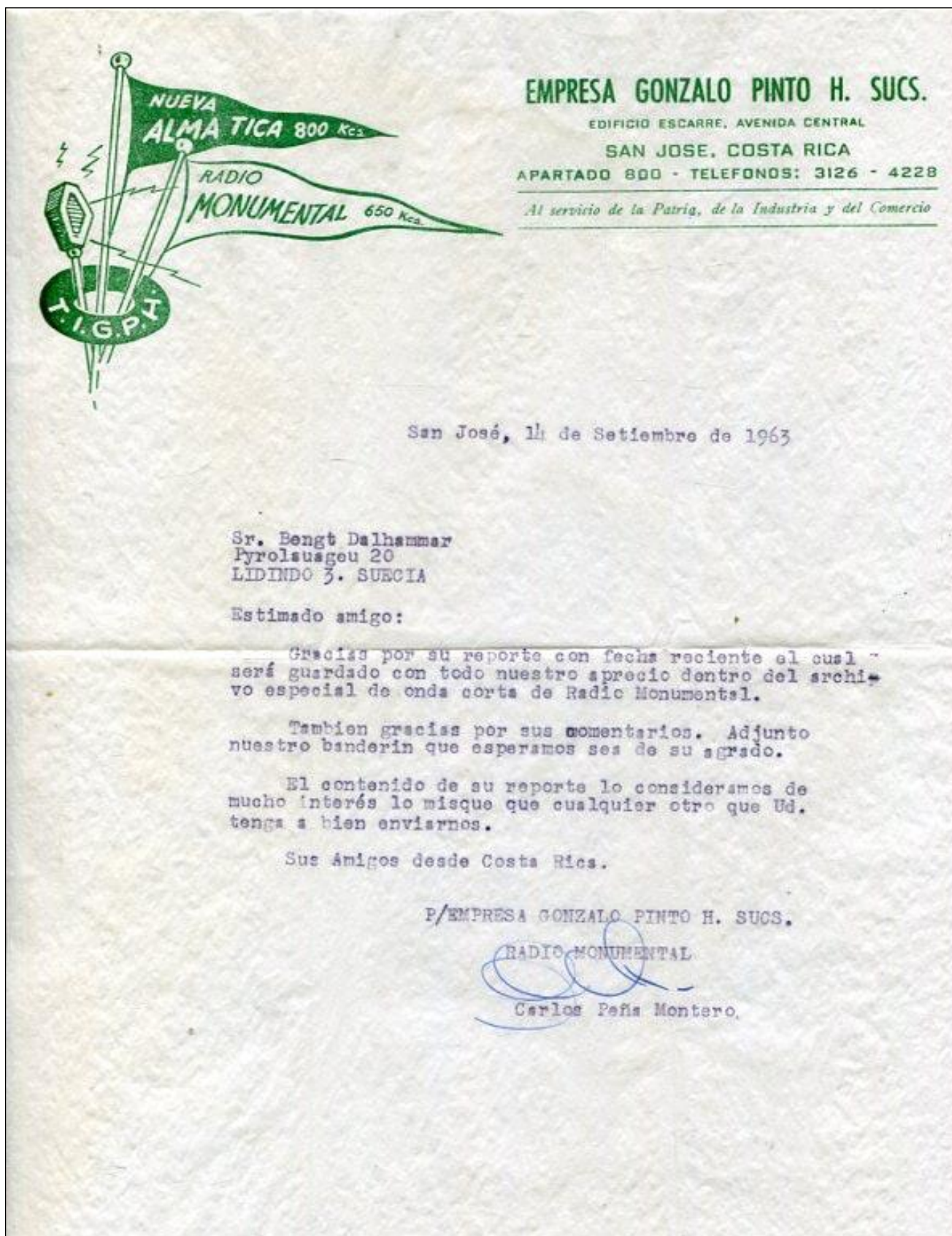
I realize that our hobby has changed over the years. Some would argue that it is no longer a listening hobby but more a way of catching signals by means of SDR radios. On the other hand, this resource can be used in various ways. You can record short clips including a station ID for a reception report but if you want to you can save hours of entire programmes. A bit like podcasts, with the difference that you can record lots of broadcasted material that is not available as podcasts. If you are a programme listener you can record several hours of programmes broadcast at the same time. This technique has many advantages – it's all up to ourselves how we use it.

With that, my friends: let's get over to some real DX nostalgia. Below a QSL card from the collection of Bengt Ericson BE, dated April 4th, 1952. And yes, of course it's from Vatican Radio.





Bengt Dalhammar BD received this letter from Radio Monumental of San José, Costa Rica in 1963. Their SW outlet was listed on 6215 kHz with 1 kW of power.



Bengt also received this nice pennant plus some used stamps with the letter from Radio Monumental.





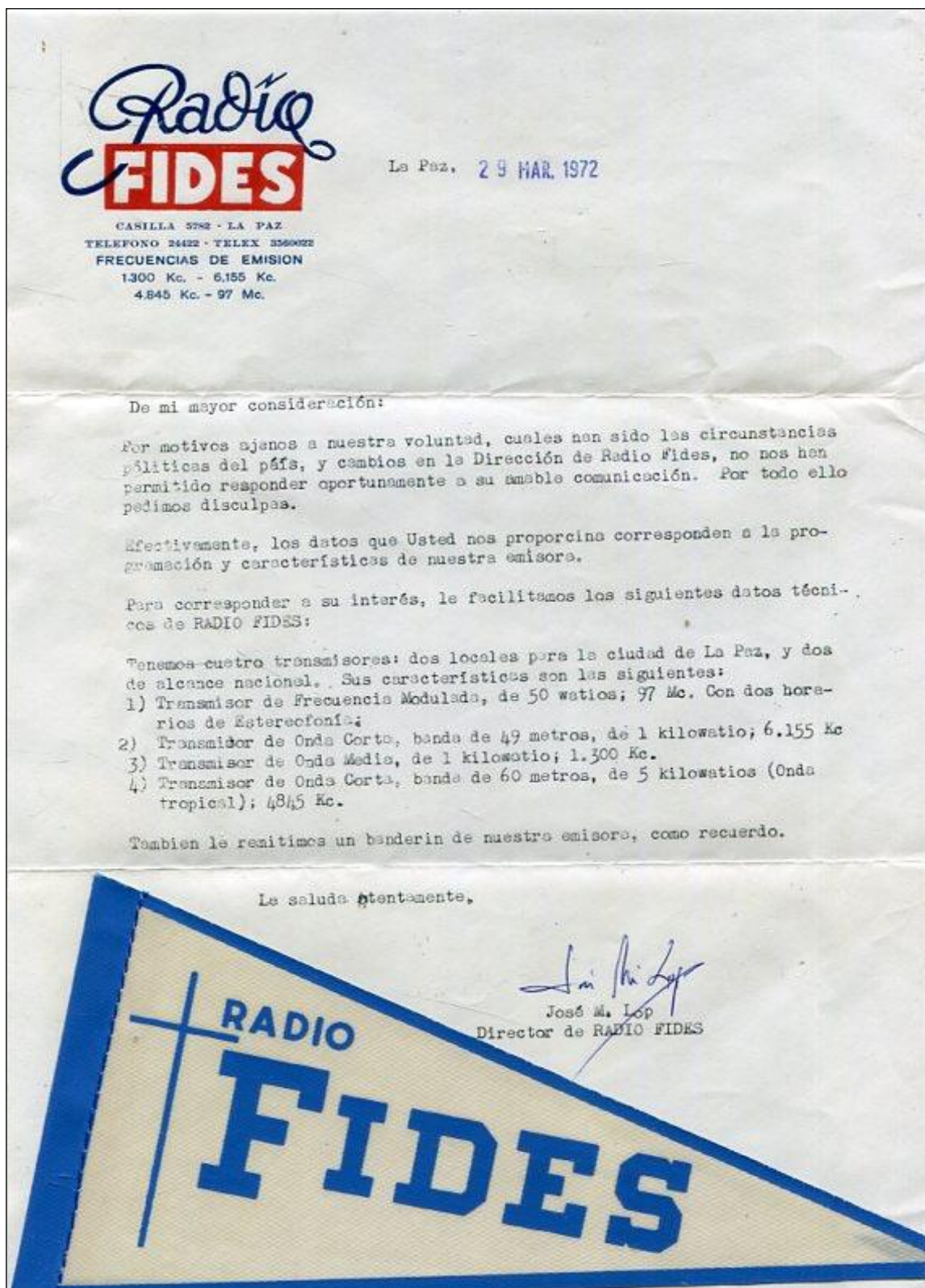
This card of the Parthenon temple was sent to Bengt Ericson by the Central Forces Broadcasting Station in Greece, confirming his report of March 25<sup>th</sup>, 1953. The verification text on the back of the card states that the station was operating on 40.43 metres. The 1953 WRTM lists the station on 6330 kHz, corresponding to 47.30 metres, with a power of 1 kW (according to the SW table 0.25 kW).



Another QSL card from BE:s vast QSL collection, confirming his reception report of All India Radio from December 9<sup>th</sup>, 1953. The card shows a ship built at the Visakhapatnam Shipyard. Today known as the Hindustan Shipyard, the shipyard was founded as the Scindia Shipyard in 1941 and it is located in Visakhapatnam in the state of Andhra Pradesh.



Radio Fides used to be one of the most common stations from Bolivia and it could be heard each and every night on 4845 kHz. Bengt Dalhammar BD received this letter and pennant.



As usual you are most welcome to submit material to DX nostalgia. Please mail me at [info@rock.x.se](mailto:info@rock.x.se) if you want to share something with us. Any special memories about the logging or the QSL will be especially interesting. Take care and stay safe. 73 & GOOD DX!