

# SHORTWAVE BULLETIN

Issue no. 2072, Jan 19, 2025

Deadline e-mail next issue: 1000 UT, Feb 2, 2025

I am very happy that SWB is being noticed in the radio world.

This week there were two requests to be included in the mailing list.

One of them is returning after some inactivity and the other is a well-known radio talker who also runs a radio station in Alaska.

It would be very nice if a few more people would get in touch with some material for future issues.

In this issue a lot of mixed material and also some articles in Swedish. So please use Google translation or something similar.

From SDR-Radio we learn that the software for Perseus 22 is inferior and that there is no scheduling so far about third party development.

This is a real drawback for those who already paid a lot of money for the hardware and expecting a fantastic software development like that for the old Perseus. And then nothing happens ....

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on ....

=====

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*Thomas Nilsson*

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## SWB-info

SWB info: <https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**Christer Brunström: Voice of Türkiye 13635** QSL-card depicting an old aqueduct and a printed transmission schedule. The 2024 125 KW **Yule Marathon by RNEI & Friends via Wooferton 9740**. QSL-card + stickers from some of the participating "stations".

**Larry Gadallah**, lgadallah AT gmail DOT com

Hello Thomas: Based on Guy Atkin's recommendation, I would like to join the mailing list for your excellent "Shortwave Bulletin".

I am not as active in SWL as I used to be, but ~40 years ago, I used to go on DX-peditions with the likes of Don Moman, VE6JY, back when the Drake R-7 ruled the receiver roost. I now live in a very low noise area (CN88lo) and have quite a few SDRs (including a KiwiSDR at <http://kiwisdr.gadallah.net:8073/>) that I don't get to spend enough time with.

*(Very welcome to SWB! /TN)*

**Paul B. Walker, Jr. "The Alaska Radio Nerd"**

Id like to start getting your bulletin. Im fairly well known in the SW DX community because of my exploits as a Dxer but also because the FCC licensed public radio station I manage in Alaska is also heard on a SW Transmitter in Bulgaria every week.

Program Director: KSKO 89.5 FM McGrath, Alaska, USA

Afternoon Host: Hits 106 KLMI-FM Laramie, Wyoming, USA

*(You are very welcome to join SWB. TN)*

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An interesting presentation of Paul can be found in SWLing Post with the headline – **WHY I DX.**

..... or as all the locals call it, "Talking to the aliens at the International Space Station." You might ask yourself, what in the world? Well, I live in a very small, remote bush Alaska village, and my DXing is done outside, yes... even in winter.

I've been here 3 1/2 years now, and when I first got here, 2 or 3 people seriously thought I was trying to talk to aliens.



Full story here:

<https://swling.com/blog/author/paulw/>

(SWLing Post)

**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: [https://www.w4uvh.net/ghlogs\\_2025\\_0109\\_0115.txt](https://www.w4uvh.net/ghlogs_2025_0109_0115.txt)

Previous issue: [https://www.w4uvh.net/ghlogs\\_2025\\_0102\\_0108.txt](https://www.w4uvh.net/ghlogs_2025_0102_0108.txt)

### Useful log links:

**WOR:** <https://groups.io/g/WOR>

**WDXC Top News:** <https://www.wwdx.de/topnews.shtml>

**DXPlorer:** <https://groups.io/g/DXplorer/messages>

**Shortwave Central radio blog:** <https://mt-shortwave.blogspot.com/>

**DX Fanzine:** [www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)

**Liangas:** <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

**Pirates:** <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxe.wixsite.com/my-vxw-site-di06oi>

### Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

3310	Nov6	2323	Radio Mosoj Chaski, Cochabamba in presumed Quechua fair signal. (Wilkner)
3955	Jan5	1812	Radio Sylvia via Channel 292, pop, German, English, id. "Radio Sylvia". (Méndez)
3955	Jan12	2238	Channel 292, Röhrdorf. Jazz mx. 3 (CGS)
3975	Jan4	2241	Shortwave Gold, Winsen. E, pop oldies, old R. Caroline recordings. 3 (CG)
3985	Jan11	1717	R.Slovakia via Shortwave Sce., Kall-Krekel. G, tks. 3 (CGS)
3990	Jan11	1719	Xinjiang PBS, Urumqi. Uighur, tks. 3 (CGS)
4755	Jan17	2003	Voice of Indonesia, Jakarta, French, news, comments, Indonesian songs. (Méndez)
4765	Jan15	-2000*	Tajik Radio, Dushanbe, Tajik, comments and songs. Very weak. (Méndez)
4775	Jan10	2235	R.Tarma, Tarma. Cast, rlg. propag. 3 (CGS)
4905	Jan17	1742	Xizang RTV, Lhasa, Tibet, Tibetan, comments. (Méndez)
4940	Jan18	0448	Estación 4940, religious comments and music (Méndez) + (CGS)
4965	Jan17	1820	Voice of Hope Africa, Lusaka, English, religious comments, songs. (Méndez) + (CGS)
4985	Jan10	2239	R. Brasil Central, Goiânia GO. Songs. Adj. uty. QRM. 4 (CGS) + (Méndez)
5025	Jan18	0550	Radio Rebelde, Bauta, news, weather report, at 0600 program "A Esta Hora", Cuban music and songs, "Habaneras", id. "Radio Rebelde". (Méndez)
5875	Jan17	2308	RFA via Dushanbe (per EiBi, HFCC). 2308 t/in to RFA on top of the channel in listed Tibetan, and not the CNR1 jammer per check of parallel jammers against SOH: 6105, 7290, 9900. CNR1 gradually noticed underneath RFA at 2315, mixing at times. RFA still noted on top 2345. Oriental string music 2357, into western instl mx w/anmts by M. 2400*. In checking the RFA program archive for the 0700 local program for local 18th, it shows that the distinct mx and anmt segment from 57:20 to the end matches my log. (Potter)
5895	Jan17	1754	Radio Northern Star, Bergen, pop songs, at 1800 id. "... Radio Northern Star", comments, songs in English, oldies. (Méndez)
5905	Jan5	0606	Deutscher Wetterdienst, Pinneberg, German, weather report. // 6180. (Méndez)
5925	Jan14	1205	CNR5 Cross-Strait Radio via Beijing-Chaoyang per EiBi.1205-1220 fading. //7385, 9410. All W-F. 9410 past 1230. (Potter)
5930	Jan10	2241	World Music R, Bramming. Mx & songs. 3 (CGS) + (Méndez)
5939.7	Jan10	2243	R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 9665.000, 11749.863. 4 (CGS)
5955	Jan18	0548	Radio Veronica, Westdorpe, pop songs, Dutch, comments, id. "Radio Veronica". (Méndez)
5970	Jan17	2208	R. 208, Hvidovre. Pops. 3 (CGS) + (Méndez)

5995	Jan18	*0559-	Radio Mali, Bamako, open with African song, at 0600 French, id. "La Radiofusion TV du Mali emettan de Bamako", program "Au Chant du Coq", Vernacular, news, comments, African songs. (Méndez)
6000	Jan3	-2400*	CNR2, Voice of the Economy via Xian, Shaanxi per EiBi. 2310-2400* during TOH pips. Virtually non-stop spoken word pgm. Weak but audible. //7370 faded by 2330, //9820 G level 0000+. (Potter)
6010.1	Jan17	2112	Radio Inconfidencia, with program "A Hora do Fazendeiro". (Méndez) + (CGS)
6020	Jan5	0710	Radio Casanova, songs, Dutch, comments, id. in English "Radio Casanova, promoting love and peace all over Europe", <a href="mailto:radiocasanova@hotmail.com">radiocasanova@hotmail.com</a> , (Méndez)
6030	Jan15	1751	Radio Oromiya, Addis Ababa, Vernacular, comments, East African songs. (Méndez)
6050	Jan18	0421	HCJB, Pichincha, Spanish, religious comments. (Méndez)
6050	Jan18	*0604-	ELWA Radio, Monrovia, *open with religious comment in English. (Méndez)
6055	Jan16	0804	Radio Nikkei 1, Chiba Nagara, Japanese, talks. (Méndez)
6065	Jan14	2315	CNR2 via Beijing-Chaoyang. 2315 t/in at F level, pushing G at times, w/ M+W. This one fades like //7370, likely 2330* (as listed). Missed this one in prior log. //6000 weak, 7370 W-F, 9820 F-G w/awful het. (Potter)
6070	Jan18	0811	CFRX, Toronto, comments, news. Strong QRM from Channel 292 on the same frequency. (Méndez) + (Wilkner)
6075	Jan16	*0800-	KNLS, Anchor Point, interval signal, English, id. "... New Life Station...", religious comments. (Méndez)
6085	Jan5	0816	Radio Mi Amigo, Kall Krekel, English, id. "Radio Mi Amigo". (Méndez)
6090	Jan15	1801	Voice of Amhara State, Addis Ababa, Vernacular, comments. (Méndez)
6115	Jan18	-0800*	Radio Nikkei 2, Chiba Nagara, Japanese, comments. (Méndez)
6130	Jan17	1933	Radio Europe, Alphen, oldies, id. "This is Radio Europe, shortwave". (Méndez)
6140	Jan18	0740	Radio Onda, Bocolo, music, id. "Radio Onda", pop songs in English, oldies. (Méndez)
6150	Jan5	0732	Radio Europa 24, Datteln, 0732-0758, 05-01, pop songs, German, comments, id. "Europa Vierundzwanzig". (Méndez)
6150	Jan18	0608	Radio Saturno, Belo Horizonte, Brazilian songs. (Méndez) + (CGS)
6170	Jan18	0722	Radio Delta International, Elburg, Dutch music, English, comments, songs, id. "From The Netherlands, Radio Delta...". (Méndez)
6180	Jan15	2111	Radio Nacional da Amazonia, Brasilia, comments. // 11780. (Méndez)
6185	Jan18	0551	Radio Educación, Ciudad de México Mexican songs, music. (Méndez) + (CGS)
7325	Jan18	1215	CRI via Jinhua (per Eibi). Listed Japanese, w/low-key M+W; weak to occasionally fair. //7260 Xian, Shaanxi, weak and fading at 1215. (Potter)
7289.93	Jan6	0808	RRI Nabire Pro 1, 0808 till suddenly off the air at 0902*; the usual format of mostly non-stop EZL music/songs and occasional announcers; reception with wintertime, not too bad a reception with QRN (static). Today's musical audio was recorded at the beach - <a href="https://app.box.com/s/d79y3bnz2ftqkn2dpj0r9ajslldkjs1u">https://app.box.com/s/d79y3bnz2ftqkn2dpj0r9ajslldkjs1u</a> ; didn't stay on long enough to get to the usual Islamic segment. (Ron Howard, Asilomar State Beach, California)
7385	Jan17	1604	Xizang RTV, Lhasa, Tibet, English, comments about Tibet, Tibetan songs. (Méndez)
7410	Jan18	1235	CRI via Shijiazhuang, Hebei per Eibi. Russian woman w/ distinct low-key vocals at 1235-1300; fair. //6100 Beijing-Matoucun faint, 9590 via Shijiazhuang fair, 9685 via Urumqi weak to fair. 7410 continues with listed Japanese at 1300, very weak; seemingly //listed but badly QRMed 7325; quite weak. (Potter)
9265	Jan17	2038	WINB, Red Lion, Pennsylvania, English, religious comments. (Méndez)
9635	Jan17	-1759*	Radio Mali, Bamako, Vernacular, comments, interval signal and close on this frequency. (Méndez) + (CGS)
9818.6	Jan15	2012	Radio 9 de Julho, Sao Paulo, religious comments and songs. (Méndez)
9885	Jan14	-1258*	RTI via Tanshui (EiBi, Aoki) Paochung (WRTH). Easily audible through the strong CNR1 jammer on listed Hainan Island, w/ pop mx. CNR1 1300* (Potter)
9960	Jan18	0616	Radio Vanuatu, Port Vila, Bislama, English, comments. (Méndez)
11665	Jan14	1015	Wai FM via RTM, Kajang. Tks, songs. 3 (CGS)
11749.8	Jan17	2232	R. Voz Missionária. Natl. nx magazine A Voz do Brasil. Inaudible on // 9665v & 5940v. 3 (CGS) + (Méndez)
11780	Jan15	2009	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments, id. "Radio Nacional da Amazonia". (Méndez)
11815	Jan17	1908	R. Brasil Central, Goiânia GO. Mx, tks. 1 (CGS)
12085	Jan18	*0900-	Voice of Mongolia, Ulan Baatar, interval signal, English, id. "Welcome to the Voice of Mongolia in English", news, comments, Mongolian songs.
15700	Jan17	1801	World Music Radio, Randers, music, Latin American songs, id. "World Music Radio". (Méndez) + (CGS)
15720	Jan17	1912	R. NZ Pacific, Rangitaiki. E, interview. 4 (CGS)
15770	Jan11	1330	WRMI with Over the Horizon Radio offering a nice selection of older songs. 3-4 (CB)
17675	Jan16	2145	R. NZ Pacific, Rangitaiki. E, interview. 3 (CGS)
25800.1	Jan14	1028	World Music R. Mx & songs, mx pc (Braz. song) stuck for some moments. 3 (CGS)

## CLANDESTINE & TARGET BROADCASTING

3480	Jan 11	2230	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Best w/ the 12 m Vertical ant. 3 (CGS)
3910	Jan 11	2232	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Best w/ the 12 m Vertical ant. 3 (CGS)
3930	Jan 11	2234	Voice Of The People (cland.), Goyang. Kor to KRE, tks. Best w/ the 12 m Vertical ant. 3 (CGS)
3985	Jan 12	2243	R.Echo Of Hope (cland.), Gyengi-do. Kor to KRE, Korean pops, tks. Jammed. 4 (CGS)
3990	Jan 11	1719	Xinjiang PBS, Urumqi. Uighur, tks. 3 (CGS)
4450	Jan 17	2219	Voice Of The People (cland.), Goyang. Kor to KRE, tks. CODAR QRM. 2 (CGS)
4560	Jan 17	2221	Voice Of The People (cland.), Goyang. Kor to KRE, tks. 2 (CGS)
4885	Jan 17	1923	R.Echo Of Hope. Kor to KRE, pops, tks. Jammed. 3 (CGS) + (Méndez)
5995	Jan 13	1721	R.Echo of Hope (cland.), Gyengi-do. Kor to KRE, tks, pops. Jammed. 3 (CGS)
6250	Jan 11	1730	R.Echo Of Hope (cland.), Hwaseong. Kor to KRE, tks, west. opera pcs. Uty. QRM. 3 (CGS)
6340.2	Jan 17	1904	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 6340.184. 1 (CGS)
6600	Jan 8	1906	Voice Of The People (cland.), Goyang. Kor to KRE, tks, mx. Jammed. 3 (CG)
7720	Jan 14	1013	R.Echo Of Hope (cland.), Hwaseong (?). Kor to KRE, tks. 2 (CGS)
7810.1	Jan 11	2241	Sound Of Hope R Int'l., unk. site. Man to CHN, tks, mx. Meas. 7810.076. 2 (CGS)
9119.9	Jan 11	2301	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9119.905. 2 (CGS)

## VOLMET & UTILITY STATIONS

3330u	Nov6	2310	CHU time signal (Wilkner)
3485	Jan11	2256	VFG Gander Volmet, NL. Met rpt, s/off ann. 2 (CGS)
4375	Jan10	1816	ZSC Kaapstad R. Ocean wx. // 13146 rtd. 8740 rtd. 1 (CGS)
4405	Jan13	1837	TAH İstanbul R. E, ocean wx. 3 (CGS)
6230	Jan16	2137	VMW Marine Weather Station. Wx warnings. QRM de CHN. 3 (CGS)
6501	Jan12	1007	NMN Chesapeake R, VA. Ocean wx. 2 (CGS)
6507	Jan14	0939	VMC Marine Weather Station. Wx warnings. 2 (CGS)
6604	Jan15	1755	VFG Gander Volmet. Met rpt. 2 (CGS)
6676	Jan14	0930	VKA-930 Australian Volmet. ID, met rpt. 1 (CGS)
6676	Jan15	2150	9VA-40 Singapore Volmet. ID, met rpt. 3 (CGS)
6676	Jan17	2312	HSD Bangkok Volmet. Met rpt, s/off ann. 4 (CGS)
6676	Jan17	*2316	ARA Karachi Volmet. ID, met rpt. // 2965 rtd. 25341. 3 (CGS)
6679	Jan13	*1850	ZKAK Auckland Volmet. Met rpt. Vy. faint. 1 (CGS)
6679	Jan15	2146	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CGS)
6754	Jan14	0922	CHR Trenton Volmet, ON. Met rpt. 3 (CGS)
6765.1	Jan16	2239	HSW Bangkok Meteorological R. Ocean wx. Uty. QRM. 3 (CGS)
7906	Jan10	2305	XVQ Hon Gai R. Ocean wx. 2 (CGS)
8113	Jan16	1945	VMW Marine Weather Station. Wx warnings. 2 (CGS)
8176	Jan14	0938	VMC Marine Weather Station, Charleville QLD. Wx warnings. 3 (CGS)
8297	Jan12	1018	ZLM Taupo Martime R, Taupo. Ocean wx. 2 (CGS)
8740	Jan12	1837	ZSC Kaapstad R. Navig. warnings. 2 (CGS)
8743	Jan16	2236	HSW Bangkok Meteorological R. Ocean wx. 3 (CGS)
8764	Jan12	1005	NMN Chesapeake R, VA. Ocean wx. 4 (CGS)
8812	Jan13	1835	TAH İstanbul R. E, ocean wx. 3 (CGS)
8828	Jan11	1916	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CGS)
8828	Jan13	1851	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
8828	Jan15	1841	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CGS)
10051	Jan15	1753	VFG Gander Volmet. Met rpt. 3 (CGS)
11387	Jan12	1020	9VA-43 Singapore Volmet. ID, met rpt, s/off ann. 2 (CGS)
11387	Jan15	2202	VKA-931 Australian Volmet. Met rpt. 1 (CGS)
11387	Jan17	2310	HSD Bangkok Volmet. ID, met rpt. 3 (CGS)
12356	Jan17	1507	ZLM Taupo Martime R. Ocean wx. 2 (CGS)
12362	Jan16	1942	VMW Marine Weather Station. Wx warnings. 2 (CGS)
12365	Jan5	1905	VMC Marine Weather Station, Charleville QLD. Wx warnings, fqs. ann. for VMC & VMW, s/off ann. 2 (CG)
13089	Jan16	1718	NMN Chesapeake R, VA. Ocean wx. 3 (CGS)
13128	Jan13	1833	TAH İstanbul R. E, ocean wx. 1 (CGS)
13146	Jan12	1835	ZSC Kaapstad R. Navig. warnings. 3 (CGS)
13270	Jan15	1750	VFG Gander Volmet. ID, met rpt. 3 (CGS)
13282	Jan17	1516	VRK Hong Kong Volmet. Met rpt, s/off ann. 2 (CGS)
13282	Jan17	1520	ZKAK Auckland Volmet. ID, met rpt. 2 (CGS)
15034	Jan5	1210	CHR Trenton Volmet, ON. ID, met rpt. 2 (CG)



16528 Jan14 0940. VMW Marine Weather Station, Wiluna WA. Wx warnings. 3 (CGS)  
 16531 Jan12 1016 ZLM Taupo Martime R, Taupo. Ocean wx. 2 (CGS)  
 17314 Jan11 1651 NMC Point Reyes R, CA. Ocean wx. 2 (CGS)

### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) David Potter, Gainesville, FL CB, Christer Brunström, Halmstad, Sweden	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Manuel Méndez, Lugo, Spain Ron Howard, Asilomar State Beach, Calif. Robert Wilkner, Pompano Beach, FL, USA
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## Station news

**THAILAND.** Radio Thailand sends out a nice 2025 calendar for reception reports. The evening programme from this friendly country is always good to listen to.



(73 Christoph Ratzer)

Radio Thailand Broadcast Schedule  
 As Per B24 Seasonal Change  
 Effective December 1, 2024 At 0800 UTC  
 (Showtime in Order)

TIME (UTC)	LANGUAGE	FREQUENCY (KHz)
0000-0030	ENGLISH	13750
0200-0230	ENGLISH	13750
0500-0530	ENGLISH	17640
1200-1230	ENGLISH	09385
1230-1245	MANDARIN	09940
1245-1300	MALAYSIAN	09940
1300-1315	JAPANESE	09940
1315-1330	ENGLISH	09940
1800-1930	ENGLISH	07475

✉ rtdworldservice@gmail.com 🌐 Radio Thailand World Service

## Other radio news

### PERSEUS REPAIR

If you want ELAD to repair it, first, send an email to them for a RMA.

ELAD SRL, Via Col de Rust, 11 – Sarone, 33070 CANEVA (PN), ITALY

Salvador Antonella, Amministrazione, Tel. +39 0434 77248 r.a., [E-mail:antonella@eladit.net](mailto:E-mail:antonella@eladit.net) or Franco Milan [franco@microtelecom.it](mailto:franco@microtelecom.it)  
 (73 Fredrik Dourén)

### REUTER RSR200

Mr. Reuter has received a large number of pre-orders for his RSR-200, which will now be delivered in January:

The RSR200 is a high-performance black box receiver (“SDR”) for the direct digitization of RF signals up to above 250 MHz and feeding SDR programs on PCs with data rates up to 100 MS/s (16 bit I/Q, lower rates with 24 bit resolution).

<https://www.reuter-elektronik.com/html/rsr200.html>

The RSR200 possesses two high-speed interfaces (USB 3.0 and 1 GBit SFP-LAN) for data transmission to 1 or 2 PCs. Each interface can provide data for two channels / SDR programs. Thanks to its two independent 16 bit ADC, very good reception performance is ensured. All RF inputs can remotely feed active antennas and remotely control RLA4, RFA2 as well as RAPI.



The RSR200 is operated using an Ext-IO.DLL in conjunction with suitable SDR programs (e.g. HDSDR or SoDiRa). The DLL supports all necessary functions according to the Alberto di Bene quasi-standard. Special functions of the RSR200 (e.g. antenna diversity) are integrated directly into the hardware and are made available via a separate user interface.

Special SDR programs are supported to the extent that their programmers have integrated the standard Ext-IO commands (option to load independent DLL files) or the RSR200 directly. The RSR200

will be in series production from January 2025.

All at half the price of the Perseus 22 and with very innovative features. ELAD has simply not allowed its great hardware to mature into a package that listeners would buy - the market is certainly there. What a pity!

(73 Christoph via Jaguarpro, <https://remotedx.wordpress.com>)

### SDR Web-888

**Web-888:** Den SDR mit einem USB-C Kabel mit dem PC verbinden, das dient nur der Stromversorgung. Nun ein Netzkabel mit dem Router verbinden. Dann die von Jan Šustr mitgelieferte und fertig konfigurierte Speicherkarte einsetzen, fertig: Die im Onlinehandbuch angegebene Adresse <http://web-888.local:8073> in einen Browser eingeben, fertig, Lauft! (Screen noch ohne Antenne). Grandios einfach.



### Public Device List (Refresh every 15 minutes)

<https://www.rx-888.com/web/rx.html...>

(Christoph Ratzler via A-DX Fernempfang)

### TEXAS RADIO SHORTWAVE

### 2025 PROGRAM SCHEDULE (FEB-APR)

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Target	Program
Feb	1	2200	3955	Eur	Music of Amanda Shires
	2	0200	9670	NAm E	
		0400		NAm W	
9	1300	1800	Mixcloud	Worldwide	Texas Gospel Music (Reprise)
	1800				
Mar	1	2200	3955	Eur	Music of George Jones
	2	0200	9670	NAm E	
		0400		NAm W	
9	1300	1800	Mixcloud	Worldwide	The Six Shooter Old-Time Radio (Reprise)
	1800				
Apr	5	1900	3955	Eur	Music of The Fabulous Thunderbirds
	6	0100	9670	NAm E	
		0300		NAm W	
		1200		Eur	

This schedule is subject to change without notice. Note time changes in April.

### Don Moore's Photo Album: Chota, Peru, by Don Moore

More of Don's traveling DX stories can be found in his book [Tales of a Vagabond DXer](#).

For DXers of Latin American stations, the period from about 1978-1998 was the golden age of DXing Peru. Those years saw an explosion of shortwave broadcasting from small towns, especially in northern Peru. Most of the stations were unlicensed and few lasted long.



I tell the complete story of the period in [Tales of a Vagabond DXer](#). However, the book doesn't have many pictures as that would have made it much more expensive to produce and to buy. Fortunately, this blog is a perfect place to share photographs.

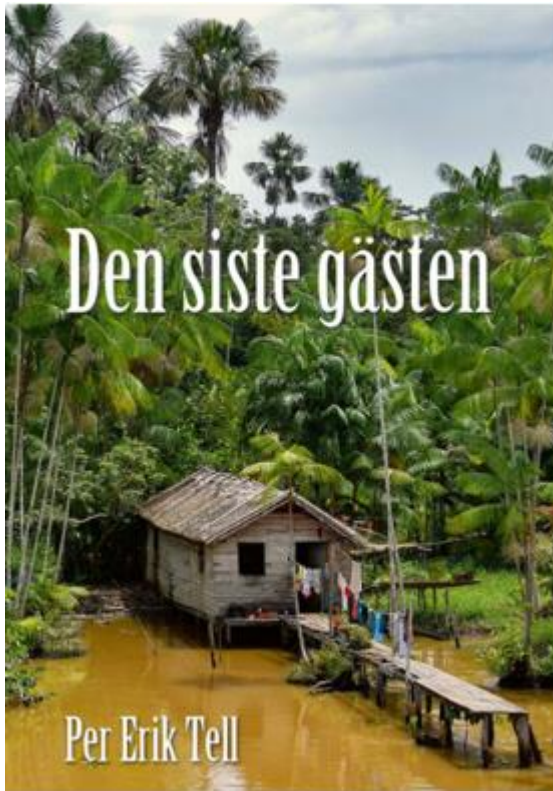
Full story at SWLing Post. <https://swling.com/blog/2025/01/don-moores-photo-album-chota-peru/>

(SWLing Post)



## YA (Ystad Allehanda) recenserar Den siste gästen

21 december, 2024



Recensenten i Ystads Allehanda tycker att *Den siste gästen* är ett ambitiöst bokprojekt, samtidigt som hon vill ha lite mer personligt av, eller kanske om, författaren. Recensionen införd idag, 21 december.

### Utdrag:

*”Ystadsförfattaren och tidigare radiojournalisten Per Erik Tell är både en van resenär och erfaren reseskildrare. I sin nya bok återvänder han under fem månader till Syd- och Mellanamerika.*

*Själva resan är bokens röda tråd, men det är de många stickspåren som utgör den egentliga berättelsen. Inte minst följer Tell i äventyrliga svenskers spår. En del av dem har varit med och påverkat utvecklingen i olika länder, i andra fall handlar det mer om rolig kurosa.”*

### Och:

*”Författaren har ett ledigt språk och berättarglädjen är det verkligen inget fel på. Ett piggt inslag är QR-koderna, som leder vidare till både musik och filmer.*

*Boken innehåller också en imponerande läslista, som vittnar om rejäl research. Personregistret fyller ännu fler sidor och det är många namn att hålla reda på.”*

Jag tycker att det är särskilt roligt att läsaren uppskattar QR-koderna, ett femtontal, som finns i boken där du kan förflytta dig till filmtrailers, sånger eller andra inslag som berörs i boken. En interaktiv innovation jag inte förstår att inte fler författare utnyttjar sig av. Till skillnad från tidigare recenser så är jag inte personligen bekant med

Torun Börtz. Hela recensionen kan du läsa [här](#) – om du har inloggning till Ystads Allehanda. Eller stick iväg till kiosken för ditt eget exemplar.

<https://osterlenweb.wordpress.com/2024/12/21/ya-recenserar-den-siste-gasten/>

(Per Erik Tell via <https://osterlenweb.wordpress.com/2024/12/21/ya-recenserar-den-siste-gasten/> )

Kring 1 december kommer min bok om en resa i Sydamerika ut. Den har en del radioknutet material, Tack till RFK fick jag träffa Ron O'Quinn från Swinging Radio England, bl.a. och jag hamnade i direktsändning hos Radio Tacna i Perú, för att nämna något. Är du intresserad av boken så hör av dig. Den kommer att kosta 280 kr + frakt om du köper den direkt av mig. Men den kommer också att finnas tillgänglig på Bokus m.fl. näthandlare och du kan beställa den i din lokala bokhandel. (73's PEP)

## Shortwave Frequency List for B24 (updated 5 January 2025)

dxguides.info  
**SHORTWAVE FREQUENCY GUIDE**  
Frequency order guide to shortwave broadcasting stations around the world for the B24 season

**Shortwave Frequency Guide for the B24 season**  
Compiled and edited by Tony Rogers

This is a frequency order list of shortwave broadcasting stations for the B24 season. It is intended to work in conjunction with the various shortwave guides available at <https://www.dxguides.info/>. The list has been compiled with reference to IBCFCC regulations at <https://www.icbfc.org/en/about-us/>, to station schedules, and to the current shortwave guides. And two well-established lists have been consulted when necessary: Dale Sherman's 'SW Shortwave Schedules' at <http://www.shortwave.net> and Stephen Ash's frequency list on the Nagsys DX Circle website at <http://www.f144.net/usa/short/>.  
Entries marked for IBCFCC (in green) are mostly based on Chris Mackenzie's up-to-date list at [http://www.ams.uk.net/ams/shortwave/sw\\_broadband\\_sw\\_broadband/](http://www.ams.uk.net/ams/shortwave/sw_broadband_sw_broadband/). Additional regulations for IBCFCC transmissions appear in the IBCFCC columns for B24 but have been omitted from this list as they appear not to have been activated at the time of editing.  
If anything is wrong, it can be corrected just let me know. Thanks.  
Please note that this frequency list is usually compiled in stages when time allows and in the case of this particular edition it was completed in full on 31 December 2024, just over nine weeks after the B24 season began. The lists compiled by Eike Baeckert and Stephen Ash (see links above) are always ready to hand.  
A guide to stations on the Tropical Bands is currently being compiled.  
Email: [dxguides@gmail.com](mailto:dxguides@gmail.com)  
Latest update: 10 January 2025

Time/KTC	Station name	Transmitter site	KW	Language, target area, notes
2300-2400	WRM 10 - Radio Miami Int	Okeechobee FL USA	100	various prgs to Latin America
5810 kHz	Station name	Transmitter site	0.045	Language, target area, notes
5810 kHz	Radio Compella Worldwide	San Francisco CIL	0.045	Spanish, at: 3955 6210 6925 7610
1730-1800	Heggen no Kase	Tsukuba J2B	100	Korean to North Korea
1800-1850	Fuavai no Kase	Tsukuba J2B	100	Japanese to North Korea
2000-2400-ve	Radio 'Ioula Evangelica	Talagante CHL	KW	Language, target area, notes
5845 kHz	Station name	Transmitter site	KW	Language, target area, notes
1830-1900no-B	BBC	Yong PHL	250	Korean to East Asia
1830-1900no-B	BBC	Yong PHL	250	Korean to East Asia
1750-1800no-B	BBC	Yong PHL	250	Korean to East Asia
2000-2400	WRM 12 - Radio Miami Int	Okeechobee FL USA	100	various prgs to North America
2000-2400	WRM 12 - Radio Miami Int	Okeechobee FL USA	100	various prgs to North America
5860 kHz	Station name	Transmitter site	KW	Language, target area, notes
24 hours	Radio Farda	Urmia @ Faram KWT	250	Persian to Iran

Tony Rogers has published a good SW FREQUENCY GUIDE - B24, 85 pages, which you can download for free from his website:

<https://www.dxguides.info/p/shortwave.html>

(73 Christoph Ratzer)

## Common-mode current choke 1-PORT (HAM PARTS)

Common mode choke coils work as a simple wire against differential mode current (signal), while they work as an inductor against common mode current (noise).

### Using

- Common-mode filter for coax cable
- RX antennas, active antennas etc.

### Main functions

- Common-mode current insulator
  - High current insulation
  - Impedance 50 or 75 Ohm
- High quality PTFE coax cable
- High quality connectors
- Low insertion loss
- IP56 box - recommended to protect it against water
- Feeder size 100x100 mm
- **ASSEMBLED AND TESTED VERSION**



**Price: 70 €** (more info at: <https://hamparts.shop/common-mode-current-choke-1-port.html>)  
(Christof Ratzer via A-DX Fernempfang)

## Soldatensender Belgrad (Soldiers Radio Belgrade, Yugoslavia, 1941)

Jag lyssnar på en inspelning från Soldatensender Belgrad tillsammans med "Radio Lili Marleen 31.65 m" Den kända låten hörs. Brittiska och amerikanska soldater i Nordafrika i kriget mot Rommel lyssnade på Soldatensender Belgrad och Lili Marleen blev den vägen mäktiga populär - till officerarna förtvivlan - det var ju fiendens musik!

<https://www.youtube.com/watch?v=xeWupXK2-Ww>

(Ullmar Qvick via Svensk DX-Historia)

**Station introduction.** Soldatensender Belgrad was a radio-station that broadcast news and music to German military all over Europe during World War II - with receptions reaching across the Mediterranean to North Africa.

The station first played an obscure love song, 'Lili Marleen' which became a huge hit among German soldiers that German Generalfeldmarschall Erwin Rommel requested it to be played daily. This fan base would later on include Allied listeners with UK Prime Minister Winston Churchill becoming a fan of the song.

Originally Radio Beograd (Радио Београд) the station changed to 'Wehrmachtssender Belgrad' (Armed Forces radio) when the Nazis took over. The station transmitted from the city of Belgrade, capital of then Kingdom of Yugoslavia, today of Serbia.

Credits Audio <https://intervalsignals.net>

Credit Images <https://www.youtube.com/user/CombatCameraUnit>

Many thanks to people from <http://wordreference.com/>



## Spionradio och Kortvågspropaganda. Ett program om hemlig radio. Sämt i P1 2002.

*This interesting article is in Swedish and here only the Preamble is translated from Swedish:*

Secret propaganda stations, so-called black radio stations or clandestine transmitters, have existed throughout history.

They like to pretend to be something other than what they really are and often broadcast on strange frequencies. They pretend to represent the movement or government they really want to overthrow.

Clandestine stations often broadcast from one state to another to convince the population of that country of their message, which often involves overthrowing the government of the country to which the station broadcasts.

<http://www.ljudminnen.se/hemligradio.htm>

(Ljudminnen.se)





## [SDR-Radio] Perseus 22 - My findings and help finding some new ideas

Hi all,

I checked the SDR Console software and noted that "Perseus" was listed; however, after taking delivery of a Perseus 22, to my great disappointment, I discovered that the 22 wasn't supported.

I have tried to use the software that is supplied with the radio; however, it is basic and missing so many functions. It's tricky to use, and I have been spoilt using SDR Console!

I spent hours evaluating different SDR hardware to come up with the most suitable receiver for my weak signal VHF use. I would ideally like to try "diversity" on a pair of Yagi's instead of the usual power combiner going down a single coax to a single channel radio. This is effectively combining the signals inside the software. I must say the Perseus 22 hardware performance is outstanding, but silly me, I didn't think so much about software compatibility or usability of new software such as the Perseus software.

Anyway, after searching through the group messages here, I learned that the API has not been released, so it is impossible to interface to this radio even if Simon had the time!

I contacted ELAD and asked about that:

>> *We can't promise any SDR Console DLL ready in a small time frame, there is no scheduling so far about third party development, even because difficulties sharing decorrelation and blending algorithms. I think the only way is to return the P22 to us, but we must think about a restocking fee <<*

I must think hard over the next few days about whether I should return the Perseus 22. I think I will have to.

So now I am months into my project (antennas are built, mast installed, and other hardware like LNA's are ready), and I'm back to the drawing board on the receiver side.

Do you have any ideas about how I could achieve diversity reception at 144MHz? Ideally using SDR Console, or, at least some mature software with good functionality and ease of use?

I would be most grateful to hear your ideas.

As far as I am aware, the RSP Duo will work, but diversity is not supported in SDR Console for this radio either. Maybe I'll explore their Connect software if it's worth trying. Thanks!  
(Tim, G7KTP via SDR-Radio)



## Low cost Antenna Safe Disconnect von QRO.cz

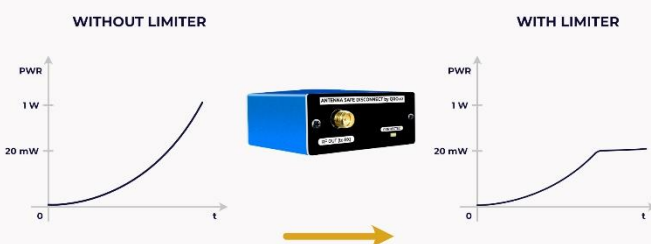
RX antenna disconnecter for your receiver with RF limiter



This box is used to connect the antenna to the receiver when power is applied. Without DC power, the antenna is disconnected from the output and contains surge arrestors on the coaxial cable and between the coax shielding to the ground screw. When the supply voltage is applied, the relay contacts connect the input RF signal to the output via RF limiter. This limits any strong signal to a safe value. An embedded SuperFuse disconnects the path when the current exceeds 100mA, reducing the possibility of destroying the limiter. In order for the device to

work properly, it is necessary to connect the box from the ground screw to a good ground.

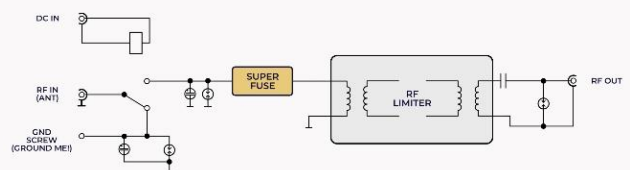
## PROTECTION EFFECT antenna safe disconnect



QRO.cz | hamparts.shop

More info here: <https://hamparts.shop/antenna-safe-disconnect.html>

## ANTENNA SAFE DISCONNECT block diagram



QRO.cz | hamparts.shop


The switch reliably protects the SDR for less than €70, as it automatically disconnects the connection when the power supply is disconnected. A very useful accessory.  
(73 Christoph Ratzer)

**VOICE OF MALDIVES VERIFICATION**

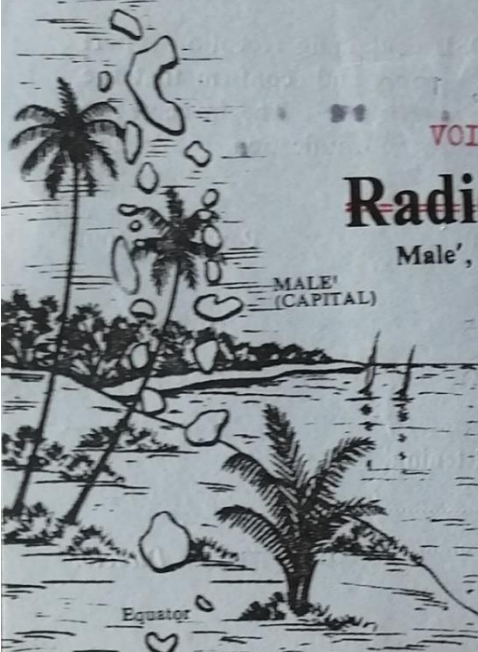
My SW 1980 VOM QSL and envelope - <https://app.box.com/s/10r3mb9n5r2r27nydvswc8josm1yp3ub> and <https://app.box.com/s/wimy3bo5m8jih76uuauqj2gpfc0clhj>.

(Ron Howard, Monterey, Calif.)

Q S L  
CARD



VOICE OF MALDIVES.  
**Radio Maldives**  
Male', Republic of Maldives.



MALE' (CAPITAL)  
Equator

Mr. Ronald Howard,  
777 Via Hierba,  
Santa Barbara,  
California 93110 U.S.A.

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Voice of Maldives.  
Male' Rep. of Maldives.

Dear Mr. / Mrs. / Miss Ronal Howard

We gratefully acknowledge receipt of your QSL containing reception report of our broadcast on 4754 kHz dated 30 Nov. 1980 and confirm that the material contained therein is substantially accurate / ~~inaccurate~~ ~~The inaccuracies are based on timings / programme material / frequencies / identification.~~ We give below a schedule of our broadcasts.

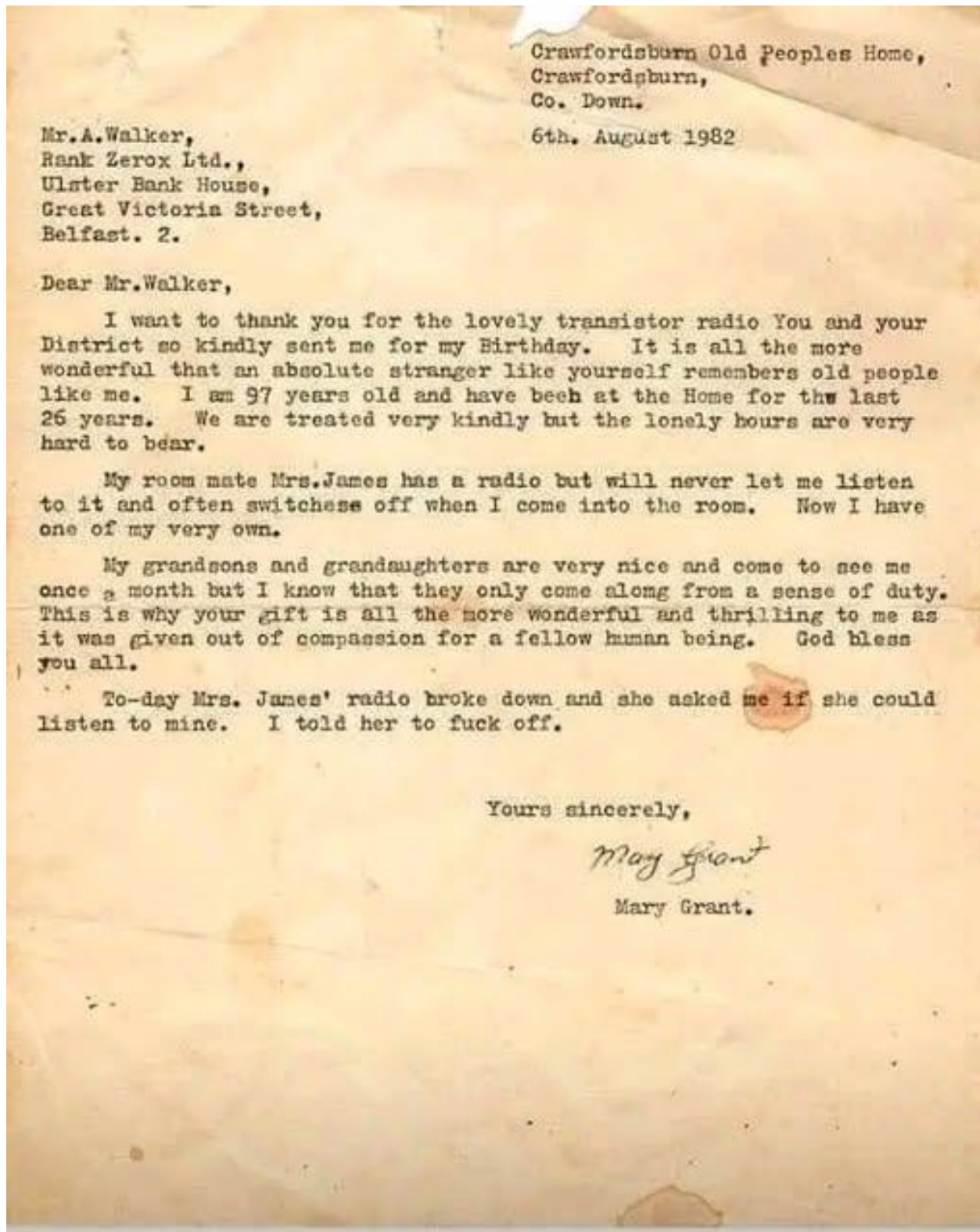
Frequency in kHz	Time in G.M.T.	Power output
<u>4754 MHz</u>	<u>1.30 - 2.45</u>	<u>7 KW</u>
<u>9550 MHz</u>	<u>9.00 - 10.30</u>	<u>3 KW</u>
<u>14855 kHz</u>	<u>1.30 - 2.45</u>	<u>2.5 KW</u>

Thank you and good listening,

REMARKS: \_\_\_\_\_  
\_\_\_\_\_ for Deputy Director

CLASSIC LITERATURE (Facebook)

What radio means to old people especially, back in the day. The lost art of letter writing.





# DX nostalgia by RFK

Welcome to DX nostalgia! Some may wonder what the point is of preserving old QSL cards, verification letters and other radio station memorabilia? Personally I think it is a worthy and important cause, as it is an integral part of our cultural heritage and broadcasting history. Here are some reasons why we should strive to maintain and protect these physical artifacts:

**Cultural and Social History:** QSL cards and radio memorabilia serve as tangible links to the past, offering insights into the evolution of communication technology, amateur radio culture, and global connectivity. They tell the story of how people and communities engaged with radio communications, both as a hobby and as a vital tool for emergency services.

**Nostalgia and Sentiment:** For many, these items evoke a sense of nostalgia and fond memories. They may remind us of a time when long-distance communication was a slower, more deliberate process, and the act of sending and receiving messages held a certain romance and prestige. Preserving these pieces helps keep this nostalgia alive for future generations. Just like preserving old steam engines, vintage cars and so on.

**Research and Archival Purposes:** Old QSL cards and memorabilia are invaluable resources for researchers studying the history of radio communications, technology and popular culture. They can provide information about the growth of radio, the development of communication technologies, and the social impact of broadcasting. Museums, libraries and archives should be collecting and preserving these items for the future

**Educational Value:** By preserving these artifacts, we can educate younger generations about the history and significance of radio communications. Hands-on examination of QSL cards and memorabilia can bring history to life in a way that textbooks cannot, helping students understand the tangible aspects of the past.

**Rarity and Collectibility:** As with any historical artifact, the scarcity and uniqueness of old QSL cards contribute to their collectibility. Many enthusiasts seek out rare and unusual cards from obscure stations or distant locations, making them valuable to collectors. The fact that QSL cards are being auctioned on eBay demonstrates this growing interest and demand. But I must stress I am not in favour of selling QSLs for money.

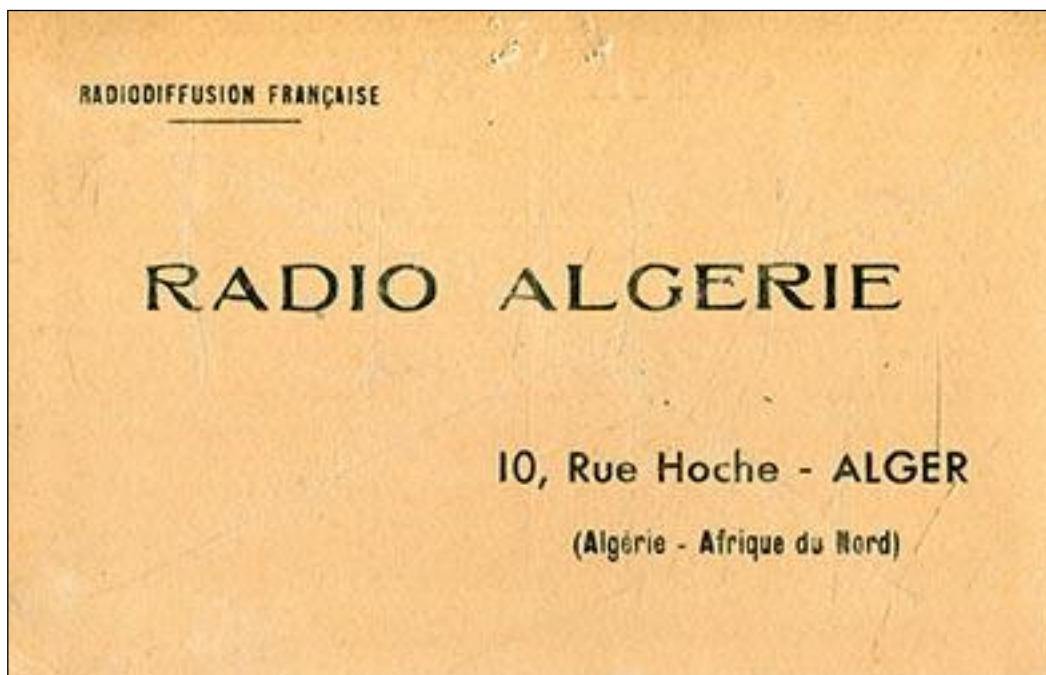
**Potential for Future Rediscovery:** Even if relatives or descendants may not immediately recognize the value of old QSL cards and memorabilia, the items should not be discarded without consideration. Future generations may come to appreciate and seek out these artifacts for research, nostalgia or collecting purposes. By preserving them, we ensure that the opportunity for rediscovery remains open.

In contrast, digital messages and communications face significant challenges in terms of long-term preservation. Digital data is inherently ephemeral, easily deleted with a few keystrokes. Without proactive efforts to archive and preserve digital information, it can be lost forever. As technology advances, the formats and platforms used to store and view digital data can become obsolete, making the information inaccessible. Digital data requires a constant power supply and functional infrastructure to remain accessible. Natural disasters, power outages, or infrastructure failures can lead to permanent data loss.

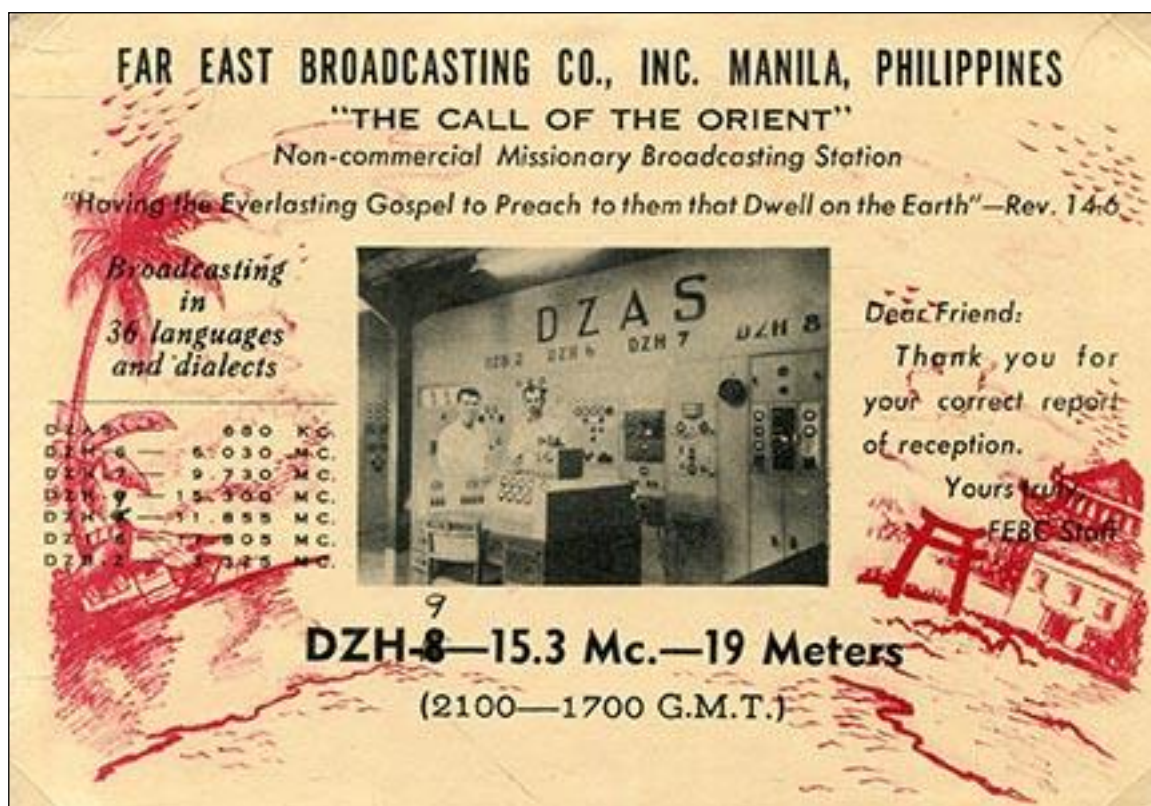
Digital data is intangible, existing only as ones and zeros on a hard drive or server. This intangibility makes it less immediately apparent than physical artifacts when something of value has been lost. To preserve digital communications for the future, we need to implement archiving strategies to regularly back up and store digital data in secure, long-term storage solutions. We also need to migrate the digital data to new, compatible formats to ensure continued access.

In conclusion, while digital communications face significant challenges in terms of long-term preservation, the physical preservation of old QSL cards, verification letters, and other radio memorabilia is crucial for the sake of our cultural heritage, research, education and the future rediscovery of this important aspect of broadcasting history. Enthusiasts, clubs, museums and archives all have a role to play in ensuring these artifacts are protected and made accessible for generations to come. Without proactive efforts to preserve these tangible links to the past, a vital part of our collective history may be lost forever.

With that now let's get over to some QSL nostalgia. First out today we have this QSL card from the collection of Lars Rydén LR. It's from Radio Algerie 9570 kHz and it was received in 1952.



The Far East Broadcasting Co. of Manila was to many the first station when it came to getting the Philippines verified. Bengt Dalhammar BD received this QSL card in 1955.



Below we have a QSL card and a pennant from the Voice of Asia of Taiwan. Received by Lars-Olof Hansson LOH in 1987. The frequency was 7445 kHz.

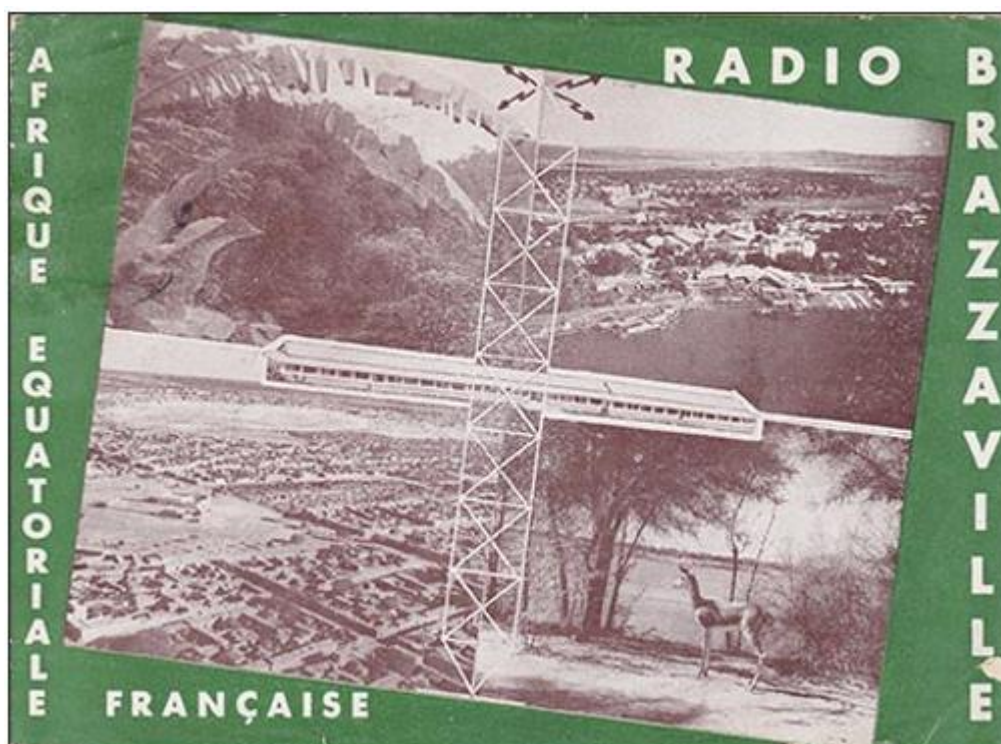




An interesting clandestine operation was La Voz del CID, run by the group Cuba Independiente y Democrática. Initially it broadcast with low power from Florida, then went on to operate as a real clandestine station from Central America, probably El Salvador. It also bought airtime over WRMI plus Radio Rumbos (Venezuela) and Radio Clarin (Dominican Republic). The operation was rumoured to be funded by the CIA and the programmes were very anti-Castro. Below we see the QSL card which Jan Edh JE received for his reception report of December 6, 1987.



Finally a programme folder from Radio Brazzaville, received by Ullmar Quick UQ in 1950. It was scanned by John Ekwall JOE.



Any contributions to DX nostalgia are always highly welcome. Please mail me at [info@rock.x.se](mailto:info@rock.x.se) if you want to share something with us. Take care and stay safe, 73 & GOOD DX!