

SHORTWAVE BULLETIN

Issue no. 2094, Dec 7, 2025

Deadline e-mail next issue: 1000 UT, Dec 21, 2025

Time again for another issue of SWB.

Very welcome to another new member in the SWB group. Hope to hear from you soon.

Another interesting article came from Clint Gouveia. Thanks a lot for that.

In this issue there are information about an increasingly popular software for SDR's – WaveView DX written by The German DX-er Reinhard Weiss. This program is "ultra" convenient for analyzing recorded IQ-files. There are several articles describing this software.

Another interesting SDR is the Reuter RSR200B. Unfortunately there is no really good software yet for that one.

Also found an interesting article in Asian DX Review about Babel Gupta long time search for the interesting signal from the Antarctic. Read and enjoy.

Ronny - thanks a lot for compiling the DX-Nostalgia column for each issue.

Keep on

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SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Hans Wildschut, Member op VERON and BeneLuxDX Club (BDXC). Can you put me on the maillist for the Bulletin. Thank you so much! Greetings from the Netherlands. (*You are very welcome to SWB. /TN*)

To Log, or Not to Log?

From DX-Times: There are often disputes as to what has been heard in a DX session. Sometimes we hear a tantalising morsel and look up a station list and say - that's it! Sometimes we are right, more often than not we are wrong. We jump to conclusions because we want to hear stations/ countries/ states without any real proof. Syndicated shows on AM are a particular problem. In this article Nick Langan discusses what constitutes a logging.

Keeping track of stations heard is an integral part of the DX hobby, by [Nick Langan](#) - November 18, 2025

[Nick's Signal Spot](#) is a new feature in which Nick Langan explores RF signals, propagation, new equipment and related endeavors.

For long-distance signal enthusiasts, there is nothing more sacred than the logbook. It has changed shapes and forms over the years, augmented by audio or video captures. But the very act of placing a station or contact in the log — whether it's AM, FM or shortwave — makes what you heard official.

Paper logbooks, maybe in a notebook or a binder, were commonplace throughout the 20th century, and some DXers still use them today.

Lee Costic has seen the evolution. Growing up in the 1980s in Virginia Beach, Va., he used his admirable penmanship to keep track of stations he heard on AM.

Read the full article here: <https://www.radioworld.com/tech-and-gear/nicks-signal-spot/to-log-or-not-to-log> Source: DX-Times)

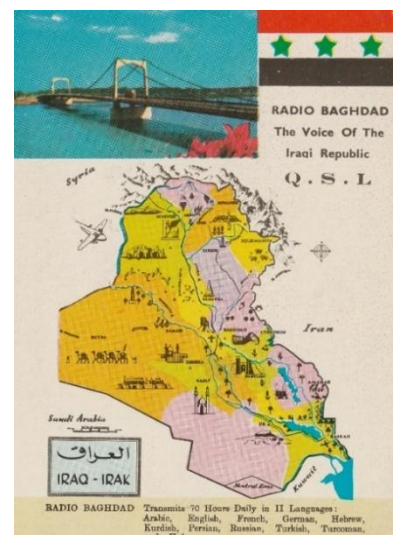
DXing the Middle East – Then and Now by Dan Greenall

This region consists of the western part of Asia from Turkey to Iran including the Arabian Peninsula and Egypt.

Decades ago, most of the countries had a shortwave broadcasting service that made intriguing DX targets for listeners like me. Some were relatively easy to hear, while others provided more of a challenge as they did not offer broadcasts to North America (where I live) or programming was not in English.

Here are a few recordings that I made over the years and have uploaded to the internet archive.

Read the full article here: <https://swling.com/blog/2025/11/dxing-the-middle-east-then-and-now/>
(SWLing Post)



GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:
<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2025_1127_1203.txt
 Previous issue: https://www.w4uvh.net/ghlogs_2025_1120_1126.txt

Useful log links:

WOR: <https://groups.io/g/WOR>
 WWDXC Top News: <https://www.wwdxc.de/topnews.shtml>
 DXPlorer: <https://groups.io/g/DXplorer/messages>
 Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>
 DX Fanzine: www.dxfanzine.com (also pirate stations)
 Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)
 Franz Blecker: <https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>
<https://ukdxer.wixsite.com/my-vxw-site-di06oi>
www.hfunderground.com Shortwave Pirate Radio in North America and around the World
 Achim Bruckner: <https://www.achimbrueckner.de/>
 Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>
 Rick, Finland: <http://pirateradiolog.blogspot.com/>
 Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

Log

(UT)

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|------|--------|--------|---|
| 3955 | Dec 2 | 2237 | Channel 292, Rohrbach. G, tks, pops. 4 (CG) |
| 3975 | Dec 1 | 2156 | Shortwave Gold, Winsen. E, tks, pops. 3 (CG) |
| 3995 | Dec 4 | 2201 | HCJB, Weenermoor. G, mx, tks. 3 (CG) |
| 4755 | Dec 2 | -2300* | Voice of Indonesia, heard via the same SDR remote; in Japanese with translation from an Indonesian speaker; pop songs in Japanese; good signal/audio. (Ron Howard, Asilomar State Beach, Calif.) |
| 4800 | Dec 6 | 2113 | Voice of China, Golmud, Chinese, comments, songs. (Méndez) |
| 4820 | Dec 6 | 2113 | CRN 1, Voice of China, Lhasa, Tibetan songs, Chinese, comments. (Méndez) |
| 4835 | Dec 4 | 1308 | "VL8K, domestic Shortwave Australia," 1308+, heard via Kiwi SDR remote at Tarlee, So. Australia; Dave Stuart doing a test of his low powered station; 1315 YL gave ID over Dave's testing (07:09 on my audio clip); certainly a very unique on-air event; Dave gave ID before music program; some QRM; 1317, start of a 1974 music program. My 10 minute remote audio - https://app.box.com/s/w763kx5i6yahhnp7xvncp2f2c0ij1fi8 . Here is an interesting YouTube video of his station made several years ago - https://www.youtube.com/watch?v=V-0uag9qdhs&t=91s . Here is Dave's informative reply to me back in July, 2023, for a report of reception I had at Asilomar State Beach, Calif.: <i>"Thanks for the report. When the ABC ran the station they had 50kw and I run 200w so no wonder you find it hard to hear. It covers the south eastern part of Australia ok. Apart from any live input I run an identification announcement every 10 mins [which I never was able to hear - Ron] that should override the program material, At the moment the in-dents are computer generated and of female voices from the Windows 10 read aloud library, I have them reading in various English accents to make it more interesting so if you record more than 10 mins you should get one. I was in Hawaii in 2016 and heard the ABC on 4835 booming in and 2310 was ok as well. I have seen a trace of my signals on US sdr's but too weak to hear. What would be the best time for you to listen, last night I went off about 1am our time [1500 UT - Ron]. For the last hour or so was playing a dream time program with relaxing electronic music and did make an announcement when I closed. The content of the automatic announcements at the moment is: "This is Shortwave Australia broadcasting to the inland and the islands on 4835 kilocycles day time and evening as well as 2310 kilocycles night time" or words to that effect. Let me know of any more results."</i> (Ron Howard, Asilomar State Beach, Calif.) |
| 4900 | Nov 26 | -1130* | Voice of Strait; in Chinese; strong signal, with an ending of a quick fade out to nothing; very unusual, unlike most stations that have a sharp cut off. (Ron Howard, Calif.) |
| 4905 | Dec 6 | 2108 | Xizang RTV, Lhasa, Tibet, Tibetan songs and comments. (Méndez) |
| 4920 | Dec 6 | 2117 | Xizang RTV, Lhasa, Tibet, Tibetan comments and songs. // 4905. (Méndez) |

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| 4940 | Dec 7 | 0547 | Estación 4940, religious comments and songs. (Méndez) |
| 5020 | Nov 29 | -1159* | SIBC - The Voice of the Nation, 1157-1159* UT, Nov 29, heard via Marahau, NZ, Kiwi SDR remote; "evening devotional" ending with a Christian prayer in English as usual, but instead of the normal closing announcement/ID and National Anthem, today went straight to a religious song in English till going off the air. Stayed on frequency for a bit to be sure there was no extended broadcast today. Will this change be permanent or is it just temporary? My remote audio - https://app.box.com/s/z9n0esi30ylm2ujit9qmlfavomimsu02 . (Ron Howard, Asilomar State Beach, Calif.) |
| 5040 | Nov 26 | -1058* | Radio Vanuatu, 1032 till cut off a little early at 1058*, with anomaly of no closing ID or NA; religious (Christian) preaching followed at 1043 with non-stop religious songs, some in English; decent signal, but considerable QRN. My audio of a religious song - https://app.box.com/s/yyzwtqsy9assr0umricgewihcyqmnrej . Question: Is the current switch from 7260 to 5040 happening at 0758*, clearly not at the former 0658*? In Dec, the schedule should change again. (Ron Howard, Asilomar State Beach, Calif.) |
| 5895 | Dec 7 | 0707 | Radio Northern Star, Bergen, pop songs and comments in English. (Méndez) + (CG) |
| 5930 | Nov 27 | 2225 | World Music R (p), Bramming. Empty carrier. 2 (CG) |
| 5955 | Dec 7 | 0543 | Radio Veronica, Westdorpe, pop, oldies, Dutch, comments. (Méndez) |
| 5985 | Nov 28 | 1433 | Myanmar Radio, heard via Kiwi SDR remote at Cha-Am, Thailand; 1433-1511, no "Friday Night Live Show," as normally heard; instead a special "Friday Night Live Show," not held in the usual small studio, but instead in a much larger hall; from 1511+, the 5985 audio became // to live video streaming audio from MRTV-HD (https://mrtv.gov.mm/mm/live-stream) [1500, MRTV-HD had "International News" in Burmese]. After 1511 UT, aired the following program of indigenous music/singing, which I both heard and watched till past 1620+ UT: <i>"MRTV broadcasts creative 'Friday Night Live Show' to entertain the public, and will also air a live music concert marking the 100th anniversary of the Mandalay Myoma Amateur Musical Association on MRTV-HD Channel and MRTV Entertainment Channel on 28 November. The pre-century singing contest was held with the classical songs of great Myoma composers such as Nan Taw Shae Saya Tin and Alinga Kyaw Swa Myoma Nyein, and the first, second and third prize winners will sing the memorable songs of Myoma Band together with famous singers and Myoma's permanent singers. The live streaming of the music concert marking the centenary celebration of the Mandalay Myoma Amateur Musical Association will be on MRTV-HD Channel, MRTV Entertainment Channel, Entertainment Sector of MRTV App and MRTV Telegram."</i> As well as an audio feed to 5985, which was out of sync with the TV audio. MRTV-HD singer and dancer screenshot - https://app.box.com/s/0a6154blh6cmaifwtiq8egi9r3szp8n . Still on the air (5985 and TV) at 1640 UT, past their usual closing time (1630); mixing with CRI. (Ron Howard, Asilomar State Beach, Calif.) |
| 5995 | Dec 7 | 0555 | Radio Mali, Bamako, French, comments, id. "La Radio National du Mali", "Radio Mali", at 0600 program "Au Chant du Coq", Vernacular, African songs. (Méndez) |
| 6010.1 | Dec 6 | 2131 | Radio Inconfidencia, Belo Horizonte, comments, Brazilian songs, id. "Inconfidencia". // 15189.8. (Méndez) + (CG) |
| 6010 | Dec 7 | 0551 | La Voz de Tu Conciencia, Lomalinda, female, religious comments and songs, male, religious comments. Very weak, QRM from Inconfidencia on the same frequency. (Méndez) |
| 6035 | Dec 2 | 1309 | PBS Yunnan via Kunming, decent signal today with mellow mx amid band noise (Christmas lights already starting to make their buzzy appearance in the Chicago suburbs). Used to hear this one more regularly and with better signal . . . (Perry) |
| 6050 | Dec 7 | 0302 | HCJB, Pichincha, Religious songs, Spanish. (Méndez) |
| 6050 | Dec 7 | 0557 | ELWA Radio, Monrovia, English, religious comments and songs. (Méndez) |
| 6055 | Dec 2 | 1313 | R Nikkei I via Chiba-Nagara, excellent with laughing YL chatting with OM in JJ. (Perry) |
| 6070 | Dec 7 | 0715 | CFRX, Toronto, news. QRM from Channel 292 on the same frequency. (Méndez) |
| 6115 | Dec 7 | 0617 | Radio Nikkei 2, Chiba-Nagara, Japanese, comments. (Méndez) |
| 6120 | Dec 7 | 0603 | Radio Blacksmith Knoll, Pori, pop songs and comments in English, id. "... 6120 kHz, 49 meter band, Radio Blacksmith Knoll...". (Méndez) |
| 6140 | Dec 7 | 0701 | Radio Gloria, Switzerland, via Radio Onda, Junglinster, religious songs and comments, German, id. "Radio Gloria". (Méndez) |
| 6160 | Nov 22 | 2216 | Shortwave Gold, Winsen. E,pops. Not // to 3975. 3 (CG) |



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| 6180 | Dec 7 | 0734 | Radio Nacional da Amazonia, Brasilia, Brazilian songs. // 11780. (Méndez) |
| 6185 | Dec 7 | 0540 | Radio Educación, Ciudad de México, Mexican songs, comments, id., music. (Méndez) |
| 6195 | Dec 7 | 0633 | RealMix Radio, Raasepori, music, id. "Your are listening to RealMix Radio". (Méndez) |
| 6200 | Dec 7 | 0604 | Radio Ancora, Brazilian songs, music, id. "Ancora, Radio Ancora", comments. (Méndez) |
| 7205 | Dec 2 | 2227 | RRI Pro 3 (Pro Tiga), heard via Kiwi SDR remote at Bandung; terrible audio; very garbled. Is unfortunate, as their signal strength is good. My remote audio – https://app.box.com/s/4710fqxge5bhq4k04j54ck4xcjo5excs . (Ron Howard, Asilomar State Beach, Calif.) |
| 7260 | Dec 2 | 0733 | PBS Xinjiang (tentative), heard at the beach with weak signal far underneath Radio Vanuatu on frequency; a music program of EZL songs (Céline Dion, etc.); after 0758, in the clear; time pips at 0800 and clearly in Chinese, so I assume it was them. (Ron Howard, Asilomar State Beach, Calif.) |
| 7260 | Dec 2 | -0758* | Radio Vanuatu, heard at the beach; long interview in Bislama; most of the time heard an UNID station underneath playing EZL songs (Céline Dion, etc.); after 0758, in the clear, at 0800 it was determined to be China. (Ron Howard, Asilomar State Beach, Calif.) |
| 7260 | Dec 7 | 0649 | Radio Vanuatu, Port Vila, Bislama, English, comments, at 0700 drums, interval signal, news, Island songs, more comments. (Méndez) |
| 7289.93 | Dec 2 | -0902* | RRI Nabire Pro 1 (Pro Satu), 0805 till suddenly cut off mid-call-to-prayer, heard at the beach; mostly EZL songs, but did play a few Islamic sounding songs; frequent announcers; Islamic segment from 0855 till cut off before the end of the call-to-prayer; mostly poor to occasionally fair, with strong QRN (static); Stayed on frequency till 0910, to hear if they returned to the air (no). (Ron Howard, Asilomar State Beach, Calif.) |
| 7390 | Dec 1 | 1330 | RNZI Rangitaiki, wonderful signal with "Vanuatu Nightly News" lengthy EE magazine segment reporting from Vanuatu by accented speaker. Wide-ranging topics from medical improvements to efforts to end 'digital exploitation' of women selling explicit photos of themselves over the Internet. 7390 RNZI Rangitaiki, wonderful signal 1330 with "Vanuatu Nightly News" lengthy EE magazine segment reporting from Vanuatu by accented speaker. Wide-ranging topics from medical improvements to efforts to end 'digital exploitation' of women selling explicit photos of themselves over the Internet. 7390 RNZI Rangitaiki, wonderful signal 1330 with "Vanuatu Nightly News" lengthy EE magazine segment reporting from Vanuatu by accented speaker. Wide-ranging topics from medical improvements to efforts to end 'digital exploitation' of women selling explicit photos of themselves over the Internet. 7390 RNZI Rangitaiki, wonderful signal 1330 with "Vanuatu Nightly News" lengthy EE magazine segment reporting from Vanuatu by accented speaker. Wide-ranging topics from medical improvements to efforts to end 'digital exploitation' of women selling explicit photos of themselves over the Internet. (Perry) + (CG) |
| 7780 | Dec 2 | 0926 | WRMI with Voice of Indonesia relay, heard at the beach; programming in English; long item about attempts to restore power and communications in West Sumatra, after the landslides and flooding; the usual strong signal. News story (Dec 2): https://www.reuters.com/item/aftermath-of-flash-floods-in-west-sumatra-indonesia/dGFnOnJldXRlcnMuY29tLDIwMjU6bmV3c2lsX01UMUFOQURMMDAw-TVJNSFdT . (Ron Howard, Asilomar State Beach, Calif.) |
| 9384.92 | Dec 1 | 1340 | Voice of Martyrs via Tashkent, poor signal but can hear YL in halting KK tlks 1340, esp when using R8B's sync feature. (Perry) |
| 9455 | Nov 25 | 2303 | on bandscan I happen to hit start of `Atualidade DX` on the Brasuguese service of RAE "Argentina ao Mundo" via WRMI. Arnaldo Slaen compiled the DX tips, all read by YL announcer. I listen to whole thing, and credit them with accuracy, altho there is nothing earth-shaking in the details concerning when and where to hear these countries/stations: Malaysia, Kyrgyzstan, Norway, Tajikistan, Ndarason, Ethiopian exiles via RMI, Liberia, Mali. 2310 into next subject: Saúde Pública. The Xmtr sked shows the RAE PP hour at 23-24 on 9455, and the System D schedule qualifies it as Mon/Tue/Thu/Fri only. Yet the separate grid of RAE relays claims this be daily on 9955 & 7570! Something's odd at Okee (Glenn Hauser, OK, WOR) |
| 9635 | Dec 1 | 1740 | R.Mali. Vn, tks. 4 (CG) |
| 9665.1 | Dec 4 | 2205 | R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 11747.496, 5939.818. 3 (CG) |
| 9705 | Dec 1 | 1348 | Furusato No Kaze via Tamsui District, good signal though a touch distorted with a few keyboard synth mx selections, // 7295 with slightly lower signal quality this morning. (Perry) |
| 9820 | Nov 27 | 1325 | Beibu Bay Radio via Nanning, good signal during CC segment and dominating fqy this morning in the usual mix with CNR2. Playing exotic CC chantlike mx selection featuring Yl vocalist and string instruments. 1325 Modern rap pop-style song with syncopated beat and Yl performer. Into nx / tlks at 1330 delivered by OM with YL and remote cuts. Noted nicely // with webstream but lagged. https://www.bbrtv.com/bbr.html (Perry) |
| 9818.6 | Dec 7 | 0734 | Radio 9 de Julho, Sao Paulo, religious songs and comments. (Méndez) |

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| 9818.9 | Dec 5 | 2236 | R. 9 de Julho, São Paulo SP. Tks, possibly the natl. nx magazine A Voz do Brasil. 1 (CG) |
| 9840 | Dec 2 | 1300 | Voice of Vietnam via Hanoi, Indonesian service 1300-1330 with fair signal and // 12020 (Perry) |
| 9876.96 | Nov 27 | 1312 | Voice of Tibet via Tashkent noted 1312 here during a bandscan, sticks out on 31 mb like a dog's balls. :-) Usual landing spot after first fqy jump of xmsn. OM commentary in pres Tibetan. 1315 mx breakers, more tlks and YL joins in. (Perry) |
| 9920 | Nov 27 | 1308 | FEBC via Iba, fluttery signal with OM tlks in listed Koho at 1308, fair signal. (Perry) |
| 11747.5 | Dec 4 | 2207 | R. Voz Missionária, Camboriú SC. Natl. nx magazine A Voz do Brasil. // 9665.061, 5939.818. 2 (CG) |
| 11780 | Dec 6 | 1913 | Radio Nacional da Amazonia, Brasília, Brazilian songs, Portuguese, comments, id. "Radio Nacional". (Méndez) + (Glenn Hauser, OK, WOR) |
| 11810 | Dec 1 | 1355 | AIR Ashkavani via Bengaluru, fine signal as usual and holding up pretty late for here with Pashto service noted with subcontinental orchl mx 1355. (edited) (Perry) |
| 12120 | Dec 1 | 1730 | 12120 // 9925 // 9370, R. Pilipinas 1730 Tagalog service also reactivated, from USAGM Tinang site, all three about the same VG into Hyderabad, India SDR, S9+10/30. IIRC, there could be English segments included (Glenn Hauser, OK, WOR) |
| 13755 | Nov 30 | 1034 | R.NZ Pacific, Rangitaiki. E, mx. Rtd. 45544 at 1245. 3 (CG) |
| 15189.8 | Dec 6 | 1916 | Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments, id. "Radio Inconfidencia, Belo Horizonte, Minas Gerais, Brasil". (Méndez) + (CG) |
| 15420 | Dec 1 | -1404* | BBC via Al-Dhabbiya with fair signal at 1400- with Somali service. Quite localized content for that audience, using ME-flavored local mx breakers between nx items, etc. Found with // on 12095 (listed Al Seela) but noisier and not as strong; and 12095 also lost xmsn at -1404*. (Perry) |
| 15700 | Nov 23 | 1028 | World Music R, Randers. Mx & songs. 3 (CG) |
| 17540 | Dec 1 | 1415 | UNID at 1415 needs a little sorting. Poor signal but seems simultaneous YL in AA and OM in slow EE with religious topics, at one point mentioning "Viva Papa". Can't be sure if one is translating the other, or if two separate stns, zero-beated. Vatican has used this fqy in the past. (Perry) |
| 17665 | Dec 1 | 0248 | R. Pilipinas in English has been reactivated, via USAGM Tinang site, S7/S8 into Udon Thani, Thailand SDR. Almost as good on // 15640 but not on // 12020. Other monitors thought it went off at 0230 instead of scheduled -0330, but there must have been interruptions, and resumptions on one frequency or another (Glenn Hauser, OK, WOR) |
| 25800 | Nov 23 | 1026 | World Music R, Mårslet. Mx & songs. 3 (CG) |

CLANDESTINE & TARGET BROADCASTING

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| 6280 | Dec 2 | 1000 | Sound of Hope, 1000 & 1100, heard at the beach; has been a long time since I last checked SOH stations; in the past I often heard 6215 // 6230 // 6280 (some slightly off frequency), but now find 6215 is absent; glad to hear they have not changed the usual ID ("Xiwang zhi sheng guoji guangbo diantai" - Sound of Hope international broadcast station), given twice (once by OM and once by YL). Happy that this is still being heard on the West Coast, with very weak but readable ID. 1000 UT ID - https://app.box.com/s/tzxoht021avi0mrdsd42jlk13cr9e1r2r . 1100 UT ID - https://app.box.com/s/c7vjhy5pcw8luj78mcpqre97ubu4g0sf . (Ron Howard, Asilomar State Beach, Calif.) |
| 6370 | Dec 1 | 2158 | Sound Of Hope R Int'l., unk. site. Mand to CHN, songs, tks. 2 (CG) |
| 9280.2 | Nov 26 | 2227 | Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 9280.138. 2 (CG) |
| 10959.8 | Nov 26 | 2236 | Sound Of Hope R Int'l., unk. site. Mand to CHN, tks. Meas. 10959.757. 1 (CG) |

VOLMET & UTILITY STATIONS

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|--------|-------|------|--|
| 4405 | Dec 2 | 1824 | TAH İstanbul R. E, ocean wx. 4 (CG) |
| 6230 | Dec 4 | 1948 | VMW Marine Weather Station, Wiluna WA. Wx warnings. 1 (CG) |
| 6676 | Dec 1 | 1851 | 9VA-40 Singapore Volmet. Met rpt. 1 (CG) |
| 6676 | Dec 1 | 2246 | ARA Karachi Volmet. Met rpt. 2 (CG) |
| 6676 | Dec 2 | 1940 | HSD Bangkok Volmet. ID, met rpt. // 2965 rtd. 15341. 4 (CG) |
| 6679 | Dec 1 | 1720 | ZKAK Auckland Volmet. ID, met rpt. 2 (CG) |
| 6679 | Dec 5 | 1947 | VRK Hong Kong Volmet. Met rpt. 1 (CG) |
| 6765.1 | Dec 3 | 1856 | HSW Bangkok Meteorological R. Mx box IS, Thai, fqs. ann., ocean wx. Uty. QRM. (CG) |
| 7906 | Dec 3 | 2235 | XVI Quy Nhon R. Ocean wx. 1 (CG) |
| 7906 | Dec 3 | 2301 | XVD Hue R. Ocean wx. 1 (CG) |
| 7906 | Dec 3 | 2305 | XVQ Hon Gai R. Ocean wx. 2 (CG) |
| 7906 | Dec 4 | 2222 | XVK Kien Giang R. Ocean wx. 1 (CG) |
| 8113 | Dec 5 | 1904 | VMW Marine Weather Station, Wiluna WA. Wx warnings. 2 (CG) |

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| 8176 | Dec 5 | 1906 | VMC Marine Weather Station. Wx warnings. 2 (CG) HSW Bangkok Meteorological R. E, ocean wx, fqs. ann., postal addr. ann., mx box IS, Thai |
| 8743 | Dec 3 | 1853 | at 1857, fqs. ann., ocean wx. 4 (CG) |
| 8764 | Nov 25 | 2323 | NMN Chesapeake R, VA. Ocean wx. 3 (CG) |
| 8812 | Dec 2 | 1826 | TAH İstanbul R. E, ocean wx. 3 (CG) |
| 8828 | Dec 1 | 1721 | ZKAK Auckland Volmet. Met rpt. 2 (CG) |
| 8828 | Dec 2 | 2242 | JIA Tokyo Volmet. Met rpt. 1 (CG) |
| 11387 | Nov 30 | 1023 | 9VA-43 Singapore Volmet. Met rpt. Vy. faint. Via west path. 1 (CG) |
| 11387 | Dec 3 | 0811 | HSD Bangkok Volmet. Met rpt. 1 (CG) |
| 11387 | Dec 3 | 1902 | VKA-931 Australian Volmet. Met rpt. Occ. uty. QRM. 2 (CG) |
| 12356 | Dec 3 | 0904 | ZLM Taupo Maritime R, Taupo. ID, wx rpt. 2 (CG) |
| 12362 | Dec 5 | 1900 | VMW Marine Weather Station. Wx warnings. 3 (CG) |
| 12365 | Dec 5 | 1902 | VMC Marine Weather Station. Wx warnings. 2 (CG) |
| 13128 | Dec 2 | 1828 | TAH İstanbul R. E, ocean wx. 3 (CG) |
| 13146 | Dec 2 | 1830 | ZSC Kaapstad R. Ocean wx. 2 (CG) |
| 13282 | Dec 1 | 1722 | ZKAK Auckland Volmet. Met rpt. 2 (CG) |
| 15034 | Dec 1 | 1725 | CHR Trenton Volmet. Met rpt. 2 (CG) |
| 16531 | Nov 23 | 1024 | ZLM Taupo Maritime R, Taupo. Ocean wx. 1 (CG) |

Contributors to the log:

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| wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain | (CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Ralph Perry, Wheaton, USA via WOR |
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Station news

AUSTRALIA, VL8K Re: [WOR] "VL8K, domestic Shortwave Australia" with Dave Stuart doing some testing of his station.

Hi Glenn - Here is Dave's friendly reply to my email, received at 0315 UT, Dec 5. I appreciate his feedback!

Thanks Ron for the report and recording, and yes I have noticed some one on upper side band is sometimes interfering in a non English language, it could be coming from anywhere. Add to the often strong carrier from wwcr on 4840 it can be a mess sometimes especially if you want to listen in wide band. The tests you recorded were related to the transmission on 2310 so if you listened there you would have heard the changes. Actually 2310 is the primary outlet but many of SDR's are not set up very well for those frequencies and I know a lot of people in urban settings have have interference problems but it is basically immune to international interference and radar and the like and often is more stable and fills in locally and often stronger further away as well. It is a dynamic situation but the best SDR in this part of the world at the moment is vk3sol at Strathbogie. A very professional set up in an isolated low noise site with various receivers and antennas to choose from and of course the good South Australian ones have been very consistent for a long while. As for listening locally here I have RX antennas about 1Km away from the TX site feed by TV coax so I can listen in a zero man made noise site and not be overwhelmed by my own transmissions, in fact sometimes 4835 is fading and even at that distance it is skywave so most interesting. Enjoy your dxing and there are still some interesting things heard. Dave.

(WOR, Ron Howard, California)

CHINA. China Has Increased Radio Coverage in Tibet, Xinjiang to Fill Void Left by Exit of US-Backed Services

There has been a significant expansion in reported broadcasts by state-run China National Radio (CNR), especially in Tibetan and Uyghur even a US-backed Voice of America (VOA) and Radio Free Asia (RFA) had stopped transmissions, reported asianews.it Nov 24, citing High Frequency Coordination Conference (HFCC), which coordinates the use of shortwave among broadcasters worldwide. Their Tibetan and Uyghur-language broadcasts have documented repression in Tibet and Xinjiang, detention camps, and forced labour practices violating fundamental human rights, the report noted.

The Prague-based HFCC manages and coordinates global databases of frequencies used by international radio stations, with the aim of minimising interference between stations. However, the association relies solely on data provided directly by broadcasters.

In countries with strict censorship, shortwave radio remains a favoured medium for the dissemination of independent voices because it circumvents restrictions, escapes controls, and maintains listeners' anonymity, the report noted.

The report said the HFCC's Nov 9 conference update highlighted a further increase in frequencies registered by the Chinese state broadcaster CNR, especially for Tibetan and Uyghur-language services.

Given this context, the report explained that some stations may register more frequencies than they actually use, or, conversely, not include all the programmes they actually broadcast. Therefore, the HFCC schedule is not an exact snapshot of

the entire shortwave radio landscape, but rather reflects the stated intentions of individual broadcasters, which sometimes also have political objectives.

The report noted that since 2018, CNR has been part of the state-owned conglomerate Voice of China, which brings together radio, television, and digital platforms under the supervision of the Central Propaganda Department. This centralisation of the management of state media allows for effective coordination of their expansion.

This has taken place as cuts by USAID, the US aid agency, has drastically reduced the dissemination of alternative voices in the PRC. While In 2024, the US allocated over \$ 800 million to the US Agency for Global Media (USAGM), with US\$ 71 million for RFA alone, the proposed 2026 budget includes 3 million for the agency's orderly closure, the report noted.

While it is difficult to verify a direct correlation between the expansion of China-funded services and the contraction of those subsidised by the United States, the programming schedule compiled by the HFCC suggests an attempt by Chinese media to fill the information gap left by the United States, the report noted.

It is probably no coincidence that the CNR is expanding the number of broadcasts scheduled in Tibetan and Uyghur, specifically those aimed at the minorities primarily affected by the gutting of the RFA, the report added.

The CNR is stated to have announced that it will broadcast 17 Tibetan-language programmes this winter, from late Oct to Mar (B25 season), one more than the recently concluded summer season (A25), and 16 more than for last year's summer season, from Mar 31 to Oct 27, 2024 (A24), i.e., before the US funding cuts.

In light of these programming updates, it is reasonable to see a direct relationship between the downsizing of US-funded media and the expansion of Chinese- backed media, Maria Repnikova, an expert on Chinese political communication, has said,

The aim of China's ethnic language services is to allow "the leader's thoughts to penetrate the hearts of people of different ethnicities like a shower of honey," the report quoted a senior official from Beijing's Central Propaganda Department as having said at the anniversary celebration of the state-run Chinese Tibetan Radio. (Tibetan Review) (December 2025 - Australian DX News via WOR)

PHILIPPINES: Radyo Pilipinas World Service back on shortwave starting December 1, 2025. They will broadcast in **English** 0200-0330 UTC on 12020, 15640 and 17665 kHz. In **Filipino** they will broadcast 1730-2030 UTC on 9370, 9925 and 12120 kHz. (Alokesh Gupta via the BDXC News mailing list.)

SWEDEN. SAQ scheduled to send a Christmas message on Dec 24th 2025.

On December 1st 1924, the 200kW Alexanderson alternator with the call sign "SAQ" was put into commercial operation with telegram traffic from Sweden to the United States. 101 years later, the transmitter is the only remaining electro-mechanical transmitter from this era and is still in running condition.

On Christmas Eve morning, Wednesday December 24th 2025, the transmitter is scheduled* to spread the traditional Christmas message to the whole World, on 17.2 kHz CW.

Program and transmission schedule:

07:00 CET (06:00 UTC): The visitor center is opened for visitors with coffee, Christmas buns and ginger snaps.

08:00 CET (07:00 UTC): The transmitter hall at World Heritage Grimeton is opened for visitors.

Transmission & YouTube Live stream:

08:20 CET (07:20 UTC): Live stream on YouTube begins.

08:30 CET (07:30 UTC): Startup and tuning of the Alexanderson Alternator SAQ.

09:00 CET (08:00 UTC): Transmission of a Christmas message from SAQ.

08:00 CET (07:00 UTC): The transmitter hall at World Heritage Grimeton is opened for visitors.

The transmission event can be seen live on our [YouTube Channel](#).

We are planning to carry out some test transmissions on Friday, December 19th, 13:00 – 16:00 CET (12:00 -15:00 UTC). SAQ will be on the air shorter periods of time during this interval, when we will be carrying out tuning, tests and measurements. Your comments are welcome to info@alexander.n.se.

For guaranteed E-QSL from us, please report using our [ONLINE QSL FORM](#). We can not guarantee that reports by Email / mail / bureau will be confirmed. The online form will be open from December 24th, 2024 until January 10th, 2025.

This Christmas Eve morning the Amateur Radio Station with the call "SK6SAQ" will not be open.
Alexander SAQ Grimeton, Grimeton Friendship Association (2025-12-06)
(Ydun's Medium Wave Info)

SWEDEN. Asfalttelegraf will be on air occasionally during the Christmas and New Year season. The frequency will be 1440 kHz mediumwave. radioswedeninternational.com and confirmation by email.
(Franz Blecker)

Other radio news

Comparison Elad FDM DUOr against Yaesu FRG-8800

I have been comparing radios recently on shortwave, in particular the Elad FDM DUOr against Yaesu FRG-8800 (one of my all-time personal favourite receivers) and the iconic Sony ICF-2001D against the slightly less iconic, but nonetheless excellent Sony ICF-SW55.

Over a period of many years, receivers gain reputations and purchases are often made by others on that basis. For example, when I bought my Sony ICF-2001D, I already knew that it had a reputation of being one of the best shortwave radios of all time, and perhaps the best. When I got back into DXing about 10 years ago, it didn't take me long to buy a nice example from eBay. I had already purchased my Yaesu FRG-8800 and so an immediate comparison was possible at the time.



The Sony blew me away, because it blew the Yaesu away - a portable versus desktop...but no matter. The Sony's superb sensitivity coupled with one of the best synchronous detection circuits of all time was enough to surpass the performance of the FRG-8800. I was almost disappointed because I have my strongest emotional attachment with the Yaesu - as I've said before, it was the radio I wanted as a kid, but with no chance of ever being able to afford one whilst I was still at school and then college.



Fast forward 20-odd years and I decided to compare the recovered audio from Radio New Zealand Pacific from the Yaesu FRG-8800 and a much more modern receiver - the Elad FDM DUOr. I've owned a DUO for 10 years. The first unit was the QRP 5W rig, although I purchased it for its SDR capabilities and reputation for being very sensitive across MW and HF. I also prefer a rig with a physical user interface, so the DUOr gives the listener the best of both worlds. I made many, many catches on medium wave and shortwave with the DUO, but eventually I part-exchanged it with some other equipment for my Icom IC-R8600. At the time it felt like a no-brainer, but despite the immense wide-band capabilities of the Icom, I missed the Elad and so bought the DUOr version a few days later. The only real weak point on the DUOr is the audio when operating the unit in standalone mode. It is terribly thin and so connected up my Bose SoundLink Mini 2 speaker and made a direct comparison of the recovered audio with the vintage Yaesu FRG-8800. To my surprise, the Yaesu won that mini contest - the audio was clearer/sharper. I was expecting the opposite because the Elad is so capable when operated via the FDM SW2 software - you have almost unlimited signal conditioning options. Not so in standalone mode. Anyway, I recorded the test and uploaded the video to my Oxford Shortwave Log YouTube channel.



I conducted a similar experiment comparing the audio from Radio New Zealand Pacific on the Sony ICF-2001D and ICF-SW55. I was very surprised to conclude that they were very well matched - there was no material improvement in the audio on the ICF-2001D. Perhaps a different conclusion would have been required if I'd chosen a weaker signal on a crowded HF band. It is that type of scenario where the Sony synchronous detection circuit comes into its own and allows locking onto a weaker signal, even if there is interference from adjacent channel QRM. However, for simply listening to HF broadcast stations etc., it doesn't really matter when you choose to power up the ICF-2001D or the ICF-SW55.

That's about it for now, so all the best and (73. Clint M00XF)

Broadcast Station Totals as of September 30, 2025

<https://docs.fcc.gov/public/attachments/DA-25-964A1.pdf>

Dennis Gibson to IRCA iog (2025-11-25)

The “all time” spreadsheet link is here and works. Note that “all time” has many gaps but not enough to make it completely worthless. There is a big gap from 1970-01-31 to 1990-09-30. Peak seems to have been in 1991 with 4990 stations. We’re down 647 since then. <https://www.fcc.gov/media/broadcast-station-totals>

Peter Laws to IRCA iog (2025-11-25) (Ydun’s MW Info)

Broadcasting In Russian Handbook Summer 2025 Edition.

Broadcasting In Russian Handbook Winter 2025-2026 edition.

The 39th edition of the "Broadcasting in Russian" Handbook by the St. Petersburg DX Club has been recently published. It is the most comprehensive guide to broadcasts in Russian on long, medium and short waves. Information presented in the issue is valid mainly until the end of March 2026 (during B25 broadcasting season).

The handbook consists of four parts.

1 GENERAL INFORMATION. Abbreviations, special terms, changes in the Russian-language broadcasting occurred during previous (A25) season.

2 AIR BROADCASTING. Frequency and programme schedules, transmitter locations and power, target areas, postal addresses, phone/fax numbers, Web sites, social network pages (Facebook and VKontakte), e-mail addresses, QSL policies of the stations. Information on 49 stations from 32 countries and territories of the world of 5 continents (Europe, Asia, Africa, North America and Australia) is included.

3 The INTERNET BROADCASTING section contains the same information as in the previous one, but only for Internet radio stations of state broadcasting and stations that were earlier broadcast on the air in AM bands and currently on the Internet (27 stations from 19 countries and territories of the world).

4 HISTORY OF BROADCASTING. In this historical section the article of the history of Radio Canada International has been prolonged.

The Handbook is exclusively in Russian, its volume is 80 pages of A5 size. The price for .pdf copy by e-mail is 3 USD. Payments are to be made via PayPal.

Please address your requests and questions to St. Petersburg DX Club by e-mail to spbdxclub@gmail.com (addresses not for PayPal payments!). Also, via phone, SMS, WhatsApp and Telegram, phone No. +7(921)793-72-84. Sending of printed copy is also possible, please use contacts above.

(Alexander Beryozkin, St. Petersburg DX Club).

Starter RX 0.04-30 MHz AM DSB – EMPFÄNGER (TEILBAUSATZ)



Key Features

- Type: Low-cost receiver kit for shortwave listeners
- Components: 4 individual circuit boards, software, pin diodes, 30 MHz clock oscillator
- Technology: Double superheterodyne receiver (21.4 MHz and 455 kHz IF)
- Reception: AM and DSB (broadcast and amateur radio)
- Alignment: Simple, with a receiver featuring a digital frequency display
- Special Feature: Up to 50 memory locations via software



Hardware: Heinz Stampfl HB9KOC

Software: Ernst Kirschbaum DL2EBV

The Starter RX is an easy-to-assemble, low-cost receiver aimed at hobbyist shortwave listeners.

Limited edition: 7 units

Price: CHF 120.00

This is not a complete kit but rather consists of four individual circuit boards: the receiver board, VFO board, front panel board, and signal strength board.

In addition to the circuit boards, the software (in the ATmega 644), 11-pin diodes (BA283), and the 30 MHz clock oscillator are included.

For the remaining components, priority was given to ensuring the best possible availability. The corresponding suppliers can be found in the parts list.

(A-DX Fernempfang)

[A-DX] Top 10 DX of the Year Contest



The date of the contest: from 1 December, 00:00 UTC to 31 December, 24:00 UTC (Each year)

- **The contest is open** for all shortwave listeners. It is not obligatory to be a club member.

All details can be found here:

<https://topdx-radioclub.com/top10dx.html>

(73 Christoph Ratzer)

[SDR-Radio] Reuter RSR200B

I'm in contact with Reuter, an API is being prepared. We're talking mid-2026 if it happens after Easter at the earliest.
(Simon Brown)

There's a test report made by Fenu Radio in Switzerland in English. It compares the RSR200B with the G33DDC Excalibur Pro. Here the link : https://www.fenu-radio.ch/Reuter_RSR200B-en.htm

The reuter is interesting because it allows diversity reception in the HF bands.

However it's almost useless in the VHF bands because it lacks input bandpass and highpass filters.

(73, Ezio K3EK / F5MWA)

Looks like it's running in Nyquist zones at VHF, so filters are essential. Looking at the design, Fenu confirms my thoughts - an excellent radio up to ~60 MHz (I think the ADC runs at 75 MHz).

(Simon Brown)

Reuter proposes an active preselector RAP2A for the modest amount of... 390 €. A pity that Santa hasn't planned to go my way this year....hi,hi

(73, Ezio K3EK / F5MWA)

There's a test report made by Fenu Radio in Switzerland in English. It compares the RSR200B with the G33DDC Excalibur Pro.

Thank you Ezio for the Fenu Radio review link. That contains a lot of information beyond what we can glean from the Reuter website.

Random thoughts...

1. It's not clear to me what Fenu means by the RSR being time-based, compared with the RDR range being frequency-based.
2. I second the comments about "weird" case design and also would be more satisfied with an integrated set of VHF bandpass filters.
3. @Simon, the ADC clock rate is user-definable between 70 and 125 MHz.
4. Parallel data streams for effective 17-bit depth and serial interleaved are interesting tricks!
5. There are welcome indications of slightly better noise (SNR) at least below VHF compared with the Winradio G33DDC Excalibur Pro.
6. Presumably it has an advantage over Perseus P22 with higher alias-free bandwidth than 1.6 MHz.

As for software support, there is no doubt in my mind that Simon's mature and almost full-featured Console is the way to go. But what are prospects for the following?

- 2-channel stream processing and diversity.
- Ultra-high resolution on spectrum and waterfall.
- Binaural sub-Hz free tuning option plus hi-res. spectrum point-and click (c.f. SDR#).
- Background FFT integration and display of hi-res. carrier peak frequencies/markers (c.f. Jaguar).

One thing Fenu does not review is performance with a GPS-locked ADC clock. That seems to me an important factor for (at least) Medium Wave carrier offset signatures. (Is it significant that the Perseus P22 still requires manual calibration?)

As another aside, the latest P22 user manual finally seems to dispel the myth that "QSAM" is for decoding C-QUAM stereo (why would an Italian developer be interested, anyway?) but rather provides a "stereo effect" on AM. It's still not obvious whether this delivers (coherent sideband) binaural "properly" according to the 70-year old General Electric method. But perhaps Sig. Palermo's dismissal of my old Facebook post has been reconsidered after all.

(Paul White)

RAP1/2 active preselector (with amplifier) for radio receivers

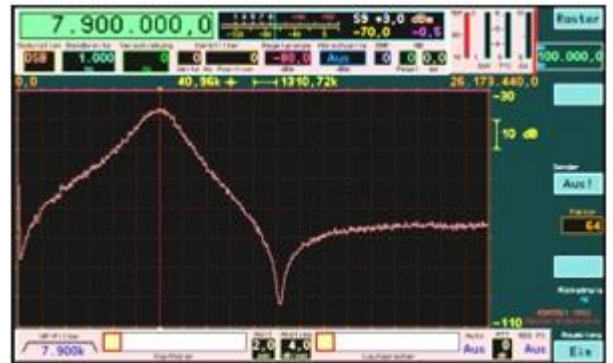
The RAP1 is an active (with amplifier) preselector for radio receivers. It provides preselection to relieve the RX from high sum voltages from wideband antennas. Receivers without sufficient selectivity and input power tolerance thus generate less IM distortion, direct sampling devices ("SDR") require less attenuation. The RAP2 contains highly selective bandpass filters for the VHF range, primarily as anti-aliasing filters.

General Information

The active preselector RAP1 contains a low-pass filter 0 - 0.5 MHz and 3 bandpass filters, each with 2 circuits, for the frequency range 0.5 - 30 MHz. In addition, active antennas can be remotely powered and the RLA4 antennas can be remotely controlled. An integrated microcontroller allows single-button operation and, with the aid of adjustable gain, automatic correction of the frequency-dependent filter attenuations. Gain reserve can be used as preamplification/attenuation if required. The device can be controlled remotely from a remote control unit or receiver RDR5x via the RF cable, as well as from IT devices via a WiFi connection. Firmware updates are also possible via an [RDR52](#) or WiFi connection.

The **RAP1** is available in 2 versions:

- RAP1C: Preselector without remote power supply / control option for antennas.
- RAP1D: Preselector with remote control possibility of RLA4 antennas and remote power supply possibility of any antennas up to 12 V / 200 mA.



The **RAP2** is designed for the **VHF range** and remote control of the [RSR200](#). It includes a remote power supply option for antenna amplifiers.

Visit <https://reuter-elektronik.com/>

WaveViewDX software

Dear A-DXers,

For about two weeks now, I've been running the Reuter RSR200 in synchronous dual-channel operation. I'm using two crossed Megaloop FX antennas: 45°/225° on channel 1 for Asia and South America, and 135°/315° on channel 2 for North America (and, of course, whatever else lies in those directions).

My program for dual-channel recording is still very rudimentary and not really suitable for daily use. Mr. Reuter still needs to make several more functions available via his software interface. But I'm now able to make and analyze recordings lasting several hours. The RSR200 has been running flawlessly so far and delivers uninterrupted, synchronous data from both channels.

Thanks to synchronous dual-channel recording, it's now possible to combine the data from the two antennas and optimize the target signal by adjusting signal strength and phase shift (so-called diversity reception).

''' This also seems to be working very well so far.

Here are two diversity reception examples with the Reuter RSR200 and WavViewDX:

<https://youtu.be/VpKvH8n7HJc> 1323 kHz Dual-Channel Phasing Demonstration with the Reuter RSR200

<https://youtu.be/RFPoiaRxYAO> 1400AM Harbour Light of the Windwards, Grenada, 2025-11-30

<https://rweiss.de/dxer/wavviewdx.html>

<https://www.youtube.com/@mucdxer>

(Best regards, Reinhard Weiss)

Texas Radio Shortwave Program Schedule

2025-2026 B-25 Program Schedule

| Month | Date (UTC) | Time (UTC) | Freq (kHz) | Station | Target | Program |
|-------|------------|--------------|-------------|-----------------|--------|---|
| Dec | 7 | 1300 | 9670 | Channel 292 | Eur | The Music of Texas Artists #2 |
| | | 1500 | 3975 + 6160 | Shortwave Radio | Eur | |
| | | 1900 | 3975 | Shortwave Radio | Eur | |
| | | 2300 | 9670 | Channel 292 | NAm | |
| | 25 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | 2025 Texas Christmas Music - Seven Days of Christmas Day 1 |
| | | 1600 | 9670 | Channel 292 | Eur+ME | |
| | | 2300 | 9670 | Channel 292 | NAm | |
| | 26 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Stevie Ray Vaughan - Seven Days of Christmas Day 2 (requested by Fabrys Savini, Grottammare, Italy) |
| | 27 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Meatloaf - Seven Days of Christmas Day 3 (requested by Thomas Drescher, Postmunster, Germany) |
| | 28 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Buddy Holly - Seven Days of Christmas Day 4 (requested by Muhammad Bashir, Jhang, Pakistan) |
| | 29 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Johnny Winter - Seven Days of Christmas Day 5 (requested by Alan Roe, Teddington, UK) |
| | 30 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Willie Nelson - Seven Days of Christmas Day 6 (requested by Horst Cersovsky, Sangerhausen, Germany) |
| | 31 | 1500 | 3975 + 6160 | Shortwave Radio | Eur | The Music of Rob Orbison - Seven Days of Christmas Day 7 (requested by Robert Kipp, Langen, Germany) |
| Month | Date (UTC) | Time (UTC) | Freq (kHz) | Station | Target | Program |
| Jan | 1 | 1500 (2 hrs) | 3975 + 6160 | | Eur | 2026 Texas New Year's |
| | 3 | 1300 | 9670 | Channel 292 | Eur | More Music of Roy Orbison (requested and announced by Sheldon Harvey, Greenfield Park, Quebec, Canada) |
| | | 1500 | 6160 | Shortwave Radio | Eur | |
| | | 1900 | 3975 | Shortwave Radio | Eur | |
| | | 2300 | 9670 | Channel 292 | NAm | |
| | 15 | 2000 | 3975 | Shortwave Radio | Eur | The Music of Nanci Griffith #1 (requested by Eric Cottrell, Lynn, Massachusetts, USA) |
| | 18 | 1100 | 6070 | Channel 292 | Eur | Michael Strah on Texas Radio Shortwave: The Music of Chris Whitley |
| Month | Date (UTC) | Time (UTC) | Freq (kHz) | Station | Target | Program |
| Feb | 7 | 1300 | 9670 | Channel 292 | Eur | Texas Music Mix #1 |
| | | 1500 | 3975 + 6160 | Shortwave Radio | Eur | |
| | | 1900 | 3975 | Shortwave Radio | Eur | |
| | | 2300 | 9670 | Channel 292 | NAm | |
| | 12 | 2000 | 3975 | Shortwave Radio | Eur | The Music of Amanda Shires (requested by Alan Roe, Teddington, UK) |
| | 15 | 1100 | 6070 | Channel 292 | Eur | Michael Strah on Texas Radio Shortwave: The Music of Texas Sidemen |
| Month | Date (UTC) | Time (UTC) | Freq (kHz) | Station | Target | Program |
| Mar | 7 | 1300 | 9670 | Channel 292 | Eur | The Music of Texas Mariachis (requested by Tooru Gouhara, Hamamatsu City, Japan) |
| | | 1500 | 6160 | Shortwave Radio | Eur | |
| | | 1900 | 3975 | Shortwave Radio | Eur | |
| | | 2300 | 9670 | Channel 292 | NAm | |
| | 12 | 2000 | 3975 | Shortwave Radio | Eur | The Music of Janis Joplin (requested by Greg Majewski, Oakdale, Connecticut, USA) |
| | 15 | 1100 | 6070 | Channel 292 | Eur | Michael Strah on Texas Radio Shortwave: Texas Zydeco |

RADIO ANDORRA AM 7. DEZEMBER ON AIR

1700 UT 6005 kHz | 2000 UT 3985 kHz (Rediffusion)

Sonntag, 7. Dezember 2025, 18 Uhr (Pariser Zeit):
Ausstrahlung von Tonarchiven von Radio-Andorra,
aufgenommen am 25. Juli 1980.

Hören Sie die Stimmen von: Christian Guillard, René
Hervé, Anne-Marie Vincent, Jean-Jacques Debezy,
Catherine Laurens und den Moderatoren Arty Parera,
Michel Borry, Nadine und Stéphane Larra.

Die Sendung wird ausgestrahlt auf 6005 kHz und auf
aquiradioandorra und auf Youtube:

<https://youtu.be/o5oj30ZAJ2A>

Archiv aus der Privatsammlung von Jacques Chareyre.

#ArchivesSonores #podcast @EmissionsdeRadio



2026 Klingenfuss database and handbook products arrived here Wednesday December 3, 2025.

wb. df5sx ed.

all new products for 2026 - Manuals and Devices have been published by 2 December. wb. ed.

- 2026 Shortwave Frequency Guide.
- The 2026 Super Frequency List on CD.
- 2026 Frequency Database for the PERSEUS LF-HF Software-Defined Receiver. Total 12'051 entries. The only database that includes both broadcast and professional utility radio stations worldwide ! Improved 2026 edition.
- Now displays utility stations' call signs as well.
- 29.000+ Digital Data Decoder Screenshots on USB Stick
- 2025/2026 Guide to Utility Radio Stations, 33rd edition.

- CD Recordings of Modulation Types. Two double CD sets contain examples of various radiocommunication systems recorded by a professional monitoring service in Europe.

For 58 years, we've been the world's leading publisher of books and databases for professional shortwave (HF) radio monitoring.

The 2026 catalogue plus full A4 size sample pages of all printed new publications, et al, can be downloaded from our website Klingenfuss Publications - Klingenfuss Radio Monitoring <www.klingenfuss.org> Simply click the PDF or GIF symbol !

< <https://www.klingenfuss.org/publicat.htm> >

< <https://www.klingenfuss.org/order.html> >

< <https://www.klingenfuss.org/quality.htm> >

< <https://www.klingenfuss.org/ref.htm> >

u.a. Fred Osterman N8EKU, Universal Radio Inc., USA, reference.

Open-Source Intelligence at its best - here it's Open Signals Intelligence

Since the start of Putin's war against Ukraine on 24 Febr 2022, most of those hundreds of aircraft operated by airlines - such as Aeroflot - in the Russian Federation and leased from e.g. "offshore" companies elsewhere and registered in e.g. Bermuda as VP-ABC or VQ-XYZ for tax avoidance have been "re-registered" (read: seized) under the new callsign series RA73 ... These callsigns have never been monitored before !

{Exciting behavior can also be observed on Flightradar24 app, wb.}

More than nine hundred (!) Kiwi-SDRs worldwide, covering the complete 0-30 MHz spectrum, are accessible e.g. at <www.kiwisdr.com>

This is simply great for the reception of HF utility radio stations, and even NAVTEX on MF, from interesting locations all over the world. Enjoy !

New product: more than 29'000 (twenty nine thousand!) Digital Data Decoder Screenshots on USB Stick. See our website for details.

For latest screenshots of e.g. PROCITEC Digital Data Decoders see our hotfrequencies webpage updated daily.

This week, all international shipments will be sent out, and next week, domestic shipments will follow.

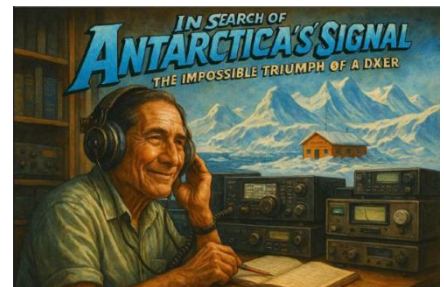
Best wishes, Joerg Klingenfuss, Klingenfuss Radio Monitoring, e-mail <info -at- klingenfuss.org> (wb df5sx, and Joerg Klingenfuss-D, via wwdxc BC-DX TopNews Dec 4)

In Search of Antarctica's Signal, The Impossible Triumph of a DXer by Sandipan Basu Mallik (VU3JXD).

Babul Gupta (VU3ZBG) at Barasat

The Listener at the Edge of the World

In a quiet lane of Barasat, a northern suburb of Kolkata, stands an old two-storey house with wide, open windows. From the street, it looks ordinary — just another aging building in the sprawl of the city's suburbs. But inside, the air hums with invisible energy, alive with whispers from across the planet. Here lives *Babul Gupta*, 63 — once an interior designer by trade, now a retired man devoted to chasing the faintest signals that ripple through Earth's atmosphere. For him, the radio is not a gadget but a companion — a portal to the world.



For more than fifty years, Babul has tuned into voices from every corner of the globe: Inuit songs from the Arctic, desert dispatches from Africa, Spanish newscasts from Latin America, and traditional folk from the heart of Asia. In one corner of his small study, an ICOM IC-R75 receiver gleams like a well-loved instrument. Its knobs have been polished smooth by decades of fingertips.

Beside it rests his treasure — a thick, weathered logbook, bursting with pages of handwritten reception reports from over 120 countries. Each entry marks a victory over distance and noise. In neat blue ink, the pages whisper history: "Radio Australia, 1969... Radio Berlin International, 1973... Radio Denmark, 1978..." Some of those nations no longer exist. Their borders have shifted, their voices silenced. But in Babul's notebook, they live on — immortal, carried by radio waves and memory.

The Golden Age of the Ether

When Babul first discovered shortwave radio, it was the golden age of global broadcasting. After dusk, the night sky would shimmer with countless frequencies. Strange music, news bulletins, and unknown languages drifted across continents. To young Babul, this wasn't just a hobby — it was exploration. While others traveled through books, he voyaged through sound. Each station he caught was a new world discovered. That pursuit has a name — DXing: the art of listening to distant radio stations and verifying their signals through QSL cards sent by the broadcasters. DXers don't measure distance in miles; they measure it in megahertz.

But time moved on. Television arrived. Then the internet. One by one, those voices that once filled the night went silent. The world grew louder, yet the airwaves grew quiet. Still, every night, long after the neighbourhood slept, Babul would sit in the dim glow of his receiver. Static filled the room — a hiss, a whisper, a trace of magic. “People went online,” he often says with a half-smile. “But the magic stayed offline.”

Chasing the Frozen Continent

By the late 2010s, Babul’s collection had spanned almost every continent. Yet, there was one name missing — Antarctica.

For most, it’s a barren wilderness at the bottom of the world. For Babul, it was a calling — the last blank on his map. He knew of only one station that broadcast from there: LRA 36, Radio Nacional Arcangel San Gabriel, transmitting from Base Esperanza, Argentina’s outpost on the Antarctic Peninsula. Its frequency: 15,476 kHz. Mode: USB. Power: a mere 1 kilowatt — barely a whisper on the global airwaves. From India, picking up that signal was nearly impossible. But Babul never believed in impossibility. To him, “impossible” simply meant “not yet.” Every winter, when the air was cool and the sky sharp, he would climb up to his terrace, stretching long wires across the roof to form a homemade antenna. Then, late into the night, he would sit by the receiver, headphones pressed close, listening for a murmur from the ice. Years passed. The Antarctic stayed silent.

The Morning the Ice Spoke

Then came that morning — August 8, 2020.

The world was in lockdown. Streets were empty. The air, strangely pure. Radio conditions were perfect. At 6:00 a.m., Babul tuned the ICOM IC-R75 to 15,476 kHz. Static crackled — shhh... crack... hiss... Then, beneath the noise, something stirred. A faint rhythm. A fragment of voice. He adjusted the dial carefully. And then, through the static, came the words — unmistakable, trembling across oceans and ice: “LRA Treinta y Seis, Radio Nacional Arcangel San Gabriel... Base Esperanza, Antartida Argentina.” His heart stopped. Antarctica had spoken. He hit “record.” The signal was weak, fading in and out, but it was there — a ghostly Argentine guitar, a soft announcement, a news bulletin echoing from the bottom of the world. Half an hour later, the transmission ended. The room was silent again. But inside him, something vast had shifted. For the first time, a man in Barasat had heard the voice of Antarctica.

A Letter from the Ice



That same morning, Babul composed an email — a detailed reception report with an attached audio clip — and sent it to Radio Nacional Arcangel San Gabriel. Then he waited. Days became weeks. And then, one morning, a new message appeared in his inbox. The sender line read: Radio Nacional Arcangel San Gabriel, Antarctica. He clicked it open.

“We confirm your reception of our transmission on 15476 kHz, received in Kolkata, India. Congratulations and thank you for listening to us from such a distant place.”

Just a few sentences. But for Babul, they carried the weight of a lifetime’s pursuit. He printed the email, framed it, and hung it beside his very first QSL

card — Radio Australia, 1969. Two ends of a journey, bound by invisible waves.

The Last Guardian of the Airwaves

Today, as dusk falls over Barasat, that same window glows softly again. Inside, Babul sits before his I COM, the hum of static filling the air like a familiar lullaby. The walls are lined with color — hundreds of QSL cards from every corner of the planet: Radio Canada, BBC, NHK Tokyo, Voice of Kenya — and, at the center, proudly framed, the confirmation from LRA 36, Antarctica. When someone asks him why he still listens to radio in an era of smartphones and streaming, he smiles gently and says, “Because the waves are still out there.

And as long as the waves exist — I’ll keep listening.”

In his logbook, the final entry, written in blue ink, reads: “LRA 36 Radio Nacional Arcangel San Gabriel, Base Esperanza, Antarctica — 8 Aug 2020, 0030-0100 UTC, 15476 kHz USB. Heard in Barasat, India.” Dream fulfilled.

Epilogue: When the Sky Still Speaks

Babul Gupta's story is more than the tale of a radio enthusiast.

It is a reminder of what defines us as human — the restless urge to connect, to discover, to listen beyond the noise.

In an age where communication is instant, his quiet triumph stands as a symbol of patience and wonder — of a man who found meaning in the whispers between the stars. Because even now, long after the world has gone digital, the sky above still hums with faint voices. And in one small house in Barasat, a man still listens — to the echoes of a frozen continent, and the music of the invisible world.



DX nostalgia by RFK

With extreme solar activity playing havoc with reception conditions, especially on medium wave, what else is there to do but dreaming of days gone by? Of course we know this will change. The solar activity will settle down. Propagation will be restored. But the last two months surely have been something special as to solar activity. Another source of interference – man made interference – are all those outdoor Christmas lights decorations which many put on their houses. They are the most effective jammers, generating a mass of noise, efficiently covering all radio signals. You may be inclined to look for another hobby at times....

We can always reminisce about the good old days. A good help is our albums of old QSLs which we can browse through at our leisure, dreaming of the past. Or if you are like me maybe you have them stored in boxes or whatever. Today's QSLs don't need any albums; just a hard drive will do. I guess that's development.... Of course there are many lavishly designed eQSLs (designed by AI) but somehow it's not just the same as receiving an envelope in your letter box, carefully bringing it into the house to open it like a cherished Christmas present. Those were the days, my friends....

Some of us may even have saved our old log books. Generally they will have been lost over the years but if you still have them they form very special memories of all the hours spent in front of your receiver, jotting down details for a reception report. One DXer which did at least save his first log book was the late Knut Ivarsson of Karlsborg, Sweden. It dates back to February 1948. Obviously his first station was Radio Andorra. Not a bad start at all. For some reason the last entry in his log book is from November 3, 1952 when a QSL arrived from Rádio Clube de Angola. But Knut did receive QSLs also during the latter part of the 1950s. After 1958 he seems to have left the hobby for one reason or another. Here are the first pages of his log book.

19 48

| r | Signal | Station | Stad | Land | Sänd den | Svar |
|----|--------|--|--------------------|----------------------|----------|------|
| 1 | | Radio Andorra | Andorra la Vieja | Andorra | 11-2 | 28- |
| 2 | PLJ | Radio Nederland | Hilversum | Holland | 12-2 | - |
| 3 | CKCS | Canadian Broadcasting Corporation | Montreal | Kanada | 14-2 | 11- |
| 4 | FZ1 | Radio Brazzaville | Brazzaville | Fr. Ekvatorialafrika | - | 23- |
| 5 | WGEO | General Electric Company | Schenectady - N.Y. | U. S. A. | - | - |
| 6 | ZYU8 | Rádio Tamoio | Rio de Janeiro | Brasilien | 17-2 | - |
| 7 | OTC2 | Belgian National Broadcasting Service | Leopoldville | Belgiska Kongo | 21-2 | 28- |
| 8 | GSC | British Broadcasting Corporation | London | England | - | 1-3 |
| 9 | TAP | Radio Ankara | Ankara | Turkiet | 23-2 | 23- |
| 10 | | Radio International | Tanger | Tanger | 27-2 | - |
| 11 | WBOS | Armed Forces Radio Service | New York City | U. S. A. | - | 16- |
| 12 | | American Forces Network | Frankfurt | Tyskland | 28-2 | 18- |
| 13 | KZLA | Blue Danube Network | Salzburg | Österrike | - | 7- |
| 14 | YDL | Radio Batavia | Batavia | Java | 1-3 | 25- |
| 15 | | Radio SEAC | Columbo | Ceylon | - | - |
| 16 | VLAS | Radio Australia | Melbourne | Australien | 4-3 | 3- |
| 17 | | Nordwestdeutscher Rundfunk | Hamburg | Tyskland | 6-3 | 25- |
| 18 | | British Far Eastern Broadcasting Service | Singapore | Malaya | 8-3 | 17- |
| 19 | HCJB | La Voz de los Andes | Quito | Ecuador | 11-3 | - |
| 20 | | Radio Monte-Carlo | Monte-Carlo | Monaco | 13-3 | 3- |
| 21 | | Radio Luxembourg | Luxemburg | Luxemburg | - | 5- |

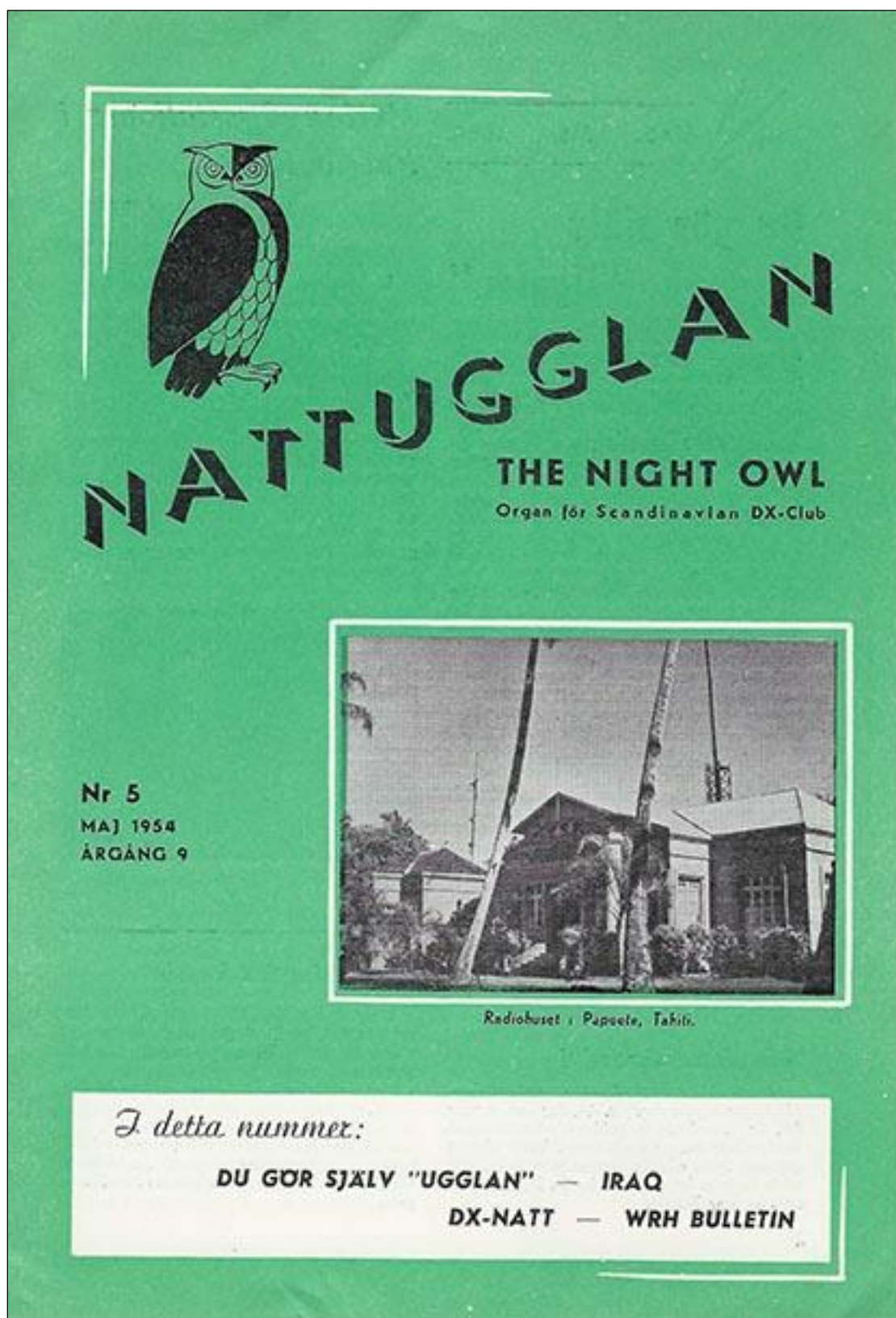
A station which Knut heard quite early in his DX career was station YTC Radio Batavia in Batavia, which would later become Jakarta. The new name of the nation of Nederlands-Indië would, as you know, be Indonesia as the country gained its indepenence after World War II. I think the design of this card says it all. A true masterpiece when it comes to QSL card design. Obviously v/s P.R. Hill at Radio Batavia had put too few stamps on the card so Knut had to pick it up at the post office in Karlsborg and pay 20 öre to get it. But I am sure he didn't mind as the card sure is a real gem. Knut reported Radio Batavia on March 1, 1948 and the card arrived on March 23.



Another former colony, which gained its independence in 1954, was French Indo-China which is today Vietnam. Below Knut Ivarsson's QSL card from Radio Saigon, received in 1948. On the back side v/s Mr. Jean Pippon writes that "IRC coupons are not negotiable here." But he verified anyway.

| | |
|---|---------------------------------------|
| We are pleased to verify your reception of | |
| RADIO - SAIGON | |
| (French Indo-China) | |
| Broadcasting on 11.78 megacycles, i, e, 25 meters | |
| on the 16th October 1948 at 16.13 (GMT) | |
| Our Wavelengths | Our English daily sessions (G. M. T.) |
| 11.78 mgcs in the 25 m. band | 0.45 ³⁰ to 1.00 AM |
| 6.19 ¹⁸ mgcs in the 49 m. band | 9.15 to 10.45 AM |
| 1.05 mgcs in the 285 m. band | 13.30 to 14.30 PM |
| | 23.30 - 23.45 |

Old DX magazines can surely fuel your imagination. Even real old ones, from the days before you were born. One of the best and most professional Swedish DX magazines of the 1940s/1950s was Nattugglan (The Night Owl). It was published by Scandinavian DX-Club. Here we have no. 5-1954. On the cover we see the broadcasting house of Papeete, Tahiti.



Let's conclude this edition of DX nostalgia by a look into the loggings' section of Nattugglan from 1954. You may recognize a lot of the stations logged. To the right at the bottom of the page you see a QSL card from station MTCY of Hsingking, Manchuria. It was active during the Japanese occupation of the 1930s when the province was known as Manchukuo.

NATTUGGLAN

PRL7 Radio Nacional, Rio de Janeiro, 9720 kc. 30,86 m., hörd kl. 23.45—00.00. QSA 4, QRK 2, QSB, BCQRM.
Bo Backlund.

ZYCS Radio Tamoio, Rio de Janeiro, 9610 kc. 31.22 m., hörd kl. 01.45. QSA 3, QRK 3, QSB, BCQRM.
Bo Backlund.

ZYK3 Radio Jornal do Commercio, Recife, 9565 kc. 31,37 m., hörd kl. 02.10—02.30. QSA 3-4, QRK 2-3, QSB, QRN.
Göran Rygert.

PRB22 Radio Record, Sao Paulo, 9505 kc. 31,56 m. hörd kl. 23.15—23.45. QSA 2-3, QRK 3, QSB, QRN.
Ewerth Pettersson, Göran Rygert.

ZYN6 Cearà Radio Clube, Foortaleza, 6105 kc. 49,14 m., hörd kl. 01.55—02.30. QSA 4, QRK 3-4, QSB.

PRB21 Radio Panamericana, Sao Paulo, 6055 kc. 49,55 m., hörd kl. 00.10—00.45. QSA 2-4, QRK 2-3, QRM.
Henning Hansen.

ZYS8 Radiodifusora do Amazonas, Manaus, 4805 kc. 62,43 m., hörd kl. 01.05. QSA 4, QRK 3, QSB, BCQRM från YVME 4800 kc.
Anders Johansson.

CHILE.
CE1515 Radio Corporación, Santiago, 15150 kc. 19,80 m., hörd kl. 22.00. QSA 2-3, QRK 2.

CE1174 Radio Nuevo Mundo, Santiago, 11740 kc. 25,55 m., hörd kl. 23.25—00.15. QSA 3-4, QRK 3, QSB, BCQRM.
Henning Hansen.

COLOMBIA.
HJEX Radio Pacifico, Cali, 6055 kc. 49,55 m., hörd kl. 04.55—05.20. QSA 2-3, QRK 2-3, QSB.

HJKD Emisora Nuevo Mundo, Bogotá, 6000 kc. 50,00 m., hörd kl. 03.30—04.15. QSA 2-3, QRK 2-3, QSB, QRN.
Henning Hansen.

HJKH Accion Cultural Popular, Radio Sutatenza, Sutatenza, 5070 kc. 59,20 m., hörd kl. 01.00—02.00. QSA 1-3, QSB, svåra CWQRM.
Göran Rygert.

DOMINICANA.
HI2T La Voz Dominicana, Ciudad Trujillo, 9735 kc. 30,82 m., hörd kl. 22.23—00.40. QSA 2-4, QRK 1-4, QSB svåra BCQRM.
Alf Nordström, Bo Backlund.

ECUADOR.
HCJB La Voz de los Andes, Quito 11915 kc. 25,18 m., hörd kl. 21.30—22.00. QSA 3-4, QRK 2-4, QSB, BCQRM.
Karl-Henrik Karlström, 437.

EGYPTEN.
E. S. B., Cairo, 9475 kc. 31,66 m., hörd kl. 22.15—22.40. QSA 4, QRK 4, QSB.
Bo Backlund.

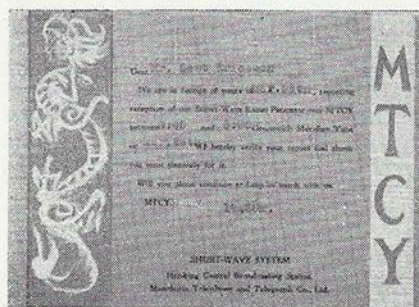
ETHIOPIEN.
ETAA Radio Addis Abeba, Addis Abeba, 15054 kc. 19,93 m., hörd kl. 19.15—20.30. QSA 1-4, QRK 1-4, QSB, QRN.
Henning Hansen, Göran Rygert.

GREKLAND.
N. B. I., Athén, 9607 kc. 31,23 m., hörd kl. 18.45—18.55, endast engelskt program. QSA 4, QRK 3, BCQRM.
Michael Webb.

GRÖNLAND.
OZL Angmagssalik Radio, Angmagssalik, 7570 kc. 39,63 m., hörd kl. 22.30—23.30. QSA 2-3, QRK 2-3, QSB, QRM.
Alf Nordström.

HAITI.
4VC Radio Commerce, Port-au-Prince, 9485 kc. 31,63 m., hörd kl. 23.03—23.46. QSA 0-3, QRK 0-3, QSB, QRM.
Alf Nordström.

5



En av de stationer man önskar tillbaka i etern.

That's it for now and as usual your contributions to DX nostalgia are always most welcome. If you want to share something with us, QSL cards, letters, clippings, memorabilia, whatever – do mail me at info@rock.x.se. GOOD DX AND 73!