

SHORTWAVE BULLETIN

Issue no. 2102, March 29, 2026

Deadline e-mail next issue: 1000 UT, April 12, 2026

Time is running fast, already time to change to summertime. Today we lose one hour.

There is a lot of interest in diversity reception. In the latest release of the popular software WVDX, it is even easier to adjust for best signals.

The SDR's suitable for diversity reception is RSPduo, Reuter RSR200B and Perseus22. Now Bjarne Mjelde is comparing Perseusw22 and RSPduo and soon his results will be published.

Also, in this issue an interesting article from Clint Gouveia about the Eton Elite Satellit. This new receiver was meant to replace the very popular Eton E1. But the specifications were far from good, and the receiver was never replaced.

Also found a new interesting group related to radio – the Maritime Radio Group. A lot of nice pictures of ships and their radio equipment. Thanks to all for contributions.

As always – many thanks to Ronny Forslund for the Nostalgia Column.

Keep on

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SWB-info

SWB info:

<https://www.dxinfo.se>

Dateline Bogotá 1993-1998: <https://www.hard-core-dx.com/swb/Dateline.htm>

SWB latest issue/archive: <https://www.hard-core-dx.com/swb/archive.htm>

QSL, comments, etc.

Andrea Lawendel, Milan, Italy: While I'm preparing to submit a few tips for MV-Eko, I'd like to take also part into the shortwave game (something rather uncommon nowadays :-)) with the following short, "nostalgic" report from Indonesia for the next issue of SWB.

I'm surprised I'm still able to hear it at this time, the other RRI/VOI frequency 4755 is traditionally disappointing, mostly inaudible.

Same location/equipment as MW: Perseus SDR 25x5m FLG100LN amplified EWE in Borghetto di Vara (SP) N. Italy. (remotely controlled from Milan)

(Andrea, thanks a lot for your log. Hope you will check SW occasionally in the future. /TN)

Daniel Kähler via A-DX Fernempfang: Der Mitte des Monats gestartete Sender New Korea Hope Broadcasting (NKHB), der von seinem Studio in Südkorea via Sendeanlage in Taiwan nach Nordkorea sendet, bestätigte mir meinen Empfangsbericht mit einer eQSL und ein paar Informationen. So kann man sich am Programm beteiligen und Nachrichten schieben, die dann in Richtung Nordkorea gesendet werden.



Jennen Trio, 9R-4J, RCVR

Lafayette sold those under their brand name as well. Though they look an awful lot like a Hallicrafters S-38, they are actually a much better engineered receiver than the Hallicrafters was, as Hallicrafter was just a simple "All American 5 Tube" receiver and the above receiver was 9 tubes. I believe the 9R-4J was made by Trio/Kenwood for a few different brands.



GLENN HAUSER LOG ROUNDUPS. Please note and spread the word - for those not on a list where my almost-daily all-band but mainly SW log reports appear -- or for those who are but find this a more convenient archive, weekly merged roundups of all these reports in their original form are posted early every Thursday via WOR:

<http://www.worldofradio.com/Hauserlogs.html>

The latest ones direct: https://www.w4uvh.net/ghlogs_2026_0319_0325.txt

Previous issue: https://www.w4uvh.net/ghlogs_2026_0312_0318.txt

Useful log links:

WOR: <https://groups.io/g/WOR>

WDXC Top News: <https://www.wdxc.de/topnews.shtml>

DXPlorer: <https://groups.io/g/DXplorer/messages>

Shortwave Central radio blog: <https://mt-shortwave.blogspot.com/>

DX Fanzine: www.dxfanzine.com (also pirate stations)

Liangas: <https://zliangaslogs.wordpress.com/2022/> (mostly using KIWI's around the world)

Franz Bleeker <https://kurzwellenradio.wordpress.com/>

Here are some pirate tips links that might be worth spreading. /Per Eriksson, Sweden:

Pirates: <https://shortwavedx.blogspot.com/> <https://betajbk.blogspot.com/>

<https://ukdixer.wixsite.com/my-vxw-site-di06oi>

www.hfunderground.com Shortwave Pirate Radio in North America and around the World

Achim Bruckner: <https://www.achimbrueckner.de/>

Lars Jeppesen, active listener: <http://lhu-dx-log.blogspot.com/>

Rick, Finland: <http://pirateradiolog.blogspot.com/>

Irish Paul: <https://irishpaulsradioblog.blogspot.com/>

Log

(UT)

2355	Mar 23	1702	via Townsville, Queensland Kiwi SDR remote, had decent reception of Christopher O'Reilly's station 4TRP (2355), from 1702 to 1732; I could tell this was well above the norm, as I do frequently monitor for this station; with QRN (static); at first I thought I was hearing some type of QRN, but determined it was just a very contemporary, modern, abstract instrumental music, with occasional voices/singing; rarely giving 4TRP IDs. Surprisingly the reception held fairly steady the whole time. My remote five minute audio - https://app.box.com/s/f34huc08yaofqjn4k6mirjhzhdog4fh . (Ron Howard, Monterey, California)
3310	Mar 28	2341	Radio Mosoj Chaski, Cotapachi, Quechua, comments. (Méndez)
3955	Mar 17	1941	DARC Radio, German, fair (Bleeker)
3955	Mar 17	2000	KBS World Radio, German, good (Bleeker)
3965	Mar 28	1833	Radio Delta International, Elburg, pop songs, oldies, id. "Radio Delta...". (Méndez)
3965	Mar 27	2227	R.Delta. Pop mx. 3 (CG)
4775	Mar 28	2344	Radio Tarma, Tarma, comments, Peruvian songs. Very weak. (Méndez)
4940	Mar 29	0443	Estación 4940 religious comments and songs. (Méndez)
5930	Mar 21	1906	World Music Radio, Bramming, music, LA songs, Brazilian songs. (Méndez)
5930	Mar 25	2218	UnID. Songs. 1 (CG)
5939.4	Mar 28	0606	Voz Missionaria, Camboriú, religious songs and comments. Strong QRM from WWCR, USA, on 5935. (Méndez) + (CG)
5950	Mar 28	1926	RealMix Radio, Raasepori, pop songs, id "Tihis is RealMix Radio from Raasepori in South West Finland...". (Méndez)
5995	Mar 28	1841	Radio Mali, Bamako, African songs, at 1853 id. "Radio Mali", French and Vernacular comments. (Méndez)
6010	Mar 29	0629	La Voz de tu Conciencia, Puerto Lleras, religious comments and songs. QRM from Radio Inconfidencia on the same frequency. (Méndez)
6010	Mar 28	2111	Radio Inconfidencia, Belo Horizonte, Brazilian songs, comments. // 15189.8. (Méndez)
6010.1	Mar 11	2213	R.Inconfidência, Belo Horizonte MG. F/ball match rpt. // 15189.817 not ~188.817 as in the previous rpt. 3 (CGS)
6030	Mar 21	1903	Radio Oromiya, Addis Ababa, Vernacular, comments. (Méndez)
6040	Mar 22	*0700-	Radio Casanova, song id, id. "Radio Casanova, radio station from The Netherlands", Dutch, comments, songs. (Méndez)
6050	Mar 29	-0500*	HCJB, Pichincha, religious songs, Spanish, program "Vida Real en Familia", at 0459 anthem and closing at 0500. (Méndez)
6050	Mar 29	0556	ELWA Radio, Monrovia, English, id. "This is ELWA Radio, from Monrovia, Liberia, broadcasting in the 49 meter band...", religious comments and songs. (Méndez)
6070	Mar 29	0623	CFRX, Toronto, comments, news. QRM from Channel 292 on the same fq. (Méndez)
6085	Mar 21	1702	Radio Mi Amigo, Kall Krekel, music, oldies, id. "Radio Mi Amigo". (Méndez)

6110	Mar 28		Radio Fana, Addis Ababa, Vernacular, comments, East African songs. (Méndez)
6130	Mar 21	2024	Radio Europe, Alphen, oldies, id. "Radio Europe". (Méndez)
6140	Mar 22	1430	Radio Slovakia International via Luxemburg, German, fair (Bleeker)
6140	Mar 28	1939	Radio Augusta Internatinal via Radio Onda, Junglinster, pop songs, oldies, id. "This is Radio Augusta International". (Méndez)
6140	Mar 29	0706	Radio Gloria via Radio Onda, Junglinster, German, religious. (Méndez)
6150	Mar 28	0602	Radio Saturno, Belo Horizonte, Brazilian songs, id. "Radio Saturno". (Méndez)
6180	Mar 28	2045	Radio Nacional da Amazonia, Brasilia, Brazilian songs. // 11780. (Méndez)
6185	Mar 29	0446	Radio Educación, Ciudad de México, comments, id. "Escuchan Cultura México, Señal Internacional, la onda corta de Radio Educación", Mexican songs, id. "Por la onda corta de Radio Educación", classical music. 25422.
6200	Mar 28	0603	Radio Áncora, Brazilian songs, comments. (Méndez)
7203	Mar 26	2213	RRI PRO3 News and commentary. // stream on https://rri.co.id/stream/radio S1-2 (checked against KiwiSDR Bandung = no to even lower signal) (AL)
7203	Mar 28	1759	RRI Pro 3/Pro Tiga on March 28; the usual format from 1759+ - Rayuan Pulau Kelapa/Song of the Coconut Islands, time pips, news in Bahasa Indonesia, ending news with a very short portion of the patriotic song "Bagimu Negeri" (For You, Our Country), not the usual full version as played on the Voice of Indonesia. (Ron Howard, Monterey, California)
7260	Mar 29	*0558-	Radio Vanuatu, Port Vila, English, Bislama, news, comments, songs. (Méndez)
7264.6	Mar 28	0655	Radio Europe, pop songs, oldies, id. in English "This is Radio Europe". (Méndez)
7289.9	Mar 28	0825	RRI Nabire Pro1/Pro Satu, March 28 heard at my local beach; 0825 till suddenly cut off in mid-song at 0918*; playing EZL songs and a few Islamic sounding songs, as well as announcers; Islamic Shalawat Tarhim prayer (0903-0909); wherever they get this prayer audio from, it has a pronounced audio hum; 0909-0914, switched over to the Maghrib (sunset) call-to-prayer; IDs "R-R-I- Nabire"; after 0900 heard nicely fading up to fair to almost good reception, even with moderate QRN (static); Nabire sunset at 0910 UT. (Ron Howard, Monterey, California)
7370	Mar 22	0805	KNLS, Anchor Point, Chinese, comments. (Méndez)
7385	Mar 28	1600	Xizang RTV, Lhasa, English, news, comments, Tibetan songs. (Méndez)
7390	Mar 20	1642	R.NZ Pacific, Rangitaiki. E, interview, fq. change ann., IS. 4 (CGS)
9405	Mar 24	1600	Radio Taiwan International, English, fair (Bleeker)
9425	Mar 14	1900	Voice of Korea, German, fair (Bleeker)
9635	Mar 22	0815	Radio Mali, Bamako, Vernacular, comments, African songs. 5995, checked from 1800 to 2100, 21-03 and 0600-0800, 22-03, out of the air. (Méndez) + (CGS)
9670	Mar 22	0950	DARC RADio, German, fair (Bleeker)
9670	Mar 21	1015	Channel 292, Rohrbach. Oldies. 3 (CGS)
9700	Mar 20	1651	R.NZ Pacific, Rangitaiki. IS, E, mx, nx at 1700. 4 (CGS)
9818.5	Mar 29	0605	Radio 9 de Julho, Sao Paulo, religious comments and songs. (Méndez)
9960	Mar 29	-0558*	Radio Vanuatu, Port Vila, Bislama, English, comments, female, male. (Méndez)
11620	Mar 23	0700	Radio Romania International, German, good (Bleeker)
11725	Mar 21	1017	R.NZ Pacific, Rangitaiki. E, pops. 3 (CGS) + (Méndez)
11750	Mar 19	2153	R.Voz Missionária, Camboriú SC. Songs, natl. nx magazine A Voz do Brasil at 2200. Meas. 11750.016. // 5939.428. 2 (CGS) + (Méndez)
11780	Mar 28	2002	Radio Nacional da Amazonia, Brasilia, Brazilian songs, comments. (Méndez)
11875	Mar 29	*0800-	KNLS, Anchor Point, interval signal, Chinese, religious comments. (Méndez)
11875	Mar 12	1355	Reach Beyond Australia 44533 EE ann. (Andrew Ross)
11885	Mar 27	0102	RTM Sabah V FM, in vernacular from 0040 to 0102; playing pop songs; switched to Chinese at 0100, with the news. My remote audio - https://app.box.com/s/dml15zu77cmad16kz7rklsz1n6hy8kwz . via the Bandung remote (Ron Howard, Monterey, California)
12085	Mar 22	*0900-	Voice of Mongolia, Ulaanbaatar, interval signal, id. "Voice of Mongolia, Welcome to the Voice of Mongolia in English", Mongolian songs, news, comments. (Méndez)
13640	Mar 12	1442	Voice of Turkey 44443 Kazakh (pr) (Andrew Ross)
15140	Mar 29	0724	Ifriky FM, Ourgla African songs, French, Arabic, comments, news. // 17600. (Méndez)
15189.8	Mar 28	1916	Radio Inconfidencia, Belo Horizonte, Brazilian songs, id. "Rede Inconfidencia de Radio", program "Radiola". (Méndez) + (CGS)
15295	Mar 27	0102	RTM Nasional FM, in vernacular with news 0102-0110, followed by the usual singing "Nasional FM" ID; DJ with pop songs. My remote audio - https://app.box.com/s/zt405vefx4y6qhvwvae60p19q5ru361x . via the Bandung remote (Ron Howard, Monterey, California)
15350	Mar 12	1342	Voice of Turkey 55544 Turkish (Andrew Ross)
15490	Mar 12	1505	Vatican Radio 55444 Tamil (Andrew Ross)
15595	Mar 29	0555	Vatican Radio, Latin, religious service, sign-off at 06:00 UTC (Bleeker)
17600	Mar 22	0841	Radio Ifriky FM, English, fair, sign-off or no signal found by 09:07 (Bleeker)

17675	Mar 24	2238	R.NZ Pacific, Rangitaiki. E, tks. Unreadable. 1 (CG)
17775	Mar 23	1200	TRT Ankara, Mandarin, good (Bleeker)
17810	Mar 12	1231	Vatican Radio 55555 RR(Andrew Ross)
17900	Mar 12	1110	Iran International TV 54544 Persian (Andrew Ross)
21470	Mar 12	1220	Radio Romania International 44333 EE (Andrew Ross)
21520	Mar 12	1211	BBC World Service 43433 FF (Andrew Ross)
25800	Mar 20	1633	World Music R, Mårslet. Mx & songs. Inaudible on // 15700. 3 (CGS)

CLANDESTINE & TARGET BROADCASTING

VOLMET & UTILITY STATIONS

6676	Mar 18	2312	HSD Bangkok Volmet. Met rpt. 4 (CGS)
6676	Mar 22	2202	VKA-930 Australian Volmet, Alice Springs NT. Met rpt. 1 (CG)
6754	Mar 25	2312	CHR Trenton Volmet, ON. Met rpt. 3 (CG)
6765.1	Mar 25	2235	HSW Bangkok Meteorological R. E, fqs. ann., IS, Thai at 2237, fqs. ann., ocean wx. Uty. QRM. 3 (CG)
7906	Mar 18	2310	XVQ Hon Gai R. Ocean wx. 1 (CGS)
7906	Mar 19	2250	XVD Hue R. Ocean wx. 1 (CGS)
7906	Mar 20	1640	UnID, coastal stn? Vietnamese? Tks. Unreadable. 1 (CGS)
7906	Mar 26	2320	XVY Phu Yen R. Ocean wx. 2 (CG)
7906	Mar 26	2335	XVA Ca Mau R. Ocean wx. 1 (CG)
8176	Mar 21	1939	VMC Marine Weather Station, Charleville QLD. Wx warnings. A bit better on // 6507. 2 (CG)
8743	Mar 18	2237	HSW Bangkok Meteorological R. E, ocean wx, fqs. ann., IS, Thain at 2239. 3 (CGS)
8828	Mar 21	1011	JIA Tokyo Volmet. Met rpt. 1 (CGS)
11387	Mar 19	1040	HSD Bangkok Volmet. ID, met rpt, s/off ann. 2 (CGS)
11387	Mar 19	1100	VKA-931 Australian Volmet, Alice Springs NT. ID, met rpt. 1 (CGS)
12365	Mar 21	1937	VMC Marine Weather Station, Charleville QLD. Wx warnings. 2 (CG)
13282	Mar 19	2150	ZKAK Auckland Volmet. ID, met rpt,s/off ann. 2 (CGS)
13282	Mar 21	1012	JIA Tokyo Volmet. Met rpt. 1 (CGS)
15034	Mar 23	1954	CHR Trenton Volmet. Met rpt. 3 (CG)
16531	Mar 21	2233	ZLM Taupo Maritime R, Taupo. Oean wx. 1 (CG)

Contributors to the log:

wb, Wolfgang Büschel, DF5SX, wwdxc BC-DX TopNews, DXLD, DXPlorer, A-DX Glenn Hauser, Enid, OK, USA (also WOR/DXLD) Manuel Méndez, Lugo, Spain AL, Andrea Lawendel, Milan, Italy	(CG)/(CGS), Carlos Gonçalves, Lissabon/SW Coast, Portugal Ron Howard, Asilomar State Beach, Calif. Andrew Ross, Newton Abbott, England Franz Bleeker, Germany
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Station news

AUSTRALIA. [WOR] **Australian DX News items, March 2026.** Just Shortwave Australia 4835/2310, and Bay Islands Radio 5045 kHz (weekends) active now and getting out widely. **4TRP 2355 also worth a try**, but not a viable signal from southeastern Australia due to the low power. **2368.5 R.Symban** has been off for weeks. -cs

In late November of last year, I emailed an inquiry to Elena Matsouka (wife of stations owner), who I had corresponded with in the past, to note that I had not recently heard Radio Symban (2368.4) and was missing their enjoyable Greek music. Station still off the air and no reply through March 23. (Ron Howard, Monterey, California)

INDIA. Hi Glenn - Thanks very much to Jose's posting in DXINDIA iog (March 25):

As all are aware, all the stations of Akashvani Home Service play the National Song of India "Vande Mataram" at sign on. A New longer version of "Vande Mataram" is being broadcast on Akashvani Home Service stations from today!

Full 6-Stanza "Vande Mataram" Being Recorded in Regional Versions to Showcase Musical Diversity

It has been a tradition for Akashvani stations to open their morning broadcast with its iconic signature tune followed by the two-stanza version of the National Song "Vande Mataram" (duration 65 seconds), since Independence.

In view of the Ministry of Home Affairs guideline dated 28th January, 2026 on the National Song containing six

stanzas, all stations of Akashvani will start broadcasting the new version of the Song with effect from 26th March, 2026. The new version has a duration of 3 minutes 10 seconds.

The initial version to be broadcast is sung by renowned Hindi Classical Vocalist Pt. Chandrashekhara Vaze in Raag Des.

Several other versions of the National Song are also being recorded to accommodate regional variety of musical instruments. These versions will be adopted by Akashvani stations located in respective states.

Details in <https://search.app/AsD2d>.

Yours sincerely, Jose Jacob, VU2JOS, National Institute of Amateur Radio, Box 1515, Somajiguda, Hyderabad-500082, India

(Ron Howard, Monterey, California)

KOREA. posted to WORiog: **NKHB (New Korea Hope Broadcasting).** Kenneth Bae, a Korean-American missionary who was detained in North Korea for two years, has opened a broadcasting station. He is active as a North Korean human rights activist in South Korea. Therefore, his studio is located in Seoul. Korean language service begins on March 15.

17:30-18:00 UTC, 5920kHz (Sun, Tue, Thu). Taiwan, 200kW

1400-1430UTC, 7200kHz (Tue, Thu, Sat), Taiwan, 200kW

Sekyung, 'Northeast Asia Broadcasting Institute' located in Seoul. (<http://www.neabi.com>)

There is now another clandestine on 7200 kHz. It is "RBS" - **Voice of the Revival of Korea** (aka: Revival Broadcasting System), North Korean Revival Unification Broadcasting.

Rick Barton and I first heard this station as an UNID, broadcasting to Korea. I heard RBS on 9430 kHz., at 1400 UT, Friday, July 22, 2022. My audio - <https://app.box.com/s/git5yua7ysrh7mp6ya6y955tliqciclp>.

Here is the current excellent info from "Now On The Radio DX" - <https://radio.chobi.net/DX/bbs/?res:5750#5761> : "7200kHz 1400-1430 1 4 6 thanks to HUKUNAGA, Paektu and AMANO !!! <https://radio.chobi.net/bbsasia/?res:5058>

A religious broadcast aimed at North Korea, which was aired around 2022, has been revived. https://jvudxc.sakura.ne.jp/korean_7200_20260316.mp3

YouTube - <https://www.youtube.com/watch?v=P7mLqZIBPjI&t=15s> "

Back in 2022, there was an informative VOA article, "Experts: Information Campaign Key to Pressuring North Korea," that is still a good read -

<https://www.voanews.com/a/experts-information-campaign-key-to-pressuring-north-korea-/6839814.html>.

(Ron Howard Monterey, California via WOR)

ROMANIA. Radio Romania International remains a heavyweight on shortwave. The online frequency plans may not always be up to date, but here is a comprehensive and valid one from the "Listen to the World" homepage (thanks to Alex Miatlikov for the advice): <http://ab27.bplaced.net/rri.pdf>
Please be aware that only one of the frequencies given there will actually be active, the other being a reserve frequency if there are technical problems at the transmission sites. (Franz Bleeker)

TAIWAN. Something is weird at Radio Taiwan International (RTI). Their English-language transmission for South Asia on 9405 kHz, at 16:00 UTC, usually comes in rather well in Europe, too. However, the opening bulletins are always old news. It was the Friday bulletin when I listened on Monday (yesterday), and the Monday bulletin when I listened again on Tuesday (today). On both days, the audio files they had chosen for transmission were actually correct – Monday's program was according to schedule with "Beyond the Reefs" and "Doomscroll News Report" on Monday, and "Hear in Taiwan" on Tuesday. But why the old news on an otherwise current reel?

I found the same pattern on July 11 last year, when that Friday program ran the Thursday news bulletin.

This means that a news bulletin that the European audience gets to hear in French and German at 19:00 UTC on one day, will be beamed to South Asian listeners only a day – 21 hours – later.

The English transmissions are still worth to be listened to, but RTI gives away a classical ace that radio could and should have: speediness, if not realtime newsbreaking.

Suggestion: let's send the occasional reception report to RTI's English service, and express our surprise that the only English-language transmission available on shortwave (as far as I know, it is their only one) broadcasts old news. To show that we care might help keeping the program on air.

(Franz Bleeker)

UNITED KINGDOM. While shortwave usage is indeed shrinking, international broadcasters may sometimes jump to premature conclusions. Recent reports suggest that the BBC World Service's shift to online media has "backfired". https://www.theregister.com/2026/03/17/bbc_world_service_digital_pivot/

Shortwave isn't mentioned in particular here, but the BBC had been warned:

"As transmitters can't go on strike or lobby politicians, they can be cut with the promise of the internet. There are many pros for internet services and streaming in general, such as ease of implementation, low running costs and less need for specialized technical staff," <https://www.redtech.pro/saving-radio-through-digital/>

RedTech's Ruxandra Obreja wrote in February 2023, adding that

"However, the most important attribute of shortwave, beyond its free availability, is the anonymity it offers listeners. This may not be so important in, say, Britain or the United States, but it is significant in authoritarian states like China or Myanmar. The truth is that millions of people still rely on free-to-air radio in the car or at home for news, information, entertainment, education and the increasingly essential emergency warnings."
(Franz Bleeker)

USA. [WOR] NYTimes.com - Judge Orders **Voice of America** to Restart All News Operations.

Explore this gift article from The New York Times. You can read it for free without a subscription. Judge Orders Voice of America to Restart All News Operations More than 1,000 full-time journalists and support staff at the news group were ordered to return to work by March 23 and to resume broadcasting.

https://www.nytimes.com/2026/03/17/us/politics/voice-of-america-news.html?unlocked_article_code=1.UFA.Kv7Q.8_xGbDq3TQO7&smid=em-share

(via David Cole, OK via WOR)

VANUTU. [WOR] **Radio Vanuatu correspondence:** Hi Glenn - Received an email from Warren Robert (Manager Technical Services/Directeur des Services Technique, VBTC Technical Services/Services Technique SRTV, Vanuatu Broadcasting and Television Corporation/Société de Radio diffusion et Television du Vanuatu) inquiring if I was still able to hear Radio Vanuatu at my Calif. location, rather than just remote listening. I assured him that recently I had been receiving his station with very good reception on the Calif. coast, per the following recording:

"Here is my March 25 recording that I made at Asilomar State Beach, California (near Monterey), on 7260 kHz., at 0809 UTC, with a public service announcement, about how to prepare for a cyclone, in Bislama [but easy to be able to understand most of what was said] - <https://app.box.com/s/a4qk7tiuojaw7m7j1oo7c64qulx5kbaa> .

Warren, I should mention that Radio Vanuatu normally closes down about 1100 UTC, but currently at 1057, China Radio International (in Japanese) comes on the air on 7260 kHz., with a very strong signal, blocking my hearing Radio Vanuatu going off the air."

His reply - "Thank you for the update, it is encouraging to hear that from someone like you living in the States."
(Ron Howard Monterey, California via WOR)

Warren, I should mention that Radio Vanuatu normally closes down about 1100 UTC, but currently at 1057, China Radio International (in Japanese) comes on the air on 7260 kHz., with a very strong signal, blocking my hearing Radio Vanuatu going off the air. That should change tomorrow (March 29) with CRI moving to 11620 kHz.
(Mauno Ritola via WOR)

VATICAN. Vatican Radio announced shortwave transmissions covering Palm Sunday and of the Passion of the Lord rituals on Saint Peter's Square for Sunday, from 06:50 to 09:10 UTC. This was before noon on Palm Sunday (March 29), but the frequencies given could be the same as during some the Easter holidays.

By Palm Sunday morning, the above ceremonies were scheduled to be transmitted in Arabic on 15595 kHz, in English on 17540 kHz, in French on 17520 kHz, and in Portuguese on 15565 kHz. (Franz Bleeker)

VIETNAM. (VOVWORLD) - From March 27 to 31, from 1930 to 2000 UTC, **Voice of Vietnam** will broadcast its programs in French on an experimental basis on 9835 kHz. Please listen to us on this frequency and provide us with the technical details! Thank you for your cooperation! (Jean-Michel Aubier via WOR)

Other radio news

JAMMERS

I haven't dabbled in the jammers in a few years now as I have other projects to work on in the meantime, but you can find more information about all this stuff here if it's something you haven't encountered much before. I do miss doing a deep dive into those jammers and propaganda stations and wonder what all has changed over there recently.

Very interesting article here: <https://www.chriskadlec.com/radio/rumblers>

(Chris Kadlec via RealDX)

George Jacobs, W3ASK, Silent Key

George Jacobs, W3ASK, an icon in the worlds of amateur radio and shortwave broadcasting, passed away last July. Jacobs, a World War II veteran and ARRL Life Member, was perhaps best known to hams as *CQ* magazine's Propagation Editor for more than 50 years, from early 1951 until the end of 2001.

Former *CQ* Editor Rich Moseson, W2VU, recalled that "George's primary goal, throughout his tenure as Propagation Editor, was to make ionospheric science understandable to the average ham, and to relate what we now call 'space weather' to the conditions amateurs might expect on the bands. The tables he developed for *The CQ Shortwave Propagation Handbook* helped hams make their own propagation predictions before the days of computers and the internet." Jacobs also contributed an annual propagation summary for many years to the *World Radio-TV Handbook*.

In addition, he was part of the Project OSCAR (Orbiting Satellite Carrying Amateur Radio) team that built and launched the first amateur radio satellites, and was instrumental in the formation of AMSAT – The Radio Amateur Satellite Corporation – to carry on the amateur satellite program.

In the world of shortwave broadcast engineering, Jacobs led the design and development of the Voice of America's worldwide network, starting in 1949, and he oversaw technical development and operations for VOA, Radio Free Europe/Radio Liberty, and Radio Marti, retiring in 1980 as Director of Engineering for the State Department's Board for International Broadcasting.

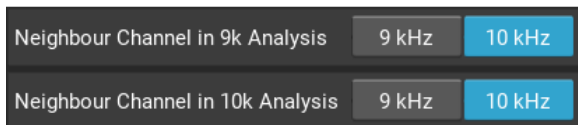
A founding member of the National Association of Shortwave Broadcasters, Jacobs continued to work in the field as a private consultant until his passing on July 3, 2025, just days short of his 101st birthday.

(From the ARRL Letter)

The WavViewDX Diversity Map

a new test version is ready.

- First version of Diversity Map
- Calculations for Auto diversity and Diversity Map now done in the background (GUI is not blocked anymore)
- Configurable neighbouring channel frequency selection. You can now choose if the neighbouring channel is a channel of the 10k or of the 9k grid.



The neighbouring channel frequency selection (in Setup dialog) affects the Diversity Map and the NCE (neighbour channel eliminator).

Examples:

- if you are in Europe and are DXing stations on the 10k grid, you may want to suppress neighbouring stations on the 9k grid.
- if you are in Europe and are DXing stations on the 9k grid, you may want to suppress neighbouring stations on the 9k grid.
- if you are in America and DXing stations on the 10k grid, you may want to suppress neighbouring stations on the 10k grid.

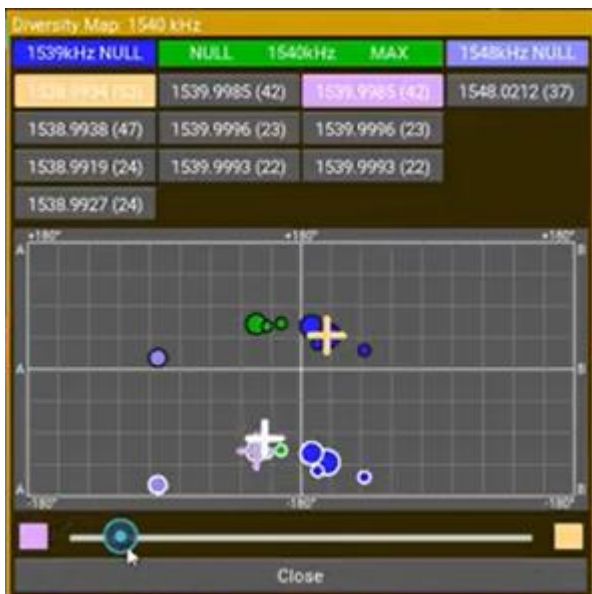
Download test version here:

Windows (x86): https://rweiss.de/software/beta/wavviewdxinst_1959.exe

Linux (x86): https://rweiss.de/software/beta/wavviewdx_1959.tar.gz

(Best regards, Reinhard Weiss)

The adjacent channels are related if they disturb the target channel. I think the main use case will be transcontinental



DX, as the disturbing station could be already on the next kHz (like in the demonstration video). If you are DXing in your local 9k/10k grid, it can still be useful to weaken strong adjacent stations if needed.

The diagram shows the four strongest carriers of the selected channel (green), four from the channel below and four from the channel above (blue colors).

In the setup window, you'll be able to define if the adjacent channels are on the 9k or 10k grid.

See the video (

<https://www.youtube.com/watch?v=mcnAQhXpI5o>): The selected channel is 1540 kHz. It found three carriers that are displayed as green circles.

The carriers shown in dark blue are from channel 1539 kHz. The carrier shown in light blue is from 1548 kHz.

The automatic function can only maximise one selected carrier. This can also maximise unwanted carriers, if they share similar phase/balance settings.

The diagram tells you if you can tweak the settings to get somewhat more target carrier and somewhat less of the disturbing. Sure, the automatic setting will be sufficient in many cases. But sometimes it will fail, and tweaking the balance/phase sliders will not bring the desired result. In this case, the diversity map.

(Best regards, Reinhard)

WVDX version 1959 was released late yesterday (test version). Now with MAP function for phasing/diversity.

Very nice and works great!

(73 johan Letterstål)

ETON ELITE SATELLIT, an expensive flop

This past month I have spent quite a lot of time listening to the radio on shortwave. A few days ago, I copied New York Radio ATC on 5520 kHz using the brilliant Eton E1 and one of my Wellbrook ALA1530 magnetic loops. Whenever I use that radio, it always makes me think back a couple of years to when Eton announced a spiritual successor to it in the form of the Eton Elite Satellit. What a mess that turned out to be. Where do I start with this one?

It felt like years of anticipation and no small number of conflicting announcements from Eton themselves. When the Elite Satellit finally arrived, to say it was a disappointment is an understatement.

Positioned as the long-awaited successor to the highly regarded E1 (and as far as I'm concerned still the finest portable shortwave receiver ever produced) - the Elite Satellit had enormous boots to fill. Unfortunately, the radio shipped with fundamental performance issues that were quickly identified as poor circuit alignment and what can only be described as an almost complete absence of factory quality control. Things got so bad that Fred Osterman at Universal Radio - one of the most respected names in the business - began independently testing every unit that arrived and returning the vast majority straight back to Eton as simply not meeting the declared specifications. The shortwave community was, quite rightly, furious. At a price point that demanded genuine engineering excellence, what many received was essentially a cheap DSP chip dropped into the classic E1 cabinet with some misleading marketing wrapped around it. Eton's credibility took a serious hit from which, in the eyes of many enthusiasts, it has yet to fully recover. A real shame, because the shortwave community deserved better. It makes me thankful that I managed to purchase an excellent example of the original E1. I know they're fragile and sometimes suffer from the rubberised outer casing deteriorating into a sticky mess, but with class-leading passband tuning, synchronous detection and superb sensitivity, I can forgive Eton for those issues.



I wrote to Eton Customer Support in June last year, suggesting that as the owner of a fairly popular radio-based YouTube channel (Oxford Shortwave Log - nearly 12,000 subscribers and 3.3 million views), they might like to lend me an example of their Elite Satellit for testing and promoting on my channel. Eton were good enough to respond, but their answer was simply that they had no plans to reintroduce the model. I took from that they had effectively given up on the replacement for the E1. Perhaps Eton didn't have the funds to continue the R&D on their original, flawed design. Perhaps

supply chain issues - cost and availability were part of that. I know from running my own business that the cost of materials and components has soared in the past few years. Or maybe they felt the decline in shortwave broadcasting meant the market wasn't sufficient to justify any of the above. Either way, it's a shame we almost certainly won't ever get the opportunity to purchase a re-engineered E1 to the same specification as the brilliant original.

Anyway, I digress. That is a common narrative these days - 'there's nothing left to listen to on shortwave'. It's true that international broadcasting has been in decline for many years, but the world is a much more volatile place these days and new transmissions recently into the Middle East and not so long ago, into the Korean Peninsula clearly demonstrate that shortwave radio can deliver messages to the masses when all other communication infrastructure is gone. I listen to shortwave nearly every night. I have done so for the past 11 years and before that through my teenage years. Back then the bands were overcrowded (what a high-quality problem to have) but even today, there is still a huge number of signals on the HF bands. I will get off my soapbox now lol and wish you all good DX and 73.

(Clint M00XF)

(Clint - thanks a lot for this interesting article. / TN)

Research vessel/НИС PAVEL GORDIENKO



Three items from the mysterious Russian depths are presented here in addition to the well-known ones: the R-399 Katran (in the middle), the Ryabina-M1 and the Buk-2D.

(Amantero Nikolauskas via Maritime Radio Group)

THE GATEWAY TO ANTARCTICA- A 4k Aerial Film of Argentina

4K cinematic visual journey flying over Ushuaia, Argentina. Known as the Gateway to Antarctica and also referred to as the end of the world, as it is the southern most city in the world. Turn your passion for cameras and travel into a full time job - <https://bit.ly/3dDYFdh>
Website: www.kevineassa.com



Ushuaia is a resort town in Argentina, located on the Tierra del Fuego archipelago, the southernmost tip of South America, nicknamed the “End of the World” or Fin Del Mundo. Surrounded by the Martial Mountains, it's the gateway to Antarctica cruises and tours to nearby Isla Yécapasela, known as “Penguin Island” for its penguin colonies. The capital and tourism hub of Tierra del Fuego, Ushuaia is surrounded by strikingly beautiful mountains and is the gateway not only to Antarctica but also to Argentina's first coastal national park. Hope you enjoy!

(Kevin Eassa)

[WOR] Ralph Perry's Substack Account - Free Fiction

Hi All - just launched a Substack fiction series under my pen name, Chet Nairene — TOTALLY FREE, short, funny stories about young Westerners adrift in Asia, stumbling into trouble, romance, and the occasional identity crisis.

If you enjoy quirky cross-cultural adventures with a bit of bite, here's the latest story:

https://substack.com/@chetnairene846282/note/p-191495959?r=1jblr8&utm_source=notes-share-action&utm_medium=web

I'll be publishing new tales regularly, all set in the same off-kilter world I explore in my novels. If you like the stories, you might enjoy the full-length adventures too:

📖 PACIFIC DASH: <https://www.amazon.com/dp/B093QYS47V>

📖 PACIFIC ODYSSEY: <https://www.amazon.com/dp/B0CXX3CTHQ>

📖 PACIFIC DREAM: Coming in June 2026!

Thanks for reading — and if the story makes you smile, feel free to subscribe on Substack so you don't miss the next misadventure.

https://substack.com/@chetnairene846282/note/p-191495959?r=1jblr8&utm_source=notes-share-action&utm_medium=web

(Ralph Perry via WOR)

Texas Radio Shortwave April 2026 Schedule

Month	Date (UTC)	Time (UTC)	Freq (kHz)	Station	Target	Program
Apr	4	1400	6160	Shortwave Radio Gold	Eur	Michael Strah on Texas Radio Shortwave: The Music of Sly Stone
		1800	3975 + 6160			
	5	1200	9670	Channel 292	Eur NAm	
		2300	9670			
16	1900	3975 + 6160	Shortwave Radio Gold	Eur	The Music of The Sons of the Pioneers (requested by Adrian MicAllef, Attard, Malta)	
19	1000	6070	Channel 292	Eur	The Music of Lightnin' Hopkins (requested by Steve Howe, Saint Albans, Vermont, USA)	

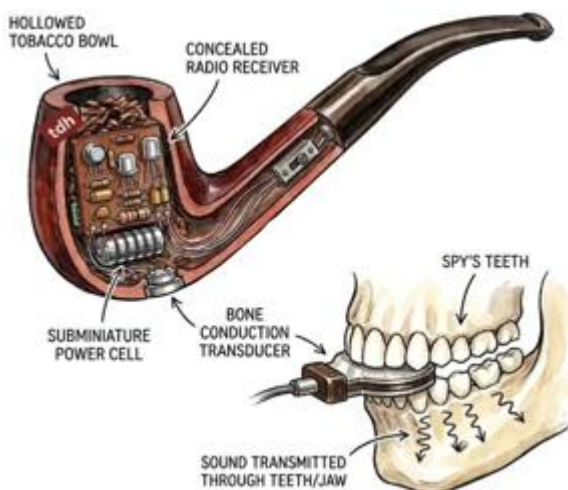
The Great Broadcasting Retreat



During the past couple of decades we've seen Chinese provincial and local radio stations constantly increase the amount of their channels on the AM band. Now it looks like that trend is being reversed.

Here's a very interesting article explaining how China wants to reduce the number of radio and TV stations, and increase online propaganda instead: <https://linguasinica.org/the-great-broadcasting-retreat/> (DXing.info, Mika Mäkeläinen)

DX- Empfänger zum draufbeißen. Was es nicht alles gibt...



Cold War espionage wasn't just about trench coats and microfilm; it was about brilliant, and sometimes slightly bizarre, engineering. Check out this fascinating cutaway diagram revealing a "gentleman spy's" ultimate accessory from the peak of covert tech.

This AI-created illustration approximation, found as a "True Moment" of espionage ingenuity, breaks down the components of a modified briar wood pipe designed for silent, two-way-street intelligence. While the top shows a seemingly normal, "Hollowed Tobacco Bowl," preserved to contain just enough genuine tobacco to fool a casual eye, the entire body of the pipe was re-engineered.

Look at the internals: The main cavity conceals a miniature "Concealed Radio Receiver." Imagine the extreme technical challenge for an intelligence agency's tech division (like the CIA's OTS) during the height of the 1960s to hand-assemble this custom, hand-soldered circuit board, populated with precious, early transistors and miniature coils. This wasn't science fiction; it was the 'Q

Branch' reality for agencies globally.

The receiver was powered by a stack of tiny mercury button cells, labeled as a "Subminiature Power Cell," custom-built to fit into the cramped space, offering limited but crucial listening minutes.

But how did the operative hear the instructions without drawing attention or needing headphones? This is where the true brilliance (and slightly unsettling reality) lies. The audio signal was converted into silent vibrations.

The diagram shows the operative biting down firmly, their "Spy's Teeth" clamped onto a custom-fitted dental appliance containing the "Bone Conduction Transducer," right against their rear molars.

The audio wasn't sound; it was vibration, which, as the wavy arrows clearly illustrate, "Transmitted Through Teeth/Jaw" bone. These silent vibrations traveled directly through the operative's skeletal structure, straight to the inner ear canal, bypassing the ear canal completely and keeping everything totally silent to anyone sitting across the table in a cafe or meeting.

Imagine sitting in a packed cafe in West Berlin, seemingly enjoying a calm smoke, but in reality, receiving real-time, coded instructions via clandestine shortwave radio. Completely silent to the world. A truly brilliant and ruthless piece of historical technology. <https://www.cia.gov/.../artifact/radio-receiver-concealment/> (Tomas David Hood & Johannes Franke via A-DX Fernempfang)

Arthur A. Collins



Born in Oklahoma, Arthur A. Collins moved to Cedar Rapids at seven years old. His father founded the Collins Farm Company in 1925, an enterprise to combine small farms into a larger cooperative enterprise. Even as a child, Arthur showed an incredible interest in radio. At age 14, he got his first amateur radio license, designed his own radio, and built it.

In 1933, Collins started a radio company to design and produce shortwave radio and AM broadcasting equipment. Quickly gaining customers in the scientific community, including the far-famed Arctic explorer Commander Byrd, the products coming out of the Collins shop helped to amplify communications across the world. During World War II, Collins won the contract to serve as the principal supplier of radio and navigation equipment used by the United States military. Building on the success of the war years, Collins continued to win government contracts as the Space Race defined the Cold War. The primary supplier for the Mercury, Gemini, and Apollo space missions, Collins helped link astronauts to Earth. (K9YA)

DX nostalgia by RFK

Yes, it's time again – time for a good dose of DX nostalgia. Browsing through old DX magazines can give you some real nostalgic feelings, taking you back to happier times.... Malmö Kortvågsklubb MKVK published the very popular DX-magazine "Malmö-DX-aren" for many years and here we have an article about Radio Roma, submitted by Scottish member Gerald Traynor. The article was published in the summer issue no. 6-7 of 1962. "MKVK presents" usually featured a broadcasting station in each issue but mostly the articles were in Swedish.

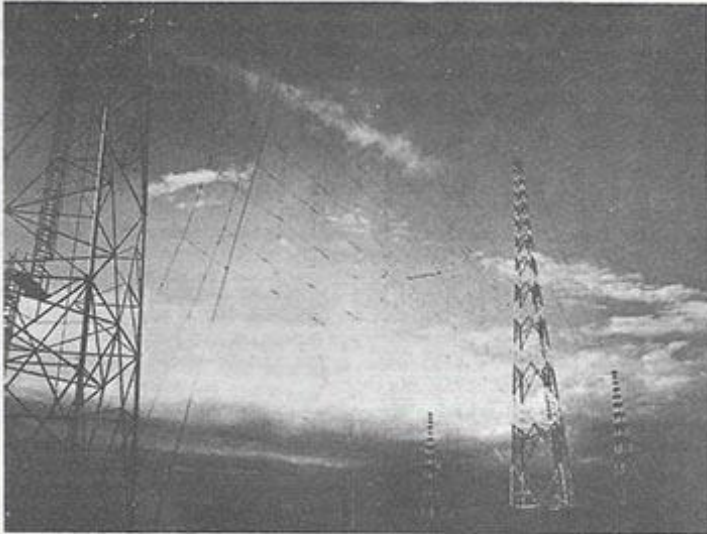
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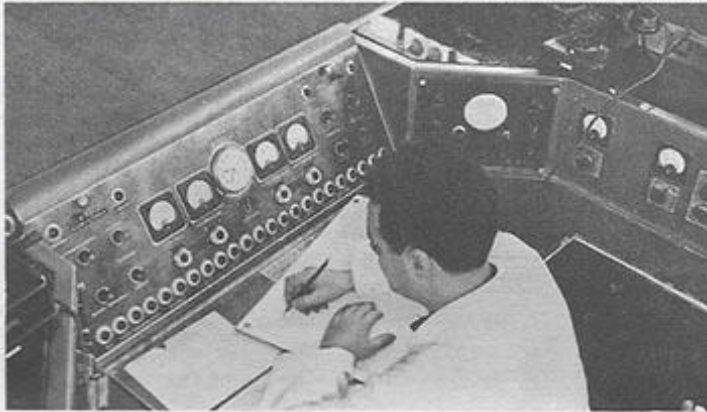
MKVK presents:


Radio Roma

by
699-Gerald Traynor
Scotland



Master control for 100 kw transmitter



On the evening of the 6th October 1924 a woman's voice announced: "Unione Radiofonica Italiana : we are now going to broadcast Rome Radio Station's inaugural concert". The new station's name was LRO or in Italian "uno-erre - o". Only a few listeners were lucky enough to hear this broadcast, people said that they had been caught up in a craze which would not last, and laughed at their strange boxes fitted with headphones, or the more expensive ones with ugly trumpet-shaped loud-speakers.

Over 36 years have passed since then, the Italian radio network covers the whole of the country by means of hundreds of antennas, radio is now a part of everyday life, and its younger sister, television, is now growing up and developing fast.

RAI's main radio networks are on medium wave and consist of the National, the Second, and the Third Programmes, as well as local broadcasts on Network Three and Network Four, and in some parts on wire broadcasts. In the foreign service there are two separate short-wave programmes, a medium-wave system and a special programme

"Nocturne from Italy" which is on medium and short waves simultaneously. Broadcasts of the National, Second, and Third Programmes are also relayed on short-wave.

Transmissions go out from 37 antennas at the Rome Short Wave Center at Prato Smeraldo. Transmitters and aeriels are connected by 14 switching devices permitting all possible combinations of radio links with countries far and near. A further 21 devices at the bases of the aeriels allow the direction of transmissions to be inverted, or the beam radiation pattern to be tilted or broadened. All devices are controlled remotely from a central desk, and before a broadcast the desired circuit arrangement is set up on the switchboard. Then simply by pressing a single button all the connections are made together. The set of transmitters at Caltanissetta is used for little else but the "Nocturne from Italy" programme.

All reports should be sent to Radio Roma, Via del Babuino 9, Roma, Italy and interesting little programme booklets are sent out along with the QSL's.

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The MKVK Malmö Kortvågsklubb also had a number of international members. In the no. 4 issue from 1964 of Malmö DX-aren there was a presentation of Mr. Tom Williamson who started DXing already in 1936.

4/64

-24-

MKVK presents:
"PA BEGÄRAN"

Tom Williamson

Last Christmas was the 27th anniversary of my becoming a DXer. It all started at Christmas, 1936, when I was given a radio kit, to build the "Scott-Tapart 900". This was an all-wave battery set. On it I managed to log many stations, mainly on the amateur bands, which were my first interest.

The first real SW broadcast DX station I logged was TWA in Guatemala City, then operating in the 19 metre band. This stimulated interest in broadcast station DX-ing, which has remained to this day!

In the early days, QSLing was not pursued very actively, but several verifications were obtained. My first QSL was from W2XAD, a broadcast station, despite the call sign! Located in Schenectady, it operated on 15330 kc/s, where I logged it at 19:11 GMT on October 8th., 1938.

After this first QSL, more and more attention was paid to the QSLing side of DXing, until nowadays every station heard is a challenge to the QSL file! Amongst the early QSLs here, I might mention: W4XB, Miami; W2XE, Wayne; W3XAU, Philadelphia; W8OS, Boston; W9XJL, Superior, Wisconsin, which was only 250 watts on 26100 kc/s.. Some from outside the USA include X9OY, Chungking; China; VP3N, British Guiana; ZP14 in Villarica, Paraguay; PMA Batavia; Z0Y, Accra; and even Radio Nirann, who operated on 6190 kc/s back in 1940.



Tom Williamson in his DX-Corner

Since those early QSLs, the collection here has gradually built up, until today cards are held from a total of 376 stations in 144 countries, SW only. Amongst the most highly prized QSLs are the following: CR6RF, ZN6RN, CP6R:(GB-1), in Angola, XE8T, XE8R, XE8Q and XE8P in Mexico; HP5K, HP5A, HP5H and HOLA in Panama, COCQ, COJK and COKG in Cuba, YND3 in Nicaragua, PPQA, PPB TRRT, TJJA, TUNA in Guatemala, 4VWA, 4VGN, 4VGN and 4VHW in Haiti, ZQI, and VP4RD in the West Indies, Radio Belize, all stations presently listed as active from Costa Rica, PJC2 in the Netherlands Antilles, PEH5 in Surinam, KRHO, Hawaii(GB-1), YDP and YDN2 in Indonesian, KUSQ in Guam. Amongst the low powered one, I have KZPI and KZOK both 250 watts in Manila, and ZOE, Mafeking, when they were only 200 watts. QSLs are also held for FBS stations in Cyprus, Cairo, Tripoli, Benghazi and Trieste.

Mainly on account of a natural liking for music from that part of the world, Latin America is my favourite DX area. Also the collecting of pennants gives an added incentive. Over the years however it has never been most difficult to get even moderately high percentage of answers - Honduras and French Guiana still elude me!

Interest has always been devoted mainly to SW listening, as there has never been enough spare time to cope with MW listening as well. Indeed there have been periods of total inactivity, due to the pressure of professional work. Several types of receivers have been in use over the years, the present one being a Hamarlund Hq.180 coupled to a 20 metre long wire. A Ferrograph tape-recorder is used to record the weaker stations.

Membership in the ISWL(England) and the MKVK have added much pleasure to an already interesting hobby, and have provided the stimulus for continued QSL collecting! In addition, I have just joined the DSVCI(Denmark). The arrival of bulletins is an event eagerly awaited each month.

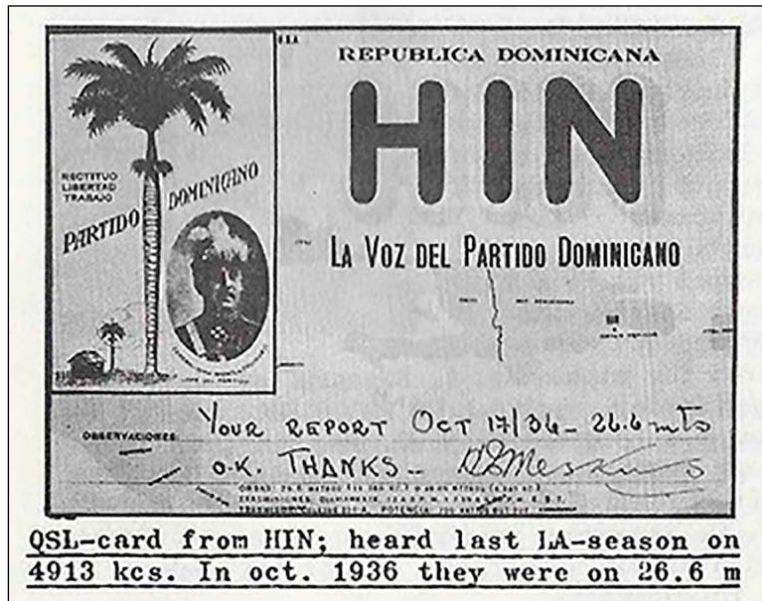
I am 40 years old, with four children, three boys and a girl, DXing has a prominent part in this household, as my two elder boys are also keen DXers! Perhaps in a few years there will be enough activity here for a separate DX club!!

Although in many ways I look back nostalgically to the "good old days" of DXing, there is always something new and of interest to find, despite the severe congestion and the jamming of the SW broadcast bands, And so, I look forward to the next 25 years of DXing!

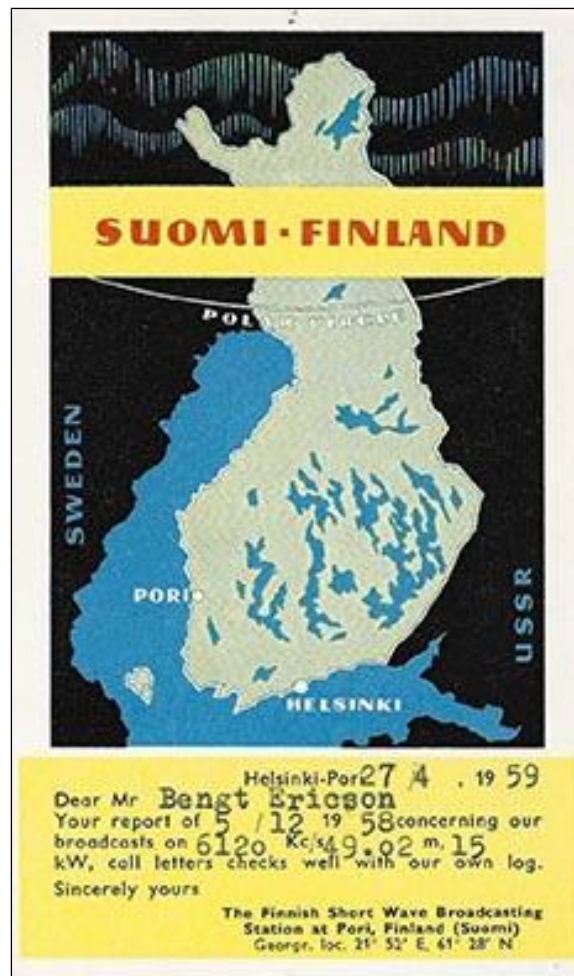
73's de Tom Williamson.

(Many thanks Tom for the interesting presentation of you)

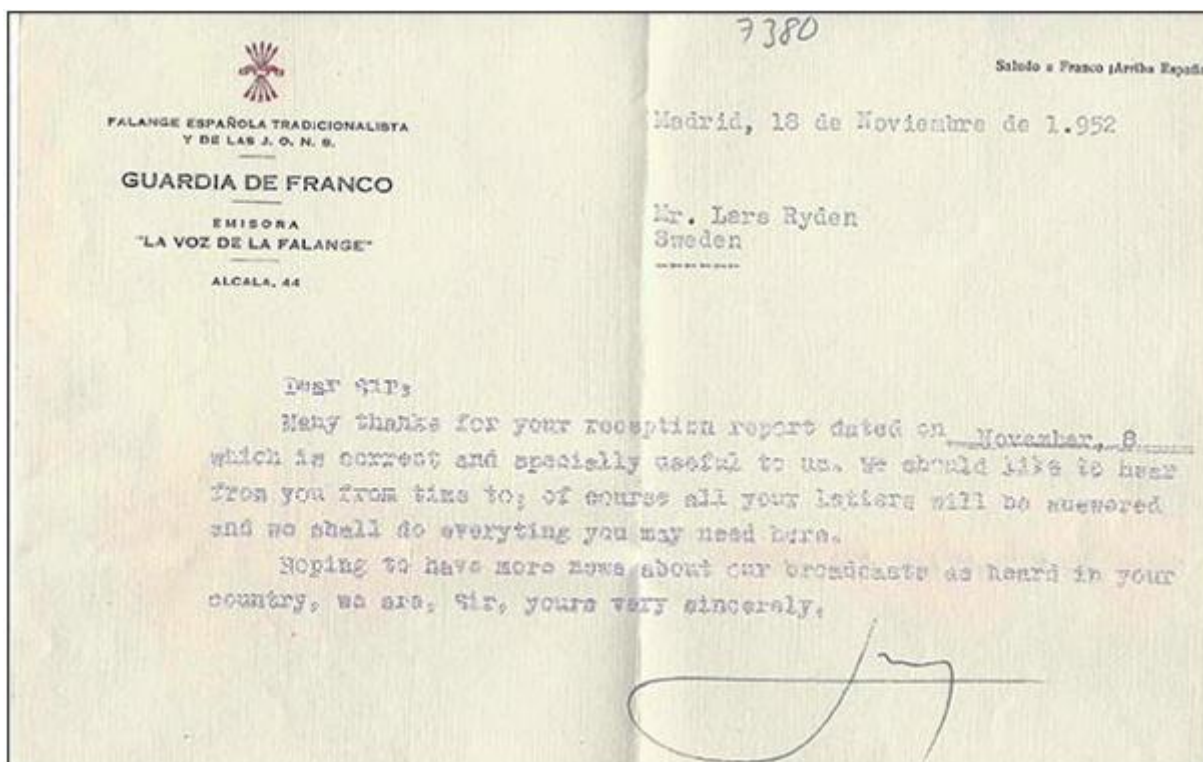
How many of you have actually seen this QSL card before? HIN La Voz del Partido Dominicano sent this card to Tom Williamson in 1936. Yes, this surely was nostalgia in 1964. And the DX hobby just lives on.... 26.6 metres should correspond to 11278 kHz. The station was fairly new when Tom picked it up as it came on the air in 1935. It was a propaganda vehicle for dictator Rafael Trujillo and in later years it became Radio HIN, generally heard on 4911 kHz.



This nice QSL card from the Finnish radio was received by Bengt Ericson BE in 1959.



In earlier days many Spanish local stations were on SW. One of them was the Falangist radio station La Voz de la Falange which was regularly heard on 7380 kHz. Lars Rydén LR received this verification letter in 1952.



Finally another Spanish local station on SW: Radio Alerta was heard on 6950 kHz by Lars Rydén LR on December 5, 1952 and according to the text on the flipside of the card his reception report was the first from Sweden. Lars listened to a programme directed to seamen in the Spanish merchant fleet.



Your contributions to DX nostalgia are most welcome. If you want to share something with us please mail me at info @ rock.x.se. All the best, GOOD DX AND 73!