Issue no. 1644 June 22, 2008.

Deadline e-mail next issue: 0900 SNT, July 6, 2008.

Hoppas ni haft en trevlig midsommar. Min inleddes inte på nåt bra sätt då jag tror jag fastnade för en fortkörning häromdagen i Ängelholm. Hade inte noterat att det sänkts till max 30 km på några 100 m vid järnvägsstationen. Naturligtvis stod polisen där med laserpistolen. Blev dock inte stoppad där utan förmodligen kommer det ett litet kuvert så småningom på posten. Hoppas bara att körkortet inte dras in på 2 månader. Att köra för fort vid 30 km betraktas ju som ett ytterst allvarligt brott!!

I övrigt har jag skruvat lite då och då på 525:an och bara lyssnat på hur det låter när en stor del av störningarna nu försvunnit efter att en flag-antenn satts upp. Hörde bl a Thailand och Vietnam på MV med god styrka vid midnatt några kvällar i förra veckan. Även 1566 TWR har gått flera kvällar med varierande styrka. På KV dock bara det vanliga.

> Keep on =========

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SWB-info

SWB online på HCDX: http://www.hard-core-dx.com/swb

Dateline Bogotá: http://www.hard-core-dx.com/swb/Dateline.htm

SWB hot stuff: http://hem.ektv.nu/~ekt035221/password.htm (länk till senaste SWB).

SWB member information: http://www.hard-core-dx.com/swb/member.htm **Jubileumstidskriften:** http://www.hard-core-dx.com/swb (html- + pdf-version).

QSL, kommentarer, mm.

Christer Brunström: Radio 700, Euskirchen 6005 kHz via sändare i Kall-Krekel med en effekt av 1 kW. Används varje dag 08-20 UTC. Trevligt QSL-kort, dekal och infomaterial.

Tore B Vik: Det er fremdeles liv i i noen kortbølge LA-stasjoner. 14., 15. og 16. var det mye Bolivia med fine kvaliteter. Fikk svar fra R.Loyola - 5996.3 samt e-post svar fra R.Manantial **- 4991**.

Lars Skoglund: Har fått några trevliga svar nämligen Voice of Pujiang, Shanghai 3280 med rekat brev på kinesiska och **All India Radio/Jeypore** 5040 med kort från New Delhi. Jag önskar dig och alla medlemmar en skön sommar.

Börge Eriksson önskar Dig Thomas och alla andra SWB-are en Glad Midsommar och även i övrigt en skön sommar. För er som är aktiva önskar jag också intressanta fångster på banden. Själv är jag just hemkommen från den årliga veckan på Gotland och som vanligt blev det en trevlig stund tillsammans med Björn Fransson och hans fru Gunnel. Efter att ha våldgästat Björn tidigare var det i år deras tur att komma till oss i stugan i Tofta. Tyvärr fanns det inte denna gång möjlighet att besöka "gubben" i Visby och hans samling av gamla radioapparater som Björn beskrev i sista numret av EA. Men förhoppningsvis kan det bli fler besök på Gotland.

Lars Erik Svensson: Inför midsommar är läget varmt med föga inspirerande väder för denna festtid. Framöver skulle det dock bli kallare så det kanske blir en innesittaretid. I så fall inte den första midsommaren som får en sådan utformning. Har faktiskt varit med om snöblandat regn en sådan helg.

Har lyssnat lite igen, det var riktigt bra förra lördagen mot söndag, men just nu är det ganska avslaget. Jag önskar en trevlig midsommar till Er i Skåne! Återkommer om det skulle bli konds igen!

Leif Råhäll: Önskar dej och din familj en trevlig midsommar.

Dan Olsson: Hej! Så här på midsommardagen kan man konstatera att vädret denna midsommar inte heller blev någon succé i år heller. Sol, regn och åska har varvats här i Kävlinge.

Som tur är har några QSL värmt i stället: 6261 R Altrex med e-mail och foto samt 6275 R Calypso med e-mail och foto på sändaren.

Tipsen denna gång kommer ifrån ett experiment jag gjorde den 15/6 då jag la ut 10 m tråd på gräsmattan. Resultatet blev över förväntan då det gav tre rapporter, lika många på kortvåg som jag tagit detta år.

Björn Fransson: God midsommardagsmorgon!

Fortfarande torkar Gotland och vattnar undertecknad (så mycket min moral tillåter – stora delar av ön har bevattningsförbud och det är samma grundvatten vi använder allihop!). Knappast någon tid alls tillbringas vid radion, så tipsmängden är torftig.

QSL: Radio 700, Das Europaradio, Kall-Krekel-6005. QSL-kort, info, dekal. Radio Bulgaria-9400/7400. Äntligen svar på deras jubileumssändning I November. Snygga special-QSL, vanliga QSL, dekal, liten vimpel! Voice of Nigeria-15120. Snyggt kort, dekal. Radio

LOGGEN - ALL TIMES ARE UTC

| 2379.85t. | | | Radio Educadora, Limeira 1000 to 1020 om in Portuguese, threshold, fading out, 19 and 20 |
|-----------|------|-------|---|
| 2500 | | | June not noted 2300 to 0100. [Wilkner] WWVH, Island of Kauai, Hawaii 1000 to 1030, 17 June [Wilkner] |
| 2863t. | | | Hawaii, Honolulu Radio 1010 wx reports 20 June [Wilkner] |
| 3250 | 16.6 | 1925 | Pyongyang med trad. mx och sång 2 LRH |
| 3380 | 9.6 | -2100 | BBC World Service med portugisiska till Angola från 2030 och med cd 2100. Ganska svag |
| 3360 | 9.0 | -2100 | och verkade ligga långt österut I Afrika. Hittade en uppgift i TBS att det är Meyerton i |
| | | | |
| 2206 | 15.6 | 0000 | Sydafrika som flyttat från 3390 till 3380. 2-3. Fick ID på denna någon dag senare. TN |
| 3396 | 15.6 | 0000 | Zimbabwe med bra styrka och afro-pop LES |
| 4409.86 | 15.6 | 2220 | Radio Eco, Reyes 0058 to 0110 locutor y musica. 19 June [Wilkner] |
| 4451.3 | 15.6 | 2230 | R. Santa Ana med flott kvalitet og comunicados - ny tx?? (ex 4651) TBV |
| 4635 | ofta | 0100 | Har inte IDat denna stn med bra styrka, förmodligen Dushanbe men stämmer inte med |
| 4.500 | 1 | 0045 | WRTH, skall kolla upp den men styrkan är på nedåtgående just nu. LES |
| 4699 | 15.6 | 0045 | Radio San Miguel spelade hemvävd flöjt, ganska bra styrka LES |
| 4717 | 15.6 | 0100 | Radio Yura bra styrka men störningar ibl., trevlig musik LES |
| 4732. | | | Radio Universitaria, Cobija, Pando 0100 under rtty and 1000 to 1030, 18 and 19June |
| | | | [Wilkner; KM-Cedar Key, FL; KD-Panama City, FL] |
| 4750 | 16.6 | 1840 | OID med musik px ,svårt att höra om det var religiöst eller ej. Kan vara Radio Dunamis |
| | | | Shortwave, Uganda, då enligt uppgifter R.Peace har sändareproblem. Har inte hörts de |
| | | | senaste dagarna. 1 LRH |
| 4750 | 16.6 | 1840- | OID med kort prat på OID språk och sedan nonstop sånger av romantisk (religiös?) karaktär |
| | | 1904 | på engelska. Stängde genom att bara "tyna bort". Svag, S 2. Dunamis, Uganda? BEFF |
| 4760 | 16.6 | 1933 | Radio ELWA med EE-px 2 LRH |
| 4780 | | | Radio Cultural Coatan, San Sebastian return to broadcasting 1045 on 15 June after a five |
| | | | day silent, Excellent signal. [Wilkner] |
| 4780 | | | Radio Cultural Coatan, San Sebastian 1030 Hymn National of Guatemala 17 June |
| | | | Wilkner] |
| 4805 | 14.6 | 2255 | R Dif do Amazonas en av några brassar denna kväll LES |
| 4909.16 | | | Radio Chaskis, Otavalo 1100 to 1120 fade, noted for first time in several weeks, with |
| | | | locutor y locutora con musica. 14 June [Wilkner] |
| 4965 | 15.6 | 0010 | CVC Zambia med EE. LES |
| 4991 | 15.6 | 2315 | Tent R. Manantial med rlg px TBV |
| 5580.2 | | | Radio San Jose . San Jose de Chiquitos 0100 to 0110 musica de Bolivia 19 June [Wilkner] |
| 6104.77v | | | Mérida , Mexico, "FM de Mérida" various IDs, 1020 to 1030 21 June [Wilkner] |
| 6104.87v | | | Mérida, Mexico, "FM de Mérida" 1300 to 1410, "FM AM Mérida"; La Radio Mérida" |
| | | | blasting in, telephone numbers, time checks, melodic vocals, 2200 to 2310 promos for |
| | | | upcoming events, ments de Venezuela, "La Radio Mérida". 13 June. 1124 to 1230 "La |
| | | | Numero Uno" jingles, time checks, om vocals, extreme rolling of the rrrs Excellent signal |
| | | | reported from dxer in Cedar Key, FL 1300 to 1350 on 13 June. [Wilkner] |
| 6134.8 | | | Radio Santa Cruz, Santa Cruz de la Sierra 1010 to 1045 IDs by locutor 21 June [Wilkner] |
| 6205 | 15.6 | 1930 | IRIB med program på engelska till Q5. DO |
| 6210 | 16.6 | 1740 | Radio Kahuzi med ett FF-px 2 LRH |
| 6275 | 15.6 | 1110 | R Calypso blandad tysk, engelsk o spansk musik. DO |
| 6335 | 15.6 | 1825 | R Kurdistan med inhemsk musik och prat på kurdiska. 18.59 ID på engelska till Q 4. Jag har |
| | | | försökt höra den ett antal gånger i Saxtorp men misslyckas. Sänder de ej på lördagar. DO |
| 7290 | 20.6 | 1930 | IRRS med Glenn Hausers "World of Radio", kanske det bästa DX-programmet för |
| | | | närvarande. Kommer att sändas varje fredag vid denna tid. 4 CB |
| 7290 | 21.6 | 1845 | IRRS med DX Partyline. Det programmet skall nu sändas varje lördag vid denna tid. Vi får |
| | | | hoppas att Europas DXare upptäcker dessa sändningar och sedan kontaktar IRRS (reports |
| | | | at nexus.org). 4 CB |
| 9560 | 19.6 | 1700 | Radio Éthiopie med program på franska. 2-3 CB |
| 9720 | 9.6 | 0450 | Radio Victoria med religiöst. 1-2 CB |
| 9720 | 21.6 | 0525 | Radio Victoria med predikan. 1-2 CB |
| 9744,6 | 15.6 | 1155 | Bahrain med AA-mx, tk 2 LRH |
| | | | |

| 11640 | 27.5 | 1338 | Voice of the Wilderness via Irkutsk. Koreansk clandestine? S 3-4. BEFF |
|-------|------|------|---|
| 12085 | 13.6 | 1030 | Voice of Mongolia med engelska. Detta är en ny sändningstid sedan den 1 juni. Den andra |
| | | | sändningen på engelska kan höras 1530 UTC på 12085 kHz. 2 CB |
| 12085 | 10.6 | 0902 | Ulaan Baator, Mongolia med nx 2 LRH |

Africa: As reported by Jari Savolainen, the station playing Afro-pops at 0640 past 0700 on 7120 on June 11th was probably Chad. The signal was fair at best in local noise, and language of announcements sounded a vernacular one. There was also a signal present same time on adjacent 7125, but this was very weak, and impossible to ID as Conakry, which is usually what I hear.

On 7165 a signal could be detected in the noise level at 0652, but I wasn't sure if there was any audio or not - but there certainly was after 0700, though the language was not clear. Could this be Radio Ethiopia which has a Somali service at 0700? And on 7175 a transmission was found at 0715 (not noted before 0700, so it could either have faded up or come on at that time) and this one was playing Horn of Africa type music and song. It was slightly stronger than 7165 and tentatively assumed as Eritrea - though I can't find a listing for it after 0700. Both signals were still audible after 0730, but appeared to be weakening.

I checked the 7 MHZ band between 7100 and 7300 at 0700+ but couldn't trace any other African transmissions beside the ever present Tunis 7190. ETH frequency 7110 only had a weak BLR transmission - there was nothing audible on 7100 - and nothing audible from Nigeria on either 7275 or 7255. (Noel R Green via HCDX)

Stationsnyheter

AUSTRALIA: Radio Symban, Symban@radiosymban.com.au welcomes reception reports to the above email address. Please in the subject field put: Reception report.

Radio Symban welcomes recordings in mp3 from your location.

Please give your name, your address, your receiver that your using along with the antennae, the time in your area. A brief outline of reception conditions.

Angelo and Con will be extremely delighted to receive your reports.

Radio Symban operates 24 hours a day on 2368.5khz. 1000 watts of power, omni directional, from Peats ridge, near Gosford NSW, Australia. Radio Symban plays Greek music.

(Good luck, John Wright, Australian Radio DX Club. Via HCDX)

AUSTRALIA 2368.5 Radio Symban Untraced this morning when checking at 0820. I had heard them yesterday and the day before with good reception. All monitoring was via a remote tuner in Australia. The station sent me an email confirmation for a report I sent them and explained they were not at full power or modulation yet. Thanks to John Wright in HCDX for his report on this. (Hans Johnson, Jun 14 via HCDX)

MEXICO, 6104.79, Radio Merida, 1330-1420 Staying in with a steady signal, noted a bunch of ADs on the half hour until about 1337, then a period of music presented. This format continued thru the period. At 1410, a canned ID as, "... onda corta ... La Voz Merida, Merida". Not sure if "La Voz" is correct since a crash of noise blanked the signal. The Signal was fair at 1330, but dropped to threshold by 1420. (Chuck Bolland, June 16, 2008 HCDX)

UNITED STATES, **6100**, **WHRI**, 0856-0910+ Been hovering around 6100 KHz for about 15 minutes waiting for WHRI to come up. Only noted interference on the freq that sounds like jammer of some kind. However, at 0856 WHRI comes on the air fading in over the jammer briefly and fading out. At 0900 full ID in English as usual. The interference and WHRI continue to trade punches so to speak, each dominating for a moment and then dropping back down. Since previous days, the music was generally sung with Cuba as its' subject, I am wondering if the jammer is being directed from Cuba to blank out WHRI? By 0905, WHRI is almost completely blocked.

(Chuck Bolland, Clewiston, Florida NRD545June 11, 2008 via HCDX)

VANUATU: VANUATU SW TRANSMISSIONS TO RESUME 'BY MID YEAR'

This from "The Vanuatu Independent", 11th-17th May 2008.

"After eight years in which most islands have not been able to receive Radio Vanuatu, the national broadcaster will return to speaking nationwide in the middle of the year. The short wave transmitters will cost over VT 35 million (approx UKP200,000) which is to be given by aid donors. A fifty per cent deposit is required for supply of the equipment. By the end of July installation should be completed. Eight years. Unbelievable that Radio Vanuatu could suffer such neglect." I've just come back from a week on Efate, the main island of Vanuatu, and heard nothing of the station on either MW or SW despite being in clear sight of the AM transmitter site. Only the local FM service was audible (Gavin Robertson, May 12, BDXCUK yg via DXLD)

Övriga radionyheter

Angående switchade nätaggregat på TV-apparater

Citat ursprungligen skriven av **SM6FYQ:** Prova att linda nätkabel och antennkabelkoax genom varsin Amidon T-200-2 toroidkärna av järnpulver. Toroidkärnorna skall placeras så nära apparaten som möjligt. Linda på så många varv som får plats. Har själv provat detta med gott resultat. Toroidkärnan finns på Elfa.

Jag gjorde likadant som du och allt försvann. Det är det förban... Switchade Nätaggregatens fel som sitter i all elektronik numera. (Tommy Ämtenmyr)

(Från www.ham.se -Störningar)

SPRINGBOK RADIO, Boerewors Express, 14 June 2008

Springbok Radio is back! If you can remember what a wireless is, you probably remember Springbok Radio. If you can recall the Jet Jungle or Squad Cars jingles, this is your lucky day. Springbok Radio was one of the most beloved and successful commercial radio stations in South African history. Thanks to the Springbok Radio Preservation Society of South Africa, favourite programmes such as Squad Cars, Lux Radio Theatre, Taxi, The Epic Casebook, The Men From The Ministry, The Sounds Of Darkness, and The Creaking Door, will be heard again when the society launches its Internet radio service on July 1. The new service will operate 24 hours a day, repeating a six-hour compilation of programmes four times daily. Programming will change on a daily basis. There would also be new programming that would include popular music and variety shows, and concentrate on nostalgia. For the past 21 years the society had been collecting, restoring and archiving over 20 000 original Springbok Radio programmes. The Internet Radio Service of http://springbokradio.com/ will be on the society's Web site.

http://boereworsexpress.blogspot.com/

On 1 May 1950, the first commercial radio station in South Africa, Springbok Radio took to the airwaves broadcasting in both English and Afrikaans. This followed almost 5 years of intense investigation by the South African Broadcasting Corporation (SABC) and after consultations with both Lord Reith of the BBC and the South African Government it was decided to introduce commercial radio in South Africa to supplement the SABC's existing public service English and Afrikaans networks. The first voice heard on the air that morning was that of Eric Egan. Eric would be well remembered for his daily "Corny Crack" and catch phrase "I Looooveee Yoouuu". Many of the drama programmes during the 1950s were imported from Australia but as time moved on and more funding became available, Springbok Radio produced almost all of its programmes within South Africa through a network of independent production houses. However, in the eighties the SABC ended up killing off many of these independent production houses by producing most of the programmes itself. Backing up the apartheid system's segregationist policies, no black voices were ever heard on Springbok Radio. If on the rare occasion a black character was introduced into the storyline of one of the station's hastily slapped together entertainment productions, they would be portrayed by a (poorly paid) white actor. And by the mid seventies, at the height of Separate Development, there were no black policemen or criminals in the South Africa as reflected in Squad Cars, for instance. In 1976 television was launched in South Africa and this was followed by television commercials in 1978. Commercial TV was the major factor in the demise of Springbok Radio, which closed on 31 December 1985. http://en.wikipedia.org/wiki/Springbok Radio (via Mike terry, HCDX)

More Thrills than Skills: A Half-life in Journalism - Part Two, 20/06/2008

Over the next few weeks, allmediascotland.com is to publish, each weekday, extracts from the memoirs of Scottish war correspondent, Paul Harris. 'More Thrills than Skills: A Half-life in Journalism', is being scheduled for publication next year.

A university education in politics and international relations in Aberdeen would serve to lead me seriously astray. Journalism might have been regarded as a safe home in comparison to the lifestyle choice which emerged.

My life has been made up of a series of all-consuming passions. Once an interest developed, it quickly became a passion. It might be replaced several years later by something quite new and different but, for the time being, it would be the focus of all my energies.

An interest in shortwave radio had developed after a cousin gave me a former RAF Bomber Command radio set (type R1224A, according to the brass plate on the front on the case). Its blue wooden box sported a variety of intriguing dials and knobs on the fascia and mastery of these proved to be the key to a new world waiting to be discovered: commercial radio stations, restricted maritime and military transmissions, and amateur 'ham' radio broadcasts from around the world.

In a coved upstairs attic room, I spent hours late into the night scanning the airwaves, listening-in and noting wavelengths for future use. This must have seemed a harmless exercise to my parents downstairs but it was, in reality, here that my skills as a journalist, intelligence gatherer and investigator were honed.

Radio Moscow, HCJB 'The Voice of the Andes', Radio Free Europe and Radio Tirana might have seemed harmless enough propaganda stations, the sort which flourished on the short wave spectrum in those days before the advent of satellite broadcasting and the internet. But in those days, in the 1960s, virtually all top secret and military communications were passed over the HF short wave bands.

I was soon learning how to decode secret military SSB (single-sideband transmissions), the morse code, and intercepting

messages from missionaries in the Congo, UN troops and distress calls from ships at sea.

I even won second prize in a national competition for a new slogan for Roberts radios, at the age of fifteen. I came up with 'The World at your Fingertips with a Roberts Radio.' It was derived directly from what I was personally up to.

However, the devious purpose of some of the international propaganda broadcasters was shockingly revealed to me on an Association of Teachers of Russian school trip to Russia in 1965. Ahead of the trip, I dispatched a letter to Radio Moscow's English department advising them of my imminent arrival. To my astonishment, they wrote back and urged me to come and see them. After a few boring days with my school chums at the Intourist Hotel, I telephoned the comrades over at Radio Moscow.

The Radio Moscow people were all very charming, Kim Philby types, with far back British accents and quaint political observations drawn directly from Marx and Lenin. Even at 16 years of age I could discern that. They asked me if I would give an interview commenting upon my experiences in Russia. Being a co-operative sort, I gladly agreed.

I expounded at length on Russia and the communist experiment and was pretty pleased with the result. It seemed my lengthy contribution was destined to be treated with all due importance. After the broadcast came another pleasant surprise.

"Now please come to the cash room." This was an unexpected turn of events, indeed. It had never occurred to me for a moment that I might be paid for my youthful words of wisdom.

Down at the barred cash room, in the deep-most bowels of Radio Moscow, I was handed a brown envelope (my first ever) and asked to sign a receipt. When I opened it up, I was stunned to see that it contained the equivalent of £50 sterling: the equivalent of more than a year's pocket money, and almost what I had paid to go on the trip.

Can joy be so unconcealed? Well, I soon discovered that Russian roubles were completely non-negotiable and could not be exported under any circumstances from The People's heaven that was the USSR. What on earth to spend this fortune on? To cut a long story short, vodka seemed to me to be a great investment. It cost virtually nothing and I was more than happy to fund a stupendous party in our hotel rooms. My last enduring memory was of prostrate bodies, everywhere.

Somebody informed on us and we were all paraded at 0700 hours in the yard of the Intourist Hotel for Scottish country dancing. Worse still, when we got back to Scotland, the whole matter was paraded before Moray & Nairn District Council Education Committee. Guess who was blamed?

However, I couldn't care less. I was now an international broadcaster. A week later. I was glued to Radio Moscow as the short wave signal alternately faded and grew in strength. The introduction was flattering. I was an expert commentator, apparently. The content was not quite what I expected.

I had given what I regarded as a well-balanced view of life in Moscow. Good and bad presented in an even-handed manner. Of course, all the negative, or even slightly critical, comment had been left on the cutting room floor. My brilliant interview was one long paean of praise for Russia and the communist system.

A temporary setback. No matter. A new radio passion had taken over.

http://www.allmediascotland.com/articles/2721/20062008/more_thrills_than_skills_a_half-life_in_journalism_- part_two (information via Fred Waterer, HCDX)