

SHORTWAVE BULLETIN

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Nxt Nr
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Allra senaste nytt: http://www.mps.ohio-state.edu/cgi-bin/hpp/ahk_DX_digest.html

Hej igen i stugorna. Den här gången är det flera av er som har nappat på möjligheten att bidra via Internet. Det är en fin metod att föra information vidare på. Dessutom blir det lite enklare för mig att redigera bullen, eftersom jag bara kopierar in era meddelanden direkt i datorn på önskad plats. Fixar till eventuella stavfel(?!), stoppar in några å, ä och ö:n ibland etc och sedan är det klart! Fortsätt med det boys! Tänk bara på att använda samma layout i tipsen som bullen har (frekvens - datum - tid - station-sign), annars blir det för mycket redigeringsarbete för mig. Denna uppmaning gäller i och för sig till alla (dock särskilt till vissa, som envisas med att skriva sina tips på andra sätt!). Skriv alla tips enligt bulle-mallen är ni snälla. Och nu kan ni få Norge verifierat via Radio Denmark - för bara en dollar! Se detta nummer av SWB för detaljer!

QSL

Thomas.Grennefors@ksetx.eua.ericsson.se: Hej, Tänkte inleda denna säsong lite bättre och komma med lite QSL anmälningar. R. Copan Intl-15075 k,sch; Sierra Leone BC-3316 k; R Yerevan-4810 b,k,sch; R. Nac Paraguay-9735 b,br; R. Kuwait-11900 k,sch,nyckelr. Dessutom så borde ni fundera på rimligheten att nya medlemmar ska bidra sex gånger under ett år. Om man blir medlem i oktober som jag och HEJ blev så innebär det att man måste skicka in tips till 6 av 9 nummer. Kanske en kvotering så att för ny medlem så ska man skicka in tips till de antal månader man hinner vara med första året delat med 2.

Ivar.Stormo@KONSERN.NSB.telemax.no: Hei! Et QSL kom i dag ... 6 mnd etter follow-up kom nemlig Radio IPB 4895 brev v/s Agenor Patrocinio (locutor). Svært hyggelig! Adressen er: Rua Itajai, 433, 79.050 Campo Grande, MS. Tel: (067) 382.3354. Web-siden er forøvrig svært bra, selv om jeg ikke har fått testet ut alle muligheter ennå. Jeg har den liggende som Default Home Page på min egen Web-browser! Håper det kommer flere matnyttige tips etter hvert - jeg kommer til å bidra med det jeg kan. DX-tips via Web er virkelig en inspirasjonskilde! 73 Ivar.

Christer Sandberg: Radio Amahoro-9560 brev, info; AIR Gorakhpur-3945 brev; RRI Merauke-3905 kort, brev på knagglig engelska. Via TIN, Tokyo, har jag helt överraskande erhållit följande svar: Radio Sudamérica-5521 brev ("certificado") vs Jorge Paredes Guevara, administrador. Adress enl kuvert och brevhuvud: Jr. Ramón Castilla 491, Cutervo, Cajamarca. Rprt 27 aug 94.; Radio Ecología Intergnacional-4441 certifiokortet, brev vs José Vaca Díez J. Director. Rpt 5 juni 1993.

Dan Olsson: Radio Amahoro-9560 brev, kort, info; VOA/Krasnodar-12055 kort, vimpel, rapportkort och schema; UNPROFOR-6890 kort, schema (andra svaret på samma rapport); R IPB AM-4895 brev v/s Agenor Patrocinio (svar på 9:e rapporten)

Thord Knutsson: Rádio Cultura de São Paulo-9615 brev & programguider för februari. V/s Luiza A. Kfourri, chefe de Progr e Produção-AM

Christer Brunström: Rádio Nova Visão-11704 trycket souvenirkort med indirekt QSL-text. Dessutom två dekal som endast anger 11705 kHz

Birger Norgren: R Bahrain-9746 k ort; R Tashkent-5060 kort, vykort, schedule; KWHR World Harvest Radio-9930 kort, schedule, rpt-formulär; O R Internacional-4930 kort, sedel, visitkort, dekal, info, broschyr

Lars-Eric Svensson: Radio HRET-4960 brev och certificado; Radio El Mundo-6015 brev, kort och dekal v/s Lic. Freddy Banegas C. Gerente; Central Broadcasting Station-3335 QSL-kort och px-schema

Tor-Henrik Ekblom: Hubei PBS Wuhan-3940 kort; Guangxi PBS Nanning-5050 kort; Juangxi PBS Nanchang-5020 kort; Radio West New Britain, Kimbe-3235 brev, v/s Ruben Bale, prov. prgr. mgr (med viss risk för felavskrift pga din tjugiga handstil..).

LOGGEN - ALL TIMES ARE UTC

2310	15.2	1920	VL8A Alice Soprrings, 3	TK
2325	15.2	1920	VL8T Tennant Creek // 2310	TK
2390	24.2	0000	OID med px av den typ som La Voz de Atitlan kör. Q2	CB, LB
2408	23.2	1030	OID engelsk stn som kör test i samband med Marconijubileet. Hörd efter tips via Radio Nederland som CB uppsnappat	LB
3201	19.2	0151	OID SS med close down. Dålig läsbarhet på talet. Kanske colombianen på MW? 2-3	CS
3275	11.2	2040	R Southern Highlands spelade Bruce Springsteen, Q3	DO
3306	15.2	1950	Zimbabwe BC, Radio 3 med vernacular px före engelsk ID 2000	TK
3324,93	21.2	2120	RRI Palankaraya med islam mx. 2	LRH
3325	24.2	0050	Radio Maya de Barillas med bra styrka länge, Q3	CB, LB
3330	19.2	0450	CHU tidsignalstation ned voice announcements, 2	CS

3265	16.2	1548	RRI Benkulu Q3-4	BIN
3280	18.2	0015	LV del Napo m nx Q1-3	BIN
3340	17.2	2320	R Altura Q3	BIN
3345	11.2	2050	R Northern med söderhavsmusik	DO
3976,77	11.2	1505	RRI Surabaya med nx. 2	LRH
4318	29.1	2340	<u>Radio Condorcanque</u> plockades fram från inspelning med hjälp av CB. "Sintonía hasta a hora de Condorcanque Radio, La música , la programación de esta hora"	IE, LB
4410	13.2	2308	R Eco, reyes m Q1-3. Px música Mexicana	BIN
4472	29.1	2250	Radio Movima med ID och mx	IE
4510	15.2	2300	R Paucartambo. Hörd även 18.2 2345. Båda gångerna för svag för rapport	BIN
4633	29.1	2315	Radio Soledad Peru med reklam /lvonne, dina tips kom först på måndagen efter stopdate förra gågen, trots att du postade i god tid-AHK/	IE
4780	16.2	?	OIS SS. Inget ID men allt tyder på Onda Musical då Dominikanska republiken omnämndes. Romantisk musik. 2-3 (tiden angav du också till 4780!/AHK)	CB
4790	15.2	2300	R Atlántida Q3 (även 18.2 2345)	BIN
4825	11.2	2200	R Canção Nova me svängig ZY-mx. Q3	BIN
4855,9	17.2	1530	RRI Palembang gick med Q2-3 när Gunnar lyssnade i ett rusligt Göteborg	GW
4865	16.2	0715	(Tent) R Sentinel da Amazonia? I varje fall Rádio Nacional px, se CB:s tips före nyår. 3+	LES
4875	15.2	2200	Super Rádio Roraima Q3	BIN
4887	18.2	2320	Radio Villa Rica svagt, 2	CS
4895	11.2	0430	R IPB AM m Q3 och dessa eviga religiösa px	BIN
4895	14.2	2010	BBC World Service med "Top 20" program. Men vem sänder dtta program här? Har inte hörts flera dagar. 3	TK
4895	16.2	0030	Onda Musical. Hörd med 233, även 24.2 med ännu bättre fart i signalen	LB
4895	16.2	1600	R Pakistan m EE-nx Q3	BIN
4905	17.2	2205	Anhanguera, Araguaia m reklam och därefter C&W-mx i brassetappning	BIN
4925	15.2	1900	RRI Jambi med telefonprogram i samband med Ramadan. 3	CB
4926	11.2	2145	R Bata med affemusik som gick åt discohållet, Q3	DO
4975	15.2	2226	Ondas del Orteguaza stänger mycket tidigt på kortvåg. 2	CB
4996	18.2	2330	Radio Andina, 2-3	CS
5020	23.2	2330	Radio Horizonte med px "Saludos Musicales"	CB, LB
5055	15.2	0710	Faro del Caribe avslutade program från Luís Palau i Guatemala	TK
5055	15.2	2255	R Dif Caceras, Q2 med svårrepade px	LB
5953	8.2	2237	Radio Pio XII gick mycket starkt med ID	IE
6090	5.2	0800	Radio Esperanza med bankreklam, försvann 0900 1+. Störningsfri. Dagen innan Bandeirantes mycket stark	LES
6116	21.2	2313	La Voz del Llano hördes superb	LB
6250	11.2	2145	R Nac Malabo med ösig inhemsk musik. Close down 2200, Q4	DO
6472	21.2	2344	R Luz y Sonido stängde mitt i en sång. Anropet förbryllar något: "Luz y Sonido desde Huancallo (?) Perú". 2	CB
6472	22.2	0020	R Luz y Sonido, Q2	LB
9595	12.2	0010	R Monte Carlo med ID och gitarmx Q3	DO
9620	15.2	2130	Radio Dniestr International med sitt engelska program. Svag signal. Hörs faktiskt betydligt bättre på mellanvägsfrekvensen 999 kHz. 2	TK
9665	11.2	2230	R Marumby med religiöst px, Q2-3	DO
9825,00	11.2	0740	(Tent) Kiribati? svag mx. 1	LRH
11704	23.2	2300	Radio Nova Visão med px "Avoz do Brasil para cristo". Bra styrka till 0000. Körde utsträckt tid fram till och med 26.2	LB

Saxat från Internet

Re: LOGGINGS (PERU, ECUADOR,

From: Don Moore <MOORE@ACC.MCREST.EDU>

Date: Mon, 13 Feb 1995 10:52:28 CST

On the DX Party Line on Saturday, Henrik Klemetz said that this station was not Ondas Quevedan~as, as previously reported, but rather an apparent unlicensed Ecuadorian station, probably in Imbabura Province ID'ing as "Alianza". However, he was already outdated as Friday morning (about 1100 UTC) I heard a station ID'ing as "Alianza, La Radio" on yet a different frequency 5683.6 (I think - my log's not here. It was 568...) with mentions of Imbabura, as well as several other provinces in northern

Ecuador and even a greeting to listeners in Southern Colombia. The signal was very strong, which is especially amazing as I was listening at my in-laws' farm with just my ICF-2010 and about 10 meters of wire dropped out the second-floor window and coiled on the ground below! The station was playing a mix of Ecuadorian folk & ranchera. I heard it again that night (Saturday UTC about 0200 or 0300), but with a very weak signal. I did not try again until Sunday morning, but got nothing. BTW, nothing heard on 5454 at any time.

Radio Alianza-Ecuador

From: "McVicar, Richard" <rmcvcicar@MHS.HCJB.COM.EC>

Date: Mon, 13 Feb 1995 16:28:02 -0500

Hello from Quito. Over the weekend, Radio Alianza was on the frequency Henrik Klemetz reported it on during the Saturday DXPL broadcast--Here's what I wrote in the Quito Logbook for the "Latest Catch" for this coming Wed. 5453.93 Radio Alianza, Ecuador 2059 UTC Feb. 12 Sunday with Otavaleno folk music-5 songs in a row with no anmts. At 2117-into Colombian pop with accordions. (Jorge Zambrano of "Musica del Ecuador" tells me this type of popular Colombian music is called a "Vallenato.") New Colombian song. At 2122:30, OM anncr in Quichua w/Alianza mentioned. Off the air suddenly during Colombian song at 2123.:30.(Feb.12) ---- Retune at 0010 Feb. 13 UTC to hear empty carrier. 0015-on with Colombian mx. 0021-more Col. mx. 0024-OM in SS with ID and mention of north-east-south-west Ecuador, Musica Colombiana, TC. 0040-ID and Ecdn. mx.(Feb.13) I'm taking a tape over to our Quichua dept. to see if they help with clues to the specific QTH of this one.

Re: Radio Alianza-Ecuador

From: gringo@gwis2.circ.gwu.edu (Nicholas Rian Grace)

Date: 15 Feb 1995 05:42:34 GMT

McVicar, Richard (rmcvcicar@MHS.HCJB.COM.EC) wrote:

: 5453.93 Radio Alianza, Ecuador 2059 UTC Feb. 12 Sunday with
: Otavaleno folk music-5 songs in a row with no anmts.

I also logged a station on 5453.93 kHz from 0310 to 0400 sign off on February 13. Reception here in Washington was difficult, but I heard only one San Juanito (and it wasn't on the traditional instruments) and tons of pasillos. I didn't note any Vallenatos or other styles of Colombian music during this time... At sign off, they played the Ecuadorian national anthem and then pulled the plug. Programming wasn't slick, but I did hear lots of time checks and various slogans like "...Antenna Radio...", and "La estacion de musica mas alegre." I didn't hear any mentions of Alianza, but since static was high this isn't much of a surprise. However, Rob Keeney of Kansas was also listening and he did pull out "Ondas Queveden~as. Could they possibly be using "Queveden~as" in their slogan? Or could there actually be two different stations on this frequency?? If this is a pirate, then what are the chances that the national anthem would be played? Nonetheless, your help in Quito is greatly appreciated and I, among many, will be tuned tonight for The Latest Cat

Re: NIR-10, digital processors

From: gkd@wpi.WPI.EDU (Gregory K Doerschler)

Date: 15 Feb 1995 07:54:05 GMT

In article <D0D29D3AE8@tmu1.mcrest.edu>,
Don Moore <MOORE@ACC.MCREST.EDU> wrote:
>Mike Schuster writes ...

>

>< If you want to see MAGIC, get the NIR-10 from JPS Technologies. A little
>< tweaking on the noisiest of voice signals and you can almost produce
>< something from nothing.

I definitely share Mike's enthusiasm for the NIR-10, and agree that it can produce some dramatic results. This does not mean that it always produces such results. It depends on the characteristics of the signal being received and the nature of the noise. Sometimes in a given situation a DSP will only make matters worse.>I have a question that I've never seen addressed in any reviews or>literature for any DSP units. Do you have to readjust the controls >every time you retune the frequency? For example, if I'm listening>to a signal on 15200 and turn on an NIR-10 and tweak it to get rid>the noise, then decide to tune upwards through 19 meters, does the>noise come back and would I have to keep retweaking with each station>received?

This is a good question, and not as simple as it might initially appear. First of all, don't think of a DSP's operation as being dependent upon the frequency you're listening to. A DSP only knows what is coming out of the speaker. Whether you should switch off the DSP's functions while bandscanning depends more on how fast you are bandscanning, rather than on how far. It also depends on what noise reduction option you've selected, and on how uniform the noise conditions are across the range which you are bandscanning. With the NIR-10, all modes except the bandpass mode are "adaptive" in some respect.

This means that the DSP's action is based on what it "hears." When the noise/interference reduction (NIR) mode is switched on, it takes a second or so for the DSP to sample the noise input and attack it. The same holds true for the auto-notch filter when it senses a heterodyne, although in this case the action only takes a few milliseconds. When the adaptive peaking filter is turned on, it does little if there is no coherent signal in the passband. But as soon as it can distinguish a signal, it dynamically narrows the passband around it; causing the signal amplitude to increase and the background noise to decrease. When using these "adaptive" modes with rapidly varying audio input characteristics (such as you'd get if you were doing fast bandscanning), the action of the DSP is constantly adapting to what it hears. This can produce a very "choppy" output and make audible detection of signals more difficult. Also, noise reduction selections which were ideal for one set of conditions might not be suitable for another. Thus, when I do rapid bandscanning, I'll usually switch the NIR-10 into the bypass mode until I zero in on a new signal. For slow bandscanning, it can sometimes be advantageous to leave the DSP processing switched on. This is especially true when faced with static or noise conditions which are very similar across the entire range you're bandscanning. If I'm listening inside the 14 MHz ham band and switch on the NIR mode to attack some electrical static, slowly turning the main tuning knob to find more signals will not sharply affect the static which the DSP is hearing; so its action will not be impaired. Slow bandscanning for CW signals while using one of the narrow bandpass selections is also quite feasible and can help isolate closely spaced signals. There is another reason why fast bandscanning is difficult with the NIR-10's bandpass or NIR functions activated. These functions cause a 130 millisecond delay between audio input and output. This means that if you're turning the dial quickly, you don't actually hear a station until you've already gone by it; which can get really confusing. Hope this sheds some light on the question.

Greg

Re: NIR-10, digital processors

From: rkdx@aol.com (RKDX)
Date: 13 Feb 1995 21:48:35 -0500

Before buying the NIR-10, take a look at the MFJ-784. For what you want to use it for, the MFJ unit would be a better purchase. I have used the NIR-10 for a year & a half, and frankly, it's not as good as the newer units that came out last year. The MFJ DSP has variable noise reduction & 6 memory settings, allowing you to have different settings for differing noise or interference conditions. Also, the MFJ is cheaper. The NIR-10 is a good filter, but it doesn't have the versatility of the MFJ model. 73

de Robert Kramer N9MB

From: hermod@sds.se
Date: Fri, 24 Feb 1995 0:57 +0100

RADIO DENMARK SUMMIT CHANNEL (ursprungligen via Anker Pedersen)

In connection with the UN Social Summit meeting in Copenhagen, a full-scale radio channel will be set up from Sunday March 5 to Sunday March 12 inclusive. It will go on the air from 08.00 to 19.00 UT on Sunday, March 5, and then from 06.00 to 19.00 hrs. UT every day for the rest of the summit. In principle the channel will -as far as possible- be a spoken-word channel, broadcasting an hourly mixture of general and international news throughout its air time, briefings about developments at the UN and alternative summits, analytical features (including interviews and discussions with attendees, transmitted live or delayed), flash news bulletins, service announcements, and "what's on in town" stories.

The basic language will be English, but from 06.00-08.00 UT plus 17.00-19.00 UT, 15 minute news bulletins will also be broadcast in French (06.45, 07.45, 17.45 & 18.45), Spanish (06.30, 07.30, 17.30 & 18.30 UT) and Russian (06.15, 07.15, 17.15 & 18.15 UT). The English news at these times are at 06.00, 07.00, 17.00 and 18.00 UT.

Radio Denmark Summit Channel will be transmitted from the Hove site, West of Copenhagen, NNE of Roskilde, on 100.0 MHz with 60 kW ERP. The channel will also be transmitted via the Kalundborg long- and medium- wave transmitters on 243 and 1062 kHz (when not used for special broadcasts - although not quite correct listed, see the WRTH '95 for these interruptions. Wx report, for instance, is now at 04.45, 07.45 etc.). QSL requests to: Danmarks Radio, Lytterservic, Rosenorns Alle 22,

DK-1999 Frederiksberg C.

SUMMARIES of the UN Social Summit Meetings will also be BROADCAST IN THE RADIO DENMARK SHORTWAVE SERVICE. From March 5-12 (incl.) there'll be 15 minute summaries IN ENGLISH carried in all Radio Denmark SW broadcasts! A good chance to get a Radio Denmark QSL card. A complete report must, however, be accompanied by 1 IRC or 1 US dollar.

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**TIPSFAXEN 08-749 23 80 - DEADLINE SÖNDAG
12 MARS 0900**