

SHORTWAVE BULLETIN

Issue no. 2057, June 23, 2024

Deadline e-mail next issue: 1000 UT, July 7, 2024

Time again for yet another SWB

Robert Wilkner shared a nice Bolivian QSL from R Abaroa In Riberalta. R Abaroa transmitted on 4712 kHz and the first QSL to Sweden was issued in 1973. The last was received in 1986.

For a few weeks now we have had very good conditions on MW towards Peru and especially Bolivia with a lot of stations heard above 1300 kHz.

The first batch of the new Perseus 22 have been delivered. Also one major upgrade of the software has been issued.

BjarneMjelde is one of the first to evaluate this SDR and you can read his comments using the enclosed link.

At the end of his test he says: *"Thank God for the legacy Perseus."*

It is remarkable that the old Perseus, constructed in 2007, even after so many years still is one of the best SDR's on the market.

If you have something interesting for SWB please share. It is not necessary to be material only for the log.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on

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SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998:

<http://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive:

<http://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.



Christer Brunström: Radio Veronica 5955 eQSL.

RADIO VERONICA

Name: Christer Brunström
E-mail: christer.brunstrom@telia.com
SDR: No
Country: Halmstad, Sweden
Time: 22.37-23.05 CET
Date: May 16th 2024
Frequency: 5955 khz

Sincerely, *Herbert Visser*
ISGL-manager

On the picture the building Hofstede Duin-Bossum in Haarlem in the Netherlands. The home of Radio Veronica.

Thank you for your reception report
This report is also confirmation that you've been listening to us.

Radio Veronica is a radio station owned and operated by the Dutch media company Mediahuis Radio, based at "de Hofstede" in Haarlem, the Netherlands.

Radio Veronica can be heard in the Netherlands on FM 204.5, cable, IPTV, online as well as on shortwave and on satellite.
www.radioveronica.nl

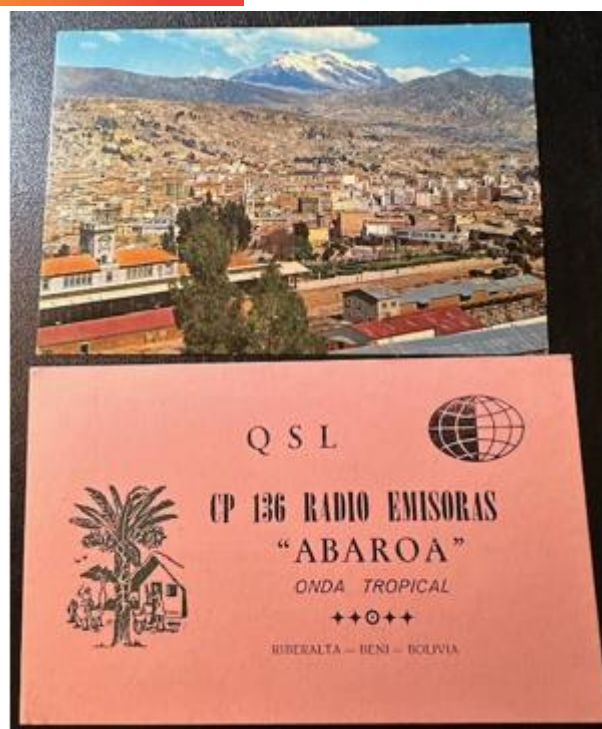
MEDIAHUIS RADIO

Robert Wilkner.

"Started dxing with the S38E in the late 50s. Wish there were more Bolivians on short wave.

Average conditions in south Florida in the last fortnight.

Look forward to each issue of SWB"



GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct:

https://www.w4uvh.net/ghlogs_2024_0613_0619.txt

Previous issue:

https://www.w4uvh.net/ghlogs_2024_0606_0612.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>

DXplorer: <https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active pirate listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

Log

(UT)

3310	Jun14	2208	R.Mosoj Chaski, Cochabamba. Quechua, tks, Indian songs. Occ. uty. QRM. 3 (CGS) + (Wilkner) + (Méndez)
3955	Jun16	2345	Channel 292, Rohrbach English religious conversation 4 (AP-DNK) + (CG)
3975	Jun16	2350	Shortwave R, Winsen English pop songs 4 (AP-DNK)
3995	Jun16	2355	HCJB, Weenermoor Russian religious talk and hymns 3 (AP-DNK)
4755	Jun10	1240	Voice of Indonesia (Channel One) from via Cimanggis/Jakarta, 1240-1300. Again heard with above threshold level audio and today clearly // 3325; in Japanese and playing music. My local sunrise was at 1248. (Ron Howard, Asilomar State Beach, Calif.)
4765	Jun22	2345	Tajik Radio, Dushanbe; YL over instrumental mx, islamic style mx. Signal enhance (LOB) + (Méndez)
4765	Jun17	0000	Tajik R 1, Yangiyul.Tajik talk, local songs 3 (AP-DNK)
4775	Jun12	0027	Radio Tarma, Tarma, comments, comercial advertisements, id. "Radio Tarma". Strong and clear signal tonight. (Méndez)
4810	Jun19	0946	Radio Logos. Almost good reception if it wasn't for the CODAR below and digital hash above the channel. Music. Improving when rechecked at 09:59, with music continuing. Waiting for an ID at the TOH. Might have been one but very short, so not 100% certain. Continues speaking past 10:04. Rechecking at 10:29, the digital noise above the channel is gone, so much easier to hear now. (Salmaniw, Masset, BC via DXplorer)
4820	Jun12	0028	Radio Senda Cristiana, Cotahuasi, Arequipa, religious comments, Quechua. (Méndez)
4885			Radio Clube do Pará, Belém, seems to have gone silent 17- 20 June. Sad to see this one go. (Wilkner)
4940	Jun12	-1449*	Estación 4940, extremely weak, unreadable comments and songs, at 0449 signal cut off abruptly, no audio, no carrier. (Méndez) +(LOB)
4955	Jun20	2326	R. Cultural Amauta, Huanta; SS studio and outside. (LOB).
4965	Jun11	1847	Voice of Hope Africa, Lusaka, English, religious px, id. "Voice of Hope". (Méndez)
4985	Jun8	2145	Radio Brasil Central, mx, Latin pop (Franz Bleeker)
5130	Jun17	0005	WBCQ, Monticello, Maine. English talk 2 (AP-DNK)
5895	Jun20	2148	R. Northern Star (p), Erdal. Mx, tks. 1 (CG) + (Méndez)
5930	Jun17	1745	World Music R, Bramming, English ID 3 // 927 MW most of the times (AP-DNK) + (Méndez) + (CGS)
5940	Jun20	2340	Voz Missionaria, Camboriu. // 9665.122, 11749.893. (Wilkner) + (Méndez) + (CGS)
5955	Jun11	1814	Radio Veronica, Westdorpe, music, Dutch, comments. (Méndez)
5955	Jun16	2050	Sunlite R, Westdorpe. Du, mx, advs, nx at 2100, more advs., pops. 3 (CG)
5955	Jun8	2158	Radio Veronica, Dutch, commercial (Franz Bleeker)

5970	Jun15	1255	R 208, Hvidovre. English pop songs 3 // 1440 MW (AP-DNK) + (Méndez) + (CGS)
5995	Jun15	2031	Radio Mali, unid. Language (Franz Bleeker) + (Méndez) + (CGS)
6010	Jun12	0438	Radio Inconfidencia, Belo Horizonte, Brazilian songs, "Memoria Nacional". (Méndez)
6050	Jun11	-0501*	HCJB, Pichincha, with religious comments and music, "música contemporanea para su corazón". Transmission cut off abruptly at 0501 in the middle of a song. (Méndez)
6050	Jun12	*0556-	ELWA Radio, Monrovia, interval signal, English, religious comments and songs. (Méndez)
6050	Jun8	2206	RT Tibet, Chinese, mx soloist (Franz Bleeker)
6055	Jun15	-1300*	OZ-Viola, Hillerød. Music, English pop songs, English ann 3 (AP-DNK)
6070	Jun20	2310	CFRX Toronto, difficult signal alas good program, favourite Canadian station. Remember when there were four Canadians of SW. (Wilkner) + (Méndez)
6090	Jun14	1807	Voice Of Amhara State (p), Geja Jawe. Vn, tks. Vy. weak audio. 3 (CGS)
6110	Jun8	1839	R. Fana, Geja Jawe. Vn, tks, interview. Weak audio. 3 (CGS)
6150	Jun12	0419	Radio Saturno, Belo Horizonte, Brazilian songs. (Méndez)
6180		1330	DRM (ex: 6030), CNR1, currently being heard regularly with a strong signal around 1330. (Ron Howard, Asilomar State Beach, Calif.)
6180	Jun11	2032	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments. // 11780. (Méndez)
6185	Jun21	0510	Radio Educación, México D. F, music, strong signal (Wilkner) + (Méndez)
6195	Jun9	1902	Realmix, English announcements, mx A-ha, "Take on me". (Franz Bleeker)
7240	Jun8	2106	RT Tibet, Chinese, mx soloist (Franz Bleeker)
7260	Jun21	0620	R. Vanuatu, 0620-0735 and 1045-1104*. Persistent, intermittent QRM, that significantly reduced the audio level, making audio levels jump up and down. This QRM was also noted with RRI Nabire. Here are a few highlights: 0628 & 0658: PSA in Bislama for Vanuatu citizens to be able to apply for Australia's "Pacific Engagement Visa," which allows them to permanently live and work in Australia (bit.ly/3zh2ULi). 0631-0635: The often heard (but not daily) public service messages; intro and exit with indigenous drums; brief intro and exit in Bislama, but message about summer school students was in French. 0701-0716: News/sports/weather in Bislama (Vanuatu economy is slowing down, etc.). 0730+: Public service program in Bislama regarding the use of tobacco (cigarettes, etc.). 1045-1102: Religious songs. 1102-1104*, ID and National Anthem. (Ron Howard, Asilomar State Beach, Calif.)
7289.93	Jun21	0740	RRI Nabire Pro 1, 0740-1020*. Started out as just a carrier. Persistent, intermittent QRM, that significantly reduced the audio level, making audio levels jump up and down. This QRM was also noted with Vanuatu. Some highlights: 0815-0855: Mostly EZL songs (Barbra Streisand and Babyface duet singing "Evergreen," etc.), some Middle Eastern/Islamic influenced music/singing) and announcers. 0847-0850: Dead air; no audio; open carrier. 0855-0905: Islamic segment (Shalawat Tarhim prayer, followed by the Maghrib [sunset] call-to-prayer). 0905-1000: More music. 1000-1020: RRI theme music, followed by the news; very light China QRM after *1001, with them very slowly fading up. 1020*: Started the usual patriotic song "Bagimu Negeri" (For You Our Country) after the news, but suddenly went off the air, leaving China in the clear. (Ron Howard, Asilomar State Beach, Calif.) + (LOB)
7355	Jun10	1253	KNLS. Interview in EE with Don Shenk, the Executive Director of "The Tide," a radio and TV network (https://www.thetide.org/), with their coverage expanding to the Balkan region. I looked through their website but was unable to find out if they are ever on SW. Looking at the correspondence from listeners, it seems their programs are mostly carried by FM stations (Radio 7 Kosova, etc.); good reception. (Ron Howard, Calif.)
7385	Jun11	1712	Xizang RTS, Lhasa, Tibet, Tibetan, comments, songs. (Méndez)
7475	Jun19	1810	Radio Thailand, mx, Ed Sheeran (Franz Bleeker)
9265	Jun11	2025	WINB, Red Lion, religious comments. (Méndez)
9635	Jun11	-1659*	Radio Mali, Bamako, African songs, at 1759 interval signal, id. "La Radio National du Mali emettant de Banako" and close. (Méndez) + (CGS)
9665v	Jun17	0418	S9+10 in Brazuguese so RVM is on again past local midnight. Has been varying less away from nominal lately (Glenn Hauser, OK, WOR)
9665.1	Jun14	2102	R. Voz Missionária, Camboriú SC. Rlgs. propag. // 5940.030, 11749.893. 4 (CGS)
9700	Jun10	0915	R. NZ Pacific, Rangitaiki. E, quiz (?). 3 (CGS)
9818.9	Jun12	0511	Radio 9 de Julho, Sao Paulo, religious songs. Very weak. (Méndez)
9885	Jun14	1800	Madagascar World Voice with programming in Russian produced by KNLS. Announces addresses in St. Petersburg and Anchor Point, Alaska. Lots of nice music and excellent reception. (CB)

11665	Jun15	0931	Wai FM via RTM, Kajang. Songs, tks. 2 (CGS)
11690	Jun8	1549	Scandinavian Weekend Radio, Virrat, Finnish, comments, id. (Méndez)
11749.9	Jun14	2104	R. Voz Missionária, Camboriú SC. Rlgs. propag. // 5940.030, 9665.122. 3 (CGS)
11780	Jun11	2006	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments. (Méndez)
11815	Jun11	2026	Radio Brasil Central, Goiania, Brazilian songs. (Méndez) + (CGS)
11935	Jun14	1510	Rep. of Yemen Radio service via Riyadh (presumed), 1510-1540. Checked for the Maghrib (sunset) Islamic call-to-prayer for Yemen, which might have been given around this time period, but clearly not given; poor-very poor. (Ron Howard, Asilomar State Beach, Calif.)
12084.874	Jun19	1045	Voice of Mongolia. Strong reception, but modulation similar to Radio Cairo's with muddy audio and a loud transmitter hum easily seen on multiple frequencies on the waterfall. I can recognize that it's Japanese. Too bad, as it would produce armchair copy otherwise. A long time since I've tuned them in! Returned at 10:58 to hear the sign-off announcement mentioning Voice of Mongolia and giving website. Transmitter cut at 11:00. I'm pretty certain that this is coming off the back of their antenna, as the azimuth of the transmitter is 116 degrees SE towards Japan. Received well on all my antennas here in Masset. (Salmaniw, Masset, BC via DXPlorer)
13690	Jun10	0803	R.NZ Pacific, Rangitaiki. Pidgin E, tks on Bougainville. 5 (CGS)
15190.2	Jun15	0934	R. Inconfidência, Belo Horizonte MG. Tks, Braz. folk songs. 2 (CGS) + (Méndez)
15215	Jun11	-1559*	KSDA, Adventist World Radio, Agat, Kannada language, comments, at 1530 Oriya language, id. "Adventist Radio Center, India", "The Voice of Hope", "From the Pacific Island of Guam, this is Adventist World Radio, The Voice of Hope". (Méndez)
15245	Jun11	1600	Voice of Korea, Kujang, interval signal, id. French, "La Voix de la Corée", anthem, French program, news, comments. (Méndez)
15700.1	Jun19	1854	World Music R. Mx. Best w/ the K9AY aerial. Better at 2055. 2 (CG) + (Méndez)
17550	Jun9	0750	Voice of China, Beijing. Chinese talk, music 3 // 17580, 17890 (AP-DNK)
25800.1	Jun15	0952	World Music R (p), Mårslet. Mx. 1 (CGS) + (Méndez)

CLANDESTINE & TARGET BROADCASTING

6250	Jun9	2038	R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, pops, tks. Truly bad. 1 (CGS)
6279.9	Jun8	2050	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks, Chinese mx. Meas. 6279.878. 1 (CGS)
6370	Jun8	2034	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks, CC mx. Meas. 6370.000. 2 (CGS)
7340	Jun14	1239	National Unity Radio, broadcasting from Taiwan. Surprised to hear no jamming; the usual weekday one minute English lesson; the same one I heard back on Feb 6 (Tue.); today's quotation was "Genius is nothing but a great capacity for patience," which is from Georges-Louis Leclerc Buffon (1707-1788), a French naturalist and mathematician; good reception. Website: https://www.uni-media.net/ Email: umg.info @ uni-media.net Address: National Unification Broadcasting, 3rd floor, Baeyoung Building, 59 Donggyo-ro, Mapo-gu, Seoul, 04018 Republic of Korea (Ron Howard, Asilomar State Beach, Calif.)
7720	Jun9	2042	R.Echo Of Hope (cland.), Hwaseong (?) . Kor to KRE, western pops, tks. 2 (CGS)

VOLMET & UTILITY STATIONS

4405	Jun9	1822	TAH İstanbul R. E, ocean wx. // 13128 vy. good. 2 (CGS)
6218.570	Jun19	1318	Iqaluit Coast Guard Radio. Perhaps on the wrong frequency, and a bit distorted. I caught the tail end of the broadcast, including, 'This is Iqaluit Coast Guard Radio, out', and off. Checking later, the nominal frequency is 6218.6. (Salmaniw, Masset, BC via DXPlorer)
6224U	Jun14	-1418*	Taupo Maritime Radio. Variety of info; three day weather forecasts; gale warnings; weather report for shipping; coastal navigational warnings; gave the hazardous areas covered by rocket launchings; closed with usual ID; daily I have good (very readable) reception here. (Ron Howard, Asilomar State Beach, Calif.)
6230	Jun21	2135	VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CG)
6501	Jun20	2146	NMN Chesapeake R, VA. Ocean wx. Vy. faint. 1 (CG)
6676	Jun8	2121	9VA-40 Singapore Volmet. Met rpt. 2 (CGS)
6676	Jun9	2026	AWB Bombay Volmet. Met rpt. 2 (CGS)
6676	Jun14	1833	VKA-930 Australian Volmet, Alice Springs NT (?). Met rpt. 1 (CGS)
6676	Jun19	1843	HSD Bangkok Volmet. Met rpt, s/off ann. 2 (CG)
6679	Jun8	2119	VRK Hong Kong Volmet. Met rpt, s/off ann. 1 (CGS)
6679	Jun14	1851	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
7906	Jun8	2222	XVK Kien Giang R. Ocean wx. 2 (CGS)
8176	Jun14	2148	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)
8764	Jun8	0933	NMN Chesapeake R, VA. Ocean wx. 2 (CGS)
8828	Jun9	1848	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
8828	Jun14	1723	ZKAK Auckland Volmet. Met rpt. 2 (CGS)

10051	Jun15	0958	VFG Gander Volmet, NL. Met rpt. 1 (CGS)
11387	Jun14	1733	VKA-931 Australian Volmet, Alice Springs NT (?). Met rpt. 1 (CGS)
11387	Jun15	0940	HSD Bangkok Volmet. ID, met rpt. 2 (CGS)
11387	Jun15	0950	9VA-43 Singapore Volmet. ID, met rpt. 1 (CGS)
12356	Jun9	0906	ZLM Taupo Maritime R, Taupo. Ocean wx. 2 (CGS)
12362	Jun21	2133	VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CG)
12365	Jun21	2130	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CG)
12382	Jun9	0920	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
13089	Jun15	1125	NMN Chesapeake R, VA. Ocean wx, s/off ann. 2 (CGS)
13146	Jun9	1819	ZSC Kaapstad R. Ocean wx. Uty (?) QRM. 3 (CGS)
13270	Jun15	0956	VFG Gander Volmet, NL. Met rpt. 3 (CGS)
13282	Jun9	1847	VRK Hong Kong Volmet. Met rpt. 2 (CGS)
13282	Jun14	1721	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
13282	Jun20	1840	JIA Tokyo Volmet. ID, met rpt. 1 (CG)
15034	Jun19	1847	CHR Trenton Volmet. Met rpt. 2 (CG)
16528	Jun10	0747	VMW Marine Weather Station. Wx warnings, s/ off ann. Resumed at *0800. 3 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Robert Wilkner, Pompano Beach, Florida, USA Franz Bleeker, Germany CB, Christer Brunström, Halmstad, Sweden	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, CA, USA, WOR/DXLD Manuel Méndez, Lugo, Spain AP-DNK, Anker Petersen, Skovlunde, Denmark LOB, Lúcio Bobrowiec Embu SP Brasil (Salmaniw, Masset, BC via DXplorer)
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Station news

ANTARCTICA [non]. Annual BBCWS Midwinter special for British Antarctic Survey: no signals on all three frequencies direct at 2125 June 21: they should have run tuning signals for 5 minutes so recipients could settle on best frequency. So I go to an Argentine SDR which unwittingly provides sufficient reception. By 2129 there are tones on Woofferton 11685 at S9/+15 and 9585 at S9/+10, but no 9870 Ascension. WOF is slightly late JIP the programme upcut at 2130! But now 9870 is on with a slightly better signal at S9+10/20 so I stick with it. Chinese ACI from 9875 must be avoided. Begins talking about observing penguins. 2135 about South Georgia. 2140 greeting from Director of BAS, Prof. Jean Francis (sp?). 2142 calling Rothera base. 2151 menu of a previous celebration. At 2153 I make a quick recheck direct: nothing better than JBA carrier on all three. Outro, hostess Cerys Matthews is pronounced Care-iss, with a hard C. Bits of music thruout, never a full piece, and closing with a snippet of `White Xmas`. Of course most of the programme was greetings and love-yous from family members, including at least one from Australia (Glenn Hauser, OK, WOR)

ARGENTINA: May be of interest: situation at Radio Argentina al Exterior.



<https://kurzwellenradio.wordpress.com/2024/06/20/radio-argentina-al-exterior-current-status/>

One update though: they posted again on June 19 (audios in several languages), but haven't done so since.

Listened to two of their shortwave programs via WRMI while their website was grounded.

<https://twitter.com/NacionalAM870/status/1792752768861847735>

Those shortwave broadcasts - in English and Italian - were up-to-date at the time. (Best regards, Franz Bleeker)

INDIA. Many years ago, AIR from Shillong, with their North Eastern Service, was one of the best heard AIR regional stations, on 4970 kHz.

Over the years I enjoyed countless interesting programs from Shillong. Sadly, 4970 closed down many years ago, but I still have fond memories. Here is one of my audio files from 2015, with a typical reception -

<https://app.box.com/s/qjlfzpd112xdxquqo34gc6rpaqlqvs2b> .

Memories were rekindled by the following article:

<https://alokeshgupta.blogspot.com/2024/06/akashvani-north-eastern-service-revamps.html>

Monday, June 17, 2024

Akashvani North Eastern Service revamps its programmes

Akashvani North Eastern Service, formerly known as All India Radio, North Eastern Service, established in 1990 in Shillong, connects the 8 North Eastern States through diverse programmes. Since its inception, it has fostered harmony among the North Eastern communities through a blend of news, music, and spoken word in various languages and tribes. The programmes are constantly evolving to meet listener demands.

The North Eastern Service will be revamping its programmes starting June 15, 2024, catering to all age groups in the North East with talks, interviews, features, and music. Fixed timings and days have been allotted to programmes for children (every Sunday at 1pm), youth (Wednesdays at 6:45pm), women (Saturdays at 1pm), senior citizens (Mondays at 1:30pm) and labourers (Fridays at 9:30pm). Snippets from NE (daily at 7:30am), Success stories, Start up of the month (4th Saturday of every month) and Listeners feedback (1st Sunday of the month @2:30pm in Hindi and 2nd Tuesday of the month at 8:35am in English) are also being introduced, to engage a wider audience.

Tune in to Akashvani North Eastern Service daily from 6 am to 10:30 pm IST on FM 100.1 MHz, "Newsonair" mobile app, or DTH to be a part of our programmes.

We look forward to any feedback from our listeners and well wishers. Furthermore, we welcome scriptwriters for our spoken word programmes and artists who sing in any language/dialect of the North East including western music. The songs may be modern, folk or devotional etc.

For more information please visit our Station in Lower Lachumiere, Near Governor's House and MBOSE office. You may also contact us on the email ID: shillong.nes@prasarbharati.gov.in

(AIR NES, Shillong)

(Ron Howard, Asilomar State Beach, Calif.)

Other radio news

36th edition of the "Broadcasting in Russian" Handbook

36th edition of the "Broadcasting in Russian" Handbook by the St. Petersburg DX Club has been recently published.

It is the most comprehensive guide to broadcasts in Russian on long, medium and short waves. Information presented in the issue is valid mainly until the end of October 2024 (during A24 broadcasting season). The handbook consists of four parts.

1. GENERAL INFORMATION. This section includes a list of abbreviations and special terms used in this publication, a list of media - foreign agents and blocked by ROSKOMNADZOR (Federal Service for Supervision in the Sphere of Telecom, Information Technologies and Mass Media), as well as a list of changes in the Russian-language broadcasting that have occurred since the publication of the previous issue.
2. AIR BROADCASTING. Station listings in this section include frequency and programme schedules, transmitter location and power, target areas, postal addresses, phone/fax numbers, Web sites, social network pages, e-mail addresses as well as QSL policies of the stations (totally 51 stations from 33 countries and territories of the world).
3. The INTERNET BROADCASTING section contains the same information as in the previous one, but for Internet radio stations of state broadcasting, as well as stations that were earlier broadcast on the air in AM bands, and currently are on the Internet (totally 22 stations from 19 countries and territories of the world).
4. HISTORY OF BROADCASTING. In this historical section the article of Trans World Radio's history is continued.

The Handbook is exclusively in Russian, its volume is 72 pages of A5 size. The price is either 11 USD or 10 EUR for a hard copy (including delivery by registered mail) or 4 USD or 3 EUR for .pdf version by e-mail. Payments are to be made ONLY via PayPal.

Please address your purchase requests and questions to St. Petersburg DX Club by e-mail to: <dxspb [at] nrec.spb.ru> or <beryozkin [at] sut.ru> (not for PayPal payments!).

(Alexander Beryozkin, St.Petersburg DX Club, Russia; (RUSdx #1292 via wwdxc BC-DX TopNews June 2)

[WOR] Icom IC-7300 HF tranceiver

Icom have recently reported over 100,000 sales worldwide for their acclaimed IC-7300 HF transceiver since its launch in January 2016. After reaching this milestone, Icom revealed a snippet of what's next for them at the Dayton Hamvention held from 17th - 19th May. Referred to internally as the 'X60' all lips are very tightly sealed about this project and its exciting concept. The full reveal will take place at Tokyo Ham Fair in August.

(Practical Wireless)

Maritime Receiver type 1340.21



Manufactured by [RFT / VEB Funkwerk Köpenick](#), VEB Kombinat Nachrichtenelektronik, Köpenick; developed at Funkwerk Dabendorf.

In the early 1960s, Funkwerk Dabendorf and later Köpenick developed a series of maritime receivers to equip ship and coastal radio stations and other fixed radio services, they all carried a designation number 1340 followed by a suffix.

The bulky 1340.21 receiver seems to have found some inspiration from the Telefunken [E104](#), a similar bulky receiver with a horizontal turret tuner.

Technical data

Principle: Double conversion superhet, IF 700/1700 kHz; 100 kHz

Frequency range: 14 kHz - 30.1 MHz

Frequency display: Analogue dial, dial accuracy with the interpolation oscillator activated better than 1 kHz.

Selectivity: $\pm 0.3 / \pm 0.6 / \pm 1.1 / \pm 2 / \pm 3.2$ kHz (-6 dB)

AGC decay time can be selected from 10 / 1 / 0.1 sec.

The set is equipped with 21 tubes

Dimensions: 565 x 450 x 460 mm, weight 60 kg

Operation

The heavy set used in maritime radio and press radioteletype reception has a design similar to the Telefunken [E104](#). With its dimensions the handles are not only decorative elements but a necessity if you want to move the heavy piece from its location.

The upper part of the **front panel** is dominated by the horizontal dial of the turret tuner. The huge knob in the right lower corner of the front panel is the bandrange switch.

In the middle is the display window of the interpolation dial resp. **reference oscillator dial**. On this dial, which has a 0 - 100 kHz division, the frequency between two 100 kHz calibration points can be read with an accuracy of less than half a kilohertz. To operate the set with the reference oscillator active, the corresponding switch is activated and the main tuning knob is used to tune to the next 100 kHz mark below the desired frequency. When the green lamp lights up, the main oscillator is locked; use the main tuning knob to move the pointer of the instrument to the centre position. When the pointer approaches one of the two red marks on the side, the main tuning must be readjusted for synchronisation. When the synchronisation is engaged, the reference oscillator tuning knob and its small 0 - 100 kHz dial can be used to adjust the frequency with an accuracy of 1 kHz.

(<http://www.shortwaveradio.ch/doku.php?id=en:1340>)

KiwiSDR mottagere på nett i Norge

Mange sliter med lokal støy. På vårt Oslo QTH er den lokale støyen så plagsom at kortbølgetyting er så og si umulig. Derfor har jeg innstallert flere forskjellige fjernstyrte løsninger via nettet.

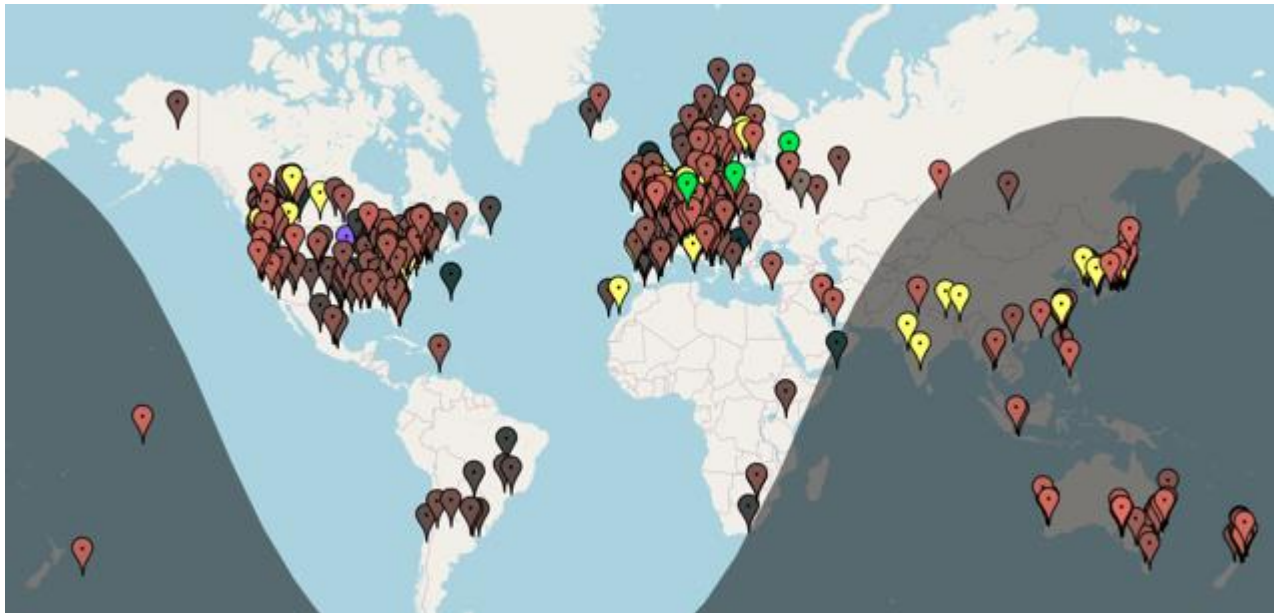
I Norge er det akkurat nå 16 forskjellige KiwiSDR mottagere som er åpne for alle. De fleste har gode antenner og lite lokal støy. Fire av disse er mine. 2 er plassert på vårt Hønefoss QTH og de andre 2 er plassert på vårt Elverum QTH.

LA9LT 2 og 4 er best for 80m tyting og amatørradio på 80, 60 og 40m båndene. LA9LT 1 og 3 har små hjemmebygde aktive loop antenner og er derfor mer bredbåndet. Disse er gode på VLF, langbølge LW og mellombølgen MW. De er også brukbare på resten av kortbølgebåndet. Det er plass til 4 lyttere samtidig med alle rettigheter på hver mottager.

KiwiSDR mottagerene finner du på dette kartet, klikk på den du vil lytte på.

Hans Sæthre, DX-Listener's Club

Wideband KIWI receiver list: <http://rx.linkfanel.net/>



[SWLing Post] The Anritsu RG52A: Rob spots this very rare receiver on eBay

Many thanks to SWLing Post contributor, Rob Gray, who writes:

If interested, the link below is to an extremely rare SW receiver: The latest Radio Receivers Past/Present book shows this model as a Japanese manufactured, commercial-maritime receiver. The Rarity is “Typically Unavailable”, and lists prices at \$5,700 New, \$800-1600 Used. 73, Rob

*Wow, Rob. I've never seen this receiver before. Perhaps one of our commercial receiver experts (*cough* Dan Robinson *cough*) might be able to shed some light on this model!*



<https://www.transistorforum.nl/forum/index.php?mode=thread&id=17921>

Hersteller dieses Seefunkempfängers ist die Firma Anritsu aus Tokio. Sie stellt Seefunkgeräte aller Art her. Der Frequenzbereich des RG52A reicht von 100 kHz bis 35 MHz, als Betriebsarten werden CW, AM, SSB und FAX angeboten. Die Bandbreite kann aus 500 Hz, 3 kHz und 6 kHz gewählt werden.

Alle Bedienungselemente befinden sich an der Frontseite, BFO, AGC (schnell / langsam / Aus) und eine Kopfhörerbuchse sind vorhanden. Ein 600 Ohm-Ausgang ist an der Rückseite angebracht.

Zur Abstimmung des Empfängers werden die vollen MHz mit dem großen Rad im linken Teil der Frontseite geschaltet, die Werte zwischen 1000 kHz und 100 Hz werden mit dem Knopf "TUNE" im rechten Teil der Frontseite eingestellt. Die ausgewählte Frequenz wird durch 7-Segment-Anzeigen auf 100 Hz genau digital dargestellt.

<https://seefunknetz.de/rg52a.htm>

Dan Robinson demonstrates the Anritsu RG52A, one of the classic receivers from Japan that was used primarily in marine and coast guard service. This particular receiver was obtained amid the pandemic and has been in storage until now. It was carefully powered on using a Japan 100 V transformer and worked perfectly the first time! This and the RG53A are beautiful examples of simple and functional receiver design in Japan from the late 1970's into the 1990s. Unfortunately the decision by the Japan Buyee site to reject bidding from individuals in the U.S. for amateur and similar equipment has made obtaining such receivers virtually impossible. Both receivers are described as "typically unavailable" on the used market. https://www.youtube.com/watch?v=DH85Tn_1VaE

47th HAM RADIO in Friedrichshafen southern Germany next weekend.

From 28 to 30 June, everything in Friedrichshafen on Lake Constance will revolve around amateur radio: together with the trade fair company, DARC e.V., as the conceptual sponsor of Europe's largest trade fair for radio amateurs, is opening the doors to the world of amateur radio. The wider world therefore also plays a significant role in the motto of this year's HAM RADIO: We are celebrating 60 years of Islands On The Air, or IOTA for short.

Since 1964, the international IOTA programme has been promoting radio links with stations on islands worldwide, from small rocky reefs in the vastness of the ocean to the largest island in the world. The trade fair motto is also reflected in the accompanying Lake Constance Meeting, which is now in its 73rd year. Many specialist lectures, meetings and workshops await visitors on site.

The large HAM flea market will once again be a major attraction - it's worth browsing here for technical treasures.

In the large exhibition hall A1, many dealers and manufacturers will be presenting themselves alongside associations from all over the world. The trade fair will be rounded off by many other activities - experience three days of a full programme on site.

Further information on Europe's largest amateur radio fair can be found on the Internet.
(Wolfgang, DF5SX, WORLDWIDE DX CLUB Top News #1583 June 22nd, 2024)

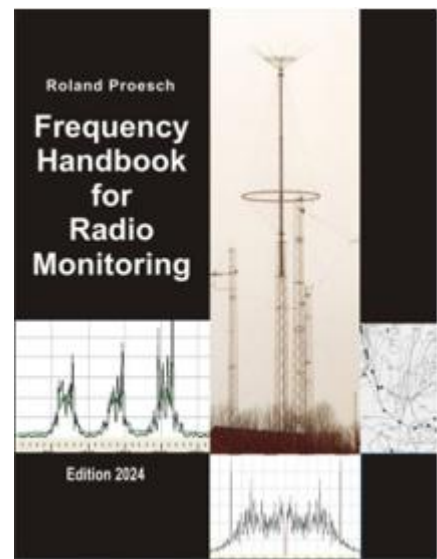
Frequency Handbook for Radio Monitoring HF

Die Bibel des Utility DXers: Frequency Handbook for Radio Monitoring HF. Nun ist die neueste Ausgabe 2024 erschienen. Sehr nützliche Ergänzung zu anderen bekannten Handbüchern.

350 Seiten, 39 EUR.

Zu beziehen von <https://www.frequencymanager.de/>

(A-DX Fernempfang)



ARCTIC DX - Perseus22 - Some Observations

Bjarne Mjelde says: It's far too early to pass any judgement on the Perseus22 on my side. For instance I have had no opportunity to evaluate one of its core features: Correlation/decorrelation. Still, here's what I've learned from a few hours of use.

The SDR itself is stunning. And heavy! 1723 grams on my digital kitchen weight!! The manual says 1680 g. Whose weight is wrong? Almost as heavy as the Elad FDM-S3. But then, who would have considered a 2 kg communications receiver heavy 20 years ago.



Read the full story here: <https://arcticdx.blogspot.com/2024/06/perseus22-some-observations.html>

DX nostalgia by RFK

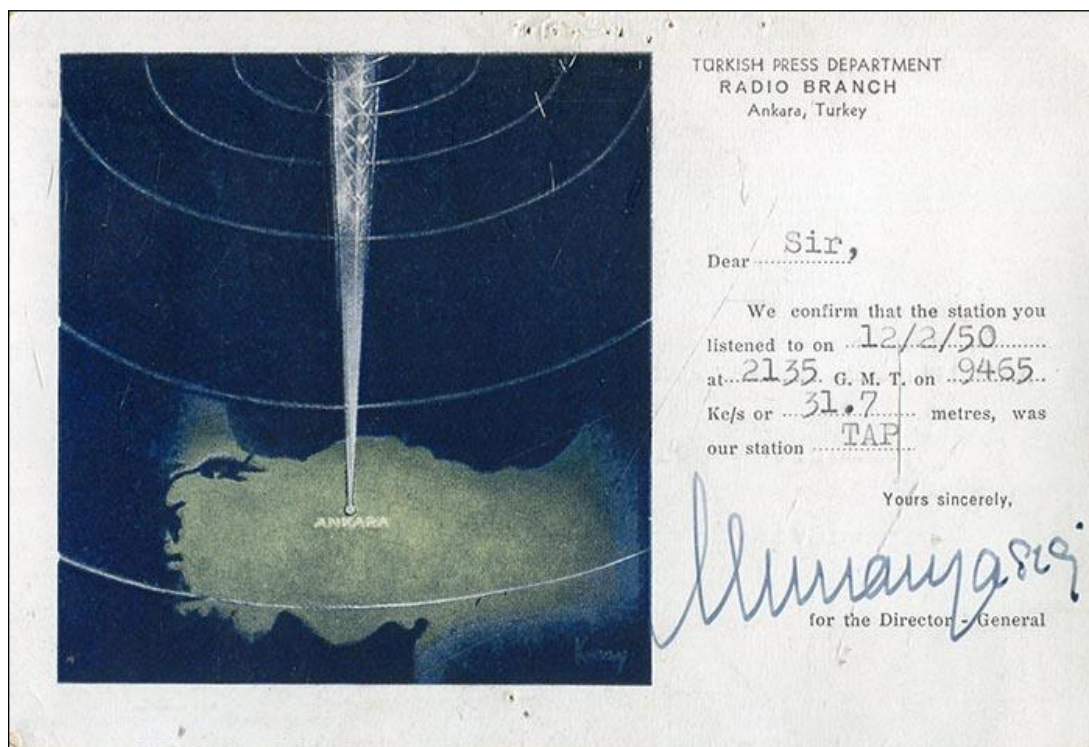
In the dim, secluded corner of the attic, beneath faded, nostalgic posters of exotic places and far-off lands, sat a youngster, an enthusiastic pioneer of the airwaves. The room lay bathed in the soft, luminous glow of the old radio set, pulsing with a life of its own as it searched the ether for distant melodies and unknown voices. The air was thick with anticipation, a palpable, breathless silence enveloping the boy as the dial clicked and whirred, defying distance and time. Beneath the buzz of constant static, a haunting tune filtered through—clear, distinct, and entrancing—the unlikely whisper from a distant land. The room seemed to hold its breath, frozen in time, as the boy's eyes locked onto the dial, his narrowed focus mirrored in the intensity of the dial's needle as it hung momentarily, seeking confirmation.

A grin spread wide across his face. He had done it. The room's atmosphere shifted, charged with elation. In his eagerness, he jotted down some programme details, documentary evidence of this ephemeral conquest, a trophy of airwaves that had carried him far beyond the borders of his small, terrestrial world.

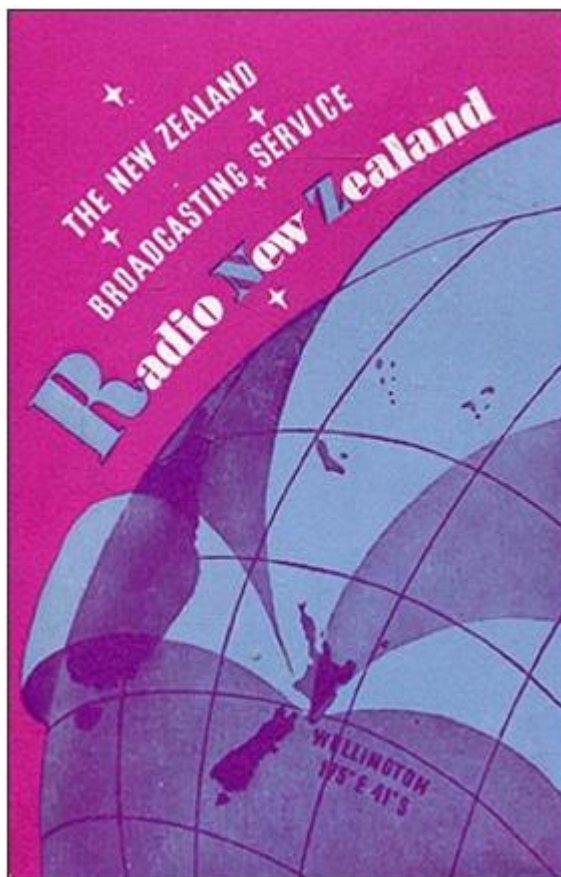
And then, weeks later, a small, pristinely white, beautifully stamped envelope materialized in his letter box, and his heart leaped ahead of him. Inside, a QSL card waited, confirming the connection with a radio station across vast seas of silence. It bore the likeness of the station tower, a tangible token in a game of cosmic chess. He clutched it to his chest, feeling the warmth of accomplishment radiate through his core.

It was, indeed, like Christmas Eve; a promise of wonder, delivered from the ethereal realm of wireless magic. A receipt for past endeavors, a harbinger of future missions—each one a chance to explore, to expand the limits of his little sphere, one distant signal at a time. These cards, this tangible proof, pinned on the walls like medals won in an intangible realm, a testament to a world conjured from the quiet whispers drifting across the universe, carried on the mysterious tides of radio waves. Each one a tear in the fabric of space, a direct line to unknown hearts, minds, and dreams. The joy, the satisfaction, a memory etched into the very fibre of that hallowed attic room, lit only by the halo of the radio's display, a sacred space where the young DXer's love for the unknown flourished, fed by the secrets of the ether and the sweet, sweet promise of discovery.

With that over to the first QSL this time. As Lars Rydén LR started DXing in 1950 this must be one of his earliest QSLs. The Turkish radio was at the time called the Turkish Press Department, Radio Branch.



From the other side of the world, Radio New Zealand surely was an alluring target for Scandinavian DXers. Bengt Ericson BE reported the station in 1959 and he got this nice QSL card.



Here is a special QSL card from the collection of Bengt Dalhammar BD. 2000 of these cards were printed to commemorate the inauguration of Radio Nederland's new studio building in 1961.



