

SHORTWAVE BULLETIN

Issue no. 2089, Sept 28, 2025

Deadline e-mail next issue: 1000 UT, Oct 12, 2025

Time again for another issue of SWB.

Again thanks to Clint Gouveia for keeping in touch with information.

It seems that most members in the group have missed that I have a mail address – sometimes you must have something interesting to share, or?

Interesting to read about the problems with Christoph Ratzer's Facebook. But if you find the right person it seems that it can help. At least his FB is back.

Here in South of Sweden we are approaching autumn now. We have had night frost once or twice and it's getting darker.

I listen mainly on MW and now it's possible to quite early in the afternoon receive some interesting Japanese or Philippine stations.

Also one night with interesting NA conds, only west coast NA stations which are very seldom down here.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on

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SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Christer Brunström: Radio Taiwan International, Tamsui 15145 kHz. QSL-card showing the construction of the Danjiang Bridge with the Tamsui Transmitting Station in the background. The card was received from RTI's French section.

Michael Skruck, KF8EUE: Hey Thomas! Love the new edition and can't believe you included me in it! That was wild! I also love my new last name you appointed me. Anyways, as your updates: Radio Habana Cuba is live and loud up here in Ohio. Got a QSL with an insane reception report. Politics aside, I enjoyed the music during the sun set. Anyways, happy dxing and thanks for the up date!

Full name is Michael Skruck, call sign KF8EUE from Youngstown, Ohio. Love the news letter though. There isn't a lot of enthusiasm here for shortwave but it was my serendipitous addiction while wait for my technician license and I hound that thing daily.

Anyways, keep up the good work and hope to hear from you soon.
(I'm very sorry I gave you a wrong surname in last issue)

Christoph Ratzer from A-DX:

Facebook blocked my DX account on Monday for allegedly "violating the company's cybersecurity." I only use the account for two DX groups, posting 1-2 posts there daily and nothing else. I can't appeal this completely wrong decision; the first one was rejected, for whatever reason. I tried to appeal the decision through the independent Appeals Centre Europe – a very useful EU institution – but so far, without success.

Since I can no longer access and administer our A-DX Facebook group, the platform is effectively closed for all 1,850 members – I can't change it. But you can see the power at play here – even if it's obviously an "AI" error, you're simply helpless and can no longer use Facebook. Facebook will survive, and so will I. It's a shame about the hobby group I built up over 11 years with many nice friends.

After further contact with Facebook, they heard my request, and the account is back as if by magic:

Your verification was successful

Hello Christoph,

Thank you for taking the time to request verification. We've reviewed your account and determined that your activity meets our Community Standards. You can therefore use Facebook again.

We're sorry you haven't been able to use Facebook for a while. Sometimes we have to take measures to ensure Facebook remains a safe place for everyone.

73 from a successfully verified Christoph. <https://remotedx.com> <https://ratzer.at>

Mark G7RJV: Thank you Thomas for producing the Shortwave Bulletin. I recall coming across a copy of the SWB in 1990s. For me I'm slowly returning to amateur radio and DXing for the first time in 28 years and it maybe 30 years by the time I go active on a amateur radio band as I'm refreshing my understanding of antennas, receivers and transmitters. Also nice to Glenn Houser is still producing his World of Radio episodes and putting them on YouTube under his 'World of Radio' channel.

As I don't have a portable Shortwave receiver, I have been looking at reviews of receivers on the market and the winner for me is the Tecsun H-501x (Double speaker) with the Tecsun PL-990x (Single speaker) as runner up. But the downside is in the UK the radio shops including Amazon are showing the Tecsun H-501x as being sold out or no longer showing the receiver will ever be stocked, yet the manufacturer is showing the receiver as still being available on its website. No idea why this is the case. Thankfully the Tecsun PL-990x is still on sale with its leather case and active antenna.

Silvestro Tanini: I saw through Texas Short Wave Radio, FB page, that it is always possible to write your bulletin.... Can I also receive your bulletin ? I would be happy

Clint Gouveia: Hi Thomas, I hope you are well.

I thought I would write to you again with some news etc. for publication in SWB. I have also attached some images. I hope you find it interesting.

Hannu Tikkanen. Hello guys! Thank you once again for the latest, excellent issue of SWB. Though there's only a small amount stations left on SW, there always seem to be fresh news and logs from around the world. As my own listening takes place only in winter-expeditions in Lapland, with no possibility to listen in home QTH, it's always refreshing to read whats happening in the dx-community. I enjoy immensely DX nostalgia column and the QSLs, pennants and stories especially from the 50s and early 60s. Great stuff!

Having said that I'm attaching pictures of Onda Imperial, Cusco 5055. It was heard with excellent signal in May 1976 in my old home-QTH in Siilinjärvi, central Finland, where it all began... I'm not sure this pennant & card have already been published along the way in SWB, most probably yes but not recently as far as I remember, but no sweat and no need to repeat with them, if my memory fails me. (see pictures in *DX-Nostalgia*).

Have a great Autumn, hopefully not too rainy! (73s, HAT Hannu Tikkanen, Espoo, Finland)

GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct:

https://www.w4uvh.net/ghlogs_2025_0918_0924.txt Previous issue:

https://www.w4uvh.net/ghlogs_2025_0911_0917.txt

Useful log links:

WOR:

<https://groups.io/g/WOR>

WWDXC Top News:

<https://www.wwdxc.de/topnews.shtml>

DXPlorer:

<https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog:

<https://mt-shortwave.blogspot.com/>

DX Fanzine:

www.dxfanzine.com (also pirate stations)

Liangas:

<https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Franz Bleeker

<https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates:

<https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

www.hfunderground.com Shortwave Pirate Radio in North America and around the World

Achim Bruckner:

<https://www.achimbrueckner.de/>

Lars Jeppesen, active listener:

<http://lhu-dx-log.blogspot.com/>

Rick, Finland:

<http://pirateradiolog.blogspot.com/>

Irish Paul:

<https://irishpaulsradioblog.blogspot.com/>

Log

(UT)

3955	Sept 13	2128	Channel 292, Rohrbach. E, tks, pops. 3 (CGS)
4755	Sept 25	2142	Voice Of Indonesia, Cimanggis. Tks. 2 (CG)
4765	Sept 28	-0443*	R Progreso, Cuban songs. Extended program today, usual closing time at 0400. (Méndez)
4775	Sept 12	0050	Radio Tarma, Tarma, Peru, SS mx ID OM "Usted esta escuchando la estacion de onda corta, Radio Tarma, 4775 kHz banda de 60 metros, transmitindo desde la ciudad de Tarma, República del Peru en América del Sur". (Rogildo Aragão Quillacollo Bolivia. via WRTH)
4775	Sept 28	0142	Radio Tarma, Tarma, Peruvian songs, Spanish, comments. (Méndez) + (CGS)
4940	Sept 28	0451	Estación 4940, 0451-0613, 28-09, religious comments. (Méndez)
5010	Sept 17	2350	Radio Misionnes Int. Comayaguela, Honduras. 1KW, SS, OM religious program, 2350), Sept.17. (Rogildo Aragão Quillacollo Bolivia. via WRTH)
5015	Sept 28	0449	Radio Rebelde, Bauta, 0449-0624, 28-09, Cuban songs, Spanish, comments, program "Todo Musica", id. "Rebelde, la emisora de la revolución", . (Méndez)

5025	Sept 15	0414	R. Rebelde not off the air, music S9+20/30 direct vs high storm noise level [HSNL], from NW OK. Still on at 0635 S9+25/30 (Glenn Hauser, OK, WOR)
5895	Sept 27	1753	Radio Northern Star, Bergen, oldies, id. "Radio Northern Star". (Méndez)
5930	Sept 14	2151	World Music R, Bramming. Mx & songs. 2 (CGS)
5955	Sept 27	1808	Radio Veronica, Westdorpe, pop songs, oldies, Dutch, comments (Méndez) + (CGS)
5995	Sept 27	1841	Radio Mali, Bamako, African songs, French, comments, id. "La Radio Nationale du Mali", soccer comments in French. No English Magazine today. (Méndez) + (CG)
6050	Sept 28	-0500*	HCJB, Pichincha, Spanish, religious comments, anthem and close. (Méndez)
6050	Sept 28	0603	ELWA Radio, Monrovia, English, religious comments and songs. (Méndez)
6070	Sept 28	0629	CFRX, Toronto, comments, news. QRM from Channel 292 on the same frequency. (Méndez)
6090	Sept 27	1741	Voice of Amhara State, Addis Ababa, Vernacular, comments. (Méndez)
6120	Sept 27	1728	Radio Blacksmith Knoll, Pori, pop songs, oldies, song "Pretty Woman", English, comments, id. "Radio Blacksmith Knoll...". (Méndez)
6160	13/9	2130	Short Wave R, Winsen. E, pops. 4 (CGS)
6160	20/9	1826	Weekend Music R via Shortwave Gold, Winsen. E, tks, pops. Seemed // to 3975. (CGS)
6180	Sept 27	2036	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments. // 11780. (Méndez)
6185	Sept 28	0501	Radio Educación, Ciudad de México, comments, id. "Cultura México, Señal Internacional, la onda corta de Radio Educación", Mexican and other Latin American songs, classical music. (Méndez) + (CGS)
7205	Sept 21	0900	RRI Pro 3, 0900+, heard via Kiwi SDR remote at Sidoarjo; theme music of Rayuan Pulau Kelapa - Song of the Coconut Islands; time pips; news; 0906, the RRI song "Mars Angkasawan Radio Republik Indonesia." I didn't know they were on this early. (Ron Howard, Asilomar State Beach, CA)
7289.93	Sept 25	0820	RRI Nabire, tuned-in at 0820 and left the beach at 0920; major anomaly from 0820 to 0851, with none of the usual EZL songs, instead just announcers; 0854, "R-R-I Nabire" ID; another rare anomaly with just the Islamic call-to-prayer (0856-0900), without the normally preceding Islamic Shalawat Tarhim prayer; heavy QRN (static). A very rare event at the beach to see many lightning flashes out over the Pacific, so I ended today's DX session early. Went online to check Nabire's news, to see if anything might have caused today's anomaly. Found the following: https://www.metrotvnews.com/read/bD2CM6o6-161-gempasusulan-terjadi-di-nabire (Google translation): Jakarta: The Meteorology, Climatology, and Geophysics Agency (BMKG) announced that Nabire Regency, Central Papua, has experienced hundreds of aftershocks. The main earthquake occurred on September 19, 2025, with a magnitude of 6.6. "BMKG monitoring results show 161 aftershocks ," said Yustus Rumakiek, Head of the MKG Region V Center, on Thursday, September 25, 2025. Yustus revealed that on Thursday, September 25, 2025 , at 7:57 a.m. WIT, Nabire Regency was again rocked by an aftershock, with a magnitude of 4.0 . The earthquake's epicenter was located at 3.37 degrees South Latitude and 135.57 degrees East Longitude. "Or more precisely, it was located on land, 8 km southeast of Nabire, Central Papua, at a depth of 22 km," said Rumakiek. He explained that the earthquake was shallow, caused by active fault activity. Meanwhile, tremors were felt by residents in Nabire Regency with an intensity of II on the MMI scale (vibrations felt by several people, light hanging objects swayed). "The public is advised to remain calm and not be influenced by unverified rumors, and to avoid buildings that are cracked or damaged by the earthquake," he said. (Ron Howard, Asilomar State Beach, CA)
7405	Sept 20	1824	R. Piepender, Zwolle. Pops. 4 (CGS)
7425	Sept 20	1032	R. NZ Pacific, Rangitaiki. E, pops, tks. 1 (CGS)
9635	Sept 14	1645	R. Mali. Vn, interview. 4 (CGS)
9665.1	Sept 19	2123	R. Voz Missionária, Camboriú SC. Rlgs. propag. , songs. Meas. 9665.138. // 11748.650, 5940.289. 4 (CGS)
9670	Sept 18	1240	Radio Dap Noi 1240 tested S Japan and S Korea with good signal. Strong QRM from 9755, poss China, and a siren jammer on 9671, which is 25 db lower than DapNoi. Found PHK kSDR to have better rejection with same signal levels between 9665 Dap Noi. At 1252 with talks in Vietnamese and then a song for only 15 seconds then back to talks by same speaker. The signal from the siren is too low to annoy the station, measured around 25 db lower. Audio stopped on 1259:20 leaving an empty carrier for around 35 seconds. The siren jammer continues for long after 13z. Reception 18/9. On 19/9 reception is the same in PHL with siren also at the same level as yesterday and continuing after 13. (Liangas)

9690	Sept 23	0150	Voice of Indonesia, heard via Kiwi SDR remote in Bogor; in English; Bali tourism (detailed info about requirements for tourist to drive in Bali and "sustainable tourism" for Bali); ID, list of VOI languages and frequencies; 0201, still in English, with no intro, but straight into an item about Indonesian President Prabowo Subianto's UN speech strongly condemning Israel's military actions in Gaza; the RRI song "Mars Angkasawan Radio Republik Indonesia"; fairly readable, but still slightly garbled. My remote audio - https://app.box.com/s/9w0b58h33jsw9zagjrgssia6az8th1x2 Sept 22: While listening at the beach, surprised to be able to dig out definite reception of VOI on 9690, at 1059, with positive VOI theme music, but extremely poor reception; also very poor reception on 4755; unable to guess the language. 9690 is reportedly low powered, but was able to confirm reception here on the West Coast. Sept 21: Checked 9690, at 0910 UT, via Bogor Kiwi SDR remote; in English with info about song that was played; the usual garbled audio. Perhaps on at 0900? Was not heard during earlier monitoring. (Ron Howard, Asilomar State Beach, CA).
9800	Sept 28	0723	Radio Delta International, Elburg, Dutch songs, id. "Radio Delta", pop songs in English. (Méndez) + (CGS)
9960	Sept 15	0410	R. Vanuatu; heard via Auckland, NZ, Kiwi SDR remote; the "special edition" of the Australian ABC program "Pacific Beat," with coverage from Port Moresby, PNG; re-reporting on the upcoming PNG's 50th Independence Day (Sept 16). My remote audio - https://app.box.com/s/fktt625r8jcdiq6u4v0ne34peajpsn1 . Hope springs eternal, so later I will be checking if there are any PNG stations on SW for this very special day, but frankly I think there is little to no chance of PNG returning to SW, after their long standing absence. (Ron Howard, Monterey, Calif.)
9960	Sept 28	-0658*	Radio Vanuatu, Port Vila, English, Bislama, comments, male, female, id. "Radio Vanuatu", oldies, at 0620 "Staying Alive" by Bee Gees, more comments. (Méndez)
11665	Sept 15	0903	Wai FM via RTM, Kajang. Tks, songs. 3 (CGS)
11725	Sept 20	1822	R. NZ Pacific. E, short stories. 5 (CGS)
11748.7	Sept 19	2125	R. Voz Missionária, Camboriú SC. Rlgs. propag. , songs. Meas. 11748.650, 9665.138, 5940.289. 3 (CGS)
11780	Sept 27	1954	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments, id. "Radio Nacional de Brasilia". (Méndez)
11875	Sept 28	0805	KLNS, Anchor Point, Chinese, comments. (Méndez)
15189.8	Sept 21	2116	R. Inconfidência, Belo Horizonte MG. Pops. 3 (CG) + (Méndez)
15700	Sept 25	2144	World Music R, Randers. Mx & songs. 3 (CG)

CLANDESTINE & TARGET BROADCASTING

6280	Sept 13	1824	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 1 (CGS)
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VOLMET & UTILITY STATIONS

4405	Sept 19	1826	TAH İstanbul R. Ocean wx, anns. 3 (CGS)
6230	Sept 20	2202	VMW Marine Weather Station, Wiluna WA. Wx warnings. 3 (CGS)
6501	Sept 26	2151	NMN Chesapeake R, VA. Ocean wx. 3 (CG)
6676	Sept 14	2146	ARA Karachi Volmet. Met rpt. // 2965 rtd. 15341 2 (CGS)
6676	Sept 14	2147	VRK Hong Kong Volmet. Met rpt, s/off ann. 2 (CGS)
8113	Sept 20	2200	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)
8176	Sept 24	2102	VMC Marine Weather Station. Wx warnings. 1 (CG)
8828	Sept 15	0922	ZKAK Auckland Volmet. Met rpt, s/off ann. 2 (CGS)
8828	Sept 21	0917	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CGS)
11387	Sept 14	1040	HSD Bangkok Volmet. ID, met rpt. Occ. uty. QRM. 1 (CGS)
11387	Sept 21	2102	VKA-931 Australian Volmet, Alice Springs NT. Met rpt. Intermittent uty. QRM. 2 (CG)
12356	Sept 21	0923	ZLM Taupo Maritime R, Taupo. Ocean wx. 3 (CGS)
13128	Sept 13	1822	TAH İstanbul R. E, ocean wx. 4 (CGS)
13282	Sept 21	0915	VRK Hong Kong Volmet. ID, met rpt, s/off ann. 3 (CGS)
13282	Sept 25	1822	ZKAK Auckland Volmet. Met rpt. 2 (CG)
16528	Sept 15	0802	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)
16546	Sept 20	2204	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CGS)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) (Rogildo Aragão Quillacollo Bolivia. via WRTH)	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Manuel Méndez, Lugo, Spain Ron Howard, Asilomar State Beach, Calif. Franz Bleeker, Germany
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Station news

GERMANY: Shortwaveservice in Kall-Krekel (southern Northrhine-Westphalia) has announced an end to their transmissions with December 31 this year, reports radioblog.eu, quoting Ratzer's A-DX mailing list. That is sure to be true for 3985 kHz and 6005 kHz (where so far, Radio Slovakia International can still be heard in English, French, German and Spanish), and possibly for 6085 kHz (where Radio Mi Amigo is on the air). 6085 kHz may continue, but that's by no means sure either.

<https://www.radioblog.eu/2025/09/19/shortwaveservice-stellt-sendebetrieb-weitgehend-ein/>

World of Radio #2314, published on Thursday, quotes Tony Pavick of Pop Shop Radio, with a comment he obtained from Shortwave Gold (Winsen/Aller, 3975 kHz and 6160 kHz), who said that they heard it before but guessed it was "inevitable, like our response from listeners solely requesting QSLs and don't care about programming. Same with us, as most listeners seem not to be interested in any content of our own shows."

However, both Shortwave Gold and Radio Europe 24 (6150 kHz) would continue operations at least until 2028 or 2029 respectively. <http://www.w4uvh.net/wor2314.mp3>

Even if we really have no critical feedback about programs, we could still tell producers and presenters once in a while how much we enjoy listening. Signal reports alone may not keep shortwave radio going. We don't have to do it, but it probably helps.

(Franz Bleeker)

NIGERIA. Nigeria is reviving Nigeria's voice superpower short wave boost (VON).

The country's state international broadcaster. VON seeks to project his voice globally through his powerful short-wave service from Digital Radio Mondiale (DRM). VON was established in 1961 and works as the Nigerian equivalent of BBC World Service or Voice of America, with the mandate to project Nigeria's image abroad and serve as a pan-African media outlet.

National information and guidance Minister Mohammed Idris Malagi launched a contract to restore the 250kW TX2 short wave transmitter at VON Lugbe's site Abuja, significantly increasing the country's global transmission capacity. Malagi said the reactivation of this station, considered Africa's largest and most powerful, will redefine ground broadcasting by being enhanced with digitally compatible modern technology.

The organization will continue to focus on advancing Nigeria's foreign diplomacy and Democratic values, sharing positive stories about Nigeria and Africa.

The re-activated TX2 transmitter will deliver not only audio, but also digital services, such as text, images and data. Emergency alerts are also expected to support and extend coverage to remote communities where internet access is not reliable.

This modernization aligns with President Balla Ahmed Tinubu's "renewed hope Agenda", which prioritizes strengthening Nigeria's media infrastructure. If the project is successful, it could restore VON'S position as one of the world's most powerful short-wave emitters, underlining the continued role of Earth radio in the digital age. In the past, VON'S DRM signals from Abuja could be received in Europe and the United States.

Source: <https://www.redtech.pro/voice-of-nigeria-shortwave-revival/>

(Yimber Gaviria, Colombia)

ROMANIA: While there reportedly is huge budgetary and economic pressure on Romania, <https://www.rri.ro/en/news-and-current-affairs/today-in-the-news/talks-over-the-new-fiscal-budgetary-measures-id918901.html>

the future for shortwave broadcasts from the country doesn't seem to look too bleak for now. Luca Trifan, via Ydun's Medium Wave info, quotes Radio Romania director Răzvan Ioan Dincă as saying that the elimination of shortwave would amount to that of of Radio Romania International (RRI), the international radio service itself, because "its Internet/satellite audiences are too small to justify its existence without shortwave".

<https://mediumwave.info/2025/08/21/romania-31/>

Radio Romania International itself had rather reassuring news for French listener Christian Ghibaudo in their mailbag program on September 19, saying that the government's austerity measures hadn't endangered RRI's terrestrial broadcasts yet. "Maintaining shortwave is a strategic decision that is currently immune to economic constraints. Moreover,

Romanian public radio maintains a significant number of radio frequencies precisely to be able to broadcast in the event of a crisis and an internet outage."

<https://www.rri.ro/fr/le-coin-des-auditeurs/le-courrier-des-auditeurs/le-courrier-des-auditeurs-de-rri-du-19-09-2025-id929490.html>

(Franz Bleeker)

SOUTH KOREA: KBS World Radio's Chinese mailbag program said on September 12 that this year's global response quantity to the station's listener satisfaction survey had already surpassed the 2,300 entries reached in 2024. 2024 itself had seen a larger number of entries than 2023 – two years ago, the participation number had been at 1,730 listeners, according to KBS German's mailbag show on November 8, 2024. 36 per cent of the 2023 respondents stated that they listened to KBS World Radio on shortwave.

(Franz Bleeker)

SWEDEN: Let Radio Sweden International be radio again!

The Swedish DX Association proposes that Swedish Radio resume broadcasting on medium wave, and preferably also on shortwave, through leased or owned transmitters.

At the annual meeting, a motion was approved to send a letter to the Riksdag regarding the resumption of Radio Sweden International broadcasting on medium and shortwave. The letter was sent today to all Riksdag factions, members and deputies of the Culture Committee, four interested ministers, and the board of Sveriges Radio. It will also be sent to selected newspapers. The date was chosen in connection with the Riksdag's consideration of the bill on radio broadcasting permits, which will take place on October 1.

Details in Swedish: <https://www.sdx.se/WP/?p=21037> (<https://www.sdx.se/WP/>)

73!

Other radio news

Recapped ICF-2001D

I have finally received my beloved Sony ICF-2001D back from Graham, AKA 'RadioCruncher' on YouTube. He recapped it (or course), narrowed the Wide AM audio bandwidth filter, upgraded the backlight to modern LED, amongst some other improvements. Graham's experience in repairing several of these radios is that just recapping can improve the sensitivity. Music to my ears. When I got back into shortwave DXing in 2015, the first radio I purchased was a cheap Tecsun PL-360. I had a lot of fun with it that summer, but I soon wanted something a lot better.

So, I purchased my childhood dream radio - the Yaesu

FRG-8800. Compared to the PL-360, the Yaesu was a game changer and by the time I had upgraded my random long wire antenna to a Wellbrook AL1530 magnetic loop, my DXing capability felt it had gone stratospheric! My other childhood hero was the Sony ICF-2001D. Prior to its older sibling, the original ICF2001 from, I think, 1980, the only shortwave radios I was aware of, were analogue with a world map on top - the Binatone Worldstar is a perfect example and sold well in the UK from the late 1970s until the mid 1980s.

The original Sony ICF-2001 looked as if it had come from another planet. I had never seen anything like it. The 2001D came along 3 or 4 years later and that became another radio I longed for as a kid, but with no chance of ever being able to afford one. My pocket money didn't stretch to £366! Anyway, fast-forward 3 decades and I decided the 3rd radio I would buy in 2015 was an ICF-2001D. It blew me away because it was even more sensitive and much more selective than the Yaesu FRG-8800. They say never meet your heroes, but the say I opened the box and switch on the Sony, it was almost like a kids dream come true!





In the meantime, of course, there is the Eton E1. Widely regarded as the best-ever portable radio - even better than the ICF-2001D, it was a must-have for any serious DXer. I was lucky enough to purchase an excellent example though eBay several years ago and it was superb, but I was always concerned about its reliability and in the end, I sold it to a chap who had previously sold me a Perseus SDR for only £150! That was the deal - when I sold the Sony, it had to be to him! Fast-forward a few more years and now I have another Eton E1.

Next task is to compare the performance of the Eton and the Sony directly, using the same antenna and target signal, routed through my NTi AntennaJet RF splitter and review the recovered modulation/audio from some challenging signals on shortwave. More on that to come on my Oxford Shortwave Log YouTube channel, but for now, just to say using both radios I copied Radio La Montana this morning at 01:59 hrs UTC on 4940 kHz with a signal strength of S9 +10 dB. The usual mix of speech and Latin music. I also copied HCJB Ecuador on 6050 kHz, with a signal peaking S9+10 to +15 dB at 02:08 hrs UTC. Both radios performed very well indeed, and I have to say, it's almost impossible to split them, they are so close in performance.

Anyway, that's about it for now, 73 to you and readers of the excellent SWB.
(Clint Gouveia)



Dear colleagues of the radio waves...

To say that shortwave is dead is to ignore the power of media that survive over time. In reality, shortwave still has a place, especially in regions where internet is unavailable or unstable. Furthermore, in times of crisis—blackouts, wars, catastrophes—over-the-air radio demonstrates a resilience that no digital platform guarantees.

FM won't disappear so easily either: it remains the most widely used medium in many countries, and its free and immediate nature are irreplaceable advantages over streaming. Digital technology doesn't eliminate radio; rather, it complements it: today, over-the-air listening, online broadcasts, and podcasts coexist, each with a distinct and often overlapping audience.

Regarding antennas, the fact that they're not visible in cars doesn't mean that radio has become irrelevant: they're simply integrated more discreetly. And as for the hobby, far from dying, it's transforming: there are still QSL collectors, DX enthusiasts, and radio amateurs who keep the tradition alive, while also adding new digital tools that enrich the experience.

In short, the medium doesn't fade away: it evolves, adapts, and proves, time and again, that radio never dies, it just changes form.

(73, CX7BI - CX0001 via Christoph Ratzer, A-DX)

[nordx] Testament to the Finnish DX Federation?

"As the average age of the members of the Finnish DX Association increases, the SDXL board has considered what happens to DX listeners' hobby-related assets after their death.

There have been cases in Finland and abroad where QSL replies and other material received from radio stations, obtained through decades of hard work and dedication to the hobby,

have been destroyed by relatives. The value of QSLs is difficult to measure in monetary terms, but DX listeners understand the sentimental value attached to them. You can bequeath hobby-related material

(QSLs, stickers, pennants, radios, etc.) to the Finnish DX Association using the SDXL form.

This way, your important hobby-related assets will not be lost after your death!

In addition to hobby-related material, you have the option of bequeathing other assets, such as cash or other real estate, to the Finnish DX Association if you wish. The Finnish DX Association is a non-profit organization that is exempt from inheritance tax. The requirement for witness immunity means in practice that the witness must be independent of the matter he or she is testifying about. For example, in the case of an inheritance or donation, this means that the authenticity of a document can only be proven by a person who does not benefit in any way from the inheritance or donation. Without an immunity witness, the document may be invalid."

(SDXL website - Jari Lehtinen, Google translate)

[WOR] Hans Knot writes:

Yes, it's time for the fourth edition from the Hans Knot International Radio Report. The new Radio Report includes an interesting response from Peter Chicago to some technical questions from Paul de Haan about the MV Mi Amigo. It also features Paul Rusling's memories of Robbie Dale. Norman Barrington and Brian McKenzie also reminisce about their offshore radio memories from 1973. Hans Knot also reflects on the passing of Chiel Montagne in the Radio Report. He also discusses the failed Radio Ventura / Radio Free England project from the MV Manor Park in detail. So, time for a cup of coffee or mug with tea while reading the International Radio Report.

[WOR] Why QSL requests go unanswered

Why QSL's go unanswered: <https://groups.io/g/IRCA/topic/115282307>

(Interesting thread! /TN)

An Important Message to the WRTH Community

Dear Friends of WRTH,

As we approach the publication of the 80th edition of the World Radio TV Handbook (WRTH 2026), we find ourselves at both a moment of celebration and of change. For eight decades, WRTH has been a constant companion to radio listeners, broadcasters, and enthusiasts worldwide. We know that many of you treasure the annual arrival of the printed book, and it is with great care and reflection that we share the following news.

The Final Printed Edition

WRTH 2026 will be the last edition to appear in print. After this milestone 80th edition, WRTH will move entirely to digital formats—our regularly updated Web App and the twice-yearly E-book (Winter and Summer schedules). This is not a decision we have taken lightly. The printed WRTH has been part of the identity of our community, and we understand what it means to see it come to a close.

Why This Change Is Necessary

Over the past years, the costs of producing WRTH in print have risen sharply. Printing, paper, tariffs, shipping, and logistics have all become increasingly expensive and difficult to manage. Despite our best efforts to absorb these pressures, continuing to publish in print on a yearly basis is no longer sustainable. In order for WRTH to survive as a publication, and continue serving the global broadcasting community, we must adapt.

Pre-Order Only: A Collector's Edition

The WRTH 2026 printed book will be available exclusively through pre-order, with delivery scheduled for December 2025. There will be no launch stock or reprints. Once pre-orders close, the book will not be available again. This makes WRTH 2026 a true collector's edition—our final tribute in print to 80 years of The World's Most Comprehensive and Up-to-Date Guide to Broadcasting.

Pre-orders will open on Wednesday, September 24, 2025, and close on Friday, October 31, 2025. Please watch our communication channels for the official announcement, and subscribe to our newsletter to always stay up-to-date:

<https://wrth.info/newsletter/> Looking Ahead with Digital Moving forward, WRTH will be available in two formats:

- The WRTH Web App, updated throughout the year with the most current data.
- The WRTH E-book, released twice a year to cover Winter and Summer schedules.

We believe this transition will allow WRTH to remain relevant, accessible, and sustainable, while providing you with more up-to-date information than print has ever allowed.

Updated Pricing

To reflect the realities of production and to keep WRTH alive in its new form, prices for 2026 are as follows:

- WRTH 2026 Printed Book: EUR 59,90 (excluding shipping)

- WRTH 2026 Web App: EUR 47,90
- WRTH 2026 E-book (Winter and Summer editions): EUR 47,90

Please note: Prices are set in EUR. Currency conversion applies at the point of purchase for all other currencies. Shipping costs will remain similar to last year, varying by region, with WRTH continuing to subsidize rates in some areas.

A Word of Thanks

We know these changes may be difficult to accept, especially for those who have collected the printed WRTH for many years. Please know that this was not an easy decision for us to make. It comes from a deep responsibility: to ensure that WRTH not only celebrates its remarkable past but also secures its future.

We are grateful beyond words for your loyalty and support, and for the place you have given WRTH in your lives. As we turn this page together, we hope you will join us in celebrating the WRTH 2026—the final printed volume and a lasting collector's item—and in embracing the new digital editions that will carry WRTH into the years ahead.

If you have any other questions, please visit our FAQs for quick, clear answers and support.

(With gratitude, The WRTH Team)

[WOR] Swedish Radio - 100th Anniversary (Press Release)

"Behind the microphone" – the audience steps into the world of Swedish Radio.

As part of Sveriges Radio's 100th anniversary, Sveriges Radio is opening its studio doors to 100 listeners for a day behind the scenes. The initiative is called "Behind the Microphone".

It is a way to celebrate our century-old history – together with those we exist for, says program director Sofia Wadensjö Karén.

Up to 100 listeners from all over the country will have the opportunity to visit their favorite editorial office, see how the programs are made and maybe be heard on the air themselves. A number of selected podcasts and programs are included in the initiative, including, "Ask Agnes Wold", "In the mind of Louise Epstein", "Sportextra" "Klassisk morgon" or "Klassisk förmedling", "Morning session in P3", "Kvällspasset" and "Lantzkampen" to name a few.

The initiative is inspired by similar initiatives by international public service broadcasters. Both the BBC and DR have opened their newsrooms to the public during their 100th anniversary celebrations, which was a great success.

This is a fantastic opportunity. It is clear that listeners will enter our radio houses and studios. I hope that I will also have the honor of meeting some listeners who want to visit us, says Titti Schultz, one of the presenters of P4 Extra, which is also a program that can be visited.

Listeners apply by submitting a short motivation and information about how it works and which programs and editorial departments listeners can apply to is available via Sveriges Radio's website. Applications open on 1 September and are open until 31 September, when each editorial department will then select the listeners who will be allowed to visit at the end of the year.

More about Sveriges Radio's 100 years : <https://www.sverigesradio.se/100-ar>
(Alokesh Gupta, New Delhi via WOR)

Connecting aluminumwires with copper wires

Ended up by chance (or rather a lot of web-based wanderings, as so often) on a guy who connected aluminum wires with copper wires.

Smart, if it works.

Stupid if it only causes galvanic corrosion, which you have pointed out to me a number of times.

So it has so far stopped at the copper wires.

But, look, there are delightful chemical solutions in America that solve this problem, well, more or less.

So let's start with the guy's Youtube: <https://www.youtube.com/watch?v=LICDbVxBdSc>

But look, that thing is pretty much only available in America.

Here in Europe there are, possibly, variants, but not really -- at least not that I can find.

Then you can always import Noalox (which probably means NoAluminumOxidant) at exorbitant costs.

Or try to find some European variant.

Difficult, it turns out, or the few things that are available are terribly expensive, like DeoxIT and Würth Contact Protect.

So I guess I'm back to using those copper wires that have worked for me for fifty years.

But, hey, here could be a solution to my idea of secretly connecting myself to the farmers' galvanized fence wires, so I asked my new friend AI.

Say you're looking for a solution where you maintain the best possible electrical contact between aluminum and copper wire, while also minimizing the risk of galvanic corrosion. To achieve this, you need products that don't necessarily provide full protection against all corrosion, but rather protect the electrical contact points without hindering electrical conductivity.

Chemical Products to Improve Electrical Contact and Minimize Galvanic Corrosion

There are several specific chemical products that can help maximize the electrical contact between aluminum and copper while also minimizing the risk of galvanic corrosion. These products work by creating a protective layer or modifying the contact points to prevent galvanic current from forming between the metals.

1. Noalox (Aluminum Conductive Grease)

Noalox, which is very popular in the US and sometimes available in Europe, is a type of aluminum and copper wire material used in electrical installations to improve electrical contact while also reducing the risk of galvanic corrosion. The product is a type of oxidation-protective grease that prevents an oxide film from forming on the aluminum wire while maintaining good electrical conductivity.

Advantages: Prevents oxidation, improves electrical contact, and protects against corrosion at the contact points between aluminum and copper.

Usage: Applied to contact points between aluminum and copper to keep the electrical contact clean and free from oxidation.

2. DeoxIT (Contact Cleaner and Lubricant)

DeoxIT from Caig Laboratories is a well-known brand offering products for cleaning and improving electrical contact between metals, including aluminum and copper. DeoxIT is both a contact cleaner and lubricant, and it helps improve conductivity while creating a protective layer that reduces the risk of corrosion.

Advantages: Improves electrical contact and protects against oxidation and galvanic corrosion. It's especially useful for electronic and electrical connections where maximum conductivity is required.

Usage: Applied to electrical contacts where aluminum and copper meet. It creates a protective layer that prevents both oxidation and galvanic corrosion without hindering electrical flow.

3. Würth Contact Protect

Würth Contact Protect is a contact protector used to protect against oxidation and corrosion on electrical contacts. It works well between aluminum and copper, as it helps improve electrical contact while creating a barrier to prevent galvanic corrosion. Würth Contact Protect is also effective in enhancing the durability of the contact over time.

Advantages: Creates a protective layer that prevents galvanic corrosion while also improving electrical contact.

Usage: Applied directly to electrical connections where aluminum and copper are in contact.

4. Kroil Penetrating Oil (for corrosion prevention)

Kroil Penetrating Oil is a lubricant and rust preventer that, although not primarily for electrical contacts, can be used to maintain good electrical conductivity between copper and aluminum while preventing corrosion. It penetrates into microscopic cracks and thus prevents oxygen and moisture from causing oxidation at the contact points.

Advantages: Prevents long-term corrosion while improving electrical contact.

Usage: Applied to connections where aluminum and copper meet.

5. Solder Alloys with Corrosion Inhibitors

Some soldering materials specifically designed for joining aluminum and copper are coated with corrosion inhibitors. These products not only provide a strong electrical and mechanical connection between the metals, but they also prevent galvanic corrosion at the solder joint. These are not as common as standard solder pastes but are available as specialty products in the electronics industry.

Advantages: Provides both electrical contact and some protection against corrosion.

Usage: Used when soldering between aluminum and copper where it is important to prevent galvanic corrosion.

6. Nickel or Zinc Coatings on the Connections

Applying a nickel layer or zinc coating to one of the metals (e.g., copper) before joining them can also reduce the risk of galvanic corrosion. While this is not a "chemical product" per se, it works by creating a barrier between aluminum and copper, thus reducing the risk of corrosion while maintaining electrical conductivity.

Advantages: Creates a physical barrier between the metals, reducing corrosion risk without negatively affecting electrical contact.

Usage: Applied to the surface of the metal before it is used for electrical connections.

Conclusion

To achieve the best possible electrical contact between aluminum and copper wire, while also minimizing the risk of galvanic corrosion, the best options are to use products like DeoxIT, Noalox, or Würth Contact Protect. These products

create a protective layer that prevents oxidation and reduces the risk of galvanic corrosion while maintaining electrical conductivity.

If you're looking for a long-term solution for electrical connections, it might also be worth looking into specialized corrosion-inhibiting solders or nickel/zinc coatings.
(Hermod Pedersen)

A few rare receivers from the K9YA site



"The **Chinese Type 339** which was the solid state heir to the earlier 139 series receivers." - Rodger, WQ9E
It may not be the prettiest radio in the book, but it's very interesting to see.
(Thanks for sharing this with us, Rodger. K9YA)



"An **AR-8506B** from the Radiomarine division of RCA." - Rodger, WQ9E
A beauty.
(Thanks Rodger! K9YA)

"This is a Chinese Type 222-1 receiver with its matching power supply. It has a very smooth tuning mechanism and is well designed and built but it is NOT a "Chinese R-390A" as described by some eBay sellers." - Rodger, WQ9E
(The breadth of your collection is astounding. Congratulations and thank you! K9YA)



A band is not the same for all of us.
Who do you think is the nerd?
(K9AY)

DX nostalgia by RFK

Time for a new edition of DX nostalgia and you are all welcome aboard. It's great to see that so many new followers have subscribed to SWB. Maybe some of you have some interesting QSLs to show or a DX related story to tell? Whether you have been DXing since the 1940s-1950s or started in more recent years I am sure you have something to share. You are always welcome to contact me at info (@) rock.x.se. Your comments and ideas are of course most welcome.

A couple of issues back we had an article about DXing Haitian stations by Lars Rydén. Here is another article related to Haiti. As it was originally published in English I have decided to post a scan of the entire page. The article was written by wellknown DXer Göte Johansson and it was published in Malmö-DX-aren no. 5-1962.

-31-

5/62

MKV presents:

Radio Lumière

by 662-Göte Johansson
Skärby, Sweden

"Ici Radio Lumière, le Réseau Culturel Haitien, Les Cayes, Haiti".... This is the familiar station announcement of the radio station of the West Indies Mission. This station went on the air Christmas Day 1958. It is now on the air 80 hours each week on three wavelengths, with programmes in French and Créole (native variety of French).

Radio Lumière was built in order to keep contact with the churches of the W. I. Mission. In March this year 218 pre-tuned transistor receivers were placed there. The programmes are not only for the churches, though. The time is divided at about 25% religious, 25% educational and 50% musical content for week-day programmes, with a much heavier religious content on Sundays. French is used in news, interviews, public service features and the like, while religious and hygiene programmes are in Créole in order to make them understood by all. In a country where less than 10% of the population can read and write, it is hard to get statistics, but we suppose that there are 100,000 radios in Haiti to-day for a population of over 3,000,000. We often get over 100 letters in a week from listeners in Haiti.

Our French language Gospel programmes come taped from Europe, Africa, North America, and from Port au Prince. We also produce some of our own in that language. Our missionaries and nurses have regular programmes. A school teacher is responsible for the news with the help of material he gets from other stations, such as VOA, BBC, Canada, Voice of Germany etc. Chief technician is Everett Lamberson, Mrs Erma Hartt is programme secretary, and the manager, David Hartt, works at the control board, announces and preaches.

The studio and transmitter building lies three miles north of the city of Cayes (20,000). Our standard broadcast band transmitter uses 1,000 Watts on 760 kc and serves a 50 mile radius in the daytime, 25 miles at night. On 2410 kc the output is 250 W, this fq gives good results in the whole country at night. The 49 mb transmitter (6090 kc, 250 W) gives good reception in all Haiti in the daytime. These fqs are used week-days 1000-1300, 2130-0315 GMT, on Sundays 1030-0300. Since January 1st, we have also been airing a Spanish language programme to Cuba on 9635 kc, using the 122 mb tx, from 1246 to 1330 GMT. This has been decided because religious broadcasts are no longer allowed over local Cuban stations.

The future plans include relay stations in Port au Prince and in the Artibonite valley, in order to cover all Haiti properly.

VERIFICATION CARD

RADIO LUMIÈRE

Le Poste Culturel Haïtien
Aux Cayes, Haïti

Radio Station of the West Indies Mission, Inc.
Headquarters, Route One, Homer City, Pa., U. S. A.

Week days: 5:00 - 8:00 A. M.	-	4:30 - 10:15 P. M.
4VU - 760 Kc.	396 m.	
1,000 Watts		
4VU - 2410 Kc.	122 m.	
6635 Kc.	31 m.	
250 Watts		
4VU - 6090 Kc.	49 m.	
250 Watts		

Sundays: 5:30 A. M. to 10:00 P. M.

Broadcasting

"That which is Best and Encouraging"

A cultural and educational missionary enterprise in the languages spoken in Haiti - French and Créole.


I hope the text of the article is readable on your screen. If not, I can write the text out next time we publish a similar article. Now for something more from Haiti. Bengt Dalhammar BD reported Radio Commerce, Port-au-Prince in 1955. The frequency was 9485 kHz and Bengt was rewarded with this QSL card.



We're still in Haiti and this station was certainly the most common signal from this country. Jan Edh JE got this QSL folder in 1960 for a reception report on 9773 kHz. I think the most common frequency for receiving this station in Northern Europe was 11835 kHz. 4VEH has now left shortwave but the station can still be heard now and then on MW (AM) 840 kHz.



Here we have a verification letter which Lars Rydén LR received from Radio Haiti in 1953. The v/s Herbert "Herby" Widmaier was a famous jazz musician in Haiti and was also involved in film. More about him here <https://fondationhaitijazz.org/en/tribute-to-herby-widmaier-1933-2017/>

P-au-P. Haiti	October 28th, 1953
RADIO HAITI 4VW-4VHW-4VRW	
RADIO- HAITI P.O.Box 117-A Port-au-Prince, Haiti	
Lars Rydén	
Dear Sir;	
Many many thanks too for you letter and good report, we received them yesterday, and they had our best attention.	
We are sorry, but for the present time, we don't have programme schedule available. As we had new programs, the old schedule cannot serve you and unfortunately the new ones are not ready. Be sure, that as soon as we'll have it ready, you'll get one.	
Your report about the Sweden program is very good and correct. You really had some troubles with our transmitter, we are making some improvements and by next month, we hope that everything will work fine.	
It is again too bad about the card you asked for, there is no one left, and we are planning to print new one with schedule written on the back. Please be patient, for everything we have it is for you, listeners of our Station.	
Thanking you again, we remain, dear Sir,	
Faithfully	
ml.	 Herbert Widmaier

Here we have another QSL letter from Haiti. Lars Rydén LR received this letter in 1953 – a year in which he and his friend Robert Mercier of France logged several Haitian stations.

STATION 4VGS

RADIO-INDEPENDANCE
GONAIVES HAITI

No RI-13

Gonaives le 27 Avril 1953

Monsieur Lars RYDEN

Cher Monsieur,

Grande a été notre joie en recevant votre gentille lettre datée du 3 Avril en cours. Notre surprise a été encore plus agréable en apprenant que vous avez capté notre poste de radiodiffusion pendant l'émission du 2 Avril. Le rapport d'écoute que vous avez l'obligeance de nous expédier est d'une rigoureuse exactitude. Par ailleurs nous vous apprenons que vous êtes le second amateur du Continent Européen à capter nos émissions et nous vous en donnons formellement acte. Le premier est Mr Robert Mercier, un français qui a capté nos émissions des 12 et 21 Mars 1953. Ses rapports d'écoute sont d'une fidélité exceptionnelle.

Notre émetteur est un modèle américain Globe King 400 B construit par les World Radio Laboratories de Council Bluffs, puissance de sortie 400 watts, 19 tubes, tubes modulateurs 5514, longueur d'antenne 70 pieds, hauteur 100 pieds. Nous n'avons que deux mois d'existence et l'inauguration de notre station a eu lieu le 1er Mars. Au moment où nous écrivons nous n'avons pas encore reçu les résultats d'écoute des autres continents pas même de nos voisins des Amériques.

Notre indicatif est 4VGS au lieu de 4VGF, cela tient à ce que notre speaker prononce mal les sifflantes. Votre collègue de France est tombé dans la même erreur. La station se trouve dans la ville même près du Quai Antenor Firmin. Nous émettons tous les jours de midi à deux heures et de six heures à huit heures P.M heure locale.

Nous vous remercions pour votre photo et prenons plaisir à vous apprendre qu'elle orne notre studio. Une prochaine fois nous vous ferons parvenir une photo de notre station.

Esperant vous lire par retour du courrier, nous vous prions, d'agréer, Cher Monsieur, avec nos remerciements, l'expression de notre plus sincère gratitude.


Jean DUPUY


Edner MITTON

Finally a contribution from Hannu Tikkanen of Espoo, Finland. He heard Onda Imperial of Cusco, Peru with an excellent signal in May 1976 at his old QTH in Siilinjärvi in central Finland. Below is the QSL card he received from the station.



Let's also have a look at the pennant which Hannu got together with the QSL card. Thanks a lot, OM!



Why don't you do like Hannu and contribute to DX nostalgia? Please mail me at info@rock.x.se if you want to share something with us. Take care and stay safe, 73 & GOOD DX!