

# SHORTWAVE BULLETIN



Issue no. 2097, Jan 18, 2026

Deadline e-mail next issue: 1000 UT, Feb 1, 2026

In this issue there will be a lot of information regarding the new Reuter RSP200B SDR.

It seems that the creator of WaveView DX, Reinhard Weiss, works closely with Herr Reuter to implement improvements and new things in both the receiver and in WVDX.

One improvement for this RSR200B is that Reinhard Weiss has created a new software for diversity recordings called "RSR200 Recorder". This recording software functions only together with the RSR200B.

But WVDX supports not only diversity reception for the RSR200B but also for Linrad and RSPDuo.

For the RSPDuo there is a recording utility from Franco Venturi, which supports also dual-channel.

Also Simon Brown at SDR Console is working to support RSR200B.

As always – many thanks to Ronny Forslund for the Nostalgia Column.

Keep on ....

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## SWB-info

**SWB info:**

<https://www.dxinfo.se>

**Dateline Bogotá 1993-1998:** <https://www.hard-core-dx.com/swb/Dateline.htm>

**SWB latest issue/archive:** <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**Christer Brunström:** 2025 Yule Marathon via Woofferton 3955, 5875 and 9740. QSL-card and several small stickers from the participating "stations". The letter arrived from Radio Carpathia in Romania.

### [WOR] New QSL cards: 90 years BNR and 90 years Radio Bulgaria

Dear friends,

We are pleased to announce that in 2026 you can receive the series of 12 QSL cards dedicated to the 90th anniversaries of Radio Bulgaria and the Bulgarian National Radio, made with the kind assistance of the State Archives Agency.

The cards confirm all listened to broadcasts of Radio Bulgaria and all intercepted signals of the Bulgarian National Radio ("Horizont", "Hristo Botev", the programs of the regional radio stations in Sofia, Blagoevgrad, Burgas, Varna, Vidin, Kardzhali, Plovdiv, Stara Zagora, Shumen).

To receive a card, you need to send us a report in which you indicate the date and language (for "Radio Bulgaria") or the date, time and frequency of the listened broadcast (for other programs), as well as details about its content.

Reports can be sent via a channel convenient for you:

- by e-mail: [reception.report@bnr.bg](mailto:reception.report@bnr.bg)
- by mail to the following address: Bulgaria, Sofia, 1040, Dragan Tsankov Blvd. 4, BNR, Desislava Semkovska

It is mandatory to provide a postal address for feedback.

We remind you that BNR also confirms reception reports with old series of QSL cards. If you wish to receive any of them, please indicate it in the report.

<https://bnrnews.bg/en/post/413873/our-new-qsl-cards-90-years-bnr-and-90-years-radio-bulgaria>

(Alexander Miatlikov via WOR)

### Annual review of the WRTH 2026



Hi there, sad times for those of us who have spent years/decades looking forward to receiving the next edition of the WRTH in print.

That has unfortunately come to an end, but we must be grateful the team at RDC are continuing via two digital platforms. <https://youtu.be/IDHi89V7jKk> (Clint Gouveia, Oxford Shortwave Log)

/Thanks a lot for an interesting review. TN

**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:  
<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: [https://www.w4uvh.net/ghlogs\\_2026\\_0108\\_0114.txt](https://www.w4uvh.net/ghlogs_2026_0108_0114.txt)  
 Previous issue: [https://www.w4uvh.net/ghlogs\\_2026\\_0101\\_0107.txt](https://www.w4uvh.net/ghlogs_2026_0101_0107.txt)

### Useful log links:

WOR: <https://groups.io/g/WOR>  
 WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>  
 DXplorer: <https://groups.io/g/DXplorer/messages>  
 Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>  
 DX Fanzine: [www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)  
 Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)  
 Franz Bleeker <https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>  
<https://ukdxer.wixsite.com/my-vxw-site-di06oi>  
[www.hfunderground.com](http://www.hfunderground.com) Shortwave Pirate Radio in North America and around the World  
 Achim Bruckner: <https://www.achimbrueckner.de/>  
 Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>  
 Rick, Finland: <http://pirateradiolog.blogspot.com/>  
 Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

## Log

(UT)

3310	Jan 18	0024	Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez)
3955	Jan 13	2000	KBS Seoul, German, poor (Bleeker)
3955	Jan 15	2237	Channel 292, Rohrbach. Pops. 4 (CGS)
3975	Jan 10	2030	World of Radio, English, poor (Bleeker)
3975	Jan 16	2145	Shortwave Gold, Winsen. E, pops, tks. 3 (CGS)
3995	Jan 17	1911	HCJB Germany, Weenermoor, religious songs and comments, German. (Méndez)
4755	Jan 10	2004	Voice of Indonesia, Jakarta, comments, songs. Extremely weak. (Méndez)
4775	Jan 14	2216	R.Tarma, Tarma. Cast, songs. 3 (CGS) + (Méndez)
4800	Jan 8	1038	Radio Logos via Chazuta, Peru, this one reliably there many mornings when checking after 1000. Today at 1038 fair signal with OM in SS preaching, interspersed with OA flute mx folklorica. Then into Andes folkloric mx selection at 1042. As always, this one is only audible in LSB exalted carrier, which eliminates the ute noise blob that masks this entire fwy range. Anyone know more about that wall of noise? Something like Phil Spector mx but in a bad SWBC way, hi. (Perry)
4800	Jan 10	2103	China National Radio 1, Golmud, Chinese, comments. (Méndez)
4820	Jan 10	2105	Xizang RTV, Lhasa, Tibetan songs, Chinese, comments. // 6050. (Méndez)
4905	Jan 10	2108	Xizang RTV, Lhasa, Tibetan, comments. // 4920. (Méndez)
4920	Jan 10	2048	Xizang RTV, Lhasa, Tibetan, comments, Tibetan music. // 4905. (Méndez)
4940	Jan 8	1052	"Estacion 4940" the usual semi-mystery religious stn believed set up by Russell Stendal and operated from Apure State in SW Venezuela near the Colombia border, noted today with very good signal 1052, OM in SS praying / preaching to <i>Comunidad Cristiano</i> , warning about lures of <i>el diablo</i> and exhorting listeners to trust in <i>El Señor</i> . Talks straight through TOH, no ID, perhaps a recording . . . 1105 into mx pgm with selection of ranchera style singing with horns and guitar. Segue to HJ arpa mx 1110.... The best summary on the current state of knowledge on this one is the very comprehensive analysis done by The SWL QSL Museum website. Kudos to the author! <a href="http://www.swlqlsmuseum.com/Estacion4940/">http://www.swlqlsmuseum.com/Estacion4940/</a> (Perry) + (Méndez) + (CGS)
5020	Jan 14	1535	SIBC, from 1535+ and later from 1725+, via NZ remote; another day with broadcasting well past the usual 1200* closing; non-stop songs with never any announcers; Elton John - "Something About the Way You Look Tonight," Cyndi Lauper - "Girls Just Want To Have Fun," C&W songs; Pacific Island pop songs, etc. (Ron Howard, Monterey, Calif.) + (Méndez)
5025	Jan 11	0541	Radio Rebelde, Bauta, Cuban songs. (Méndez)
5040	Jan 18	1732	Radio Vanuatu, Port Vila, English, Bislama, comments, music. (Méndez)
5900	Jan 6	1900	Radio Taiwan International, fair (Bleeker)
5920	Jan 10	1832	HCJB Germany, Weenermoor, German, religious comments. (Méndez)
5930	Jan 15	1745	World Music R. Mx & songs. 2 (CGS)
5939.5	Jan 18	0617	Voz Missionaria, Camboriú, religious songs and comments. (Méndez) + (CGS)

5995	Jan 17	1844	Radio Mali, Bamako, African songs, at 1852 English Magazine, news and comments, at 1907 more African songs, Vernacular. (Méndez) + (CG)
6005	Jan 18	0656	Radio Piepzender, Zwolle, Dutch, comments, id. "Radio Piepzender". (Méndez)
6010	Jan 18	0704	La Voz de tu Conciencia, Puerto Lleras, religious comments and songs. (Méndez)
6010.1	Jan 12	2222	R. Inconfidência, Belo Horizonte MG. Natl. nx magazine A Voz do Brasil. Meas. 6010. QRM de CHN 6010.022. // 15189.809. 3 (CGS) +(Méndez)
6020	Jan 18	0722	RuquiRadio AM, Spain, via Radio Casanova, Winterswijk, Spanish, "RuquiRadio AM, podeis enviar vuestros informes de recepción a <a href="mailto:ruquiradioam@hotmail.com">ruquiradioam@hotmail.com</a> ", "Estas en la sitonía de RuqueRadio AM, tu radio". Website <a href="https://ruquiradioam.com/">https://ruquiradioam.com/</a> . (Méndez))
6020	Jan 18	0811	Radio Casanova, Winterswijk, pop, Dutch, comments, id. "Radio Casanova". (Méndez)
6030	Jan 11	0532	Radio Oromiya, Addis Ababa, Vernacular, comments. (Méndez)
6040	Jan 7	1324	PBS Nei Menggu via Hohhot, weak but clear signal 1324 wih local pgming, OM chant-singing Tibetan selection with droning orch backing. Then OM and YL mellow chat. Not too bad, considering. (Perry)
6050	Jan 7	1320	PBS Xizang fair with het 1320. discussion, halting orchl separators. (Perry)
6050	Jan 18	0428	HCJB, Pichincha, Spanish, religious songs. (Méndez)
6050	Jan 18	*0555-	ELWA Radio, Monrovia, interval signal, at 0557 English, id. "ELWA Radio...", religious comments and songs. (Méndez)
6070	Jan 18	0553	CFRX, Toronto, comments, news, ads. Channel 292 out of the air today. (Méndez)
6085	Jan 10	1620	Radio Mi Amigo, Kall Krekel, comments in English. (Méndez)
6110	Jan 17	1839	Radio Fana, Addis Ababa, Vernacular, comments, East African songs. (Méndez)
6115	Jan 18	0736	Radio Nikkei 2, Chiba-Nagara, Japanese, comments, male, female. (Méndez)
6140	Jan 15	0749	R Gloria via Junglinster, poor-fair signal, fading in and totally out every half minute or so, but decent at peaks 0749 with choir mx and organ accompaniment. YL anms anmts in GG. For the 100% ID, was able to // to massive signal (like a local) via Univ Twente SDR. YL IDing as Radio Gloria and providing contact info. 0756 jazzy instl mx. (Perry)
6140	Jan 10	*1900-	Radio Augusta via Radio Onda Junglinster English id. "Radio Augusta" pop songs oldies comments. (Méndez)
6140	Jan 11	*0700-	Radio Gloria, Switzerland, via Radio Onda, Junglinster, German, religious comments and songs, id. "Radio Gloria". (Méndez)
6140	Jan 17	1833	Radio Onda, Junglinster, music, id. "Vous ecoutez Radio Onda", pop. (Méndez)
6150	Jan 11	0701	Europa 24, Datteln, German, news, music. id. "Europa Vierundzwanzig". (Méndez)
6160	Jan 4	1656	Weekend Music R via Shortwave Gold, Winsen. E, tks, pops. Adj. QRM. // 6325 via UnID pir. 3 (CG)
6165	Jan 7	1310	CNR-6 Shenzhou Easy Radio via Beijing, fair signal and all alone on this fqy at 1310 with YL commentator and bursts of ethnic mx, some kind of presentation. Noted // 11775, which was much better. Was hoping to finally pull Thazin through on 6165, but twas not to be . . . (Perry)
6180	Jan 15	0758	RN Amazonia via Brasilia, superb signal 0758 at end of SS pgm with YL moderator. Full IDs during SS program. 0759 OM PP ID and into live mx show in PP by OM deejay with IDs, fqys, etc. Roosters crowing and peppy Brazilian mx. Says 'good morning' to listeners in various global languages in Colombia, France, Japan and more. Into mx 0802. Invites emails, SMS msgs, WhatsApp calls, etc. (Perry) + (Méndez)
6185	Jan 18	0547	Radio Educación, Ciudad de México, Mexican and other Latin American songs, comments, id. "Cultura México, Señal Internacional...", music. (Méndez)
6200	Jan 7	1315	Voice of Jinling via Nanjing, good signal holding up nice and late here thanks to January late sunrise, still quite excellent listening level at 1315 with YL in CC tlks and piano mx. (Perry)
6200	Jan 11	0603	Radio Áncora, Brazilian songs, id. "Radio Áncora", comments. (Méndez)
7300	Jan 6	1553	Chinese with tinkly music background, S7/S8 and the SSOB except for 7490 WWCR. Aoki & EiBi show at 15-16 only, CNR1 jamming vs R. Taiwan International (Glenn Hauser, OK, WOR)
7345	Jan 7	1305	Thazin Radio via Pyin Oo Lwin, fair signal 1305 this morning with YL in lilting Burmese anmts underneath dominant CNR-7 with OM presenting nx in Cantonese. (Perry)
7390	Jan 17	1259	Radio New Zealand, English, fair (Bleeker) + (CGS)
9384.96	Jan 7	1331	Voice of Martyrs via Tashkent, fair signal and in the clear, noted playing pre-pgm mx at 1329 and then abruptly on at 1330 with OM in KK. 1331 drumming f/by YL in extended KK tlks, probably nx or preaching. (Perry)
9400	Jan 7	1340	FEBC Radio Liangyou 1 via Iba, excellent level with OM in Mandarin discussion with YL at 1340. Vacated this fqy 1400 and shifted over to 11600. (Perry)
9436	Jan 7	1340	Voice of Korea via Kujang, excellent signal noted at 1340 during EE service, actually some rather nice instl mx selections hosted by OM deejay with stilted EE. But the // fqy 11710 still MIA, only a huge O/C there. This has been going on more than a month. Perhaps the bcst engineer was sent away for reeducation, without replacement. Heh. (Perry)
9480	Jan 7	1346	CNR-11 Tibetan Radio via Baoji-Sifangshan, good signal at 1346 playing peppy but exotic indigenous songs from Tibetan plateau, vocalist with local instrument backing. OM anmts in

			lang, presumed Tibetan, and then flutes and orch song. Sounds a lot like the songs hrd on Galeywon 15215. (Perry)
9635	Jan 11	0836	Radio Mali, Bamako, African songs. (Méndez)
9635	Jan 16	1033	2.0 Vn, tks. Same quality signal at 1225. 3 (CGS)
9665	Jan 11	2221	R. Voz Missionária, Camboriú SC. Mx "spiced" with rlgs. propag.... or vice-versa. 2 (CG)
9670	Jan 16	1226	Channel 292, Rohrbach. Pops. 3 (CGS)
9720	Jan 7	1400	KSDA AWR-Guam good signal from 1400 with Mandarin xmsn, YL with CC introduction at TOH and then into very lovely Chinese ballad at 1402. (Perry)
9795	Jan 6	2345	FEBC via Iba, good signal with Laotian service 2345 check, pleasant religious vocal selection and then OM into tlks. A little bit of flutter but fine reception in noise-free post Xmas light-free season. (Perry)
9818.6	Jan 18	0805	Radio 9 de Julho, São Paulo, religious songs and comments. (Méndez) + (CGS)
9820	Jan 8	1155	Voice of Beibu Bay Radio via Nanning, dominating cochannel CNR-2 Business Radio today at 1155 check. BBR playing charming bouncy pop tunes while Biz Radio in Mandarin commercial report by OM. Dreamy orchl/organ fanfare at TOH, mx and then into YL extended tlks. Both CNR-2 and BBR with female speakers after 1100 so the strong CNR-2 // 9780 helps one keep them straight. (Perry)
9840	Jan 6		Voice of Vietnam via Hanoi, EE service heard clear but weak, but unusual to hear SEA signals so well here in Central USA, only in the winter early evenings. OM and YL in usual EE patter, nx items. (Perry)
11710	Jan 17	1318	IRIB Iran, only music throughout until sign-off at 14:18, fair, poor modulation, but usable with receiver at full volume (Bleeker)
11725	Jan 3	1805	R. NZ Pacific, Rangitaiki. E, R. National pxing, sports nx, px anns., wx forecast, tks. 4 (CG)
11748.4	Jan 10	2048	Voz Missionaria, Camboriú, religious songs and comments. // 9665. (Méndez)
11757.4	Jan 12	2203	R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 5939.503 rtd. 45444, 9665.000 rtd. 45433. 3 (CGS)
11780	Jan 17	2027	Radio Nacional da Amazonia, Brasilia, Brazilian songs, id. "Radio Nacional", comments. (Méndez)
12005	Jan 18		Radio Delta International, Elburg, pop songs, English, id. "Radio Delta". (Méndez) + (CG)
12085	Jan 11	*0900-	Voice of Mongolia, Ulaanbaatar, English, id. "Welcome to the Voice of Mongolia in English", news, comments. (Méndez)
12095	Jan 7	1415	BBC via Al-Dhabbiyah, Somali service at 1415 check with OM in lang tlks. Noted // 15420 but weaker there, via Talata. *** But at 1419, big blaring signal (clearly from another xmtr QTH) swamped 15420 playing lively steel drum mx and other ethnic music from LA and elsewhere, even some subcontinental sitar twanging. Then came a familiar repeating anmt by OM, "You are listening to a test transmission." More test xmsn anmts interspersed with various snippets of global music. Then at 1421 the test xmsn vanished as suddenly as it had started, and BBC Somali xmsn via Al-Dhabbiyah was uncovered again. *** (Perry)
13755	Jan 16	1020	R.NZ Pacific, Rangitaiki. E, pops. 4 (CGS)
15189.8	Jan 16	2207	R. Inconfidência. Natl. nx magazine A Voz do Brasil. 2 (CGS) + (Méndez)
15450	Jan 6	2356	FEBC Radio via Bocae, good signal with Burmese service. A little flutter and some hiss, 2356 past TOH, but stable and listenable. (Perry)
15700	Jan 16	1018	World Music R, Randers. Mx & songs. Poorer signal at 1220. 3 (CGS)
17675	Jan 10	2237	R.NZ Pacific, Rangitaiki. Tks. 1 (CG)
25800	Jan 16	1016	World Music R, Mårslet. Mx & songs. Same quality singal at 1220. 3 (CGS)

## CLANDESTINE & TARGET BROADCASTING

6280	Jan 3	1841	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 6280.031. 2 (CG)
7235	Jan 8	1145	National Unity Radio via Tamsui District, fair-good signal 1145 with YL extended KK talks, probably nx commentary. Tnx as always to Ronnie Howard for his diligent tracking of this one, to notify the rest of us listeners. (Perry)
7810	Jan 11	2209	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 7810.043. 2 (CG)
8120	Jan 14	2234	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9120.046. 1 (CGS)
9255.2	Jan 7	2134	Sound Of Hope R Int'l. (p), unk. site. Tks. Meas 9255.214. 1 (CG)
9635	Jan 16	1033	2.0 Vn, tks. Same quality singal at 1225. 3 (CGS)
11149.9	Jan 7	2132	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 10149.939. 2 (CG)

## VOLMET & UTILITY STATIONS

4405	Jan 16	1805	TAH İstanbul R. Ocean wx. 2 (CGS)
6230	Jan 13	2235	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CGS)
6676	Jan 6	1920	9VA-40 Singapore Volmet. Met rpt. QRM de Karachi volmet for almost 1/2 a min. 1 (CG)

6676	Jan 10	1732	VKA-930 Australian Volmet, Alice Springs NT. Met rpt. // 11387 rtd. 25341. 1 (CG)
6676	Jan 15	1746	ARA Karachi Volmet. Met rpt. 2 (CGS)
6676	Jan 16	1540	HSD Bangkok Volmet. ID, met rpt. 2 (CGS)
6676	Jan 14	0902	VKA-930 Australian Volmet. Met rpt. 2 (CGS)
6679	Jan 3	1642	JIA Tokyo Volmet. Met rpt. 1 (CG)
6679	Jan 13	1723	ZKAK Auckland Volmet. Met rpt, s/off ann. 2 (CGS)
6679	Jan 15	1945	VRK Hong Kong Volmet. ID, met rpt. 2 (CGS)
6754	Jan 3	2331	CHR Trenton Volmet, ON. Met rpt. Inaudible on // 15034. 3 (CG)
6765.1	Jan 12	1904	HSW Bangkok Meteorological R. Ocean wx, fqs. ann., IS. 4 (CGS)
7906	Jan 3	2324	XVY Phu Yen R. Ocean wx. 1 (CG)
7906	Jan 3	2340	XVA Ca Mau R. Ocean wx. 1 (CG)
7906	Jan 3	2350	XVN Nha Trang R. Ocean wx. 2 (CG)
7906	Jan 16	2308	XVQ Hon Gai R. Ocean wx. 2 (CGS)
8113	Jan 16	1532	VMW Marine Weather Station. Wx warnings. 2 (CGS)
8176	Jan 16	1543	VMC Marine Weather Station. Wx warnings. 1 (CGS)
8297	Jan 13	1021	ZLM Taupo Maritime R, Taupo. Ocean wx. Better on 16/1, 1012. 2 (CGS)
8743	Jan 12	1902	HSW Bangkok Meteorological R. Ocean wx, fqs. ann., IS. 3 (CGS)
8764	Jan 13	1026	NMN Chesapeake R, VA. Ocean wx. 2 (CGS)
8812	Jan 16	1803	TAH İstanbul R. Ocean wx. 3 (CGS)
8828	Jan 4	1712	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CG)
8828	Jan 13	1720	ZKAK Auckland Volmet. ID, met rpt. 2 (CGS)
8828	Jan 15	1946	VRK Hong Kong Volmet. Met rpt. 1 (CGS)
11387	Jan 9	2310	HSD Bangkok Volmet. ID, met rpt. // 6676 rtd. 35342 2 (CG)
11387	Jan 16	1833	VKA-930 Australian Volmet. Met rpt. 1 (CGS)
11387	Jan 16	2203	VKA-931 Australian Volmet. Met rpt. Occ. uty. QRM. 2 (CGS)
12362	Jan 16	1546	VMW Marine Weather Station. Wx warnings. 2 (CGS)
12365	Jan 16	1548	VMC Marine Weather Station. Wx warnings. 2 (CGS)
13089	Jan 3	1646	NMC Point Reyes R, CA. Ocean wx. 2 (CG)
13089	Jan 13	1031	NMN Chesapeake R, VA. Ocean wx. 2 (CGS)
13128	Jan 16	1801	TAH İstanbul R. Ocean wx. 3 (CGS)
13146	Jan 16	1822	ZSC Kaapstad R. Navig. warnings. 3 (CGS)
13282	Jan 13	1722	ZKAK Auckland Volmet. Met rpt. 2 (CGS)
15034	Jan 3	1745	CHR Trenton Volmet. Met rpt. 2 (CG)
16531	Jan 16	1014	ZLM Taupo Maritime R, Taupo. Ocean wx. 2 (CGS)

### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdx BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Ralph Perry, Wheaton, USA via WOR Franz Bleeker, Germany
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## Station news

### NIGERIA. Daily Trust: Radio Nigeria Kaduna, bring back the Short Wave

Daily Trust, January 5, 2026

Radio Nigeria Kaduna, bring back the Short Wave...

<https://dailytrust.com/radio-nigeria-kaduna-bring-back-the-short-wave/>

(Ibrahim Mustapha Pambegua, Kaduna State. + Mike Cooper via WOR)

USA. Congress has ignored many of Trump's proposed budget cuts, writes "The Fiscal Times" (a New York publication, not to be confused with Britain's "Financial Times").

<https://www.thefiscaltimes.com/2026/01/16/Congress-Ignoring-Many-Trumps-Proposed-Spending-Cuts>

Among the items where Congress differed is the budget for the United States Agency for Global Media (US-AGM), which is in charge of broadcasters like "Voice of America", "Radio Free Asia", "Radio Free Europe", and "Radio Liberty". Compared to the 2024 budgets, which had already been reduced by Congress, <https://kurzweil-lenradio.wordpress.com/2024/04/19/new-director-at-voa-helm-while-broadcaster-suffers-budget-cuts/>

the US-\$653 million provided for the coming fiscal year 2026 [https://en.wikipedia.org/wiki/Fiscal\\_year#Chart\\_of\\_various\\_fiscal\\_years](https://en.wikipedia.org/wiki/Fiscal_year#Chart_of_various_fiscal_years) is modest, but compared to what the Trump administration requested - about \$150 million - it looks significant.

According to KBS German Service news, quoting Reuters, "Radio Free Asia" should be back with digital content concerning North Korea by the end of this coming week, and gradually with radio broadcasts, too. According to KBS, the amount provided for the USAGM is US-\$643 million.

[https://world.kbs.co.kr/service/news\\_view.htm?lang=g&id=In&Seq\\_Code=106609](https://world.kbs.co.kr/service/news_view.htm?lang=g&id=In&Seq_Code=106609)

Legally, it appears that Trump may be able to delay or even cancel the provisions for the USAGM, but that he can't delay them forever., and that he can only cancel them if that is enacted by Congress.

<https://govbudget.com/rescissions/>

That, of course, is "only" the legal situation. If the Trump administration, with its record of disregard for the law, will respect Congress, will be up to Congress itself. The coming week's RFA schedule may give us some clues. (Franz Bleeker)

### [WOR] BBC Persian SW/MW frequencies

BBC NEWS @bbcpersian on X. Listen to the latest news related to the nationwide protests and unrest in Iran via radio on shortwave and medium wave: *(Translated from Persian, UTC added)*

#### **Shortwave via Oman**

7:00 to 7:30 am Tehran time (0330 - 0400 UTC) on frequency: 9410 kHz

8:00 to 8:30 am Tehran time (0430-0500 UTC) on frequency: 9465 kHz

10:00 to 11:00 pm Tehran time (1830-1930 UTC) on frequency: 7445 kHz

#### **Medium wave via Armenia**

Frequency 1395 kHz

9:00 to 9:30 p.m. Tehran time (1730-1800 UTC)

11:00 to 11:30 p.m. Tehran time (1930-200 UTC)

(Alokesh Gupta, New Delhi, India via WOR)

**ARMENIA?** New target broadcast to Iran: **Radio Shabname** has started on 7465 kHz at 1530-1630 UTC. Good signal in Finland. via Harri H. Nordx.

(Mauno Ritola via WOR)

## Other radio news

### TEXAS RADIO SHORTWAVE

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Station	Target	Program
Feb	7	1500	6160	Shortwave Radio	Eur	Texas Music Mix #1
		1900	3975	Shortwave Radio	Eur	
	8	1300	9670	Channel 292	Eur	The Music of Amanda Shires (requested by Alan Roe, Teddington, UK)
	12	2300	9670	Channel 292	NAm	
	15	2000	3975	Shortwave Radio	Eur	
Mar	7	1100	6070	Channel 292	Eur	Michael Strah on Texas Radio Shortwave: The Music of Chris Whitley
		1900	6070	Channel 292	Eur	The Music of Texas Mariachis (requested by Tooru Gouhara, Hamamatsu City, Japan)
	8	1300	9670	Channel 292	Eur	
	12	2300	9670	Channel 292	NAm	
	15	2000	3975	Shortwave Radio	Eur	The Music of Janis Joplin (requested by Greg Majewski, Oakdale, Connecticut, USA)
	7	1100	6070	Channel 292	Eur	Michael Strah on Texas Radio Shortwave: The Music of Texas Sidemen
		1900	6070	Channel 292	Eur	

### Theory of Full Wave Loops

last updated 28 November 2023.

Read all about it here in this interesting article: <https://practicalantennas.com/theory/loop/full-wave/>

### Cheap operating software & games

<https://livecards.net/sv/pc-operating-system> var det jag köpte ifrån sist och fungerade bra.

Kolla också vad dessa har att erbjuda: <https://www.gamekeys.se/>

(Fredrik Dourén)

### AM radio is in decline

Apologies for missing the last submission deadline - my kids passed on a cold bug to me, and I've been under the weather over Christmas and the New Year. Just starting to feel better now. Radio wise, I was invited to participate in the WRTH 2026 Digital Launch + Radio Unplugged Finale. This was essentially to promote the WRTH 2026 edition and also to reinforce the message that from 2027 onwards, we must continue with the web app and e-book digital versions only. The printed book is no more, which for me and a lot of DXers a real shame, but a sign of the times I suppose.

AM radio is in decline of course, and has been for decades, but there is still a lot left on medium wave and the shortwaves to listen to. Every year, I record a video for my Oxford Shortwave Log YouTube channel with a review of the latest WRTH and 2026 was no different and that video already has over 1,500 views with lots of positive comments.

The guys at the Radio Data Centre came to the difficult conclusion that the printed book is no longer commercially viable, which makes sense of course, but it also raises a question in my mind: what would the price of the book actually be to continue with it? I know from my work as a scientist that specialised books, technical papers etc., can cost hundreds of pounds and to an extent, the WRTH is a similar publication. So, would I pay 100 Euros for the printed book, for example? I think I would. I might even pay 200 Euros just to keep it alive, but many would not. In the meantime, my next job is to review the web app and e-book versions and record my findings for YouTube. Despite the fact that I would much prefer the printed book to continue, I am still very grateful to the team at Radio Data Centre for their dedication in keeping the WRTH alive.

In other news, Radio Nacional de España sadly left medium wave at the end of December. They were present on 33 frequencies at my last count, with over 170 separate transmissions, but again, listenership numbers were very low, and it seems only those in very rural locations were using the medium wave band. However, with such a large number of signals gone from the medium wave spectrum, some significant gaps in the band have appeared. As an example, I can now copy VOCM (Voice of the Common Man) on 590 kHz from Newfoundland and Labrador in AM, which was not previously possible, due to a powerful Spanish station at an adjacent frequency.



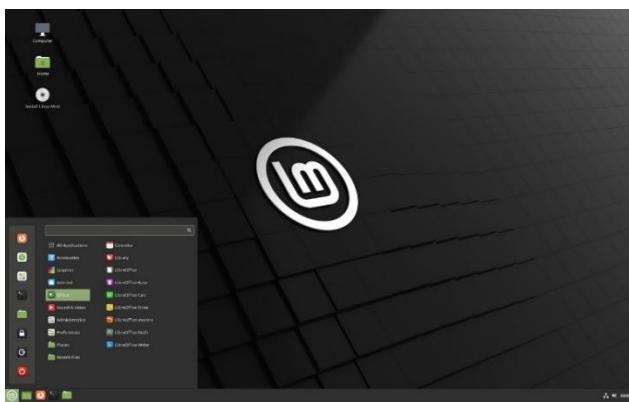
I have been listening to VORW in the mornings on my current bedside radio, which at the moment happens to be the Eton E1. Probably the best-ever portable shortwave radio ever made (the Sony ICF-2001D is a close second!), I have it coupled via RG58 coaxial cable to one of my Wellbrook ALA1530 magnetic loop antennas at the bottom of the garden. I suppose this is quite a fancy set-up for a bedside radio lol, but it suits my needs very well. See attached image. That's about it for now.

(73, Clint M0OXF)

On shortwave, I have been listening to Jon's programming on VORW 4840 kHz on those mornings when he is on-air. I enjoy his rather laconic, laid-back style - perfect for that time of day. I sent him a reception report via email and got a reply with an e-QSL card which was a nice touch. We must rely in individuals like Jon, who are passionate about radio - and shortwave radio in particular, to keep this medium going for as long as possible. I attach the QSL card for your readers.



## LINUX MINT CINNAMON



groups, see picture.

Here you can see what AI tells you about using Linux:

You run Linux Mint Cinnamon for a user-friendly, stable and beautiful Linux experience similar to classic operating systems (Windows/macOS) but with a modern design, thanks to its intuitive interface, focus on stability and good performance on both new and older hardware, making it ideal for beginners and those who want a reliable system.

It was not possible to install Win11 on one of my older PC's, the hardware was too old. I thought it could be good to have a spare computer. Old Windows versions are no longer supported at all. I started to look at some of the Linux distributions and found that Linux Mint Cinnamon seemed to be a nice alternative and at no cost.

Many of us use Office 365 with Word, Excel, Powerpoint and Access. Those programs are not supported in Linux but instead you get Libre Office which is almost as competent and easy to use.

It was very easy to download and flash a USB stick for installation. A complete installation including updates was easy and took about 1-1/2 hour. The start up screen looks very good and the installed softwares are organized in

Main reasons to choose Linux Mint Cinnamon:

- Usability & Intuitive Interface: Cinnamon has a traditional desktop-like layout (start menu, taskbar) that makes the transition from Windows easy.
- Stability & Reliability: Developed with a focus on being robust and reliable, which reduces hassle.
- Modern & Customizable Design: Offers a fresher look and many customization options, despite its classic base.
- Good Performance: Tends to work well even on computers with less resources, providing a good experience on older machines.
- Developed by Linux Mint: Since Cinnamon is developed primarily for and by Linux Mint, the integration between the desktop environment and the operating system is seamless.
- Security: Linux Mint is generally more secure than Windows.

In conclusion: Linux Mint with Cinnamon is an excellent choice for those who want the best of both worlds: the simplicity and functionality of traditional systems, combined with the freedom, security, and modernity of Linux.

Rick Kunath in USA has been using Linux for a very long time and recommend using this Linux version: **openSUSE Tumbleweed**. (Thomas Nilsson)

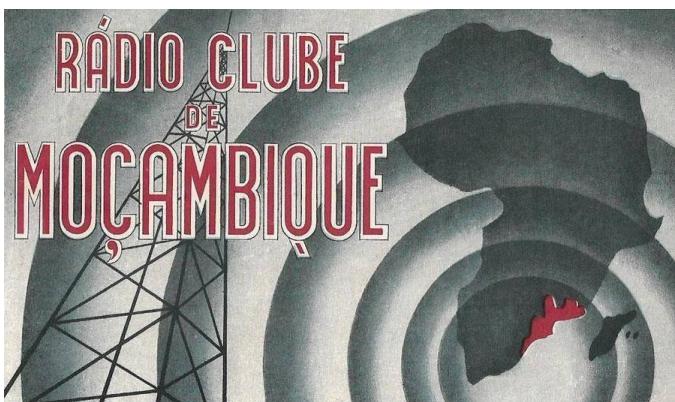
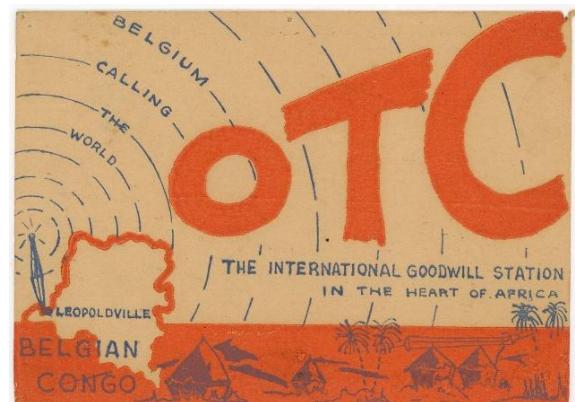
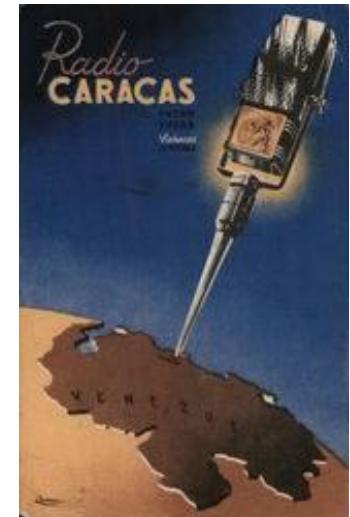
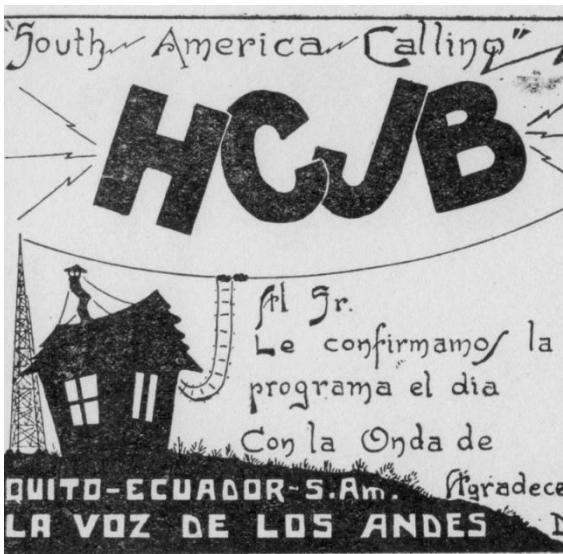
### GRACIAS POR LOS RECUERDOS... THANKS FOR THE MEMORIES

EN KÄRLEK SOM VAR EN GÅNG

Några oförglömliga QSL - BEKRÄFTELSEFRÅN RADIOSTATIONER

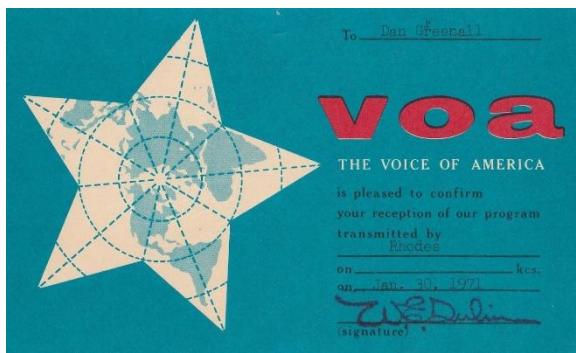
Bilder från nätet men samtliga kort ingick i den samling jag hade en gång.

- Radio Caracas - det skönaste kortet
- HCJB - Andernas röst, Quiro, Ecuador. Amerikansk missionärsradio som också sände många år på svenska
- OTC Leopoldville Belgiska Kongo - internationell goodwillstation som alltid hördes bra från en koloni som vilade på miljoner svartas blod
- Radio Clube de Moçambique i Portugisiska Ostafrika
- Radio Australia i Melbourne, i regel väl hörbar med sitt DX- program som leddes av Brian Hutchins, och som ibland läste upp mina bidrag



(Ullmar Qwick via FB)

## A DXer Looks Back at the Voice of America



often include the particular transmitter site in use. Several old recordings of these can be found on my links to these on the Internet Archive.

Full article at <https://swling.com/blog/2026/01/a-dxer-looks-back-at-the-voice-of-america/>  
(SWLing.com)

## Donation of unique QSL cards from 1936 to SDXF



The association has received a unique donation from Annette Dünkelberg, daughter of Max Dünkelberg (pictured). Max was born in Lima, Peru in 1906 and studied architecture in Leipzig from 1924 to 1931 and then came to Stockholm. Max sent listener reports, many of which went to Peru and other countries in South America. The collection includes a clip from a Peruvian newspaper that tells about a report. Max died in 2001.

Max's future brother-in-law Karl Erik Uppenberg was also a great radio enthusiast, who started his listening with a crystal receiver.

We will publish many many cards in the future and are extremely happy to have been able to take part in this unique material.

A big thank you to Annette Dünkelberg for the donation and for allowing us to preserve this unique radio and cultural historical heritage for the future!

(SDXF)

## Radio Listener's Guide 2026 har inkommit till DX-Köp

2026 Radio Listener Guide är den 38:e upplagan av den årliga guiden för brittiska radio lyssnare. Som vanligt ger årets guide nyheter och information till lyssnare, med täckning av alla viktiga utvecklingar i analog, digital och internetradio. Årets guide ger nyheter och information om radiolyssning i Storbritannien, med täckning av alla viktigare förändringar för analog, digital och Internet-radio. Den senaste utvecklingen är tillväxten inom Internet och appar, tillsammans med den ökande användningen av trådlösa tekniker som Bluetooth. Kartor finns i fyrfärg för lång och mellanvågssändare sändareffekter. Komplett med adresser till stationerna.

Denna utgåva på 162 sidor publicerades i början av december 2025.

(SDXF)

## Re: [jaguarpro] Adjacent Channel Canceller, anyone?

Linrad does not have the adjacent channel canceller but you can usually use phasing to do that. But then the phasing is used for the adjacent channel cancel so you can't use phasing again to phase on the desired channel that the adjacent channel phasing now cleaned up for you.

WavViewDX can clean up the adjacent channels and still phase the desired channel. But the phasing capability as far as automatic fine tuning and about a 2 second deep null is still being worked on in WavViewDX. I have seen a private demonstration of the work in progress and it is very impressive. So soon I hope WavViewDX will be at a parity with Linrad's adaptive phasing and orthonormal transforms.

Linrad has an excellent pair of noise blankers that are nice to have too. And that is something WavViewDX needs too. Reinhard has all of that on his roadmap, but like all of us, things take time and we don't ever have enough of that.

He is also working on some AGC options too that will help with various things like carrier based versus audio based AGC. Audio based AGC can smooth out the artificial flutter that sub-audible carriers place on a fast AGC setting. And settable AGC settings are also useful. Linrad does all of that now.

(Rick Kunath, K9AO via Jaguarpro)

## 50 years ago, Voice of America broadcasts could be found all over the shortwave dial. By Dan Grenall

In addition to a number of transmitter sites located stateside, the VOA used to broadcast from a number of other facilities located in overseas countries in order to help get its signal into all corners of the globe. Many of these "relay" stations made for challenging DX catches and there was even an award offered by NASWA to those providing sufficient proof of reception of them all. An example of this can be found on this link:

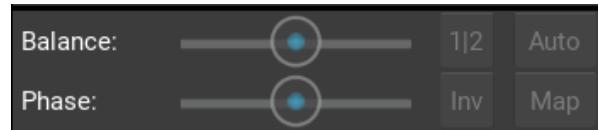
<https://k5nd.net/2011/06/voice-of-america/>

The familiar tune of Yankee Doodle (heard at the beginning and end of a transmission) along with station ID in English would

## WaveViewDX

A new button, **AUTO**, is added in latest release (1867) for diversity reception.

If the calculated balance is within 1:4 (or 4:1), it will set both balance and phase sliders accordingly. That matches the range of the balance slider in 300% max setting.

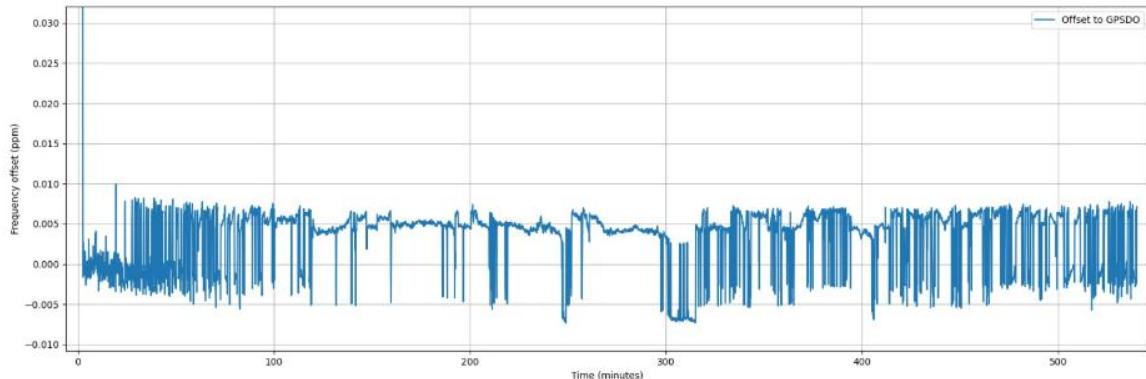


If the balance exceeds 1:4, it will set the balance to the most-left of right for single-channel reception. In my experiments 1:4 was about the limit where there was no more audible gain from combining channels. In any case though, it will set the phase slider, so you'd only need to take care of the balance slider if you want to go beyond the 1:4 limit.  
(Reinhard Weiss)

## REUTER RSR200B



The Reuter RSR200B is expensive, but it is quite worth the money, especially for MWDX. The GPS-disciplined ADC sampling rate allows extremely exact measurements. I checked with a Leo Bodnar reference, and the accuracy is below 0.01 PPM, which is 0.01 Hz per MHz. You won't get this with any cheap SDR.



I have some more news about the RSR200. Mr. Reuter just released a new firmware (rev. 222) with a feature I asked for. It now allows to set the ADC clock in 0.1 MHz resolution. This allows to set "nice" bandwidths in 100 kHz increments, instead of the mostly only odd bandwidths that were possible with the 1 MHz resolution.  
(Reinhard Weiss, WVDX)

## RSR200 Recorder for Reuter RSR200B

Reinhard Weiss at WVDX has created a new software for diversity recordings, the **RSR200 Recorder**.

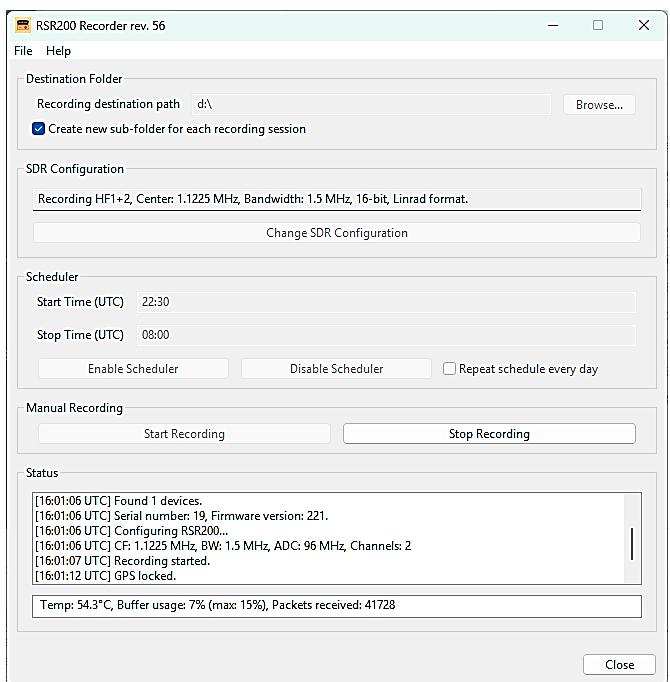
He says that this new recorder only supports the RSR200.

It offers of course all the typical SDR settings, as well as special settings of the RSR200:

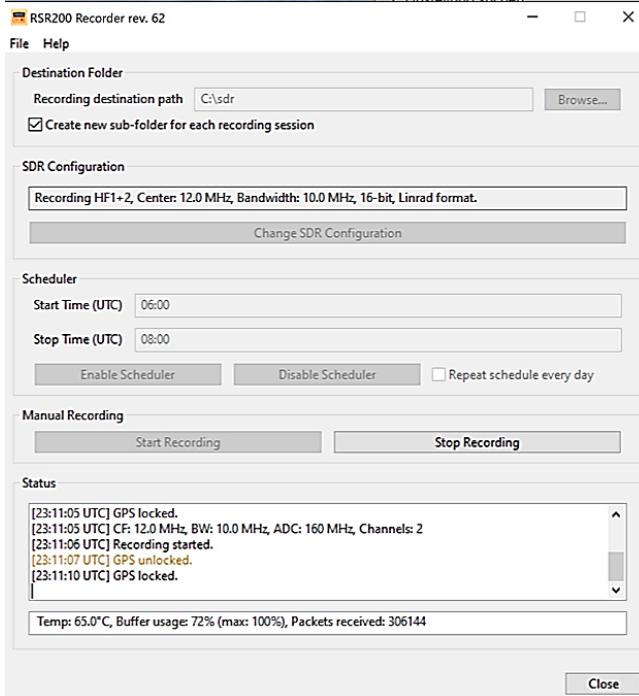
- Input selection
- Single/dual-channel recording
- 16- or 24-bit depths: In 24-bit mode, the data if both ADCs is processed by the SDR hardware for a higher SNR.
- 12V supply via inputs
- Attenuation
- Output formats (Winrad and Linrad) and optional file splitting

There is also a simple scheduler included, which also allows to control other devices (either by executing external applications, or by HTTP request).

(Reinhard Weiss, WVDX)



## Reuter RSR200B performance check with RSR200 Recorder



I tried the RSR200 on my old Yoga3 Pro Notebook for a performance check with the RSR200 recorder:

- Intel Core-M5Y71 @ 1.2 GHz
- 8 GB RAM
- Samsung EVO 950 M.2 SSD with 1 TB

I can do a dual-channel recording with 10 MHz bandwidth (or a single-channel with 20 MHz bandwidth) on this notebook and still do some light work (like making the screenshot) without data loss.

The buffer usage is 72%, so there are still some security reserves.

(Reinhard Weiss)

*/Impressive! TN*

## rsp-recorder for RSPDuo

**Reinhard Weiss:** I don't even need to support RSPDuo, because there is already a recording utility from Franco Venturi, which supports RSP and dual-channel:

<https://github.com/fventuri/rsp-recorder>

For Windows users, the ready-to-use executables are here: <https://github.com/fventuri/rsp-recorder/releases>

It even supports the WavViewDX RAW file format for single and dual-channel. It is just command line, but I guess that's sufficient.



### Franco Venturi:

'rsp-recorder' is a command line utility to record to disk the stream of I/Q samples from a SDRplay RSP radio. It works both with single tuner models, like RSP1B and RSPdx(-R2), and the RSPduo dual tuner model.

The output formats are:

- WavViewDX-raw - just the I/Q values as a stream of 16 bit shorts, i.e. I, Q for the single tuner case, and I tuner A, Q tuner A, I tuner B, Q tuner B for the dual tuner case
- Linrad, compatible with the Linrad SDR program
- SDRUno, which generates a WAV file in RIFF/RF64 format with two/four PCM channels compatible with SDRUno and WavViewDX
- SDRconnect, which generates a WAV file in RIFF/RF64 format with two/four PCM channels compatible with SDRconnect and WavViewDX

I am really glad to read that rsp-recorder can be useful to MW DXers in Sweden.

Regarding your question about why rsp-recorder is a command line only tool, it is because most DXers use it to run scheduled recordings, for instance a few minutes every hour for the top of the hour station id announcements.

For this typical use case, the easiest way is to use a utility like 'cron' in Linux/Mac or 'Task Scheduler' in Windows, and since these utilities expect a simple command (without interaction with the user, i.e. without a GUI) to run in background, I decided to write rsp-recorder to work that way.

I do recommend using a configuration file as in the example you mentioned in your email. It can be easily changed using say Notepad in Windows, or any other plain text editor.

For MW DXing that configuration is good. In most cases the only entries that the user may want to change are the output file name, depending on where they want to store them (for instance they might have a large disk available just to store these I/Q recordings) and the gains (gRdB and LNA state) in order to achieve the maximum performance without having the RSPduo going into overload.

Look below how to configure the Windows version of rsp-recorder to record the entire MW-band.

Simple configuration file for MW recording with RSPduo in dual tuner mode.

Copy all rows below to notepad and save for example as **mw-dual-tuner.conf**

```
# configuration file for MW recording (Linrad output format)
# Franco Venturi - Thu Nov 20 07:54:07 AM EST 2025

sample rate = 6000000
IF frequency = 1620
IF bandwidth = 1536
gRdB = AGC
LNA state = 0
frequency = 800000
output type = Linrad
output file = mw/RSPduo_dual_tuner_{TIMESTAMP}_{FREQHZ}.raw
```

This file is saved as: **mw-dual-tuner.conf**

This mode is the default for the RSPduo when the right combination of sample rate, IF frequency, and IF bandwidth is selected (see table above).

Command for MW dual tuner recording using the configuration file above (mw-dual-tuner.conf) for 10 minutes:

**rsp-recorder -c mw-dual-tuner.conf -x 600**

(Franco Venturi & Rick Kunath)

**Johan Letterstål** has been using RSPDuo for a while and has done the setup a little differently. His config file looks like this (a few rows omitted):

```
RSPduo mode = 2
sample rate = 6000000
IF frequency = 1620
IF bandwidth = 1536
gRdB = AGC
LNA state = 0
frequency = 1070000
blocks buffer capacity = 160000
samples buffer capacity = 83886080
streaming time = 600
verbose = true
output type = Linrad
output file = f:\RSPduo_dual_tuner_{TIMESTAMP}_{FREQHZ}.raw
```

This file is saved as: **mw-dual-tuner.conf**

**Command** for MW dual tuner recording using the configuration file above (mw-dual-tuner.conf) for 10 minutes:  
**rsp-recorder -c mw-dual-tuner.conf**

Note that Johan Letterstål uses a parameter for streaming time inside the file and not in the command line (-x 600)

This command calls the mw-dual-tuner.conf file and it is the command that is used in a time scheduler software. This command triggers a 10-minute recording (streaming time) that is scheduled to start at :55 of every hour that I desire recorded and it gets me the top-of-the-hour period with some overlap. Otherwise I just do the 10-minute spread across the hour change.

By using Franco's conf files you have all of the info in one file that you can name and then call it with the command line as needed. So you might have one set for FM recording, one for mediumwave, etc. You'd just have to edit the file path for where you saved the recorder utility and conf file and where you want the recordings saved to. If you need to reduce the gain then you can mod that too. You should know that already from live listening.

(Rick Kunath & Johan Letterstål)

**You can use Windows own Task scheduler and here are a few other freeware versions:**

- **Z-Cron:** [https://www.majorgeeks.com/files/details/z\\_cron.html](https://www.majorgeeks.com/files/details/z_cron.html)
- **RoboIntern:** <https://robointern.tech/index.html>
- **System Scheduler Free version:** <https://www.splinterware.com/download/scheduler.html> (**Johan Letterstål's choice**)

Rick Kunath is mostly doing DX with Linux and in Linux has an excellent scheduler called **Zeit**.

For full information about setting up this recorder, go to <https://github.com/fventuri/rsp-recorder> and open README.md. (Can be open with Notepad). There you find a complete summary of all parameters which can be used.

### **Example of a diversity recording on 1020 kHz played back in WVDX**

Switching back and forth on 1020 between KCKN Roswell and KDKA Pittsburgh. Recorded by Barry Bankston, USA.

[https://www.dxinfo.se/ARC/1020\\_diversity.mp3](https://www.dxinfo.se/ARC/1020_diversity.mp3)

## DX nostalgia by RFK

Hello and welcome to DX nostalgia! Have you thought about how our old listening habits also are a bit of nostalgia? Way back then we relied on log scales to get some idea about where we were on the bands. The receivers we used didn't have much of a readout and we sent our reception reports by snail mail. In order to hear something we were often sitting up for hours late at night and if we recorded something we could only record one frequency at a time unless we had more than one recorder and several receivers. Often, we stayed on the wrong frequency on top of the hour while other DXers were luckier. But there were also times when we happened to be on the right frequency at the right time. The adrenaline rush when we got that elusive ID from some rare station surely made us instantly awake.

If we needed to translate something we relied on dictionaries or friends who spoke the language. Often, we had to go through hours of recordings in real time to get an ID. Nobody had ever heard of frequency splits. So where does all this leave us today?

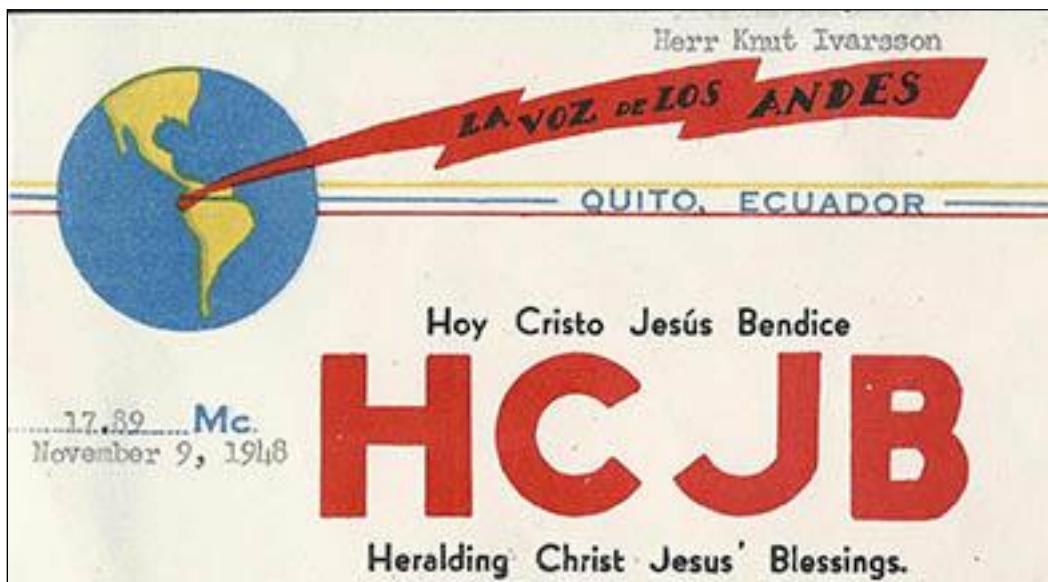
Today we just activate our SDR receiver and go to bed. No need to waste any sleep. You can go through the recordings at your leisure and send reception reports by e-mail or social media. It's possible to record an entire waveband to go through the soundfiles in daytime. Communication is also much faster. You may get a reply in a matter of minutes (that is, if your report doesn't get stuck in some spam filter).

Yes, DXing may be a lot easier today but is it just as fun? Surely SDR receivers have many advantages, but you can still experience the thrill of bygone days by listening over a Kiwi receiver, one frequency at a time. And I'm not talking about a Kiwi located close to the transmitter. That's not DXing. No, that's more like when you in the old days were sitting in the parking lot outside a radio station writing reception reports. Yes, I believe some did. But a Kiwi located at a location free from interference in your own country will give you a lot of the thrill you used to experience in the nights so long ago. Why don't you try it?

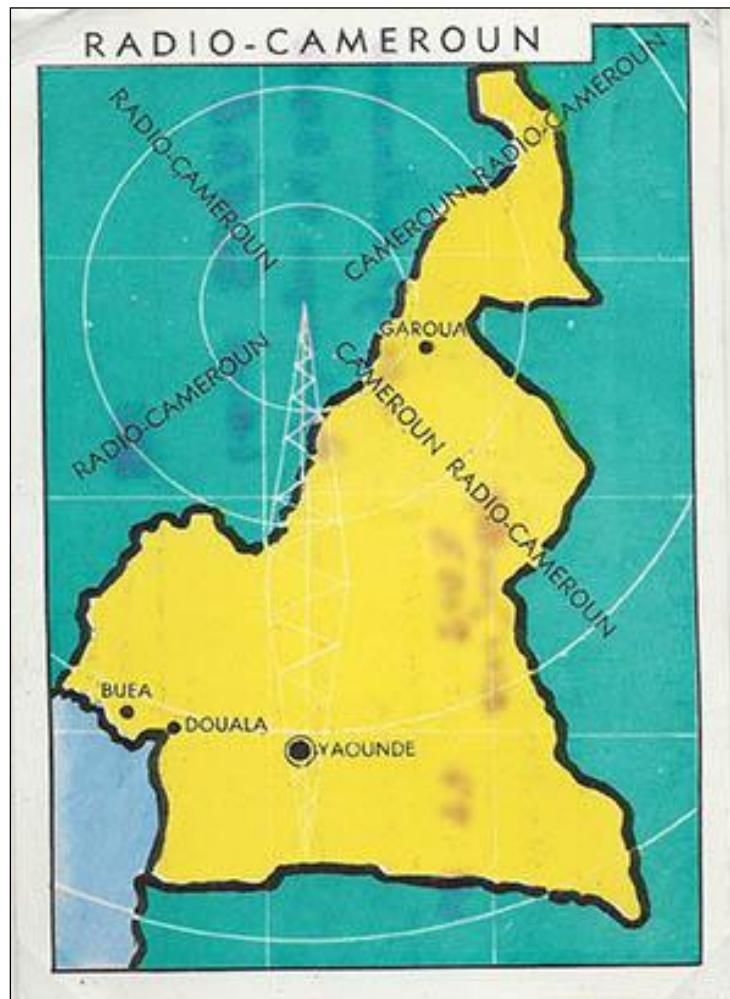
Now over to some QSLs which were received by DXers long before the SDR technique was invented. Maybe those days were not always happier ones, but the DX hobby was definitely something else than today. First out this time we have a post card from the Greek Armed Forces Radio Station, Serrah received by Bengt Ericson BE in 1959. The card has verification text on the flipside. V/s writes that the station broadcasts on 7161 kHz using a power of 1200 W and that the transmitter was built in 1958 by the Signal Corps.



An oldie but a goodie! HCJB is a station which we all have listened to and Knut Ivarsson got this QSL card in 1948. The station first came on the air on Christmas Day 1931.



Last time we presented a QSL card from Cameroon and here is another one, sent to Bengt Dalhammar BD for his reception report to Radio Buea on 3970 kHz (75 m.b.) in 1969.



This QSL certificate from Guatemalan station Radio K'ekchi' arrived in the mailbox of Jan Edh JE in 2002. It was heard on 4845 kHz in the 60-metre band.



Finally a great looking QSL card just like Grandad used to make them. Knut Ivarsson was rewarded with this nice card for his 1952 report to Rádio Clube de Moçambique.



As usual your contributions to DX nostalgia are most welcome. If you want to share something with us please mail me at info @ rock.x.se. Have a real great 2026, GOOD DX AND 73!