

# SHORTWAVE BULLETIN

Issue no. 2090, Oct 12, 2025

Deadline e-mail next issue: 1000 UT, Oct 26, 2025

Time again for another issue of SWB.

A few new members have joined our bulletin. You are all very welcome and I hope to hear from you soon.

Many thanks to Bill Whitacre and Clint Gouveia for sharing some interesting information.

In issue 2089 we had some information regarding the closing of Christoph Ratzert's A-DX Fernempfang. The story continued and he is now back in business. Enclosed the full story as told by Christoph in his Facebook group.

I also got a nice picture from Wolfgang Büschel from the Cannstatter Volksfest in Stuttgart. It seems there is need for a lot of beer and what is better than to get help from a horse and a wagon?

Also note that WRTH for 2026 is the last printed book and from now on all coming issues from 2027 and onwards will be digital. Hard to imagine....

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

**Keep on ....**

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## SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

## QSL, comments, etc.

**Bill Whitacre, Grayland, WA:** Just read your latest newsletter and noted your call for some communications. Here's some.

Hi Thomas from Concrete, Washington! My wife and I are 'touring' the Northern Cascades a bit after a week in Grayland where I was on my bi-annual DXpedition. I usually 'collect' reception via JAGUAR while on these trips and 'review' things when I get home. That'll be the same this time except that I've only got a week or so before our next trip that will include several days in Lubec, Maine - my east coast DXpedition site. A lot of DXing happens in the fall!

Though I retired nearly 5 years ago now, I've been as shocked as everyone else at the destruction of several important Federal Agencies here in the U.S. - including my former employer USAGM/VOA. To say that the destruction is chaotic, short-sighted and ill-advised doesn't do justice to the tragedy.

I guess we'll find out if anyone is really listening to shortwave after all now that we've ceded the airwaves to the likes of RTI and CRI. They will have free rein to tell people whatever they want without rebuttal.

I am one of those who believe that hardly anyone listens to shortwave radio any more - other than DXers - and that losing the VOA on shortwave won't have much of a direct effect on what people 'think of us.' Though I have found that people all over the world know about Trump and are curious about what the hell is going on. My wife and I travelled to Kenya and Tanzania on a Roads Scholar safari in July and people expressed surprise and sympathy when they learned where we were from.

I was also reminded that the developing world tends to skip generations of technology that we were forced to endure — wired telephones, cable TV, etc. In even the remotest outposts on our safari reliable WiFi was available, at least in common areas. And cell phone service was available and affordable for locals though our U.S.-based monopoly carriers continue to charge 'an arm and leg' for roaming of any kind. Good DX to all. Enjoy it while it's still here!

**Nick Packham:** Hi there, I came across a post in one of the groups. I'm a member of in Facebook regarding your newsletter.

I'm writing to see if it is possible to be added to the mailing list so that I can receive your newsletters.

I am a shortwave novice, and I am interested in what is happening and useful tips and tricks.

**Karl Witsman, Danville, Illinois, USA:** Listening was with an SDRPlay RSPDX with 100-foot wire antenna.

**Anthony Franz:** Hello, I would like to subscribe to your DX newsletter. Thank you

**Myron Bird:** Please sign me up for the bulletin? Thank you.

## Wolfgang Büschel, DF5SX:

The Cannstatter Volksfest in Stuttgart offers a wide variety of attractions along with a colorful program.

The festival tents also host numerous additional events. More information about these can be found on the websites of the individual [tents](#).

<https://www.cannstatter-volksfest.de/en/volksfest/opening-hours-and-dates>

251008 Foto vom Volksfest. Auf dem Volksfest ist heute Familientag.



*From Christoph Ratzer's Facebook group, A-DX Fernempfang, you can read about what happened to him a few weeks ago. The all-mighty META considered that he violated their standards. Here is the full story from beginning. Read and contemplate.....*

*Something is very wrong with Facebook – a lot of AI generated stories of no value and organisations are not allowed to publish information how to avoid cancer by undergoing mammography examination. This is social media of today..... /TN*

**Christoph Ratzer:** It's a shame about a group I've built over 15 years, a shame about the 1,880 members. But if Facebook treats you like a criminal because you posted a link from your own (!) website to the longwave radio station in Mongolia in a post in the A-DX group, thereby violating some kind of "promotional activity" and "community standards," then I'm no longer participating there.

If Facebook unblocks my account, I'll be happy to continue the group, but my hopes are very slim.

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Nothing will continue.

*"Your Facebook account has been permanently deactivated. You requested a review of this decision, but we have again determined that your account or its activity violates our Community Standards. You cannot request another review."*

I haven't done anything wrong there in 15 years, I've always adhered to all the guidelines as an admin, and I've invested far too much time there, and now my "activities violate our Community Standards" are being considered violations? Because I posted a link to the Mongolia Longwave DX PDF on my own website in the A-DX group? And a week earlier, I forwarded Icom's post to the group, thanking the attendees of the VHF conference for their interest? And you get banned twice for that?

Others post their garbage on Facebook every day, disseminate some AI nonsense as the truth, and speak negatively – as many know, this also happens in other radio-related groups, and nothing happens.

It's a shame about the group and its 1,800 hobbyists, but I don't know of any real alternative for distributing video and audio. That was my idea 15 years ago, which is why I founded the group as an addition to the list.

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The key point with all the alternatives: You don't reach hobbyists. It's not about 1,800 or 80 members but building a community on a new platform will require a lot of work and "advertising"—Tom knows what I'm talking about. And that would also require advertising on Facebook.

But to cut a long story short: Facebook just informed me: *"We've reviewed your account and determined that it meets our Community Standards for Cybersecurity. We're sorry you weren't able to use Facebook while your account was suspended. Sometimes we have to take certain precautions to protect you and others on Facebook."*

So I can access the group again and continue running it. However, I will be very limited in my time and effort there; you learn as you go. And maybe Facebook will change its mind again with my next post there.

But the experiences of the last few days are also a reason why I continue to put in the effort with the A-DX list here and the large A-DX archive. Even though the list is also operated by an American provider, all emails since 1999 are stored on my private server [ratzer.at](http://ratzer.at) <<http://ratzer.at>> here in Salzburg and are accessible to everyone – except for the current list emails of the month, which are always only made available to the public the following month by my server operator here in Salzburg.

So, continue, have fun with your hobby, list and also our Facebook group.  
(Christoph Ratzer, <https://remotedx.com>, <https://ratzer.at>)

*(According to latest information from Christoph Ratzer A-DX Fernempfang is a German speaking group and only posting in German is allowed. /TN)*

**GLENN HAUSER LOG ROUNDUPS.** Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:  
<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: [https://www.w4uvh.net/ghlogs\\_2025\\_1002\\_1008.txt](https://www.w4uvh.net/ghlogs_2025_1002_1008.txt)  
 Previous issue: [https://www.w4uvh.net/ghlogs\\_2025\\_0918\\_0924.txt](https://www.w4uvh.net/ghlogs_2025_0918_0924.txt)

#### Useful log links:

WOR: <https://groups.io/g/WOR>  
 WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>  
 DXPlorer: <https://groups.io/g/DXplorer/messages>  
 Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>  
 DX Fanzine: [www.dxfanzine.com](http://www.dxfanzine.com) (also pirate stations)  
 Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)  
 Franz Bleeker <https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>  
<https://ukdxe.wixsite.com/my-vxw-site-di06oi>  
[www.hfunderground.com](http://www.hfunderground.com) Shortwave Pirate Radio in North America and around the World  
 Achim Bruckner: <https://www.achimbrueckner.de/>  
 Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>  
 Rick, Finland: <http://pirateradiolog.blogspot.com/>  
 Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

## Log

(UT)

2340	Oct 3	1054	CGTN Radio, site? English program about a construction project, fair level 1054 t/in. Other than a reference to a program called "Together Forward" and a production of "CGTN Radio", unable to glean any further details before it went off at 1057, 3/10. Again heard 4/10, weak 1010 t/in, reasonable signal by 1040 w/px about regional mx from Suzhou. Again off abruptly 1057 w/no ID. A bit of a weird one, not observed since. This frequency used to be used by Fujian PBS, many years ago, but not CRI. Wasn't able to check multiple receivers, or a remote SDR. Accordingly, haven't discounted the possibility of an internally generated spur, but sure didn't sound like it! (Seager). {so can anyone find two CGTN frequencies 2340 kHz apart at this hour? -- gh}
3955	Oct 2	2118	Cannel 292, Rohrbach. Pops. 4 (CG)
3975	Oct 6	2101	Shortwave Gold, Winsen. E, pops, tks. // 6160. 4 (CG)
3990	Oct 10	2242	Xingiang PBS (p), Urumqi. Tks. 1 (CG)
4835	Sept 14	0605	Shortwave Australia, Bendigo VIC in English. Announcements with oldies music. Very good reception (Waters)
4840	Oct 9	1130	WWCR, Nashville, Tennessee, USA with religious music (Witsman)
5024.995	Oct 12	0245	R Rebelde like tiny alternate reserve unit of 1 kW. (wolfie df5sx)
5940.3	Oct 7	2108	R.Voz Missionária, Camboriú SC. Rlgs. propag., songs // 9665.076. 4 (CG)
5955	Sept 27	1739	R.Veronica, Overslag. Pops, tks. 2 (CG)
5995	Oct 7	2114	R.Mali, Kati. Vn, tks. 4 (CG)
6000	Oct 12	0244	Cuba. Quivican second unit also on air at 02.44, but only carrier. (wolfie df5sx)
6010	Oct 11	0529	Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments, id. "A Radio Inconfidencia", "Estamos apresentando Memoria Nacional". Back to the air, more than three months out on this frequency. (Méndez)
6010,068	Oct 12	0111	Radio Inconfidencia, Belo Horizonte, totally overmodulated audio signal, destroyed audio, S=9+5 or -68dBm in peaks, and 15189.842 kHz S=9 both Radio Inconfidencia, Belo Horizonte, Brazil noted also in Sao Paulo remotely. ps. avoid using KIWI net unit at Goiania near Brasilia capital. < <a href="http://goiania.proxy.kiwisdr.com:8073/">http://goiania.proxy.kiwisdr.com:8073/</a> > which is badly frequency aligned, some plus 71 Hertz away in oddity on upper flank side. (wolfie df5sx)
6160	Oct 6	2103	Shortwave Gold, Winsen. E, pops, tks. // 3975. 4 (CG)
6195	Oct 4	0504	Real Mix Radio, Raasepori, pop music, oldies, id. "RealMix Radio". (Méndez)
6200	Oct 8	0542	Radio Ancora, Brazilian songs, pop songs, comments, id. "Radio Ancora". (Méndez)
7205	Oct 3	1055	RRI Pro 3, a quick check at the beach; heard with fair signal. (Ron Howard, Asilomar State Beach, California)

7289.93	Oct 3	0940	RRI Pro 1 Nabire, tuned-in at 0740 and tuned-out at 0940, at the beach; slowly fading up to fair; mostly non-stop songs (both EZL songs and a few Islamic songs) and announcers; IDs "R-R-I Nabire"; the usual Islamic segment 0849-0859. My beach audio - <a href="https://app.box.com/s/wkr2157vw2g3al24fi5dsginggw372fx">https://app.box.com/s/wkr2157vw2g3al24fi5dsginggw372fx</a> , with song and start of Islamic prayer. (Ron Howard, Asilomar State Beach, California)
7345	Oct 10	1045	Thazin Radio is heard well many mornings in a short window between about 1045 and 1101. Their schedule says they come on at 1030, but it often seems they don't actually start until around 1045. From about 1101, they're covered by the Chinese station CNR7. Sometimes the two can be heard mixing together after that, and occasionally, Thazin is on top. CNR7 is also on 13770, so you're in doubt as to which one you're hearing, check the parallel for CNR7. (Art Delibert, N. Bethesda, MD; via HCDX)
7405	Oct 4	1608	R.Klavenboer (?) via R.Piepzender, Zwolle. Du, pops, tks, Dutch songs, Austrian songs. Rtd. 35443 at 1700. 3 (CG)
7405	Oct 4	2108	R.Piepzender (?), Zwolle. Pops. 4 (CG)
7440	Oct 4	1606	R.NZ Pacific, Rangitaiki. E, px anns., mx. 4 (CG)
7780	Sept 30	0940	Voice of Indonesia via WRMI (USA), tuned-in at 0940 till tuned-out at 1000; heard at the beach; in English with mostly music (indigenous instrumental and pop songs in Bahasa Indonesia); fair to good reception. My beach audio of music and ID - <a href="https://app.box.com/s/dh1btcmv3rky7egq8igg2zw9nsko8xxh">https://app.box.com/s/dh1btcmv3rky7egq8igg2zw9nsko8xxh</a> . (Ron Howard, Asilomar State Beach, California)
9395	Oct 9	1132	WRMI, Miami, Florida, USA with Beatles music and the song Crimson and Clover at armchair quality. At our local sunrise. (Witsman)
9635	Oct 10	0841	R.Mali, Kati. Vn, tks, songs. 3 (CG)
9665.1	Oct 7	2110	R.Voz Missionária, Camboriú SC. Rlgs. propag., songs // 5940.275. 4 (CG)
9670	Sept 28	1408	Channel 292, Rohrbach. Pops. 2 (CG)
9690	Oct 3	0952	Voice of Indonesia, heard via Kiwi SDR remote at Bogor; significant fading up and down; in English with "Music Corner"; 1002, again in English with ID, frequencies (3325 & 4755) and news (major item about over 28,000 fossils [Java Man] returned to Indonesia from the Netherlands [news story - <a href="https://www.cbc.ca/news/science/netherlands-repatriation-indonesia-1.7644998">https://www.cbc.ca/news/science/netherlands-repatriation-indonesia-1.7644998</a> ]); at 1018, a segment I first heard back on Apr 11, on 4755 kHz., with the quote from former President Abdurrahman Wahid (Gus Dur) - "Patience has no limit, if there is a limit, it means you have no patience"; still with good audio. Later at 1100 UT, listening at the beach, I was able to confirm the VOI segment was in Chinese; poor reception, but slightly better than normal reception. (Ron Howard, Asilomar State Beach, California)
9780	Oct 5	1842	R.NZ Pacific, Rangitaiki. DRM tx. E, tks. DRM info. detected, audio only hrd. on occasions - terrible. 4 (CG)
9800	Oct 4	1633	R.Delta Intl., Elburg. E, pops. 4 (CG)
11690	Oct 4	0552	Scandinavian Weekend Radio Virrat, pop, id. "Scandinavian Weekend Radio", at 0600 news in English, comments. (Méndez)
11725	Sept 28	1759	R.NZ Pacific. E, IS, nx. 5 (CG)
11760	Oct 12	0245	Cuba. Surprise surprise good old 11760 fqy over many decades from Quivican Cuba tonight on air since many moons now, 11759.997 kHz excellent English presenter audio quality S=9+20dB + clean audio. (wolfie df5sx)
11780	Oct 9	0018	Radio Nacional Amazonia with regional music, both traditional and modern with very good reception (Witsman)
15189.9	Oct 4	2113	R.Inconfidência, Belo Horizonte MG. Tks. 2 (CG)
15700	Oct 7	2112	World Music R, Randers. Mx & songs. 1 (CG)
17675	Sept 29	2130	R.NZ Pacific, Rangitaiki. E, tks. 2 (CG)
25800.1	Sept 28	1756	World Music R. Mx & songs. 3 (CG)

## CLANDESTINE & TARGET BROADCASTING

6370	Oct 2	2046	Sound Of Hope R Int'l. (?), unk. site. Tks. 1 (CG)
7340	Sept 29	1238	National Unity Radio (National Unification Broadcasting - Unification Media Group), broadcasting from Taiwan to N. Korea; 1238-1239 UT, Sept 29 (Monday); mostly in Korean, but also briefly in English with quotation; "Peace cannot be kept by force; it can only be achieved by understanding" (Albert Einstein); fair/good with light N. Korea jamming. These days it's good to still be able to hear any of these stations broadcasting to North Korea. (Ron Howard, Asilomar State Beach, California)
7730	Sept 30	2127	Sound Of Hope R Int'l. (?), unk. site. Mand, tks. 1 (CG)
7810.1	Oct 9	2104	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CG)
9119.8	Oct 9	2106	Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. 2 (CG)

## VOLMET & UTILITY STATIONS

4405	Oct 4	1819	TAH İstanbul R. Ocean wx. 3 (CG)
6230	Oct 9	1850	VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CG)
6501	Oct 1	2218	NMN Chesapeake R, VA. Ocean wx. Uty. QRM. 4 (CG)
<b>6507</b>	<b>Sept 11</b>	<b>*2130</b>	VKA-930 Australian Volmet. ID, met rpt. ** 6676 was typed by mistake on the 30Aug-05Sep rpt - sry! ** 2 (CGS)
6676	Oct 3	*2120	9VA-40 Singapore Volmet. ID, met rpt. 2 (CG)
6676	Oct 3	2128	AWB Bombay Volmet. Met rpt. Vy. weak, reserve tx? 1 (CG)
6676	Oct 7	2132	VKA-930 Australian Volmet. Met rpt. Vy. faint. 1 (CG)
6676	Oct 8	1847	ARA Karachi Volmet. Met rpt. 2 (CG)
6676	Oct 10	2310	HSD Bangkok Volmet. ID, met rpt. 3 (CG)
6679	Oct 1	*1845	VRK Hong Kong Volmet. ID, met rpt. 2 (CG)
6679	Oct 10	0853	ZKAK Auckland Volmet. Met rpt,s/off ann. 1 (CG)
6765.1	Oct 5	2124	HSW Bangkok Meteorological R. Ocean wx. Uty. QRM. 3 (CG)
7906	Oct 1	*2235	XVI Quy Nhon R. Ocean wx. 2 (CG)
7906	Oct 10	2226	XVK Kien Giang R. Ocean wx. 1 (CG)
7906	Oct 10	2250	XVD Hue R. Ocean wx. 2 (CG)
7906	Oct 10	2305	XVQ Hon Gai R. Ocean wx. 2 (CG)
8113	Oct 9	1848	VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG)
8176	Oct 2	2101	VMC Marine Weather Station. Wx warnings. 1 (CG)
8740	Oct 5	1837	ZSC Kaapstad R. Ocean wx. 2 (CG)
8743	Oct 5	2122	HSW Bangkok Meteorological R. Mx box IS, Thai at 2123, fqs. ann., ocean wx. (CG)
8764	Oct 1	2220	NMN Chesapeake R, VA. Ocean wx. 3 (CG)
8812	Oct 4	1817	TAH İstanbul R. Ocean wx. 3 (CG)
8828	Oct 3	2142	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CG)
8828	Oct 4	1546	VRK Hong Kong Volmet. Met rpt. Vy. faint. 1 (CG)
8828	Oct 10	0852	ZKAK Auckland Volmet. Met rpt. 2 (CG)
11387	Oct 8	2100	VKA-931 Australian Volmet, Alice Springs NT. ID, met rpt. Occ. uty. QRM. 3 (CG)
12356	Sept 28	1506	ZLM Taupo Maritime R, Taupo. Ocean wx. Vy. faint. 1 (CG)
12362	Oct 10	0837	VMW Marine Weather Station. Wx warnings. Via west path. 1 (CG)
12365	Oct 10	0839	VMC Marine Weather Station. Wx warnings. Via west path. 3 (CG)
13089	Oct 3	2131	NMN Chesapeake R. Ocean wx. // 8764 rtd. // 6501 choked by uty. QRM. (CG)
13128	Oct 4	1815	TAH İstanbul R. Ocean wx. 3 (CG)
13146	Oct 5	1835	ZSC Kaapstad R. Ocean wx. 2 (CG)
13282	Oct 9	2142	JIA Tokyo Volmet. Met rpt. Vy. faint. 1 (CG)
13282	Oct 10	0845	VRK Hong Kong Volmet. ID, met rpt. Via west path. 2 (CG)
13282	Oct 10	*0850	ZKAK Auckland Volmet. ID, met rpt. 2 (CG)
13282	Oct 10	2312	HSD Bangkok Volmet. Met rpt. Occ. uty. QRM. 1 (CG)
15034	Oct 2	2115	CHR Trenton Volmet, ON. Met rpt. 2 (CG)
<b>16546</b>	<b>Sept 10</b>	<b>2117</b>	VMC Marine Weather Station. Wx warnings, fqs. ann. for VMC & VMW. * Typed 15546 by mistake * 3 (CGS)

### Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXplorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Art Delibert, N. Bethesda, MD; via HCDX Seager, Witsman [WOR] Australian DX News items, Oct 25
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## Station news

**GUAM. Trans World Radio, KTWR**, Guam will go off air permanently on 25 Oct 2025 after 48 years of service. Their current schedule till that date is as follows:

1045-1100 15120 Mongolian (ex Sun)  
1100-1115 15120 Mongolian  
1215-1245 9975 Mon - Fri English, Sun Japanese  
1230-1245 12040 Karen (Sun)  
1245-1315 15400 English & Indian languages  
1500-1600 9900 Korean  
1600-1630 15390 DRM (Sat)  
1600-1645 15390 DRM (Sun)

Reception Reports to [asiafeedback@twr.org](mailto:asiafeedback@twr.org).

Already their programs are now newly broadcast via Reach Beyond Australia, FEBC Philippines (2 Sites), Tashkent and Dushanbe.

(Yours sincerely, Jose Jacob, VU2JOS, National Institute of Amateur Radio. Hyderabad, India. [www.niar.org](http://www.niar.org))

**VANUATU.** Oct. 2, from 0520-0532 UTC, I'm again not hearing **Radio Vanuatu** on 2485, 3945, 5040, 7260 or 9960 kHz., via NZ remotes, so I again contacted the station, thinking perhaps they had a brief power outage that tripped off their transmitter.

Here is the reply from Pryce Aptenbel:

*"Hi Ron - Sorry for the brief off-air interruption. There was no power cut — we just had to change the frequency. This has now been completed, and you can receive our signal on **5040 kHz and 7260 kHz** until December.*

*Please note that we will update the frequencies again from **December through April**, and so on, in line with our seasonal schedule."*

So at 0859 UT (Oct 2) I tuned-in, but found them still on **3945**, via Kiwi SDR remotes in New Zealand. My remote audio - <https://app.box.com/s/amiatr2li1v5xiu6nm9r2j2h5g6rie5x> . Have let Pryce know I am still hearing 3945 and will wait for any future replies from him.

(Ron Howard, Monterey, Calif. via Wor)

## Other radio news


### Listen to Texas Radio Shortwave from Anywhere in the World

Texas Radio Shortwave broadcasts via **ShortwaveRadio** and **Channel 292** in Germany. We know reception can sometimes be tricky outside Europe—but don't worry, there's an easy solution.


#### Use a free remote European receiver.

If your own radio can't quite pick us up, tune in through one of these online software-defined radio (SDR) receivers:

- **Weston-super-Mare, UK** – Our favorite! The owner welcomes TRSW listeners.

 <http://sdr.loginto.me:8073/>

- **University of Twente, Netherlands** – A reliable and popular choice.

 <http://websdr.ewi.utwente.nl:8901/>

#### For U.S. listeners:

You can often hear our late-night (UTC) **Channel 292** broadcast on **9670 kHz** using a receiver in rural Maryland, USA, hosted by N5RTC.

 <http://sdr.hfunderground.com:8076/>

#### Reception reports welcome!

Whether you listen on your own radio or through a remote SDR, we're happy to verify your reports. Email [texasradioshortwave@protonmail.com](mailto:texasradioshortwave@protonmail.com).

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Station	Target	Program
Oct	3	1900	6160	ShortwaveRadio	Eur	Music of B.J. Thomas
	5	1200	9670	Channel 292	Eur	
		2300	9670		NAm	
	8	1900	3975 & 6160	ShortwaveRadio	Eur	2025 Texas Halloween Music
	31	2000	3975 & 6160	ShortwaveRadio	Eur	
		2300	9670	Channel 292	NAm	

## Win11 + Audio Drivers

Note that Win11 messes up audio drivers when you add or remove an audio device like BT headset or USB headset. Best is, not do that then you're fine.

(Jurgen Bartels, Suellwarden, N. Germany via Peseus\_SDR)

## Refurbished Sony ICF-2001D against the Eton E1



I have continued testing my refurbished Sony ICF-2001D against the Eton E1 using various signals on shortwave - mostly broadcast band AM but also a few utility signals on USB. For the comparison to be as fair as possible, I have tried to arrange the antennas I'm using in such a way that both radios can use the same signal on the same antenna. To achieve this, I have two Wellbrook ALA1530 magnetic loops in my garden, in a perpendicular orientation. This is the next best thing to using a rotator. Both loops enter the house and then pass through a switch and into Bonito/NTi AntennaJet RF splitter. The AntennaJet provides three outputs for a single antenna by boosting the signal with a very low noise amplifier. The Sony and Eton are connected to two of the outputs via coaxial cables terminating in 3.5 mm jack plugs for the external antenna sockets. This arrangement allows both radios to use the same target signal simultaneously and of course, I can switch between the Wellbrook loops for the best signal-to-noise, depending on the direction of the transmitter, relative to my QTH in Oxford.

This set up works very well indeed and even allowing for rapid changes in propagation and QSB, a fair comparison can be made on the basis of signal strength, noise etc. So far, I haven't been able to separate the performance of the Sony/Eton in any meaningful way. I have been mostly demodulating AM signals using synchronous detection and USB. The audio on the Sony is generally slightly clearer but that's because I had the wide AM audio bandwidth filter modified to a slightly narrower bandwidth. This is a common modification because many users feel the wide AM filter is just *too* wide. Anyway, despite this, the difference in sensitivity, selectivity and signal clarity between the radios is basically negligible will no material benefit to the listener. This is actually good news for anyone interested in an Eton E1 but finding it impossible to purchase an example. They rarely come up for sale second hand - as I have mentioned previously, I was looking for two years before I got really lucky and purchased one from a radio store on eBay. My message to anyone on the lookout for an E1 would be, buy an ICF-2001D and have it recapped and you've basically got yourself a radio that is essentially as good as the E1. The only thing missing is the passband tuning. I will shortly publish some videos on my Oxford Shortwave Log YouTube channel with a few comparisons of these two great radios.

In other news, this past month I have been asked several times for my recommendation on what is the best portable shortwave radio to buy. Obviously, this is a difficult question to answer because there are so many options, both vintage and modern. So, I approached my response based on radios that I have actually used myself for that very purpose - portable - as in travelling. I came to the conclusion that the Tecsun PL-880 - my go to radio when I travel on business and vacation for several years is still the best, if you just want a radio that is easy to use and doesn't take up a lot of time adjusting, every time you tune into a particular frequency. Perfect for a family holiday, if like me, you *might* get an hour at the end of the day when everyone else has gone to bed to have a tune around. Alternatively, when I'm travelling on business and I find myself in a hotel for a couple of weeks with plenty of time on my hands, the Malahit DSP2 is perfect. I really like having a spectrum scope/waterfall and with lots of time to keep readjusting the RF gain, attenuator, pre-amp, audio bandwidth filters etc when changing frequency/bands, it's brilliant.

I recorded a video on this subject - here is a link ([https://www.youtube.com/watch?v=o1xj\\_KUhaXM](https://www.youtube.com/watch?v=o1xj_KUhaXM)) or just search on Oxford Shortwave Log for: 'The last word IMHO on what is the best portable shortwave radio for travelling'. That's about it for now. I wish you all good DX and 73.

(Clint M0OXF)



## Joerg Klingenfuss informiert:

Dear friends,



says ARRL's Chief Executive Officer David A Minster NA2AA in QST - January 2025: "Living at the Peak ... The explosion in sunspots has also brought an explosion in DXpeditions ... The next couple of years will continue to be strong performers ... Enjoy these great conditions."

We're now working on our new products

- 2026 Shortwave Frequency Guide
- 2026 Super Frequency List on CD
- 2026 Frequency Database for the Perseus SDR

- Supplement January 2026 to the 2025/2026 Guide to Utility Radio Stations

to be published on 10 December 2025.

Full-resolution title page graphics can be found at [www.klingenfuss.org/r\\_2026.jpg](http://www.klingenfuss.org/r_2026.jpg)

If you are able to supply additional new frequencies and stations, your cooperation would be highly appreciated.

Please let us have your data by 25 October 2025.

HF is dead! Really? We've been told so ... for 58 years ;-))) Anyway, more than 900 fascinating new digital data decoder screenshots will be published on our 2026 Super Frequency List on CD, again covering really unique MIAM messages as well. See our hotfrequencies webpage for dozens of samples! These Media Independent Aircraft Messages - via HFDL! - are often really looooooong, with up to several hundred XML format elements ...

The printed Supplement, with many new frequencies and stations monitored throughout 2025, will be attached free to all copies of the 2025/2026 Guide to Utility Radio Stations sold after 1 January 2026. Those customers that did acquire the 2025/2026 Guide to Utility Radio Stations before that date may download the pertinent PDF file free from our website, after 1 January 2026.

The incessantly updated product Digital Data Decoder Screenshots on USB Stick now covers more than 28,000 (twenty-eight thousand!) screenshots from 1997 to today.

Feed your PC or Tablet with this data, and the "slide show"




will keep you busy for a few days - or weeks!

-----  
Latest references (for hundreds more see [www.klingenfuss.org/ref.htm](http://www.klingenfuss.org/ref.htm))

Best wishes, Klingenfuss Publications, Joerg Klingenfuss, [www.klingenfuss.org](http://www.klingenfuss.org)

(via A-DX Fernempfang)

## SDRangel Die leistungsstarke SDR Software im Überblick

Willkommen! Hier auf meinem Kanal findest du Videos rund um die Themen Amateurfunk und Kurzwelle, Weltempfänger und Radios, sowie Filme über Elektronik und Technik allgemein. Ich freue mich über  LIKES und  KOMMENTARE. Viel Spaß auf meinem Kanal!   
LINKS aus dem VIDEO:

- SDRangel Webseite: <https://www.sdrangel.org/>
- SDRangel Github: <https://github.com/f4exb/sdrangel/rel...>
- SDRangel Forum: <https://groups.io/g/sdrangel>

(via A-DX Fernempfang)



## [WOR] SWL Digest with Ian McFarland revived in 2025



Released this teaser!

Episode one of the SWL Digest 2025 featuring BBC, RCI, CBC and NHK Japan veteran Ian McFarland. March 1991 was his (and our) final broadcast on Radio Canada International. We're back baby!

(Colin Newell - Victoria - B.C. CANADA)

<https://www.instagram.com/p/DPP6aI3iWX4/>

## V6D 80m CW @ DL8LAS ... Beverage vs AziLoop

80m CW: <https://youtu.be/3hs3dMJjWw0?si=j5JpmZXBqJqAY6mN>  
(DL8LAS)

### Classic 2-Wire Bi-Directional Beverage Antenna Systems



The [single-output model \(QRO-BEV21\)](#) RX-only system provides efficient direction switching using an internal relay, with control achieved directly over the coaxial cable. When no voltage is present on the coax, the antenna operates in the reverse direction (compared to a single-wire beverage). Applying voltage to the coax switches the antenna to the forward (straight) direction, matching the behavior of a single-wire beverage antenna.

The system comes with assembled and tested bi-directional box and di-directional terminator. Antenna wire and coaxial cable not included.

The [dual-output model \(QRO-BEV22\)](#) is designed for advanced receiving setups, particularly in contesting and multi-radio environments. This system features two SO-239 output connectors, each corresponding to a different direction. Both outputs are active simultaneously, allowing the antenna to receive signals from opposite directions at the same time.

More info here: <https://www.onallbands.com/new-products-spotlight-qro-cz-sdr-antenna-switch-controllers-beverage-antenna-systems-more>  
(via A-DX Fernempfang)

Jan Šustr's [Hamparts.shop](#) is launching a sale of second-hand products with only minor cosmetic defects—technically, of course, the same high quality. For example, you can get a beverage set for just €67, a pre-amp box for under €72, and much more. But see for yourself: <https://hamparts.shop/content/discount-madness>  
(via A-DX Fernempfang)

### BUT WHY THE 455 kHz IF?

by Dave Tweed

Most of us grew up with receivers that used 455kHz as the intermediate frequency in their superheterodyne design. But why was this frequency chosen? Can we find a definitive answer, perhaps at some international electronics standards institution?

Absence any definitive reference, I'd like reference work by Dave Tweed (<https://electronics.stackexchange.com/users/11683/dave-tweed>)

#### *How did 455 kHz end up being a commonly used intermediate frequency?*

Dave Tweed writes, "Piecing together information from a number of sources on the web, I believe this is the correct combination of circumstances:

- Early amplifiers were not stable much above 500 kHz, so the IF had to be less than that frequency.
- Also, the broadcast band itself begins around 530 kHz (in the US), and you don't want any chance of having a station on or near the IF.
- On the other hand, making the IF as high as possible improves image rejection.
- In addition to the desired station mixing with the local oscillator to produce an IF signal, two strong stations whose frequencies happen to be separated by the IF will also produce an interfering signal.
- In the US, stations are spaced by multiples of 10 kHz.
- Elsewhere, stations are spaced by multiples of 9 kHz.

Therefore, 455 kHz was chosen because it is not possible to have stations separated by that amount in either system:  $455/10 = 45.5$  and  $455/9 = 50.555$ . This is the highest frequency less than 500 kHz for which this is true.

Specifically, we're looking for frequencies that are as close as possible to odd multiples of both  $10/2 = 5$  kHz and  $9/2 = 4.5$  kHz. This puts the beat notes produced by this particular phenomenon as high as possible in the audio output of the mixer, where they can be filtered out. As it happens, 445 kHz would have worked equally well. The nearest frequencies to these two that would have worked just as well are  $\pm 90$  kHz away -- 355/365 kHz or 535/545 kHz.

#### *Image rejection*

On single conversion superhets, unwanted images were a real problem. Strong stations could be heard on frequencies that were separated from their real frequency by double the IF frequency. Therefore a station broadcasting on 540kHz might also appear on the radio dial as an image at  $540 + (2 \times 455) = 1450$ . Fortunately the choice of a 455kHz IF meant that this problem only affected stations broadcasting below 690kHz since the image would appear outside the MW broadcast band above 1600kHz. Use of a lower IF than 455kHz would have been a bigger problem for images impairing the radio listeners experience.

(Steve Whitt, Copyright, Medium Wave News 71/05)

## Arctic DX, DX-ing On The Edge

What A Great Start Of The Season! <https://arcticdx.blogspot.com/2025/09/what-great-start-of-season.html>

Last year's start of the season wasn't dismal. It was awful. Yes, we were near or at solar maximum, but it sounded to us like the ionosphere had gone into meltdown. Conditions gradually improved a bit, but it was a lousy year for long-distance MW reception.



The contrast to this year couldn't be greater! And we're not that far away from solar maximum!

September has been a very good month for us, especially up north. Inspired by the conditions, I decided to try to lean in a bit more with my loggings approach. So, I set myself a goal: By the end of each month I will make, and publish, a preliminary log from the Smøla and KONG locations. They are my loggings only, my teammates are much more active, hear more and publish their loggings elsewhere.

[Here is the September Log](#). Please note that I only log stations of personal interest. Stations heard day in and day out are omitted. Like hundreds of AM stations in North America, all high-powered stations, basically everything from

China, and more.

Radio logs can be sorted in many ways. This log is sorted by frequency.

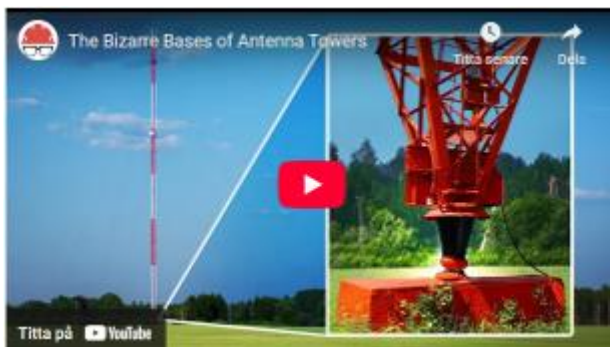
Let's see if I can keep up the pace until April! I'd be surprised if I do.

Last Sunday I had to make a quick trip to Kongsfjord. Below is a photo from the starting point of the 310 beverage antenna. That snaky thing going towards my house is the 150-metre coax run.

The photo was taken at 15:23 local and the sun is already quite low, just a week after equinox. But hey! No snow! (Bjarne Mjelde, <https://arcticdx.blogspot.com/>)

*This is a very interesting site so take a look now and then. /TN*

## Practical Engineering: The Bizarre Bases of Antenna Towers



An ode to the engineering of guyed masts: Cool to look at, incredibly tall, just rare enough that seeing one is kind of special. Watch this video ad-free on Nebula: <https://nebula.tv/videos/practical-en...>

Signed copies of my book (plus other cool stuff) are available here: <https://store.practical.engineering/>

Practical Engineering is a YouTube channel about infrastructure and the human-made world around us. It is hosted, written, and produced by Grady Hillhouse.

We have new videos posted regularly, so please subscribe for updates. If you enjoyed the video, hit that 'like' button, give

us a comment, or watch another of our videos!

Many thanks to *SWLing Post* contributor Mark Hirst, who shares the following video:  
(via SWLing Post)

## Der Europäische Datenschutzbeauftragte empfiehlt Mastodon als Facebook-Alternative



Hallo Guenter, Hallo A-DX, Danke für den guten Vorschlag, den ich unterstreichen möchte.

Mastodon ist ein soziales Netzwerk, aber dezentral. Das heißt: Es gibt nicht eine zentrale Firma, sondern viele kleine Server („Instanzen“), die miteinander verbunden sind. Du kannst dir aussuchen, auf welchem Server du dich anmeldest – aber trotzdem mit Leuten auf anderen Servern kommunizieren.

*Vergleich zu Facebook:*

Facebook ist zentral gesteuert von einer Firma (Meta).

Mastodon ist unabhängig und wird von vielen verschiedenen Menschen und Organisationen betrieben.

Facebook zeigt dir Werbung und sammelt Daten – Mastodon ist meist werbefrei und datenschutzfreundlicher.

*Kurz gesagt:* Mastodon ist wie ein freies, offenes Facebook ohne Konzern dahinter.

Zum Beispiel habe ich hier einen Account: <https://mastodon.radio/>

(vy 73 de Klaus Fröse aus Düsseldorf via A-DX Fernempfang)

### In Memory of Dario Monferini (1957 – 2022)

Three years have passed since the loss of Dario Monferini, one of the most passionate and respected figures in the worldwide DXing community, founder of the legendary PlayDX bulletin.

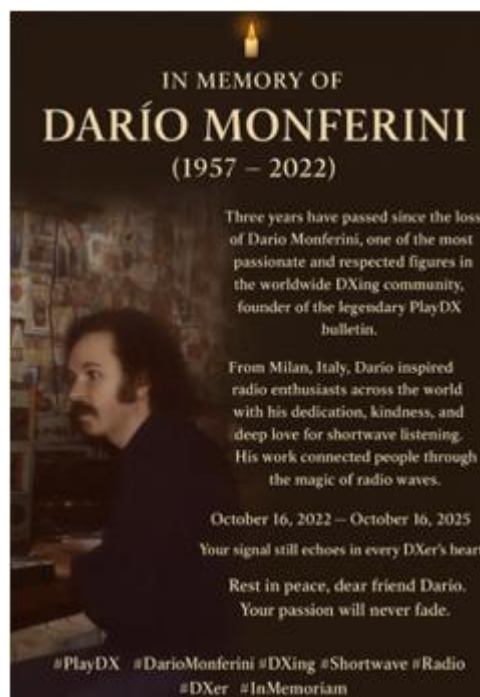
From Milan, Italy, Dario inspired radio enthusiasts across the world with his dedication, kindness, and deep love for shortwave listening. His work connected people through the magic of radio waves.

October 16, 2022 – October 16, 2025

Your signal still echoes in every DXer's heart.

Rest in peace, dear friend Dario. Your passion will never fade.

(Yimber Gaviria, Colombia)



### Australia Solved Remote Learning Seventy Years Ago—with Shortwave Radio!



Many thanks to *SWLing Post* contributor David Iurescia for sharing the following article about one of my favorite topics, which we've covered in the past.

(<https://swling.com/blog/2018/06/school-of-the-air-celebrates-60-years-and-a-vision-of-independence/> )

Long before Zoom classrooms or remote-learning platforms existed, Australia was already teaching across the outback via radio. This article from *Education Daily* explores how the *School of the Air* began in 1951 using shortwave radio and evolved into one of the

world's most advanced distance education systems—connecting students across half a million square miles.

It's a brilliant look at how necessity inspired real innovation in broadcasting and education.

Read the full article at *Education Daily* here: <https://educationdaily.au/advancements/australia-solved-remote-learning-seventy-years-ago/>



### [WOR] Watch "Shortwave Interval Signals of 2024" on YouTube

Some interesting tuning signals noted here. <https://youtu.be/NEqwR2cHJ-Y?si=YO0DDLU8RhNgYagx>



But there are some from stations that aren't really on the air, i.e. Pakistan.

And there is a former radio station's music that has been noted on another broadcaster: Radio Yerevan's familiar tune has ended up on Vatican Radio's Armenian-language broadcast! It's at the end of this video clip.

/Alexander Alp. (WOR, Joe Hanlon, NJ)

(From <https://swling.com/blog/> )

## DX nostalgia by RFK

This time we present another article written by journalist Guy Jamais. The article was published in DX-Radio no 11 of 1962 with copyright of DX-Radio and Jamais. The author has granted us permission to publish it in SWB. Guy tells us about this story:

“While working at the UPI press agency, one day I received a mysterious invitation. I would have the opportunity to interview the president of the anti-communist and anti-Soviet resistance movement NTS (Natsionalno Trudovoj Sojus), Dr. Vladimir Poremsky. The invitation gave an address, but from there I was led to another address somewhere in Regeringsgatan in the centre of Stockholm. And there I got to meet the exiled Russian and ask my questions.

There was a lot of hush-hush about the whole thing – the fear of the agents of the Soviet secret police, the KGB, was palpable. However, I did not think what Poremsky had to say was suitable to be sent out over the UPI network. Instead, I wrote an article for the radio club’s magazine DX-Radio, since much of my conversation with Poremsky was about the organization’s pirate radio station Radio NTS, which broadcast from a frequently moved bus somewhere in West Germany. I was still quite active within the Swedish Radio Club and its members’ magazine and contributed to all editions, without remuneration.

And the interview with Poremsky was the icing on the cake of a series of articles about illegal political radio stations that I had just finished in DX-Radio.”

### Interview with the Manager of the NTS

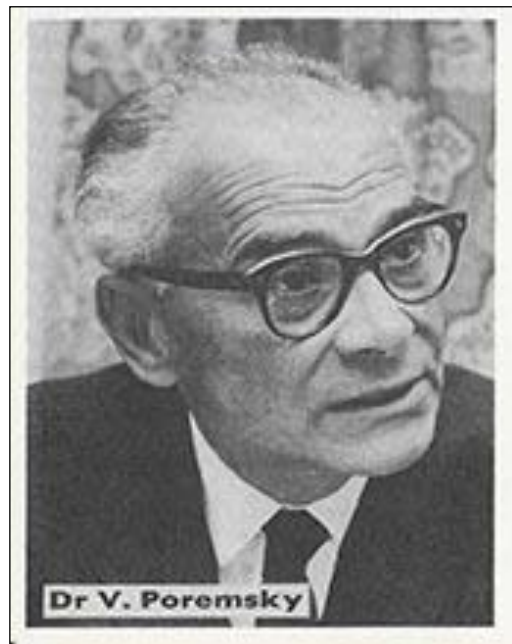
The Russian resistance NTS’ president, Dr Vladimir Poremsky, visited Stockholm on September 20-22. On September 21 I had the pleasure of meeting him in a house in the city of Stockholm. In the interview he told everything about the activities of the NTS but here I will only write about the parts of interest to DXers.

Dr Poremsky basically told about what we already knew, but he also honestly answered my questions also about lesser known facts.

Radio NTS is a mobile station operating from two vans, a VW and an Opel, from various, constantly changing locations in West Germany. The station is on the air approximately ten hours a day with the good will of the German authorities.

The NTS manager explained that the organization has no plans of establishing a pirate station within Russia. Such a station would be tracked down too easily. However, NTS has established cooperation with anti-communist nations and has started broadcasting from other countries where NTS has been able to buy airtime from legal broadcasting stations. Thus NTS has started broadcasting legal programmes from four nations in addition to West Germany. From South Korea, the Philippines and Nationalist China, Radio NTS is broadcasting its message in Russian to the Asian parts of the Soviet empire.

The latest addition to the organisation’s range of relay stations is a Venezuelan station in Caracas, from whence programmes are beamed at Cuba. These programmes are all in Russian and are of course intended for the thousands of “technicians” who have been sent by the Soviet Union to Castro’s Caribbean island. The NTS programmes intended for Cuba commenced during August as the Russian “technicians” started to arrive in Cuba.



Radio NTS in West Germany is constantly harassed by the Russian secret police MVD. The most serious attack occurred on June 26, 1958 in Sprendlingen, where MVD believed the NTS transmitters were located. The building which MVD so thoroughly blew up did indeed belong to NTS but it housed only their monitoring centre.

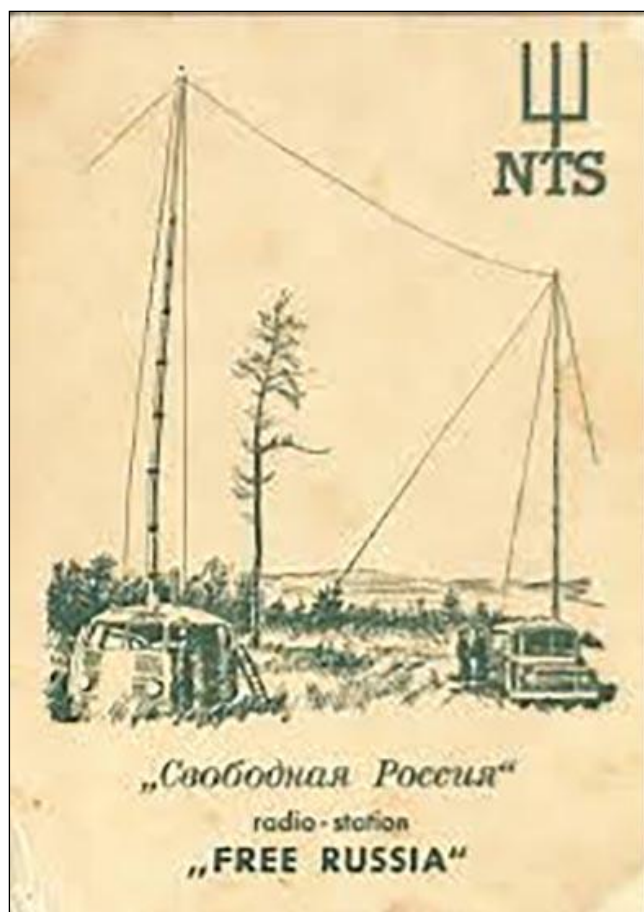
Apart from intermezzos like this, NTS is plagued by no less than twelve jammers. Poremsky stated that these jammers cost Kremlin just as much to run in one single day as the NTS transmitter costs in one month. A small consolation.....

In order to avoid the jammers, NTS constantly moves half a metre in the band. Half a minute later the jammers follow suit, while NTS moves again and so on. Poremsky explained that this is a constant hunt – and it's true. Just check out 6424 kc/s and listen for yourself.



NTS has around ten addresses but the one we DXers should use is Postbus 902, Rotterdam, Holland. The QSL card will be sent instantly. But do specify carefully how the jammers act as you write your reception report.

It should be added that Moscow sees NTS as a powerful enemy. And no enemy should be underestimated.

Translation by yours truly. Many thanks to the author Guy Jamais for letting us publish this article. Below is the QSL card from Radio NTS.



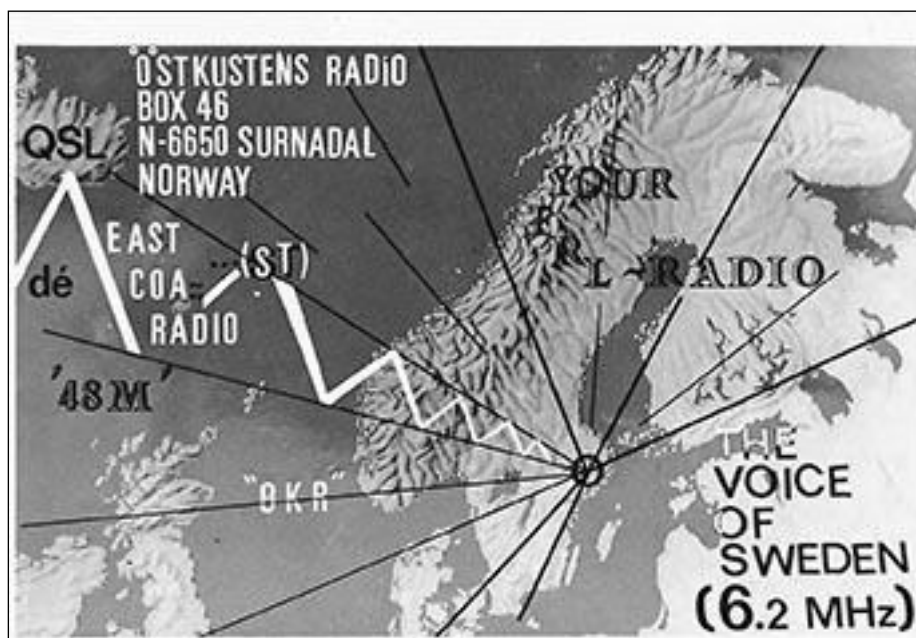
More QSL nostalgia! The nation of Solomon Islands still broadcasts on shortwave and the station is quite common here in Sweden in winter, although maybe not an easy catch. Here we have a letter plus QSL card which Lars Rydén LR received from the station in 1997.

	<b>Solomon Islands Broadcasting Corporation</b>	P.O. Box 654 Honiara Solomon Islands
Our ref: HQ6/1/5	DATE: 06/02/97	
<div style="border: 1px solid black; padding: 5px; margin: 10px 0;"><b>TO:</b> MR. LARS A. RYDÉN,</div>		
<p>Dear Sir/Madam,</p> <p>Thank you for listening to "Radio Happy Isles" (the National Service) of the Solomon Islands Broadcasting Corporation, transmitting its frequencies by using one 10 kilowatts transmitter and two 5 kilowatts. Antennas used are called 'YAGIS' and few monopole Aerials.</p> <p>We hope you find our varied programmes interesting and enjoyable to listen to.</p> <p>To further introduce to our other programmes, we enclose our especially prepared programmes schedule for your convenience. The enclosed QSL Card further confirms your reception report.</p> <p>Enjoy your DX'ing!!</p> <p>Yours sincerely, SOLOMON ISLANDS BROADCASTING CORPORATION.</p>		
<div style="text-align: right; margin-top: 20px;">[Signature Line]</div> <div style="text-align: center; margin-top: 20px;"></div>		
<div style="display: flex; justify-content: space-between; align-items: flex-end;"><div><p>Joh for</p><p>Enc</p><p>RAI P.O. Hon Tel Fac</p></div><div style="border: 1px solid black; padding: 10px; width: 50%; margin: 0 auto;"><p>RAI P.O. Hon Tel Fac</p></div></div>		

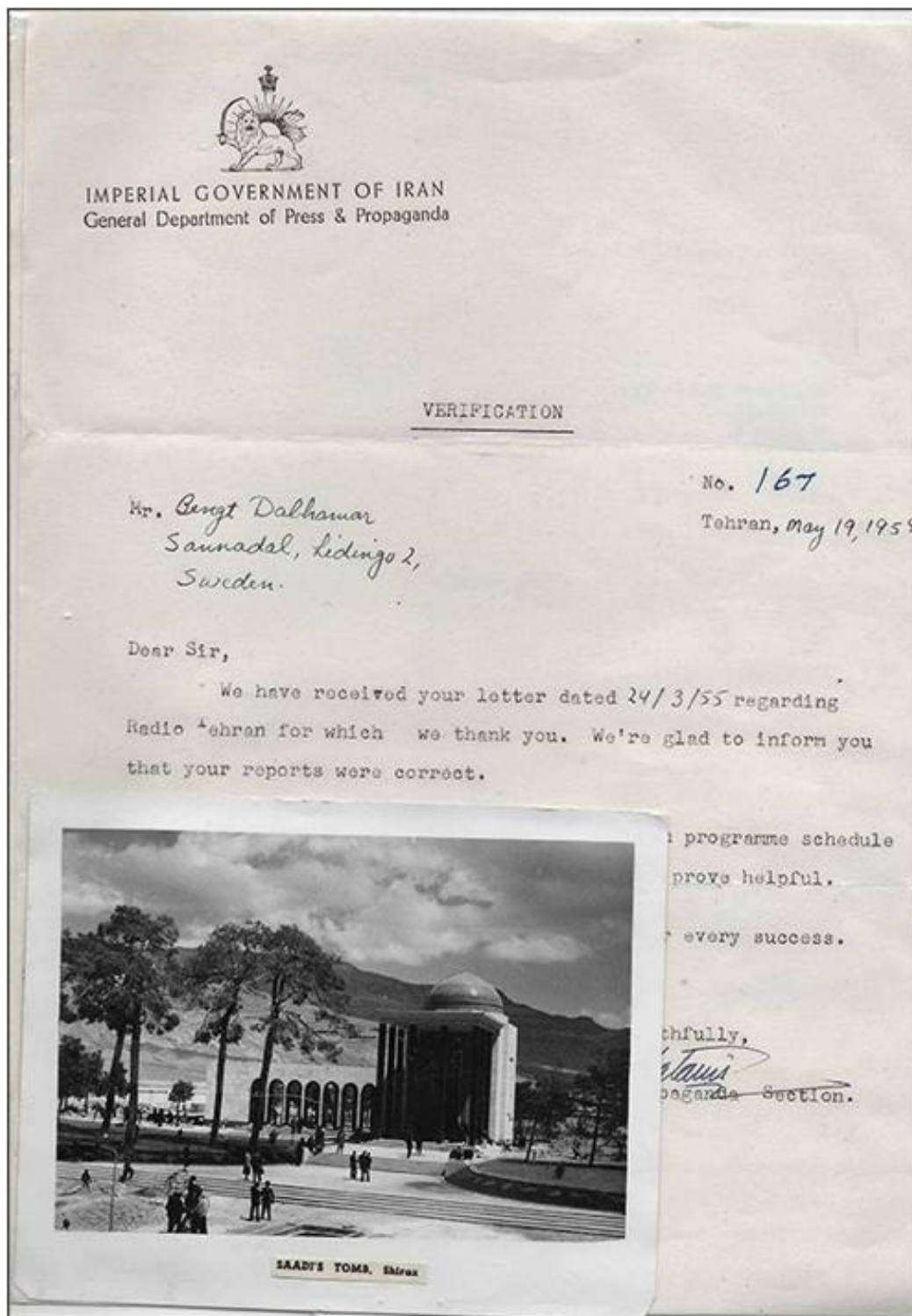
Below we have a QSL card which Jan Edh JE received from Honduras and station HRPC Radio Luz y Vida in 2001. The card was signed by Director Donald R. Moore.



And now for some pirate radio nostalgia. Before the days of computers and desktop publishing we had to rely on rub-on letters. These were letters made of a plastic material loosely attached to a plastic sheet and could be rubbed quickly onto paper. Obviously, the people behind Swedish pirate Östkustens Radio used this technique. This 1974 QSL card from my own collection was signed by Anders H (I wonder who that might be....) and the frequencies listed were 6229,6 kHz with 30 W and 6236,4 kHz with 40 W. But, as Anders points out, this information should be taken with a pinch of salt....



To end this edition of DX nostalgia, here is a stenciled letter from Radio Tehran received by Bengt Dalhammar BD in 1955. We also see a postcard showing Saadi's Tomb of Shiraz. The card has QSL text on the backside.



My friends, I suppose you all know by now that you are highly welcome to contribute to DX nostalgia. If you have something to share, be it old QSL cards, letters, clippings, memorabilia, whatever – do mail me at [info@rock.x.se](mailto:info@rock.x.se). GOOD DX AND 73!