

# SHORTWAVE BULLETIN



Issue no. 2096, Jan 4, 2026

Deadline e-mail next issue: 1000 UT, Jan 18, 2026

First of all, I want to say very welcome to Jack Widner, Andrew Ross and Christian Jenson for joining SWB.

I thought that shortwave was nearly dead, but it seems that a lot of DXers still tune that band. Just look at the log in this issue.

There are quite many now in thaq mailing list and I hope a few more can contribute with interesting stuff in 2026 – we need more input.

In this issue we can tell about some interesting software development for the new SDR, the Reuter RSR200B. WVDX has now support for Diversity reception and Simon Brown at SDR Console is working to include the receiver for his software.

Here is an article describing the technique to remove QRM:  
<https://www.pa9x.com/get-rid-of-qrm-with-diversity-mode/>

As always – many thanks to Ronny Forslund for the Nostalgia Column.

Keep on ....

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## SWB-info

SWB info: <https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**Christer Brunström: Texas Radio Shortwave, Wooferton 9670 eQSL, Pop Shop Radio, Wooferton 9670 eQSL.**

In many ways it was two very interesting days with two different Christmas Marathons. On Boxing Day SDXF had its broadcast at 16.00 UTC on 9670 with 250 kW via Woofferton in England. Very good reception. Among other things a new interview with Bengt Dahlhammar and a feature about Stig Hartvig Nielsen's various radio projects. A lot of very interesting (and entertaining) radio is produced by people who obviously have a burning interest in keeping shortwave radio alive.

Happy New Year!

**Jack Widner, Edinboro, PA.** I am a subscriber to your Shortwave Bulletin and I enjoy everything in it. I have a couple of loggings which you might be able to use; if not, that is certainly your choice as editor.

I don't tune in too many SDR's but I do use them to search for those stations which rarely make it to my QTH over terrestrial broadcasts. At the right time of the year and the right time of the day, I have heard most stations in the Pacific/SE Asia areas. The 'romance' as it were, is still very much a part of my listening to all these "Radio Faraway" stations. So here are a couple of 'unusual' stations: times are UTC of course. Thanks again for all the work you put into the Bulletin!

**Andrew Ross, Newton Abbot, Devon, England:** Would you please add my email address to your Shortwave Bulletin mailing list? I read each edition, however up until now I have waited for a link to be published on one of the DX forums. Also, do you accept contributions from readers? If so, I am happy to forward logs of any odd broadcasts, be they SW stations or utilities. Any reports from myself will be unusual, i.e.: Vatican Radio broadcasting on an unusual frequency / STANAG / pirates, etc. In other words, half a dozen broadcasts of interest, as oppose to a list of CGTN Radio logs! Reports will originate from my flat or the allotment. I have cut and pasted the details below. Wishing you a Happy New Year.

**Christian Jenson, Seattle, Washington, USA:** Good evening, Mr. Nilsson. I wish to subscribe to the Shortwave Bulletin and express my admiration for the work you have been doing these past 64 years. I am not sure how I have missed your publication since I first became interested in shortwave radio and DX listening in 1971. I was thirteen years old at the time and have never lost interest. I was, in fact, interested enough to earn several university degrees and work in the related field of aviation communications and avionics for the past thirty years thanks to the love of HF and VHF radio. I owe a debt of gratitude to Clint and Oxford Shortwave for the recommendation.

Please enter my email address for a subscription to your extraordinarily useful Shortwave Bulletin. I have begun reading some of the archived editions and it is so useful and important to us in the hobby. I may have too many radios but never enough information. Thank you sincerely for your efforts and best wishes for your continued health.

**Ron Howard, Monterey, California:** For about 18 years, I have been DXing at Asilomar State Beach, Calif. Have been doing this since I realized just how much RFI I had around the house. Decades ago I used an amazing TEN-TEC RX-340, with a decent antenna, but I was clearly not able to get the full benefits from it due to RFI. When I decided to try my local beach location, I found my Eton E1, with 100 ft. of external antenna wire had better results. Truly an amazing change of reception! Since then I have never listened to SW at my home. The beach location is super quiet, as there are no homes or buildings near where I park to listen.

Picture of my beach radio shack - <https://app.box.com/s/i4nrd438bcsidbt8trlot7wz4prbx4d> , where I string out my antenna wire along the wooden fence.

I realize that most people do not have the luxury of being near a beach, but I suspect many folks could look around for perhaps a local park or a similar location that might provide a quieter location.

**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct:

[https://www.w4uvh.net/ghlogs\\_2025\\_1225\\_1231.txt](https://www.w4uvh.net/ghlogs_2025_1225_1231.txt)

Previous issue:

[https://www.w4uvh.net/ghlogs\\_2025\\_1218\\_1224.txt](https://www.w4uvh.net/ghlogs_2025_1218_1224.txt)

#### Useful log links:

WOR:

<https://groups.io/g/WOR>

WWDXC Top News:

<https://www.wwdxc.de/topnews.shtml>

DXPlorer:

<https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog:

<https://mt-shortwave.blogspot.com/>

DX Fanzine:

[www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)

Liangas:

<https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Franz Bleeker

<https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates:

<https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdxer.wixsite.com/my-vxw-site-di06oi>

[www.hfunderground.com](http://www.hfunderground.com) Shortwave Pirate Radio in North America and around the World

Achim Bruckner:

<https://www.achimbrueckner.de/>

Lars Jeppesen, active listener:

<http://lhu-dx-log.blogspot.com/>

Rick, Finland:

<http://pirateradiolog.blogspot.com/>

Irish Paul:

<https://irishpaulsradioblog.blogspot.com/>

## Log

(UT)

3310	Dec 25	0004	Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez)
3955	Jan 1	1913	Channel 292, Rohrbach. G, pop oldies, DX px for radioamateurs. 3 (CG)
3955	Jan 2	2000	KBS Seoul, German, air (Bleeker)
3975	Dec 21	2035	Pop Shop Radio fair (Bleeker)
3975	Dec 21	2100	Imaginary Stations, English, fair (Bleeker)
3975	Dec 28	2104	CQ Serenade, English, fair (Bleeker)
3990	Dec 25	0043	Xinjiang PBS, Urumqi, Uighur, tks. 2 (CG)
4755	Dec 22	1254	Voice of Indonesia blasting in on SDR in Jelcobine, Western Australia. Music segue to 1300 when English program began. News followed. Announces freqs of 4755 and 3250, but 3250 was not heard at this time. Almost overmodulated. (Jack Widner)
4775	Jan 1	2239	R.Tarma, Tarma. Songs. 2 (CG) + (Méndez)
4800	Dec 31	1600	CPBS-1, Mandarin, frequent short utility interference, otherwise fair (Bleeker)
4820	Dec 21	-0302*	Radio Senda Cristiana (The Christian Way Radio), heard via Kiwi SDR remote at Lima; preaching, frequent time checks, OA music, closing ID and choral National Anthem (please see info below); QRN. The station is operated by the Cotahuasi Ministry Center Project (Cotahuasi, Arequipa, Peru). This SW station went on the air with the assistance from SIM ( <a href="https://www.simusa.org/about/">https://www.simusa.org/about/</a> ). My remote audio - <a href="https://app.box.com/s/rviciwe30cpx6lwpwxg2d0ee1od7e2g0g">https://app.box.com/s/rviciwe30cpx6lwpwxg2d0ee1od7e2g0g</a> .

The following info per a YouTube posting -

<https://www.youtube.com/watch?v=xh1vkQdU4yk> :

The "National Anthem of Peru", also known as the "National March of Peru" and "We Are Free", was adopted in 1821. The music was composed by José Bernardo Alcedo, and the lyrics were written by José de la Torre Ugarte. After Peru declared its independence, the general José de San Martín began a public contest to select the National

March, which was published on 7 August 1821 in the ministerial gazette. The contest called upon professors of poetry, composers and general aficionados, to send their signed productions to the Ministry of the State before 18 September, the day in which a designated commission would decide which of them would be adopted as the "National March". Seven compositions were entered, and on a prefixed day. After hearing the last production of José Bernardo Alcedo, General José de San Martín stood up and exclaimed, "Without a doubt, this is the National Anthem of Peru." The following day, a signed decree confirmed this opinion expressed in the midst of great enthusiasm and jubilation. The anthem was first performed publicly in the night of 23 September 1821 in the Theater of Lima, in the presence of San Martín and the supporters of independence, who on that day were once more gathered in the capital.

The voice of Rosa Merino, was the first to sing the lyrics to the anthem, from the original verses from the poet José de la Torre Ugarte from Ica. Upon hearing the music and the lyrics of the National Anthem for the first time, the audience responded with a standing ovation directed at Alcedo, who conducted the orchestra. (Ron Howard, San Francisco)

4820	Dec 23	2140	RT Tibet, Mandarin, fair (Bleeker)
4905	Dec 21	1600	"Xizang Radio and TV Station," well heard via Kiwi remote SDR at Irkutsk, Russia; the daily English hour of "Hello Xizang" and today being Sunday, the program "Music Shangri-la"; many IDs and playing Tibetan music. My remote seven minute unedited audio - <a href="https://app.box.com/s/08ytn2jdegwpapospigga5k9eazdqfw4">https://app.box.com/s/08ytn2jdegwpapospigga5k9eazdqfw4</a> . Website – <a href="https://www.zhfeng-yunxz.cn/html/CHAL1492477520535104/202232917473587716/index.shtml">https://www.zhfeng-yunxz.cn/html/CHAL1492477520535104/202232917473587716/index.shtml</a> : "Hello Xizang - As the most popular English broadcasting program from Xizang, Hello Xizang covers everything from social issues to traditional culture. The English program was founded on May 1, 2002. It brings you news stories and in-depth reports happening in Xizang. Check it out to gain an insight into modern Xizang and feel the pulse of contemporary Xizang." (Ron Howard, San Francisco)
4940	Dec 25	0624	Estación 4940, religious comments and songs. (Méndez)
5020	Dec 21	0810	SIBC from 0810+, via Onewhero, NZ SDR remote; live coverage of celebrations heading up to the New Year; mostly about a Chinese parade; at 0832, long speech in Chinese with English translation and also government representative's speech in English. My remote audio - <a href="https://app.box.com/s/17o4lve86mqd5mgvajlwuz1cnhivl8ah">https://app.box.com/s/17o4lve86mqd5mgvajlwuz1cnhivl8ah</a> . (Ron Howard, Monterey, Calif.)
5025	Dec 24	2325	Radio Rebelde, Bauta, comments, Cuban songs. (Méndez)
5045	Dec 20	1840	Bay Islands Radio, broadcasting from Russell Island, Queensland, heard via Kiwi SDR remote Logan, Queensland; pop songs (Sting - "If You Love Somebody Set Them Free," etc.); 1900, the usual advertisement for Russell Island Taxi Service. Facebook info - "We run From the first boat to last boat. Bookings are preferred with plenty of notice. Our phone Numbers are: 0408 785 555 from 4am to 3pm & 0408 785 218 from 3pm to Last boat." My remote audio - <a href="https://app.box.com/s/qi16gxn22fznmvmz12ivn5hfxji5t5u">https://app.box.com/s/qi16gxn22fznmvmz12ivn5hfxji5t5u</a> . Here is my last correspondence with Shannon, back in June: "Thanks for the nice email. We are running 145 watts now using a transmitter from Australian company s.r.k We will be <b>regular on a Friday and Saturday night</b> here from now on as it was quite irregular. It's a bit of a funny set up. I'm not the owner of the 5045, but I'm the tech and provide the music to the transmitter. I also made the antenna which is 1km from me. Kevin, my disabled mate, is the owner who is funny with turning it on and off, so I'll have to put my foot down lol. Not a great picture, but 5045 on the left and my 88fm on right - <a href="https://app.box.com/s/10fa32xz0tj6lgtxej55t3gre9j0dt0b">https://app.box.com/s/10fa32xz0tj6lgtxej55t3gre9j0dt0b</a> . Anyway it's 5:49 pm, and I'm going to make some dinner. Take care" (Ron Howard, San Francisco)
5895	Dec 28	2238	R.Northern Star (p), Erdal. Mx. Weak audio. 2 (CG) + (Méndez)
5900	Dec 30	1900	Radio Taiwan International, German, good (Bleeker)
5930	Dec 24	1744	World Music R. Mx & songs. 3 (CG)
5939.6	Dec 26	2159	R.Voz Missionária, Camboriú SC. Mx, natl. nx magazine A Voz do Brasil at 2201. // 9665.045, 11756.970 (barely audible). 3 (CG)
5940,588	Jan 3	1713	R.Piepzender, Zwolle. rtd. (CG)
5985	Jan 4	0007	Myanmar Radio, heard via Cha-Am, Thailand, Kiwi SDR remote; live coverage of flag raising for Independence Day; military marching band; National Anthem; speeches; MRTV-HD video streaming working well today; radio had their own announcers and not very well synced to TV events. MRTV-HD screenshots: <a href="https://app.box.com/s/12cltj53ivx41856an2szsrrayzc1zri">https://app.box.com/s/12cltj53ivx41856an2szsrrayzc1zri</a> and

			<p><a href="https://app.box.com/s/mbfcw7mx3b3ulsudhutt4sfo9buhybr7">https://app.box.com/s/mbfcw7mx3b3ulsudhutt4sfo9buhybr7</a> . My remote seven minute audio - <a href="https://app.box.com/s/c9gob00yw45y74yehhqezm5aj4gjs9yb">https://app.box.com/s/c9gob00yw45y74yehhqezm5aj4gjs9yb</a> . (Ron Howard, Monterey, Calif.)</p>
5990	Dec 30	2357	China Radio International, language not recognized, poor (Bleeker)
5995	Dec 23	1815	Radio Mali, partly French, fair (Bleeker)
6020	Dec 25	0704	Radio Casanova, Dutch music, Dutch, comments, Oldies. (Méndez)
6035	Dec 24	1218	Yunnan Radio International, via a Kiwi SDR remote at Udon Thani, Thailand; seemed to me the format today was a more upbeat, contemporary one than heard in the past; pop song (Franz Ferdinand - "Night Or Day" [YouTube - <a href="https://www.youtube.com/watch?v=PC1r33iVFAQ">https://www.youtube.com/watch?v=PC1r33iVFAQ</a> ]); in Chinese, with a segment about "atrophy, a-t-r-o-p-h-y, atrophy" (Google translation below); at 1300, the usual multi-language ID ("Yunnan Radio International"); then into a half hour segment in Vietnamese (some of the Google translation [Vietnamese into English]: "Dear viewers and friends, in today's weekend music program, we invite you to enjoy a week of Chinese spring music on the music and political channel of Yunnan Radio and Television, presented in both Chinese and Vietnamese. . . . Dear friends, I am Zhao Yun, the Vietnamese host of the international radio program, part 2. . . .") My remote atrophy audio - <a href="https://app.box.com/s/7vfs4im1hjswf1v9rcafwx4udg9z31ng">https://app.box.com/s/7vfs4im1hjswf1v9rcafwx4udg9z31ng</a> My remote audio of ID and Vietnamese - <a href="https://app.box.com/s/58pjcrqrvpssn178fn50e0n57omz64">https://app.box.com/s/58pjcrqrvpssn178fn50e0n57omz64</a> . Yunnan Radio International (YRI) has two half-hour segments in Vietnamese (1000-1030 & 1300-1330 UT). It should be noted that last year YRI and Voice of Vietnam signed a mutual agreement ( <a href="http://bit.ly/45kl63t">bit.ly/45kl63t</a> ): <i>... 'VOV has full potential to cooperate with Chinese partners in general and Yunnan Radio and Television in particular. I have visited here several times, and at different stages, we admire the change and development of Yunnan Radio and Television. Today we are very happy to welcome the Director of Yunnan Ha A Ninh Radio and Television Station and members of the delegation to visit VOV,' said VOV Deputy General Director Ngo Minh Hien. . . . 'Regarding the cooperation agreement between the Voice of Vietnam and Yunnan Radio and Television, Deputy General Director Ngo Minh Hien said that in the cooperation memorandum, there are many provisions such as exchanging reporters and technicians to learn from each other's experiences, cooperation in program production, etc. . . .'</i> (Ron Howard, San Francisco)
6040	Dec 25	0715	Radio Delta International noted with music and identifications. (CB) + (Méndez)
6050	Dec 25	*0923-	HCJB, Pichincha, Ecuadorian music, anthem, Quechua, comments. (Méndez)
6050	Dec 25	0623	ELWA Radio, Monrovia, English, religious songs. (Méndez)
6065	Dec 22	0300	AWR Malagasy via Talata-Volondry, good signal 0300 t/in to YL in lilting Malagasy s/on anmmts. 0302 religious choral mx burst, kind of a S Seas sound, then jazz riff and another YL starts live pgm. Fun to hear this one, recorded in Antananarivo studio and transmitted from Malagasy xmtrs. As local as it gets and in nearly every way a quasi-station. (Perry)
6070	Dec 30	2231	Channel 292, Rohrbach. Pops. 4 (CG)
6075	Dec 25	0819	KNLS, Anchor Point, English, religious songs and comments. (Méndez)
6080	Dec 24	1832	Gruss an Bord, NDR. Tashkent, German. // 13830. (Méndez) + (Bleeker)
6095	Dec 25	0912	Radio SE-TA 2, Nauen, Christmas Day special broadcast. (Méndez)
6115	Dec 25	0738	Radio Nikkei 2, Chiba-Nagara, Japanese, comments, pop, oldies. (Méndez)
6140	Dec 25	0029	Radio Gloria, Switzerland, via Radio Onda, Junglinster, German, religious comments, music, id. "Radio Gloria". (Méndez)
6159.9	Dec 25	0047	Shortwave Gold, Winsen. E/relay of some stn., pops, anns., asked for donations to support SW Gold. 3 (CG)
6180	Dec 25	0836	Radio Nacional da Amazonia, Brazilian songs. (Méndez)
6185	Dec 25	0641	Radio Educación, Ciudad de México, Instrumental music, music. (Méndez)
6195	Dec 25	0634	RealMix Radio, Raasepori, pop, id. "RealMix Radio". (Méndez)
7205	Dec 26	1059	RRI Pro 3 (Pro Tiga), heard via Kiwi SDR remote at Bandung; continuing with terrible audio; very garbled; very unfortunate, as their signal strength was good; theme music of Rayuan Pulau Kelapa - Song of the Coconut Islands; time pips; into the news in Bahasa Indonesia; 1108, as usual, ended the news with a very short portion of the patriotic song "Bagimu Negeri" (For You, Our Country), not like the full version as played over Voice of Indonesia. (Ron Howard, San Francisco)
7260	Dec 25	-0758*	Radio Vanuatu, Port Vila, Bislama, English, comments. (Méndez)
7289,93	Dec 29	-0909*	RRI Nabire Pro 1 (Pro Satu), 0845 till suddenly cut off at 0909*; EZL songs and several Islamic sounding songs; 0907, start of the Islamic Shalawat Tarhim prayer, but cut off before the start of the Maghrib (sunset) call-to-prayer; slowly fading up nicely to fair reception. (Ron Howard, San Francisco)

I happened to be up way past my normal bedtime on Jan 4 and was rewarded to hear RRI Nabire at very good levels into Masset from before 0900 with mostly western songs. Then, at 0907 what I assume was the Call to Prayer following brief talk, with mentions of Nabire. Still going strong at 0924. Many thanks to Ron Howard who faithfully monitors this station for the rest of us (as we sleep :-) (73, Walt Salmani)v Enjoying the world of radio from my remote QTH on Haida Gwaii off the NW coast of BC, Canada

7310	Dec 24	2113	Vatican Radio, Santa Maria di Galeria, Holy Mass during the Night. (Méndez)
7410	Dec 24	2100	Vatican Radio, Mandarin, poor, interference from China Radio International on 7414 kHz, also observed by Arnie in Poland, good once CRI was off. <a href="https://bsky.app/pro-file/armiedxer.bsky.social/post/3maye17jmmc2b">https://bsky.app/pro-file/armiedxer.bsky.social/post/3maye17jmmc2b</a> (Bleeker)
9635	Dec 28	1604	R.Mali, Kati. Local mx. 3 (CG) + (Bleeker)
9670	Dec 25	0800	Radio Six International, Wooferton with a very nice live Christmas broadcast. I emailed the studio on Lismore Island in Scotland and my message was read on the air a few minutes later. (CB) + (Bleeker)
9730	Jan 2	1857	Voice of Vietnam, German, poor for last minutes because of dead air from CRI Spanish warming up (Bleeker)
9740	Dec 25	1400	Radio Catface International started the second Christmas Marathon with 30 minutes of rather strange music. At 1500 this Marathon changed to 5875 and finally to 3955 kHz at 1800. (CB)
9818.6	Dec 25	0810	Radio 9 de Julho, Sao Paulo, religious songs and comments. (Méndez) + (CG)
11620	Dec 27	0700	Radio Romania International, German, good (Bleeker)
11725	Dec 21	1734	R.NZ Pacific, Rangitaiki. E, interview. Inaudible on // 11690DRM. 5 (CG)
11755	Jan 3	1715	Vatican Radio, English, fair (Bleeker)
11900	Dec 22	1930	Ashkavani via Bengaluru, good signal at 1930 12/22 with droning IS (really brings back the memories!) many repetitions and then OM opening ID in FF. Couple great subcontinental insl tunes and then FF nx at 1935. (Perry)
12005	Dec 28	1155	R.Delta Int'l., Elburg. Du/E, songs, ref. to rec. rpts. Meas 12004.970. 3 (CG)
12050	Dec 20	1800	R Ndarason Intl via Wooferton, fair signal 1800 12/20 dead zerobeat underneath EWTN, with two men in discussion in Lake Chad area African lang. Well heard and easily separable (cerebral filter, hi) from EWTN preaching. (Perry)
13755	Dec 27	0900	Radio New Zealand, English, fair (Bleeker) + (CG)
13830	Dec 24	1831	Gruss an Bord (Greetings on board), Nauen, German, comments. // 6080. (Méndez)
15189.8	Jan 1	1915	R.Inconfidência, Belo Horizonte MG. Tks, songs. 2 (CG) + (Méndez)
15440	Jan 1	0900	China Radio International, Mandarin, good (Bleeker)
15700	Dec 25	1117	World Music R, Randers. Mx & songs. 2 (CG)
15720	Dec 27	1859	R.NZ Pacific, Rangitaiki. E, IS, nx (p). 2 (CG)
17520	Dec 25	1155	Vatican Radio, Christmas Message and "Urbi et Orbi" Blessing. (Méndez)
17540	Dec 25	0905	Vatican Radio with coverage in EE of the festivities in the Vatican. (CB) + (Méndez) + (Bleeker)
17630	Dec 18	1555	CRI via Bamako II, noted with good signal 1555 12/18 with EE pgm running to time pips and xmtr cut at -1600* (Perry)
17675	Dec 25	2242	R.NZ Pacific, Rangitaiki. Barely audible. 1 (CG)
21730	Jan 3	1300	Vatican Radio, Spanish, fair both in NW Germany and on remote SDR in North Carolina - target area: Caribbean Sea (Bleeker)
25800	Dec 25	1119	World Music R, Mårslet. Mx & songs. 2 (CG) + (Méndez)

## CLANDESTINE & TARGET BROADCASTING

6230	Dec 27	2243	Sound Of Hope R Int'l. (?), unk. site. Tks, seemingly in Mand. 1 (CG)
7810	Dec 25	2211	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 7810.045. 2 (CG)
9120	Jan 2	2234	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9120.045. 2 (CG)
9280.1	Dec 30	2235	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9280.122. 2 (CG)
9300	Dec 23	2231	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9299.969. 1 (CG)
11149.9	Dec 23	2235	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 11149.909. 1 (CG)

## VOLMET & UTILITY STATIONS

2056	Dec 22	1311	VMW Australian Weather West USB @1311 to 1315 ID and off for 15 mins. On multiple frequencies, 8113 was the best reception and 12362 was good but some QRM noted. Other frequencies announced but not all were audible. Via SDR at Mt. Barker in Western AUS. (Jack Widner)
2201	Dec 22	1206	VMC Charleville, Queensland "Australian Weather East" in USB, weather observations/forecasts for up & down the east coast of Australia. These are 15 min bcsts and at

<p>the end of the quarter hour there is a detailed station ID. Heard via the Townsville Queensland SDR. There are two 15 min bcsts per hour, 15 min on, 15 min off. (Jack Widner)</p>			
6230	Dec 25	1636	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG)
6501	Dec 30	2221	NMN Chesapeake R. Ocean wx, s/off ann. 2 (CG)
6676	Dec 27	1710	HSD Bangkok Volmet. ID, met rpt, s/off ann. 2 (CG)
6676	Dec 28	1902	VKA-930 Australian Volmet, Alice Springs NT. Met rpt. 1 (CG)
6676	Jan 1	1646	ARA Karachi Volmet. Met rpt. 2 (CG)
6676	Jan 1	1650	9VA-40 Singapore Volmet. ID, met rpt. 2 (CG)
6679	Dec 20	1845	VRK Hong Kong Volmet. ID, met rpt. 2 (CG)
6679	Jan 1	1622	ZKAK Auckland Volmet. Met rpt. QRM de UnID playing mx on 6680LSB. 2 (CG)
6679	Jan 1	1645	VRK Hong Kong Volmet. Met rpt. 1 (CG)
6754	Dec 30	2321	CHR Trenton Volmet, ON. Met rpt. 3 (CG)
6765.1	Dec 25	0037	HSW Bangkok Meteorological R. Ocean wx, different IS at 0042. Uty. QRM. 2 (CG)
7906	Jan 1	2252	XVD Hue R. Ocean wx. 1 (CG)
7906	Jan 1	2305	XVQ Hon Gai R. Ocean wx. 1 (CG)
7906	Jan 2	2241	XVI Quy Nhon R. Ocean wx. Vy. faint. 1 (CG)
8113	Dec 26	1925	VMW Marine Weather Station. Wx anns. Uty. QRM. 2 (CG)
8113	Dec 27	2241	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG)
8113	Jan 1	1704	VMW Marine Weather Station. Wx warnings, fqs. ann. for VMW & VMC. Telegr. QRM. 2 (CG)
8176	Jan 1	1705	VMC Marine Weather Station, Charleville QLD. Wx warnings, fqs. ann. for VMC & VMW. 2 (CG)
8743	Dec 26	1920	HSW Bangkok Met. R. Ocean wx. // 6765.1, readable despite the uty. QRM. 3 (CG)
8764	Dec 23	2220	NMN Chesapeake R. Ocean wx. 3 (CG)
8812	Jan 1	1026	TAH İstanbul R. E, ocean wx. 1 (CG)
8828	Dec 20	1846	VRK Hong Kong Volmet. Met rpt. 1 (CG)
8828	Dec 27	1622	ZKAK Auckland Volmet. Met rpt. 2 (CG)
8828	Jan 2	1846	VRK Hong Kong Volmet. Met rpt. 2 (CG)
10000	Dec 28	1429	BPM, China time signal station, morse and Mandarin, poor (Bleeker)
11387	Dec 23	2310	HSD Bangkok Volmet. ID, met rpt. 3 (CG)
11387	Jan 1	1030	VKA-931 Australian Volmet, Alice Springs NT. ID, met rpt. Via west path. 2 (CG)
11387	Jan 1	1040	HSD Bangkok Volmet. ID, met rpt. Via west path. 2 (CG)
12362	Jan 1	1700	VMW Marine Weather Station, Wiluna WA. Wx warnings, fqs. ann. for VMW & VMC. 2 (CG)
12365	Dec 25	1644	VMW Marine Weather Station. Wx warnings. 2 (CG)
12365	Jan 1	1702	VMC Marine Weather Station, Charleville QLD. Wx warnings, fqs. ann. for VMC & VMW. 3 (CG)
13089	Dec 29	2238	NMN Chesapeake R, VA. Ocean wx. 2 (CG)
13128	Jan 1	1019	TAH İstanbul R. Ocean wx, E at 1026. 2 (CG)
13282	Dec 20	1852	ZKAK Auckland Volmet. Met rpt. 2 (CG)
13282	Dec 27	1852	JIA Tokyo Volmet. Met rpt. Vy.faint. 1 (CG)
13282	Jan 1	1615	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CG)
13282	Dec 27	1623	ZKAK Auckland Volmet. Met rpt. Better at *1650. 2 (CG)
15034	Dec 27	2252	CHR Trenton Volmet. Met rpt. Vy. faint. 1 (CG)

### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdx BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain Franz Bleeker, Germany	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Ralph Perry, Wheaton, USA via WOR Jack Widner, Edinboro, PA, USA Walt Salmaniv, Haida Gwai, Canada
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## Station news

**GERMANY:** The traditional "Gruß an Bord" (All Ships) on Norddeutscher Rundfunk (NDR Info) on Christmas Eve started with a podcast - an interview with a German lady who had found her love in New Zealand. This seems to have reduced "Gruß an Bord" to two hours only. The program used to be on the air for four hours until 2020 but was reduced to only three hours in 2021 when NDR Info, already in charge of "Gruß an Bord", was also tasked with the daily Germany-wide "Infonight" program which starts at 21:00 UTC during the winter season. (Franz Bleeker)

**MYANMAR** According to this "Facebook" post (and Google Translate), an "RFA Radio and Television Special will also be broadcast on the RFA Burmese YouTube and Facebook pages on Monday, Wednesday and Friday mornings from 7:00 PM to 7:15 AM on radio frequency 19, kHz 15245.

<https://www.facebook.com/reel/819964034378651> via Alex Miatlikov So this could become a TV soundtrack on shortwave. (Franz Bleeker)

**PHILIPPINES/USA:** Voice of America's Korean service has reportedly been reactivated on December 10. However, there appear to be no signed articles on its website, "as the majority of personnel who had been working at VOA were laid off due to the restructuring fallout".

<https://www.chosun.com/english/world-en/2025/12/18/XF3KDQ4IC5BL3GELACTEBBF5NQ/>

André, a YouTuber and radio amateur in South Africa, logged the program on 9310 kHz shortwave on December 18. <https://www.youtube.com/watch?v=xQpmyffu00Y>

A news article by South Korea's "Chosun Daily" (see first link in this para) describes the Korean service's revival as a result of "Trump's social media post", citing "the acting representative of the U.S. Agency for Global Media (USAGM)", Kari Lake. (Franz Bleeker)

**SLOVAKIA:** A decision at the top of Slovakian radio had been expected by December 19, but the search for a sustainable shortwave solution reportedly continues. The good news is that Radio Slovakia International will continue, contrary to earlier reports or fears that it could be closed.

Info: RSI German, mailbox programs on November 19, December 28, 2025 (Franz Bleeker)

**VIETNAM:** Voice of Vietnam's (VoV) Mandarin service told its listeners in its mailbag program on Sunday that their language service had received about 500 letters (this may include email), about the same number as in 2024.

<https://vovworld.vn/zh-CN/%E5%90%AC%E5%8F%8B%E8%AE%BA%E5%9D%9B/%E4%B8%8E%E5%90%AC%E4%BC%97%E4%BA%92%E5%8A%A8%E5%B7%A5%E4%BD%9C%E4%B8%80%E5%B9%B4%E6%80%BB%E7%BB%93-1451893.vov>

2024 itself had seen an increase in correspondence by ten percent, according to last year's year-end mailbag program. <https://vovworld.vn/zh-CN/%E5%90%AC%E5%8F%8B%E8%AE%BA%E5%9D%9B/%E5%90%AC%E4%BC%97%E4%BA%92%E5%8A%A8%E5%BD%95-1354656.vov>

2025 Website traffic was also similar to 2024, and social-media interaction (Weibo and Facebook are mentioned) have reportedly increased. Among all language services, the Chinese online pages rank among VoV's top-three, together with the English and Vietnamese-language websites. (Franz Bleeker)

## Other radio news

### New recording software for Reuter RSR200B – RSR200 Recorder.

Liebe A-DXer, ich habe über die Feiertage an einem kleinen Programm gearbeitet, daß Ein- und Zweikanalaufnahmen mit dem Reuter RSR200 machen kann. Als Ausgabeformate sind bisher Winrad und Linrad unterstützt.

Winrad ist ein sehr gängiges Format, daß u.a. auch von HDSDR und SDR Console unterstützt wird. Das Linrad-Format ist nicht so verbreitet, aber es ist (neben dem undokumentierten P22) das einzige Format mit Zweikanalunterstützung. Es wird so weit ich sagen kann nur von Linrad und WavViewDX unterstützt.

Download der Beta-Version hier:  
<https://rweiss.de/dxer/rsr200recorder.html>

Ich würde mich über Feedback freuen!

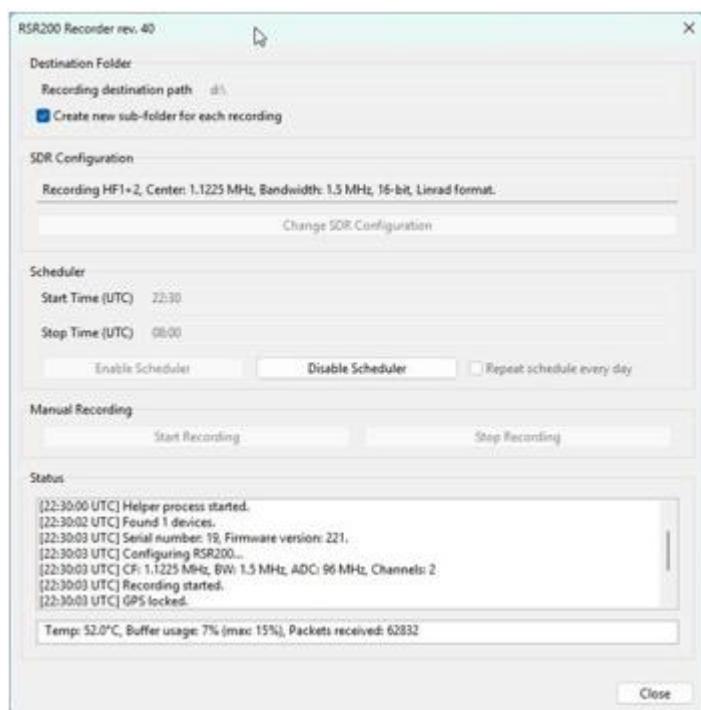
<https://rweiss.de/dxer/wavviewdx.html>

(Viele Grüße, Reinhard Weiss via A-DX)

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Damit kann man mit dem RSR200 Einkanal-Aufnahmen machen und diese mit der SDR Console abspielen, auch wenn es noch keine Unterstützung von Simon gibt. Fein!

(73 Christoph Ratzler via A-DX)



## DXing.com

Welcome to **DXing.com**. Universal Radio Research is pleased to sponsor this informative website for radio enthusiasts, originally created by noted author Harry Helms. **DXing** is the art and science of listening to distant stations (D=distance X=xmitter or transmitter). You will now find all the information from the original site plus some exciting new features. **DXing.com** was last updated on: **December 12, 2025**.  
(Fred Osterman via WOR)



**DXing.com**  
The Web Resource For  
Radio Hobbyists

## HAM PARTS - ENJOY THE NEW YEAR DISCOUNT!



A new year is the perfect moment for a fresh start — and what better way to kick off 2026 than with our **exclusive New Year's Sale**?

We're starting the year by giving you the chance to save big on the products you love. Whether you're treating yourself, upgrading your essentials, or getting ahead on your goals for 2026, now is the perfect time to grab everything you've had your eye on — all at **unbeatable**

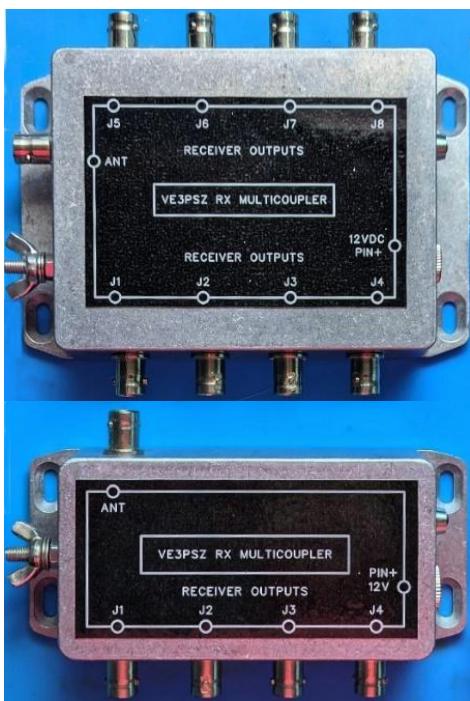
New Year prices.

But don't wait too long. This special New Year's offer is **available only until January 31**. Once it's over, prices go back to normal — no extensions, no second chances. **Start the year smart. Save now, enjoy all year long.**

There is a list at this page: <https://hamparts.shop/content/ny26>

(Christoph Ratzer A-DX)

## VE3PSZ Receiver Multicoupler V3



Our old Rohde & Schwartz antenna splitters with tubes have been around since the 60s and need to be replaced. Several of us have long discussed this and that they have functioned more as heating elements on cold nights than as antenna splitters.

Now a new antenna splitter has been purchased from VE3PSZ, Canada. This is not just any antenna splitter but one with excellent performance and which has received the highest results in tests.

What a difference in size! It has now been tested with the best results and will be "installed" in Väsbys in the near future. Perhaps there is a need for another splitter as we have two well-functioning antennas?

Price for the distributor with 4 outputs is USD 115 and for the one with 8 outputs USD 155. Shipping included. Payment via Paypal.

Email Tom <thomas.b.seeger@gmail.com> if you are interested.  
(Good Listening! NDL-gang / Lennart Deimert)

Pictures from [https://groups.io/g/IRCA/topic/lf\\_to\\_hf\\_receiver/112351575](https://groups.io/g/IRCA/topic/lf_to_hf_receiver/112351575)

## [SDR-Radio] Reuter RSR200B

I now have the API document and will have a RSR200 in a few weeks. The API document is well written, so I'm optimistic basic (non-dual) support will be easy to add. More later, toodles.

(Simon Brown <https://g4eli.com> <https://sdr-radio.com> <https://sdr-radio.com/datv>)

Das ist eine gute Nachricht für alle Freunde des RSR200, der dadurch sicher einen großen Sprung nach vorne macht. (73 Christoph Ratzer via A-DX)

Hier die Antwort von Simon auf meine Frage ob er auch eine 2-Kanal-Version des RSR200 für die SDR-Console entwickeln wird:

*Yes - I'm close to finishing the DATV project for the time being, so a dual solution could well happen.*

*I'll be the first person using the API and one can expect mistakes in the documentation, after all we're human. But I now would like to play with a dual receiver. I'm not sure how / where I'll integrate this into SDR Console, I'll have to be most careful. /Simon Brown*

(Marco Steiner via A-DX)

## Reuter RSR200B, Test at Fenu-Radio



Reuter Elektronik, known for its RDR receiver family, is expanding its range with a new development: the RSR200B Software Defined Radio. The RSR200B is a time-based direct sampling broadband SDR. The RDR receiver family from Reuter all operate on a frequency basis. This makes the RSR200B a new addition to the manufacturer's range.

The two ADCs (analog-to-digital converters) can process the signals from two RF inputs independently of each other and transmit them to one or two different PCs via two interfaces. There is also a VHF input. Its signal can be processed by channel 1 alone or by both channels in parallel. Simultaneous reception on two channels enables diversity reception.

Full test review here: [fenu-radio.ch/Reuter\\_RSR200B-en.htm](http://fenu-radio.ch/Reuter_RSR200B-en.htm)

## [WOR] Kai Ludwig's Radio-News column at RBB closes after 30 years

"After three decades, some special thanks are due for this column."

The research was based on continuous input from, among others (this list is not exhaustive), Hansjörg Biener, Wolfgang Büschel and Wolfgang Lill in Germany, Kim Andrew Elliott and Glenn Hauser in the USA, as well as Ivo Ivanov in Bulgaria.

We must remember those who are no longer alive: *Noel Green*, the English railway worker, whose childhood also included nights spent in the cellar during bombing raids; Bernt Erfjord from the Norwegian Broadcasting Corporation NRK (his comment after receiving a recording of the last broadcast on shortwave: "Sounds really terrible, well, I have it in 15 kHz quality...")

*Olle Alm*, whom one might have expected to be in the control room of Sveriges Radio given his expertise, but who was simply a translator and returned from central Sweden to his parents' home in the far south of the country after retiring.

*Mikhail Timofeyev*, a broadcasting technician from Saint Petersburg, who knew the times of the Soviet Union from personal experience and walked several kilometers to work until one morning he suffered a heart attack.

Inevitably unmentioned are the cases of broken contacts; be it typical "ghosting" (which reinforced the impression of actual attempts from the international broadcasting landscape to be harnessed to certain agendas) or simply retirement.

The latter leads to September 23, 2000, when this information was first published online (in 1996, as unimaginable as that may seem today, it actually started solely on the radio – and was recorded by telephone).

One of the very first news items on the internet was precisely this one: "After almost 20 years, Radio Nederland Wereldomroep is discontinuing its media program "Media Network", which has been a fixture in the international broadcasting landscape, and will only maintain the internet service that has been produced alongside the program since 1995."

The original link was to this page [<https://web.archive.org/web/20000930194449/www.rnw.nl/realradio/html/radioshow.html>]. Of course, back then nobody suspected what would happen in Hilversum twelve years later, namely the closure of the entire international radio station.

As a small token of appreciation for your interest, here are some nostalgic pictures from 2002. They show the long-gone barracks, once used by the DEFA costume department and set up by the East German Broadcasting Corporation Brandenburg as a temporary radio building."

Continued here [https://www.radioeins.de/programm/sendungen/medienmagazin/radio\\_news/beitraege/2025/abschied-danksagungen.html](https://www.radioeins.de/programm/sendungen/medienmagazin/radio_news/beitraege/2025/abschied-danksagungen.html)

Radio-News archive is here [https://www.radioeins.de/programm/sendungen/medienmagazin/radio\\_news/radio\\_news.html](https://www.radioeins.de/programm/sendungen/medienmagazin/radio_news/radio_news.html)

(WOR, via Alexander Miatlikov )

## A Mystery Station from Vietnam

Since early November, I've been traveling and DXing in Southeast Asia. I'll write more about that in a few future articles, but I came across something new that I can't wait to share.

It's unusual and possibly might meet the criteria to be considered an SWBC (shortwave broadcast) station. If you're in this part of the world, it shouldn't be too hard to log. In other places, it will be a serious DX target to try for.

Read the full story here: <https://swl-ing.com/blog/2026/01/a-mystery-station-from-vietnam/>  
(SWLing Post)



## INTERVAL SIGNALS

This appeared on the MW Circle groups.io list -- an artist turns her attention to old IS's. Jean Burnell, DXPlorer

Hello everyone, I would like to bring to your attention a matter that I am confident will resonate with your sensitivity.

A few days ago, the Scottish Artist, Susan Philipsz inaugurated “Interval Signals”, an artistic installation currently on view at MAMbo - Museo d'Arte Moderna di Bologna, a museum of in Bologna, the birthplace of Guglielmo Marconi.

As reported on the project's website, “Interval Signals” is a sound installation that, becoming part of MAMbo's permanent collection, is also broadcast 24 hours a day via the website: [www.intervalsignals.it](http://www.intervalsignals.it)

Philipsz explains that her work reinterprets radio interval signals, short musical sequences developed in the 1920s and 1930s to identify radio stations, by translating them into a continuous series of vibraphone sounds, often chime-like and melancholic, evoking a pause in which the flow of time appears suspended.

The work further underscores the conviction already held by Marconi and later recalled by Philipsz: once generated, sounds never truly die. They fade but continue to reverberate through the universe in the form of electromagnetic waves. I believe this will take you back to the early days of SW BCL activities, as it does for me as well.

(73, Pier, Bellaria Igea Marina, Italy via MW Circle groups.io list)

## SWL / Media Programs in English, German & Spanish

V4a. October 26, 2025 – March 28, 2026. Jan 1st, 2026

© 2026 Worldwide DX Club, Germany. URL for download: <<https://www.wwdxc.de/swl.pdf>>  
(Wolfgang Büschel, WWDXC)

## Thementag Antarktis

Passend zu unserem Thementag Antarktis hatte ich heute eine QSL Karte von RI1ANV in der Post, den ich am 12. 11. 2022 (!) von der russischen Vostok Station empfangen konnte.



(Frank Wenzel via A-DX Fernempfang)

## The Future of Portable DXing

Signals on the Move, Traditions Intact

An Editorial Opinion from Indian DX Club International (IDXCI)



DXing has always been a hobby shaped by circumstance. Geography, propagation, politics, technology —each has played a role in defining how, when, and where signals are heard. Yet for much of its history, one thing remained largely fixed: the listener. DXing happened at a desk, in a shack, beside a receiver that rarely moved. That assumption is now being quietly dismantled.

The rise of modern portable receivers—particularly compact DSP-based radios—has not merely introduced new equipment. It has altered the geometry of DXing itself. Listening is no longer bound to a single place. Signals are chased from balconies, hotel rooms, train journeys, and temporary listening posts. The future of DXing, it seems, is increasingly mobile.

This editorial explores what that shift means—not in terms of products or specifications, but in terms of practice, culture, and identity within the DX community.

### Portability Is Not a New Idea—But Its Meaning Has Changed

Portable DXing is not new. Many veterans will remember carrying radios into fields, hilltops, or quiet outskirts to escape urban noise. What has changed is the ease and frequency with which this is now possible.

Earlier, portability was an event. It required planning, power solutions, antennas, and compromise. Today, portability is incidental. A capable receiver fits in a pocket. Charging is trivial. Logging can be done digitally. Antennas can be improvised. This shift has lowered friction—and when friction disappears, behavior changes.

DXers no longer wait for special occasions to listen portably. They listen whenever conditions allow. The future of portable DXing is not defined by expeditions, but by opportunism.

### *The Shrinking Radio and the Expanding Listening Space*

As radios shrink, listening spaces expand. A compact receiver does not compete with a full-sized setup—it complements it. Many experienced DXers now treat portable radios as scouts. They scan bands, observe conditions, identify openings, and then decide whether deeper listening is warranted.

This changes the rhythm of DXing. Instead of long, fixed sessions, listening becomes modular. Short scans lead to focused listening. Casual monitoring blends seamlessly into serious reception.

In this model, portability is not a downgrade. It is an extension of awareness.

### *Software-Defined Thinking: A Cultural Shift*

One of the most profound changes shaping the future of portable DXing is the acceptance of software-defined behavior.

In earlier eras, a radio's personality was fixed at the factory. Today, it evolves. Firmware updates change filters, tuning behavior, stability, and even philosophy. Radios improve after purchase. For some DXers, this introduces uncertainty. For others, it introduces agency. The future DXer will likely think in layers:

- \* Hardware capability
- \* Firmware behavior
- \* Antenna interaction
- \* Environmental conditions

Portable radios accelerate this layered thinking because they make experimentation low risk. Trying a new firmware version on a pocket radio feels less consequential than modifying a prized desktop receiver.

This experimentation culture is shaping a more technically curious generation of listeners — without diminishing respect for traditional skills.

### *Veteran DXers and the Reframing of Seriousness*

A recurring concern within DX circles is whether portability trivializes DXing. Does convenience dilute commitment? Does scanning replace listening? Experience suggests otherwise.

Veteran DXers adapting to portable radios are not abandoning discipline—they are redistributing it. Serious listening still happens, but not always in one place or one format. Logs remain careful. Verification remains rigorous. Understanding propagation remains essential. What changes is the entry point to serious listening.

Portable DXing often becomes the gateway, not the destination.

### *The Role of Antennas in a Portable Future*

If radios have shrunk, antennas have not disappeared—they have diversified.

The future of portable DXing is inseparable from creative antenna solutions: passive loops, compact long wires, active antennas, ferrite enhancements, and even opportunistic structures.

Portable listening forces DXers to think critically about coupling, noise sources, and signal paths. In many ways, it revives antenna awareness that had been softened by high powered desktop receivers.

In this sense, portability may actually strengthen fundamental DX skills.

### *The Global Listener: DXing Without Borders*

Another defining aspect of portable DXing's future is geographical fluidity. DXers today are more mobile than ever. Work, travel, and relocation mean that listening locations change frequently. Portable radios ensure continuity. A DXer's listening identity no longer dissolves when they leave their shack.

This mobility also enriches the DX record. Logs from diverse locations add depth to propagation understanding. Regional listening perspectives multiply. The future DX archive will likely be richer, more distributed, and more representative.

### *What Portable DXing Will Not Replace*

It is important to state clearly what the future of portable DXing will not do.

It will not replace:

- \* Purpose-built high-performance receivers
- \* Fixed antennas optimized for weak-signal work
- \* Long-form listening sessions driven by patience and endurance

There will always be a place for deep, stationary DXing. Portable radios do not threaten this tradition. They coexist with it. The future is not replacement. It is plurality.

### *Challenges on the Horizon*

Portable DXing is not without its challenges. Urban noise continues to increase. Portable radios are often used in environments less controlled than a dedicated shack. Dynamic range limitations remain real. Software dependence introduces variability.

There is also the risk of over-simplification—of reducing DXing to scanning rather than listening. This risk is cultural, not technical, and must be addressed through education and mentorship.

Clubs like IDXCi have a role to play here. The Responsibility of DX Communities As DXing tools evolve, so must DX institutions.

The future of portable DXing calls for:

- \* Sharing best practices
- \* Documenting portable reception techniques
- \* Encouraging logging discipline regardless of setup
- \* Valuing listening quality over equipment prestige

DX clubs are not guardians of hardware. They are custodians of method. Portable DXing, when practiced thoughtfully, aligns perfectly with DX values.

*A New Generation, a Familiar Spirit*

Perhaps the most encouraging sign is the enthusiasm of newer listeners entering the hobby through portable radios. What they lack in nostalgia, they make up for in curiosity.

They ask the same questions veterans once did:

- \* Why is this signal fading?
- \* Why is it stronger at night?
- \* Why does location matter?

The tools are different. The questions are the same. This continuity suggests that the future of DXing—portable or otherwise—is secure.

*Conclusion: Movement Without Loss*

The future of portable DXing is not about smaller radios. It is about greater freedom—freedom to listen, to experiment, to adapt. DXing has always thrived on change. Each technological shift has been met with hesitation, followed by integration. Portable DSP radios are simply the latest chapter.

What defines DXing has never been the size of the receiver, but the seriousness of the listener. As long as that remains true, DXing—portable or otherwise—has a strong signal ahead.

*Editorial Disclaimer*

This column represents the collective editorial opinion of Indian DX Club International (IDXCi). It is not a paid review and does not endorse any specific product or manufacturer. Observations are based on long-standing DX practice, community discussions, and publicly available information. Listening experiences vary depending on equipment, antennas, firmware, propagation, and location.

(Asian DX Review, January 2026)

#### **[WOR] Updated "Music Programmes on Shortwave" PDF now available**

An updated "Music Programmes on Shortwave" PDF (version 4) has been uploaded to:

<https://app.box.com/s/kbdxb4c5lwpju0kpoi27aiwc35br2g2a> (or for short: <http://tinyurl.com/shortwaveprograms>).

NB: You will also find the latest editions of the English language programme schedules of BBC WS, CGTN R, R Romania Int, R Taiwan Int and V of Turkiye.

I hope that you find these all of interest and use.

(Alan Roe, Teddington, UK)

#### **[WOR] MARCONI RADIO INTERNATIONAL CELEBRATES ITS 40th ANNIVERSARY ON 4TH JANUARY 2026**

De: Marconi Radio <[marconiradiointernational@gmail.com](mailto:marconiradiointernational@gmail.com)>

Please be advised that **Marconi Radio International (MRI)** will be on the air this weekend as follows: 4th January 2026, from 1600 to 1900 UTC on 7700 kHz (alternative frequency: 7400 kHz)

Although there will be no special programming (however, some vintage programmes will be aired), the aim of this broadcast is to celebrate the 40th anniversary of our station, which went on the air for the first time on 4th January 1986.

Reception reports are welcome (and verified with special 40th anniversary eQSL) at the following e-mail address: marconiradiointernational(at)gmail.com

Last but not least, we need your help! If you are a DX blogger or use social networks, please post an announcement on your blog and/or Facebook, or send out a tweet. You may also forward this message to a friend.

Stay tuned!

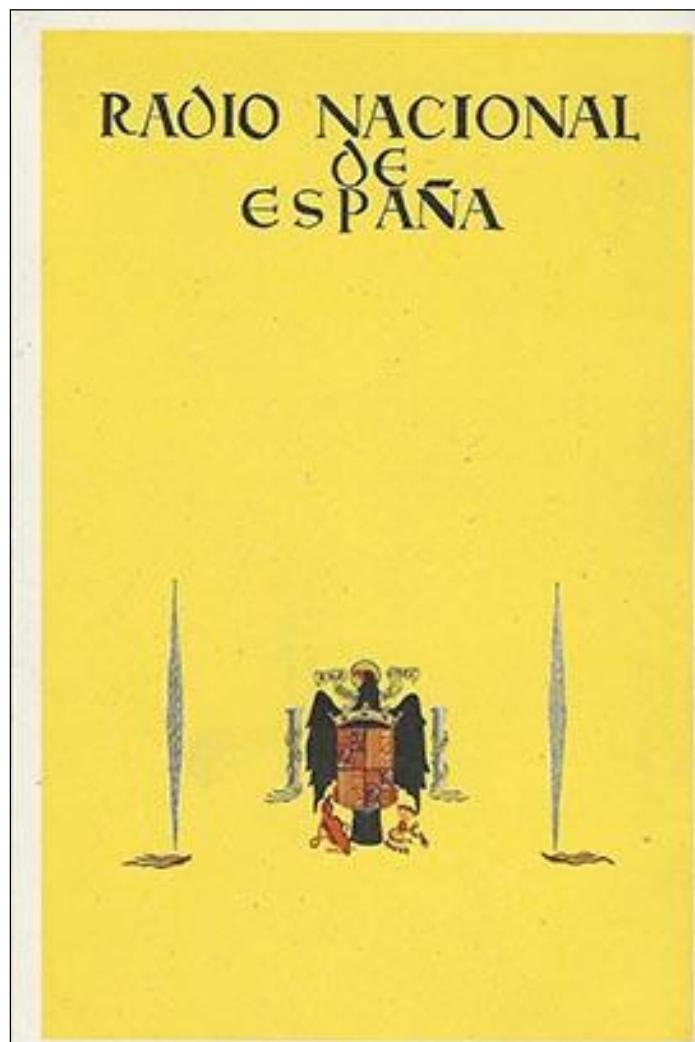
(WOR, via Manuel Mendez, bclnews.it)

## DX nostalgia by RFK

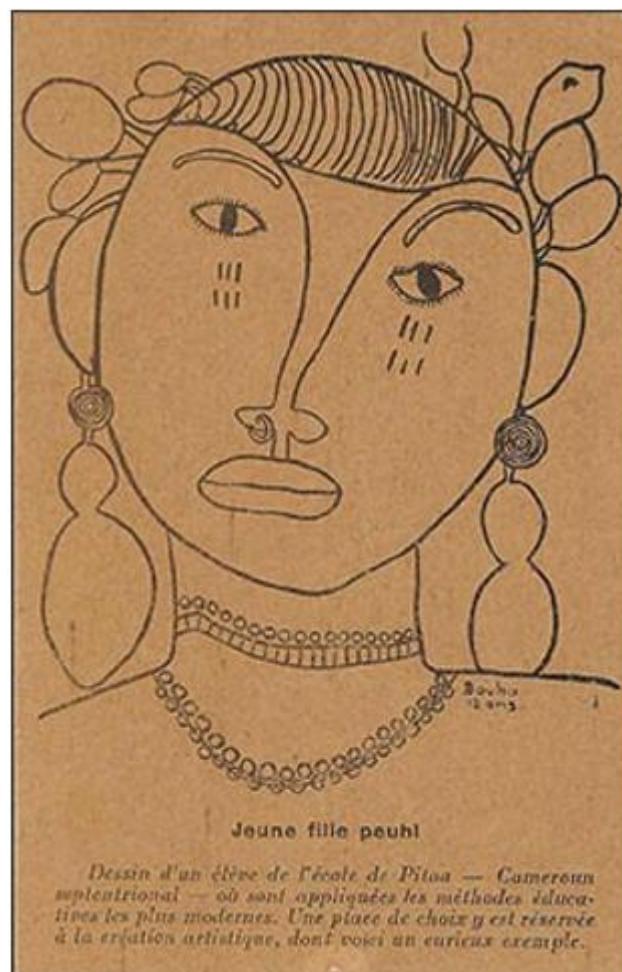
A new year and as usual many stations have left the band. The national Spanish radio RNE shut down their network of MW (AM) radio stations on December 30. This is nothing unique. Most European countries have done the same. This is generally for economic reasons and declining listenership. Broadcasting towers and masts are demolished. Nobody seems to see the value of keeping MW transmitters as a resource for preparedness. Preparedness for war and national disasters. It's like everybody are relying on digital media. But what will happen the day when Internet has been shut down, mobile phones are not working, electricity is gone.... you get the picture. We take all these resources for granted and of course they have many advantages – as long as they work. In times of crisis they may all be gone.

An emergency radio driven by a hand crank power generator is something you are told you should have in your survival kit if disaster should strike. That's all very well but what if there are no stations to listen to? How do the administration reach out to the population, especially in vast sparsely populated areas? Imagine war coming to your country. How will you get information about what's happening? If the official voice can't be heard on your radio maybe some sinister black station turn up, pretending to be the state radio. This has been done before, you know.

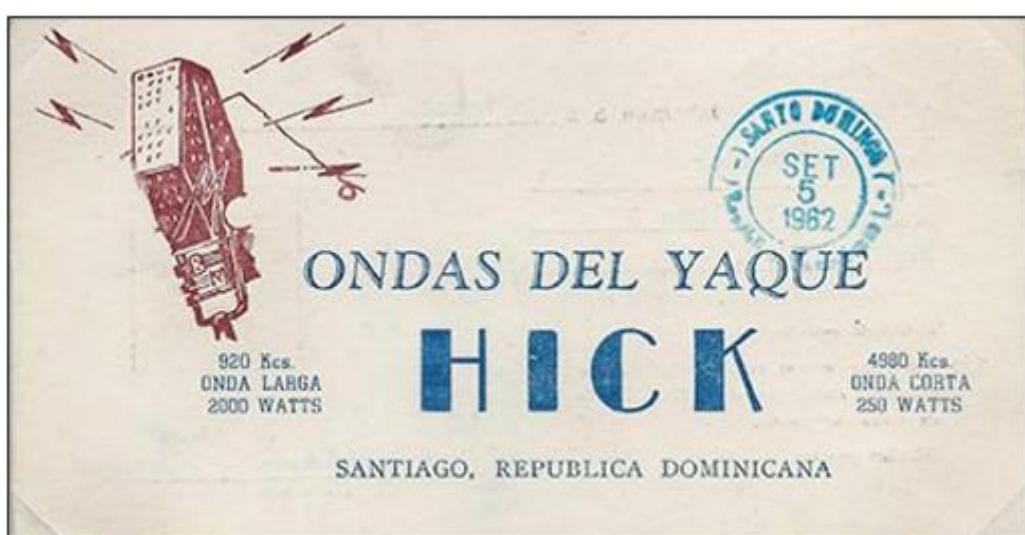
That's just a few thoughts at the beginning of a New Year. Now let's get on with the first DX nostalgia column for 2026. RNE may have shut down their MW stations but the external service REE (Radio Exterior de España) can still be heard on SW, albeit on a very limited basis. This card is from 1950 confirming a reception report by Knut Ivarsson for the RNE 40 kW station on 9368 kHz.



Bengt Ericson BE received this QSL card from the Yaounde station of Radiodiffusion du Cameroun in 1956. This piece of artwork was obviously made by the 12yo Bouha, a pupil of the Pitou school, and it shows a young Fulani girl. Incidentally, the same picture was used on the cover of Le Courrier de UNESCO XIII.9 from 1960 [https://unesdoc.unesco.org/ark:/48223/pf000064724\\_fra](https://unesdoc.unesco.org/ark:/48223/pf000064724_fra)



Now for the QSL which Bengt Dalhammar BD got from station HICK Ondas del Yaque of Santiago de los Caballeros, Dominican Republic in 1962. The call sign could make you believe that some locator was suffering from hiccups?



Another QSL from the Dominican Republic. Jan Edh JE reported Radio HIN of Santo Domingo in March 1967 and was rewarded with this letter.



radio **HIN** *C.por A*

APTDO. 1220 - TELS. 3-1011 3-1025 - CENTRO DE LOS HEROES - SANTO DOMINGO, R. D.

DIVISION TV:  
"RAHINTEL"  
CANALES:  
SANTO DGO. 7  
CIBAO 11

14 de Marzo, 1967.

Señor  
Jan B Edh  
Pl. 6051,  
BolnMs,  
SUECIA.

Estimado amigo:

Hemos comprobado que los datos señalados en su reporte de fecha 10 de Marzo del corriente año, corresponden al día y hora de nuestra programación de ese mismo día.

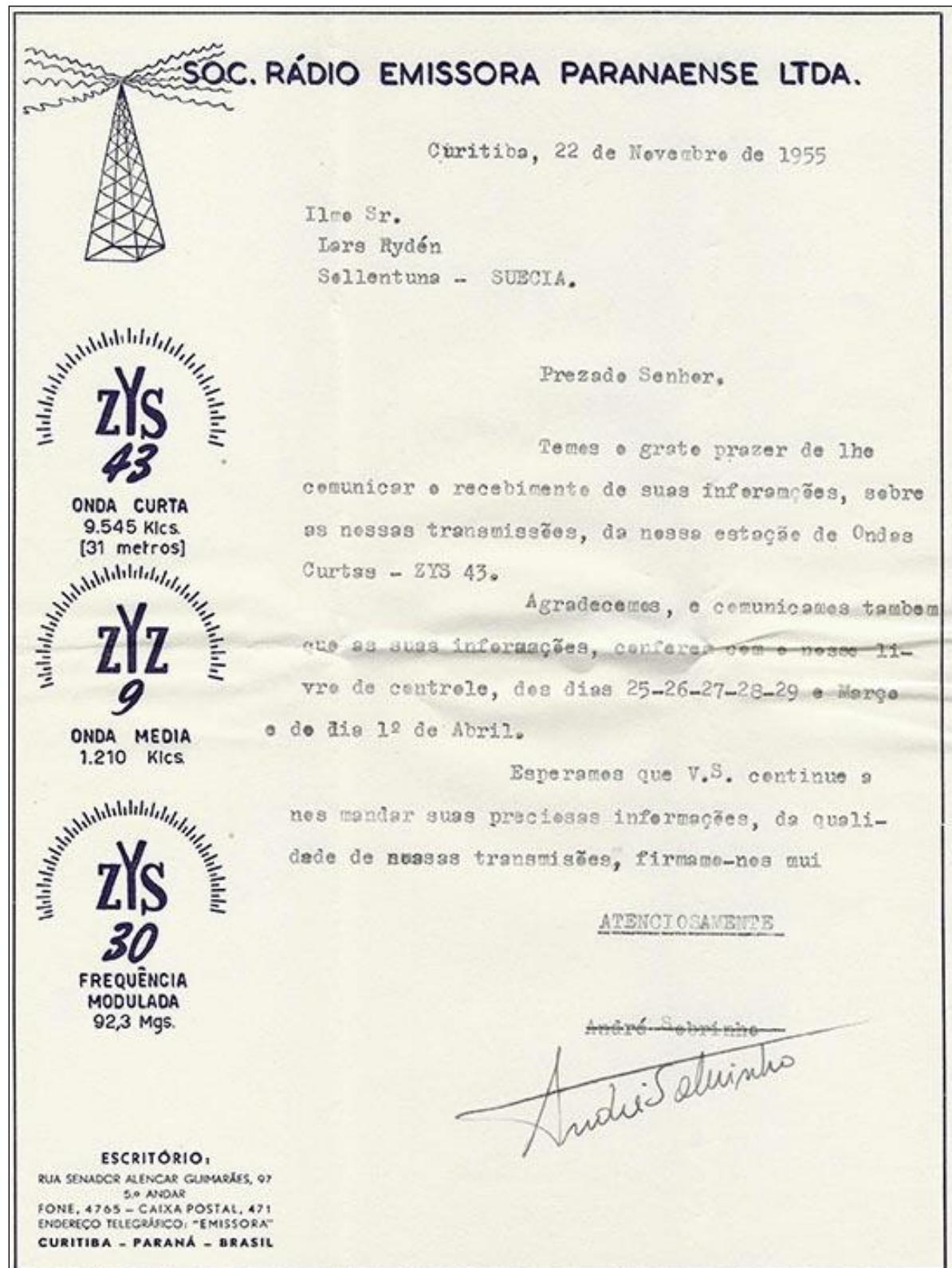
HIN le saluda desde la ciudad de Santo Domingo, primada de América, con más de medio millón de habitantes. Nos place su interés por nuestras emisiones y le invitamos a visitar algún día nuestro país.

Deferentemente,

*Olga B de Catrén*  
OLGA B. DE CATRÉN.  
Sub-Directora de Rahintel y Directora  
de Relaciones Públicas de HIN.

DIVISION RADIO: "RADIO HIN - HIN - 1220 KC. - AM. - 91 MC. FM. - 4910 KC. OC.

At last over to Brazil and a letter from Rádio Emissora Paranaense verifying a reception report from Lars Rydén LR in 1955.



I suppose I shouldn't have to mention it but anyway... Your contributions to DX nostalgia are always most welcome. If you want to share something with us please mail me at info @ rock.x.se. Have a real great 2026, GOOD DX AND 73!